Janet Graham

Doodlings, Set 4

Music therapy training opened up opportunities for exploring modes and idioms which I had not considered before, such as the Pentatonic and Whole Tone scales along with their characteristic intervals and harmonic possibilities.

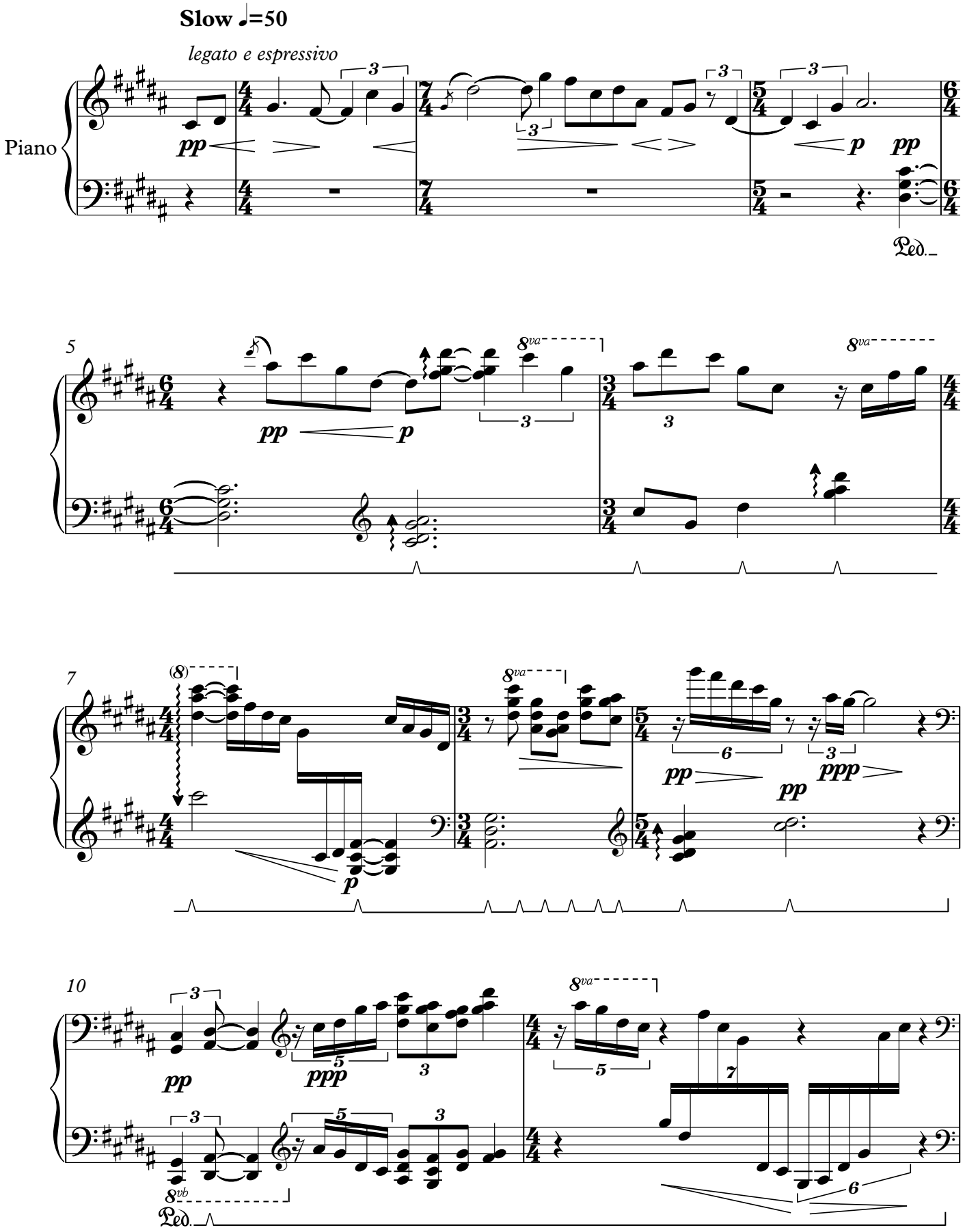
These 3 pieces are intended to be played as a suite if possible, and the opening phrase of the 1st piece is echoed in the opening, central and closing passages of the 3rd.

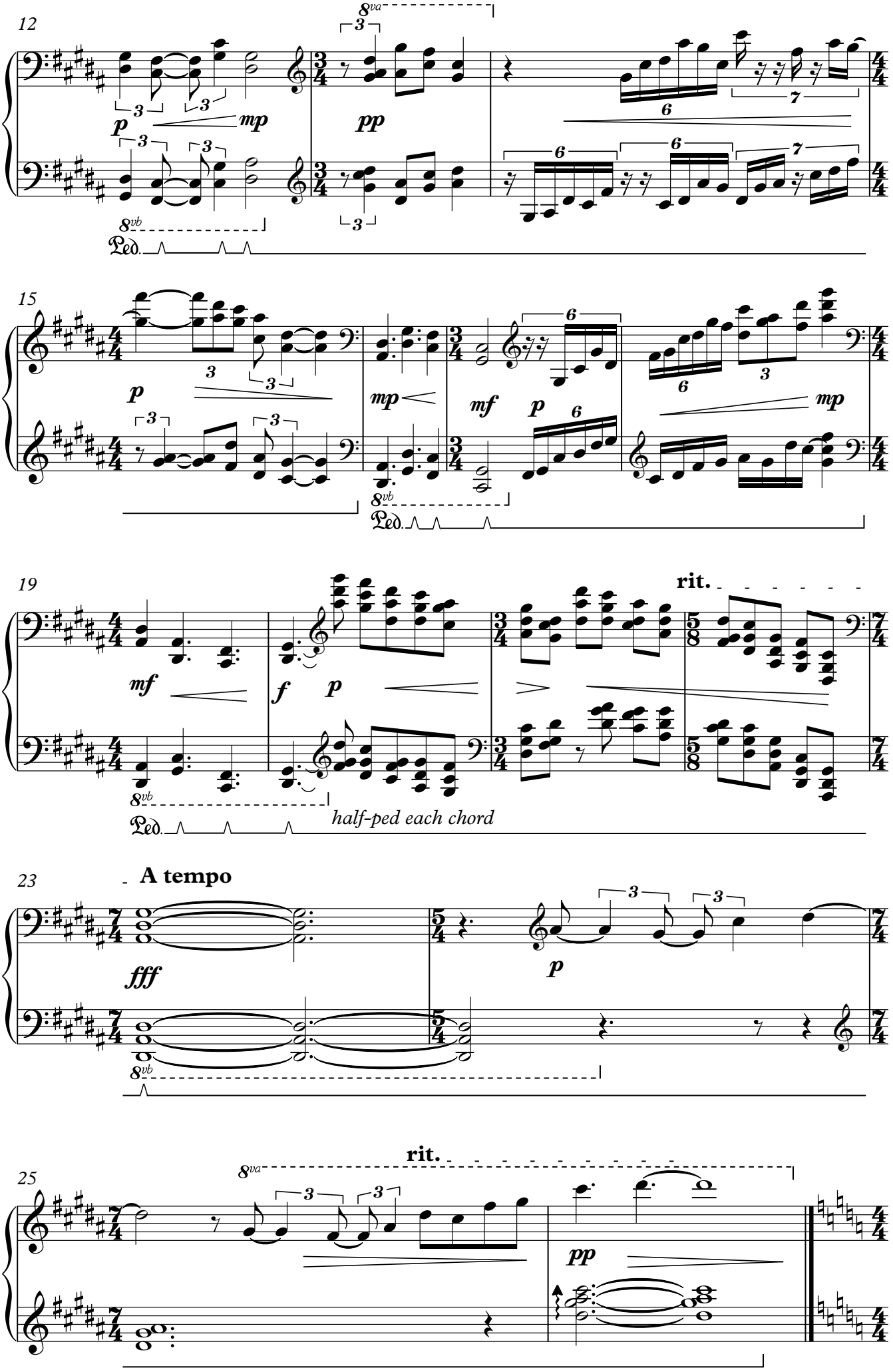
The 2nd piece uses the Whole Tone scales on C and C#, which gives availability to all notes of the chromatic scale.

The 3rd piece is a straightforward arrangement of a Welsh cradle song which has only 1 note outside the Pentatonic. While setting it in F# Major, I have tried to incorporate something of the Pentatonic in its use of intervals.

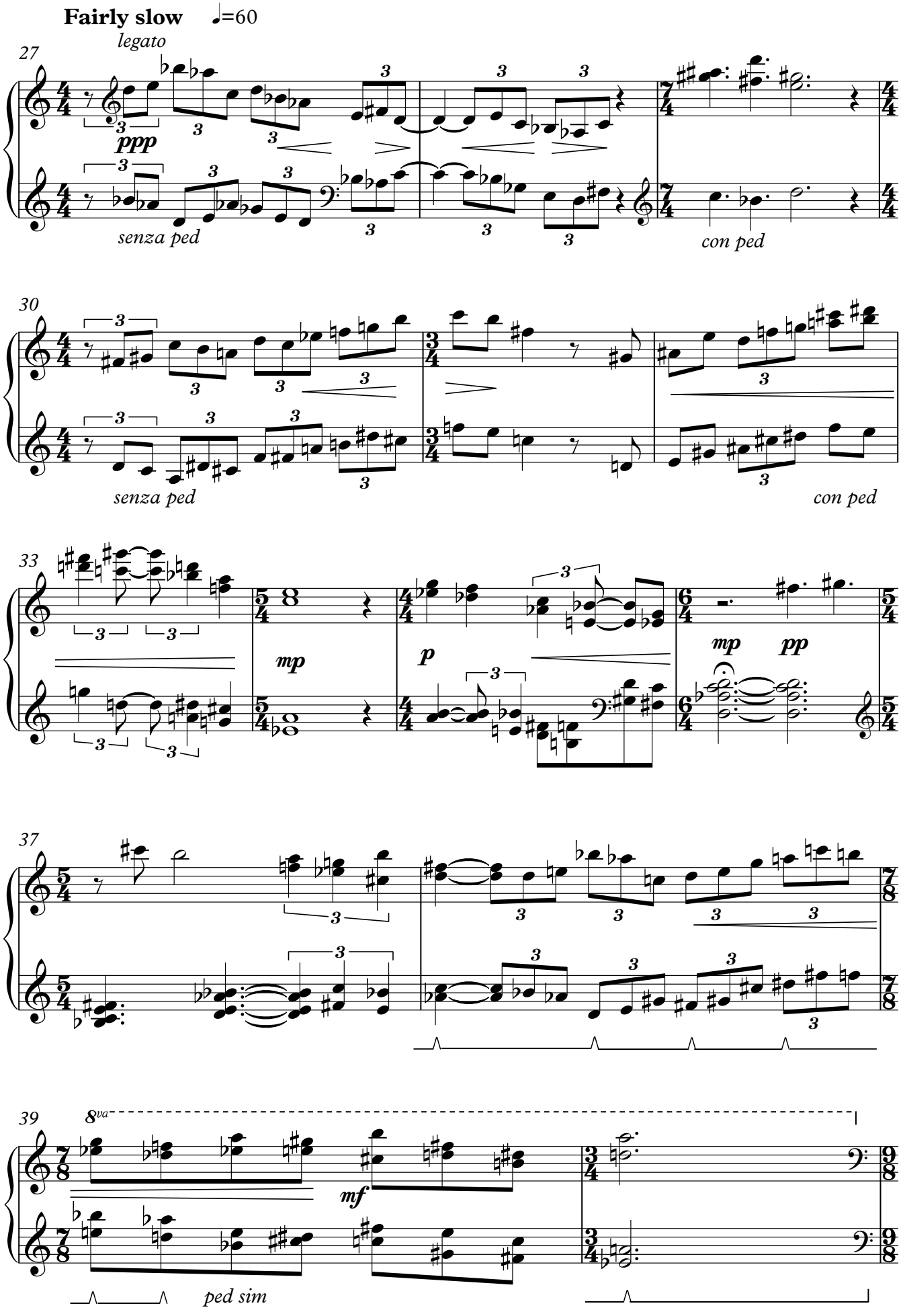
Doodlings, Set 4

1. Playing with the Pentatonic

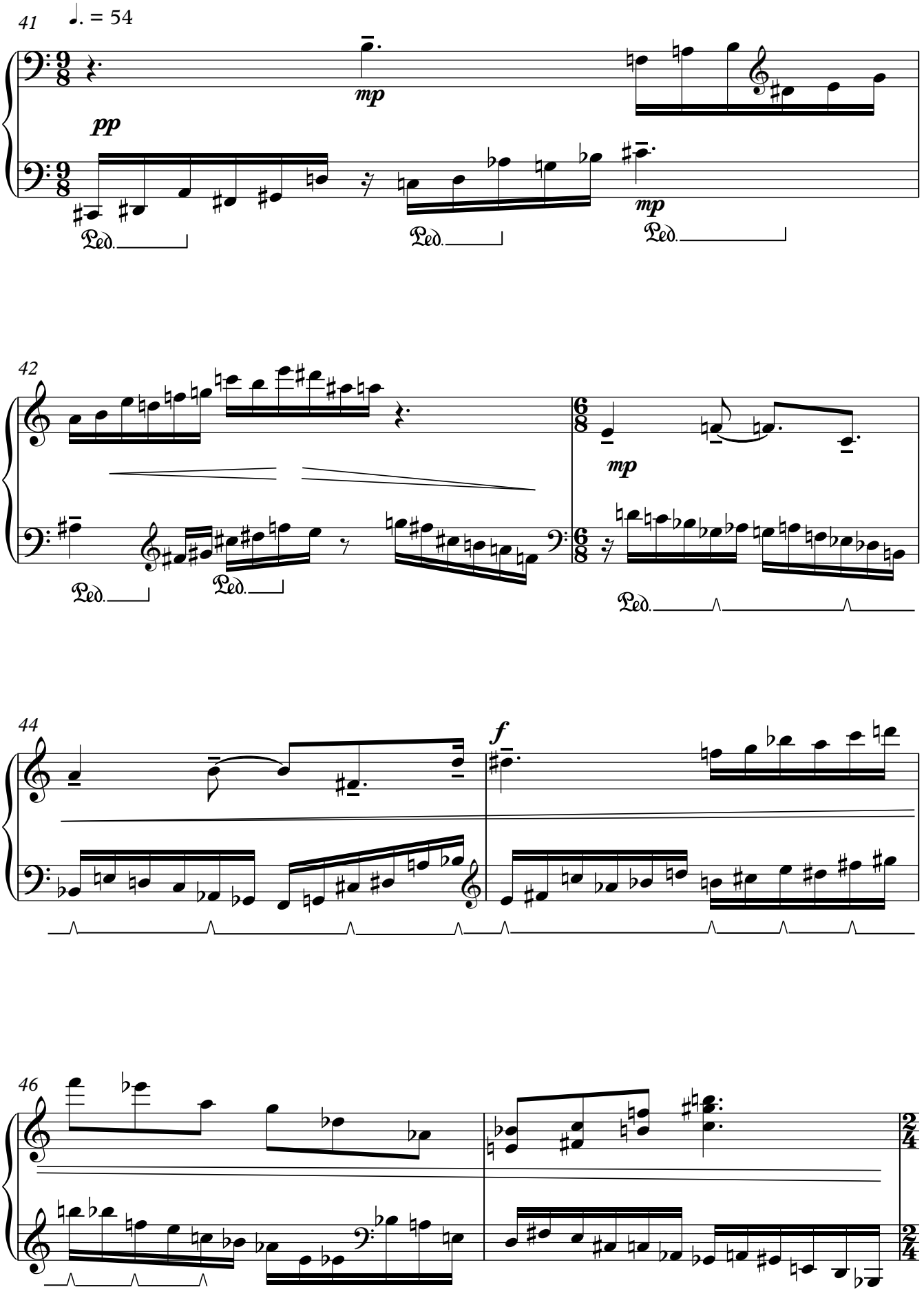


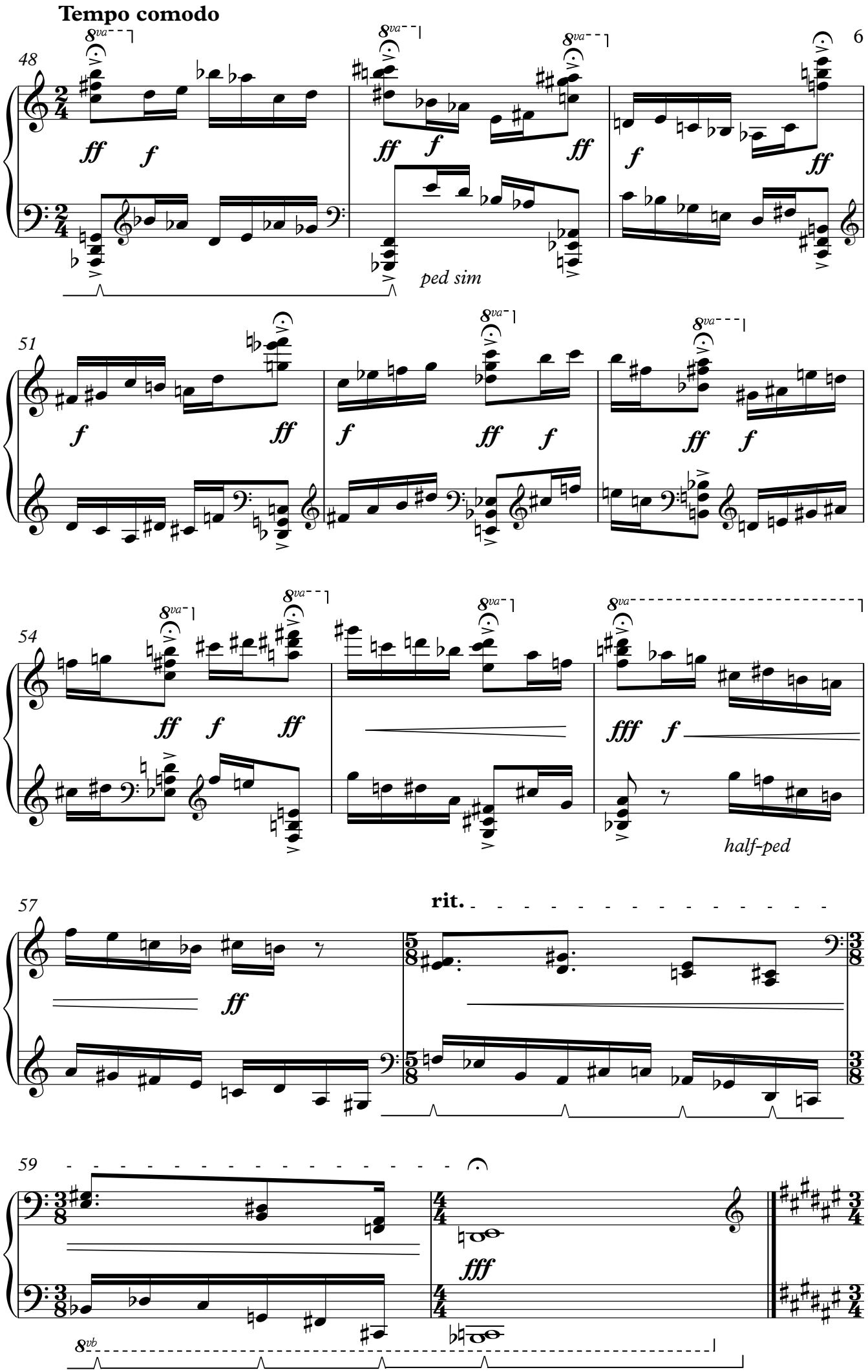

12
8va
p
mp
pp
8vb
Ped.
15
mp
mf
p
mp
8vb
Ped.
19
rit.
mf
f
p
8vb
Ped.
half-ped each chord
23
A tempo
fff
p
8vb
25
rit.
8va
pp

2. Whole Tone (doubled)

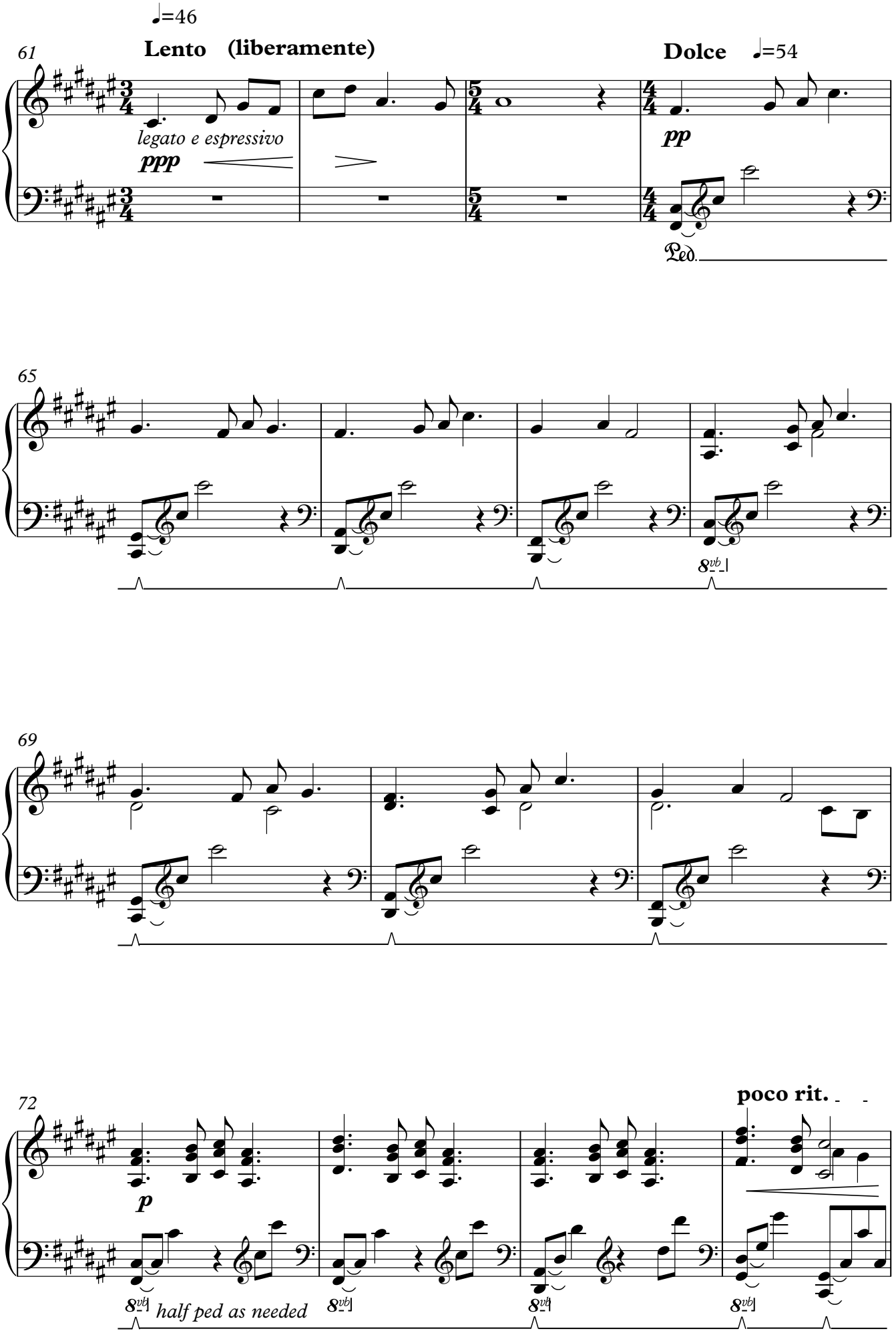


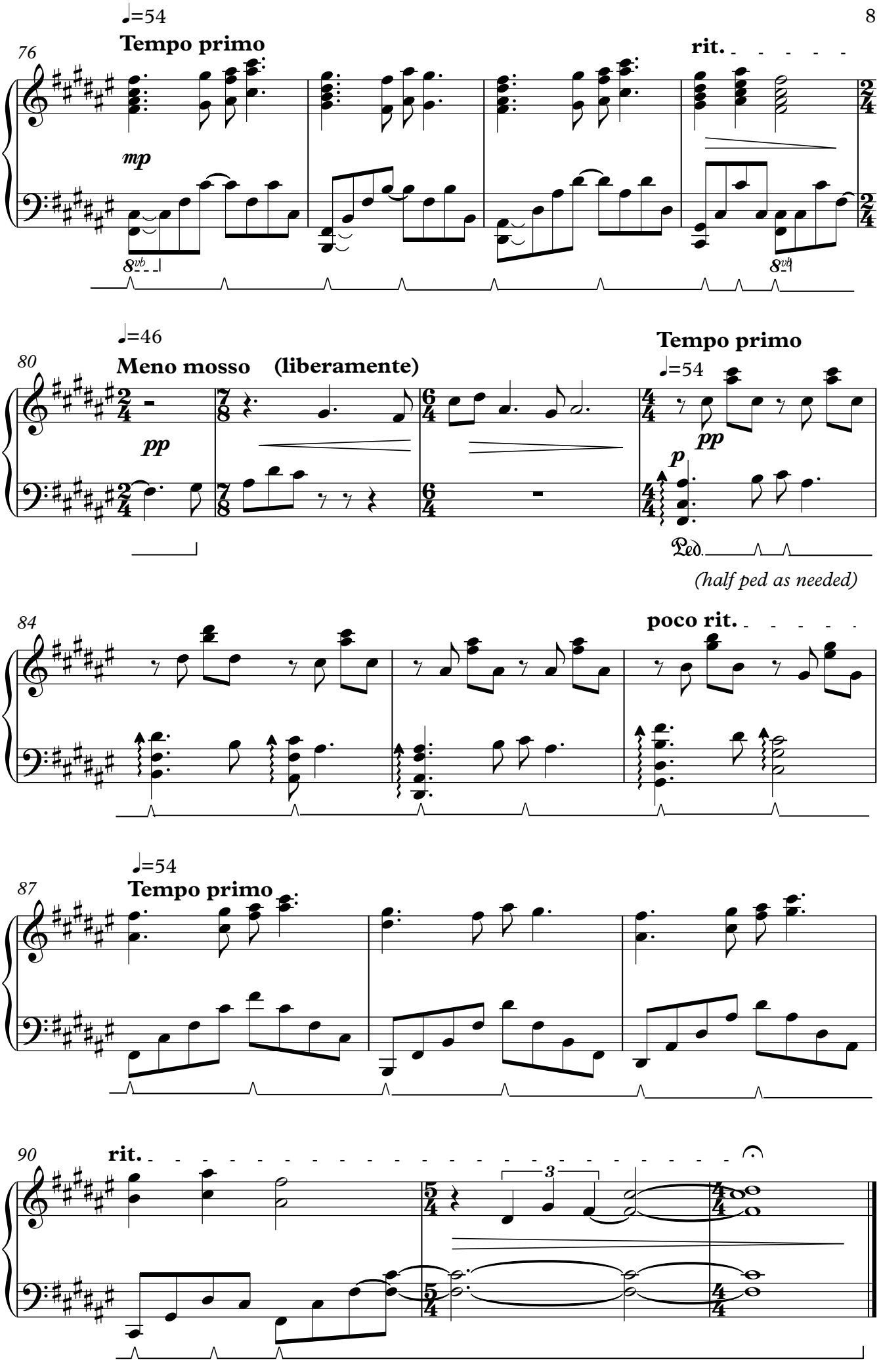
Più mosso




Tempo comodo
48
8va
ff
f
ped sim
51
54
fff
half-ped
57
rit.
59
8vb

An Almost Pentatonic Tune, Suo Gân (Welsh Lullaby)




♩=54
Tempo primo
76
rit.
mp
8vb
8vb
♩=46
Meno mosso (liberamente)
80
pp
Tempo primo
♩=54
pp
p
Ped.
(half ped as needed)
84
poco rit.
♩=54
Tempo primo
87
90
rit.
3