BARDIC EDITION

Michael Blake

Do you prefer red or white?

for violin and piano

BDE 944

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Do you prefer red or white?

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Do you prefer red or white? is a paraphrase of the music of Scene 1 of the opera *Searching for Salome*, a large part of which was composed on a research fellowship at the University of Pretoria, Tshwane, South Africa during 2004-5. This satellite piece was completed in June 2004 at the request of Darragh Morgan.

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The first performance was given on 26 June 2004 at Howard College Theatre, University of KwaZulu-Natal, Durban by Darragh Morgan (violin) and Mary Dullea (piano).

Performance suggestions for the violin are by Darragh Morgan.

Duration: ca. 9 minutes

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for Darragh Morgan & Mary Dullea

Do you prefer red or white?

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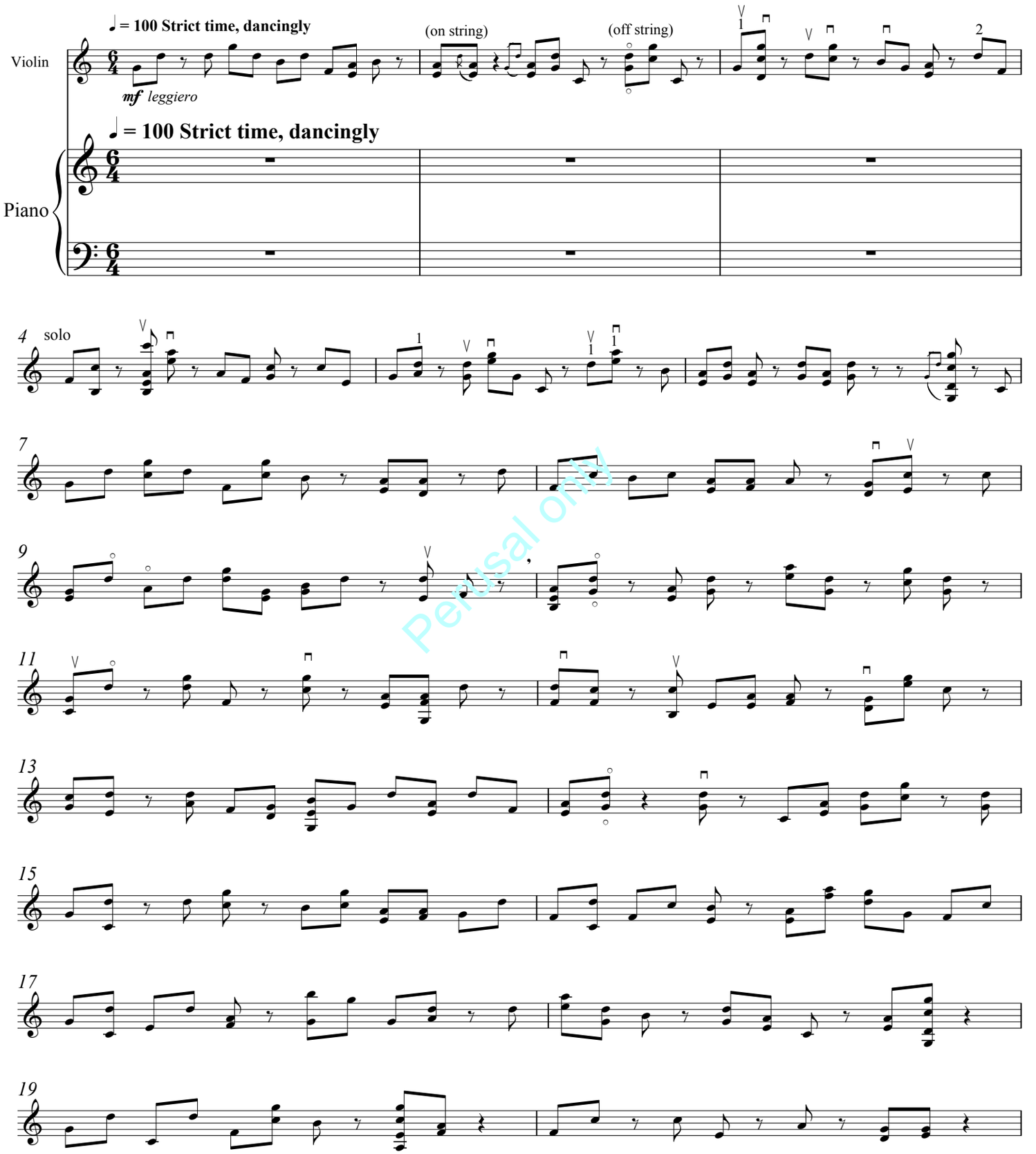

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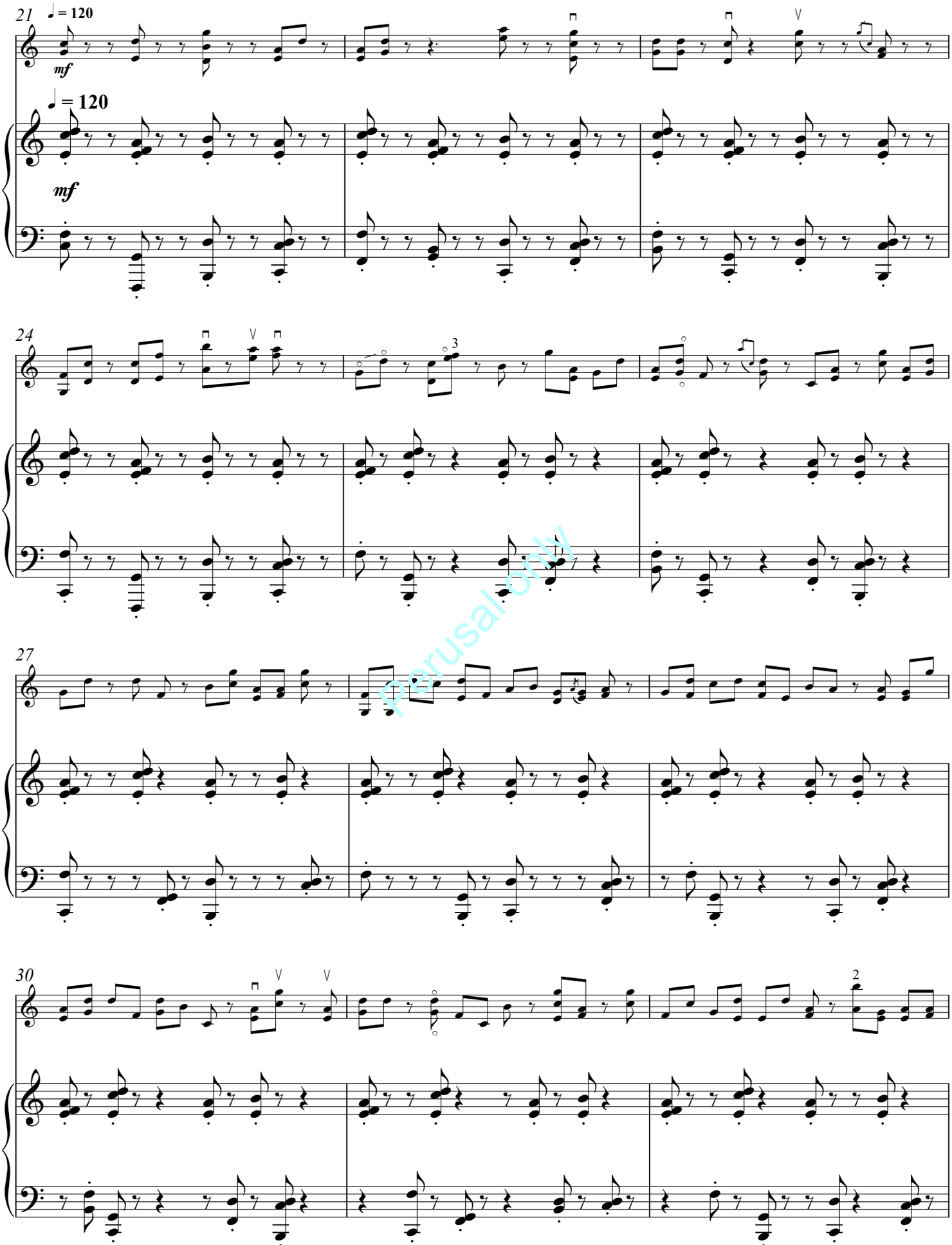

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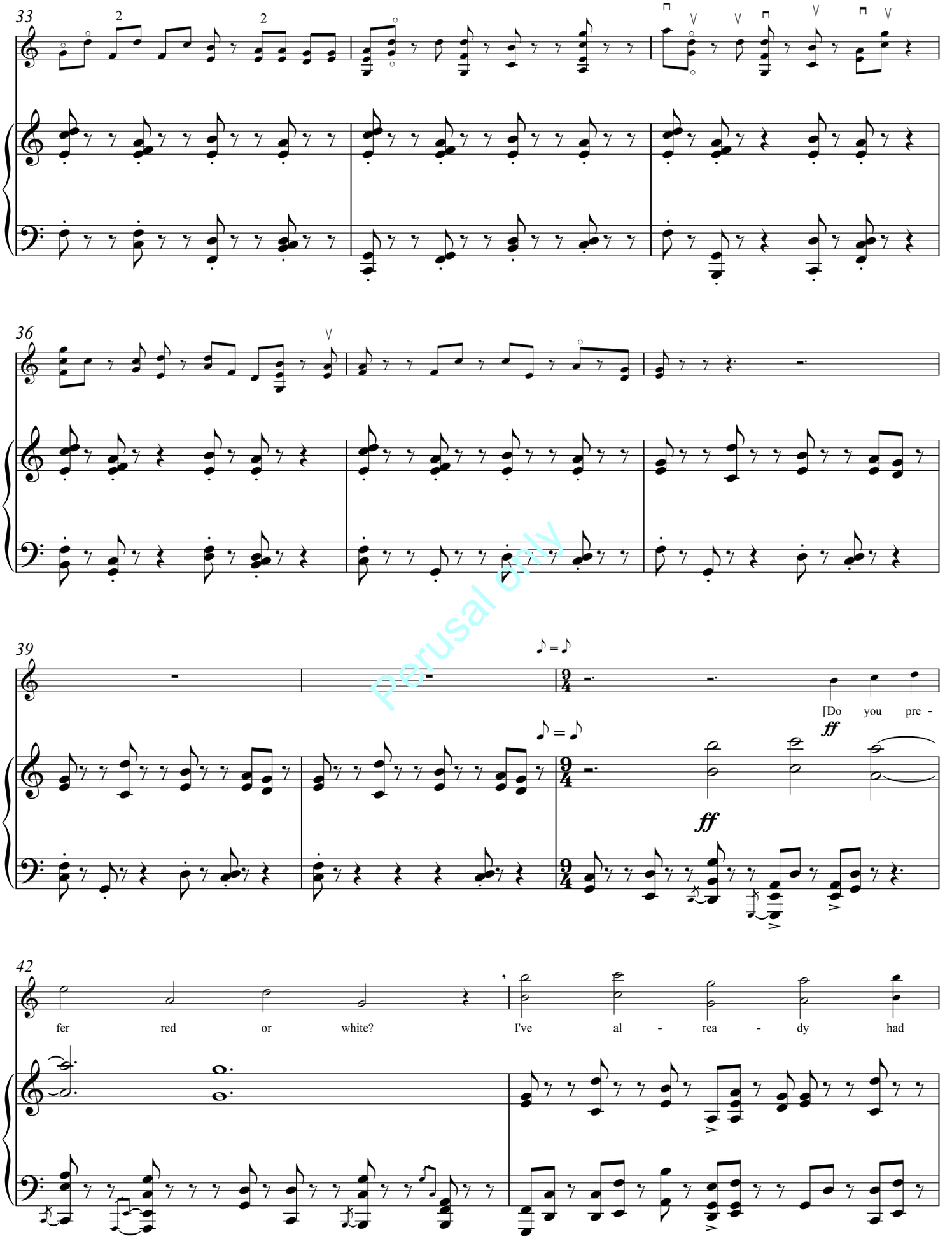

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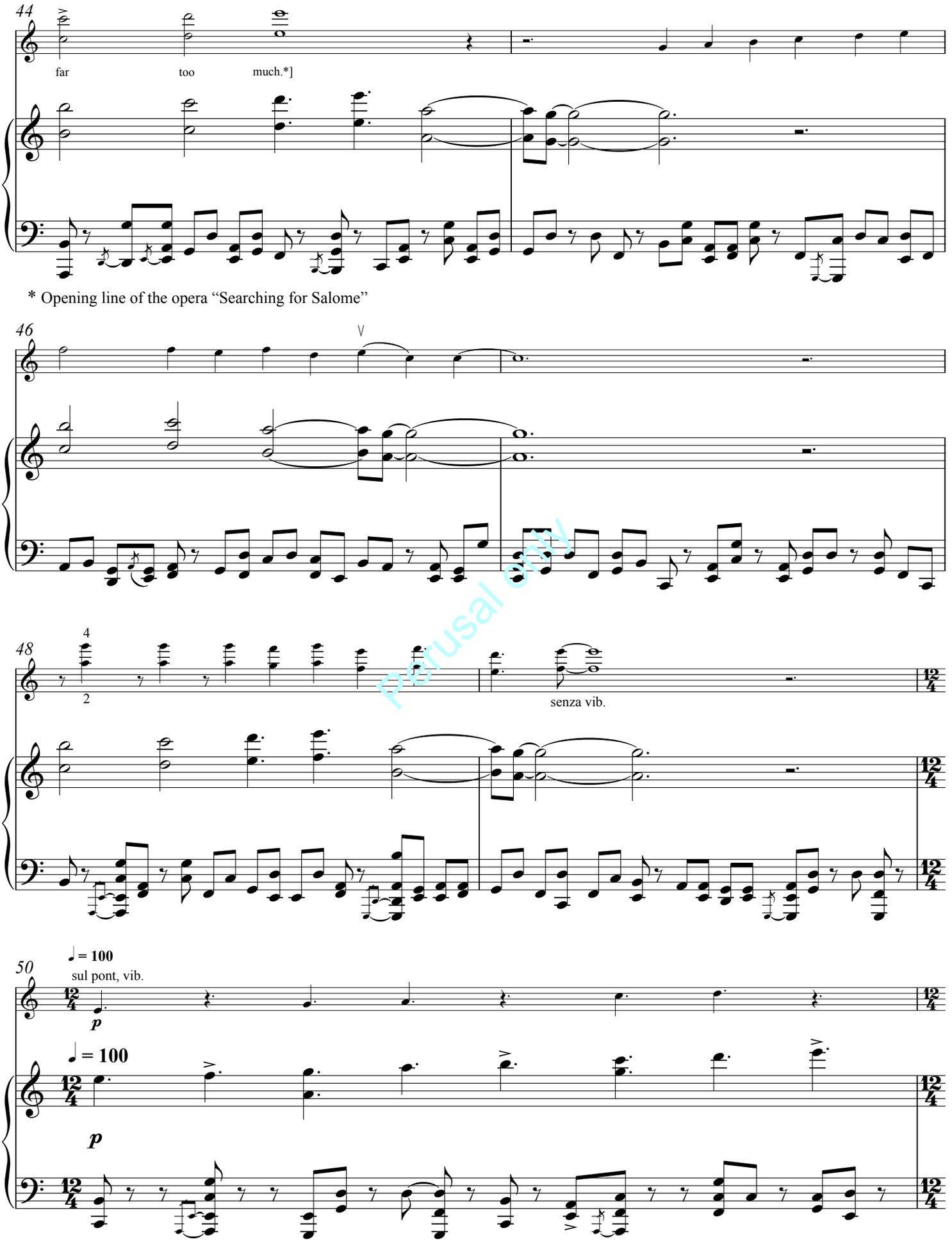

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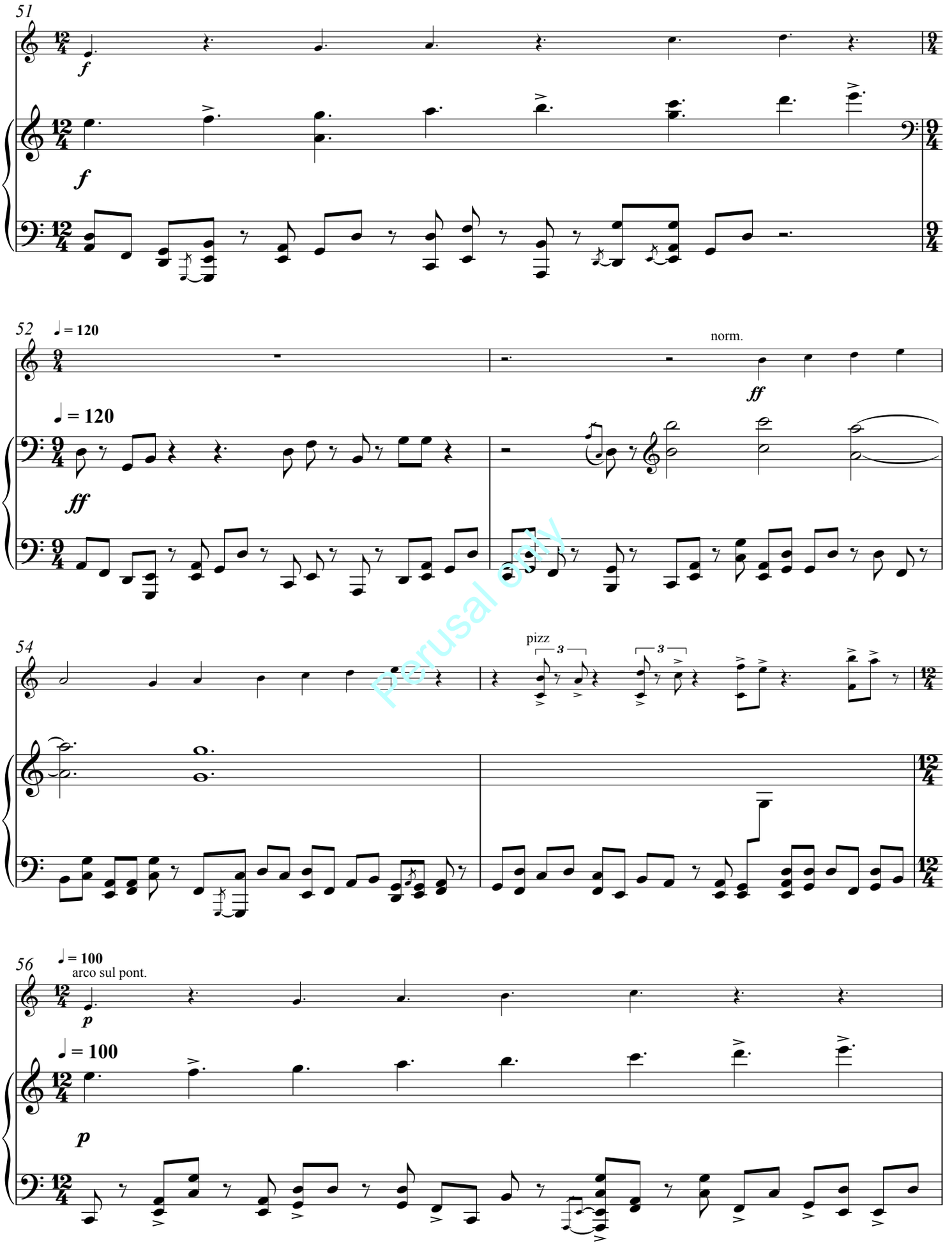

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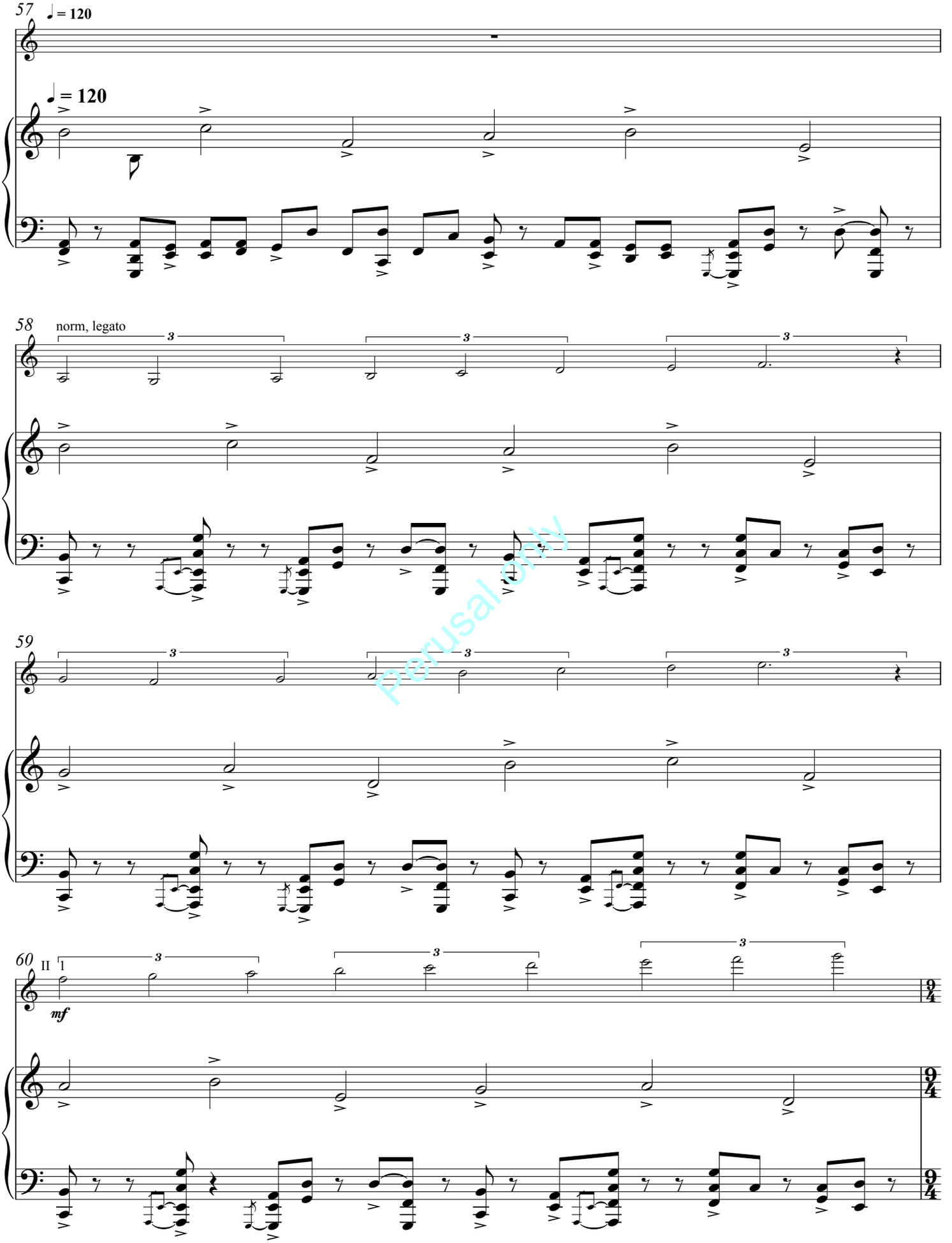

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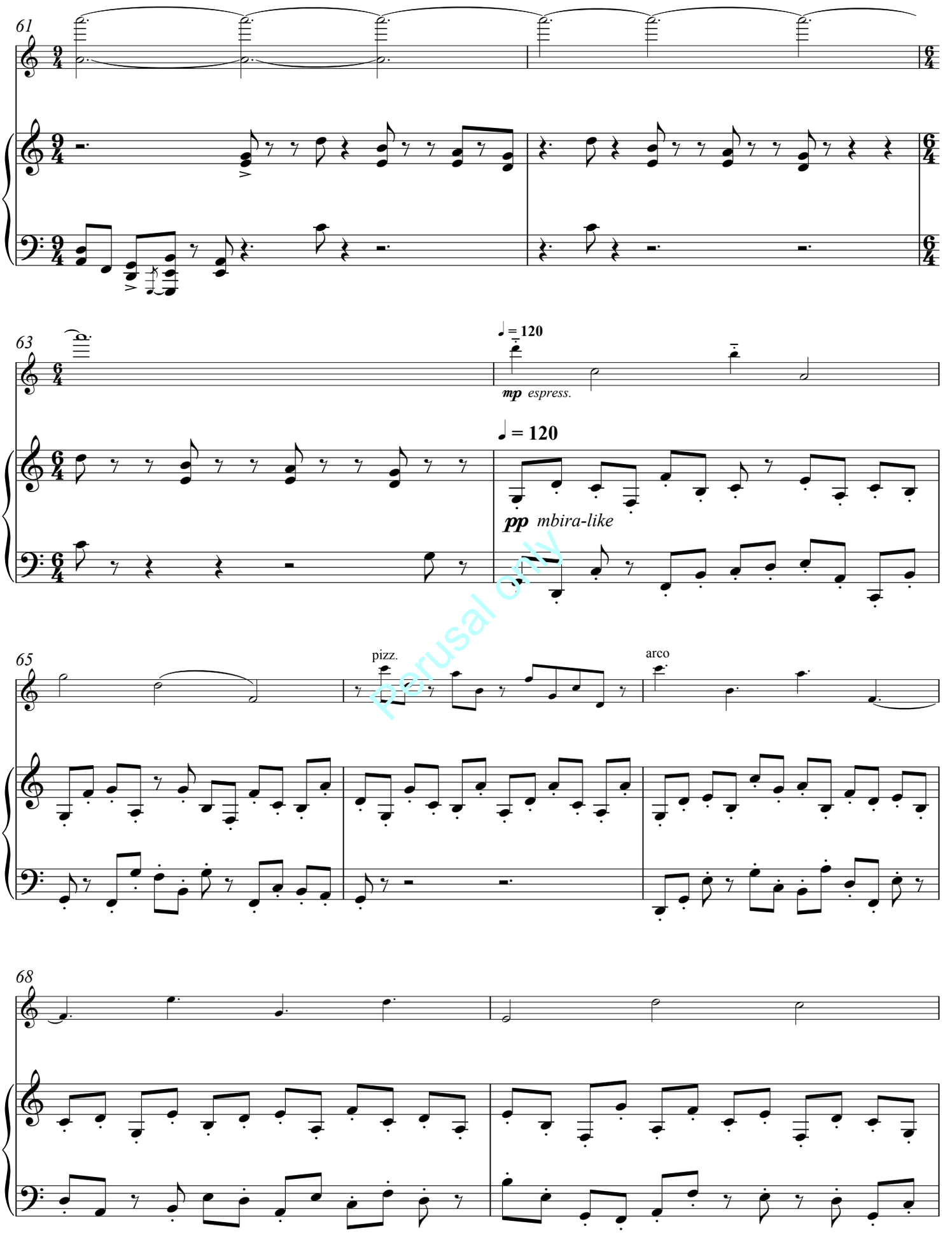

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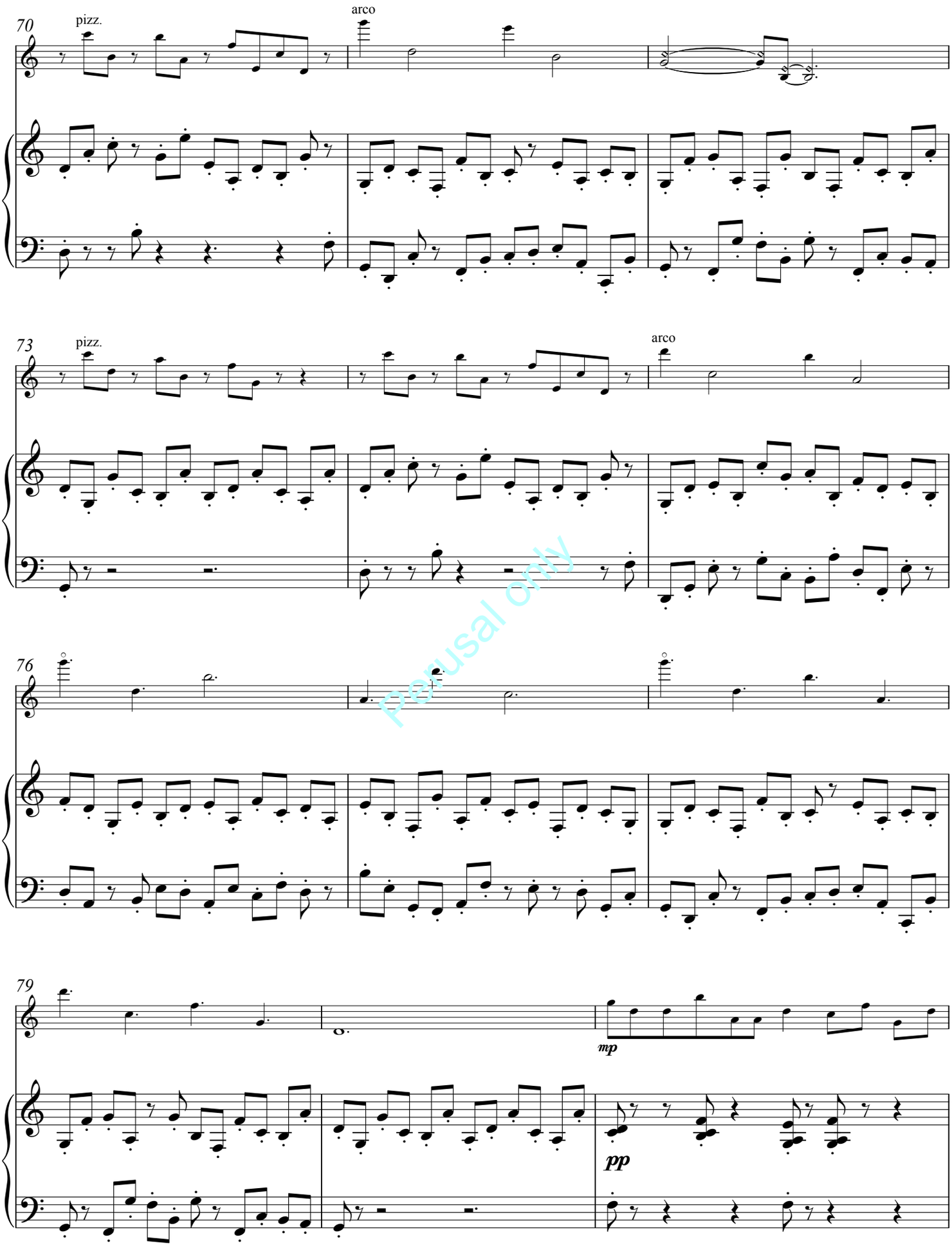

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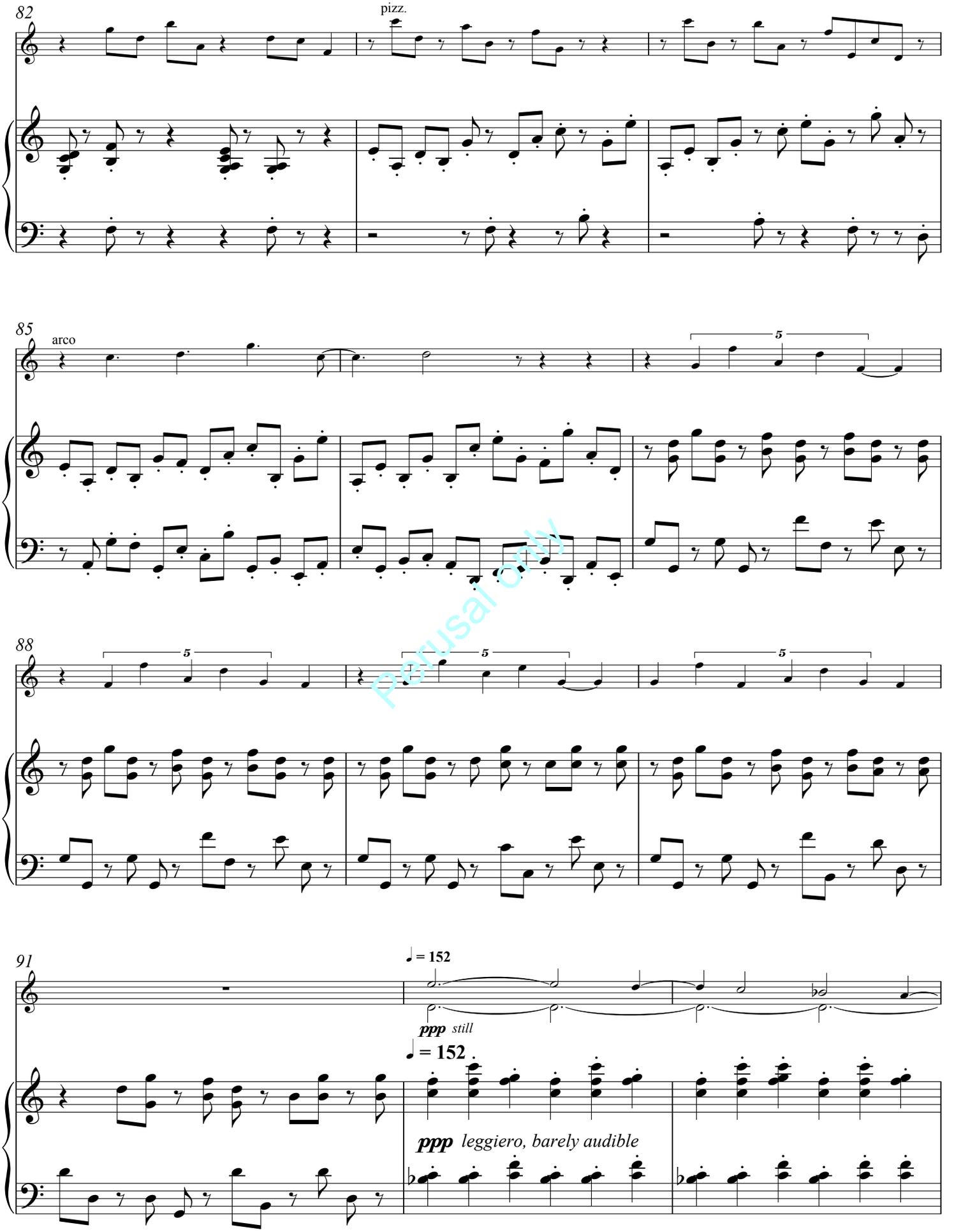

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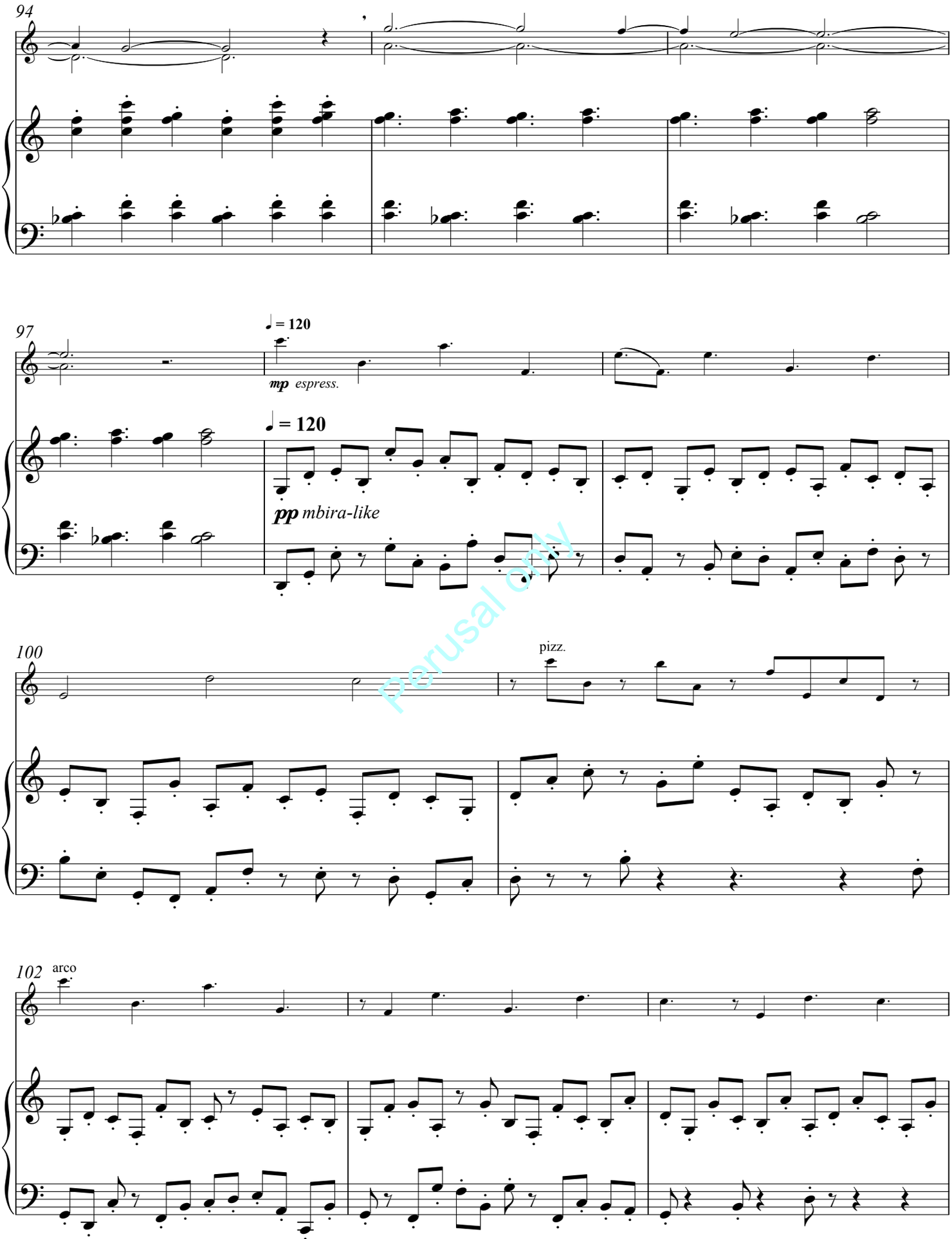

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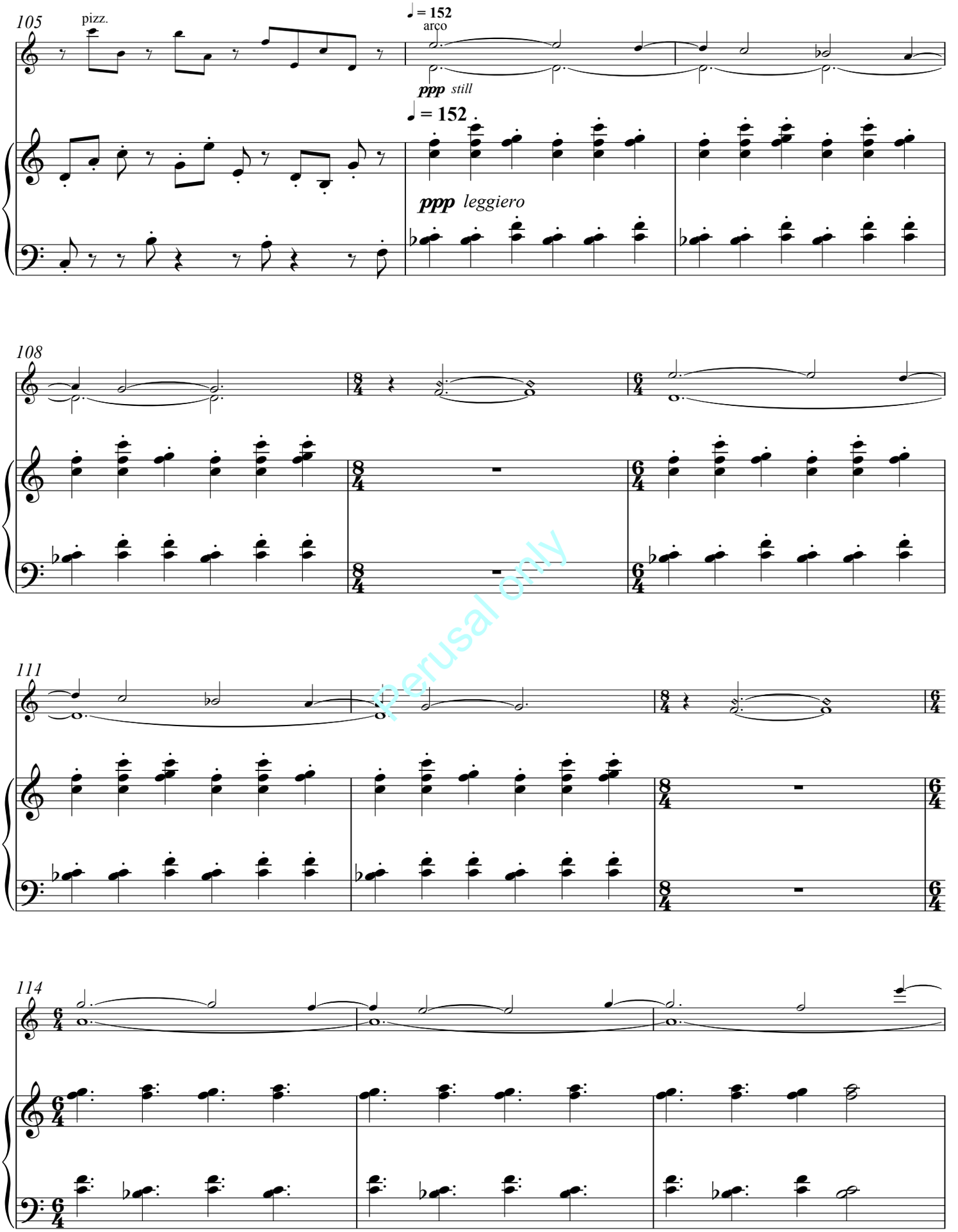

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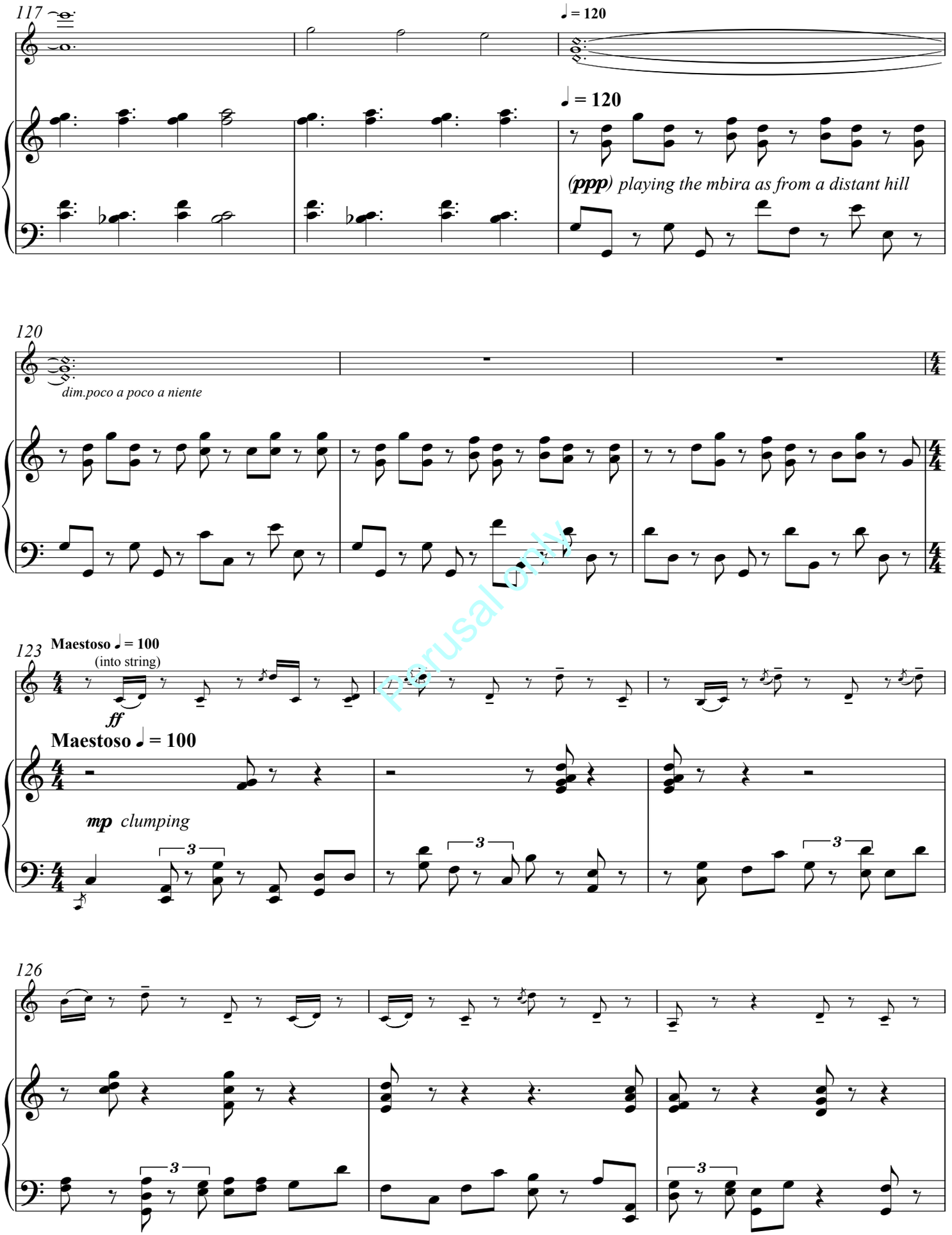

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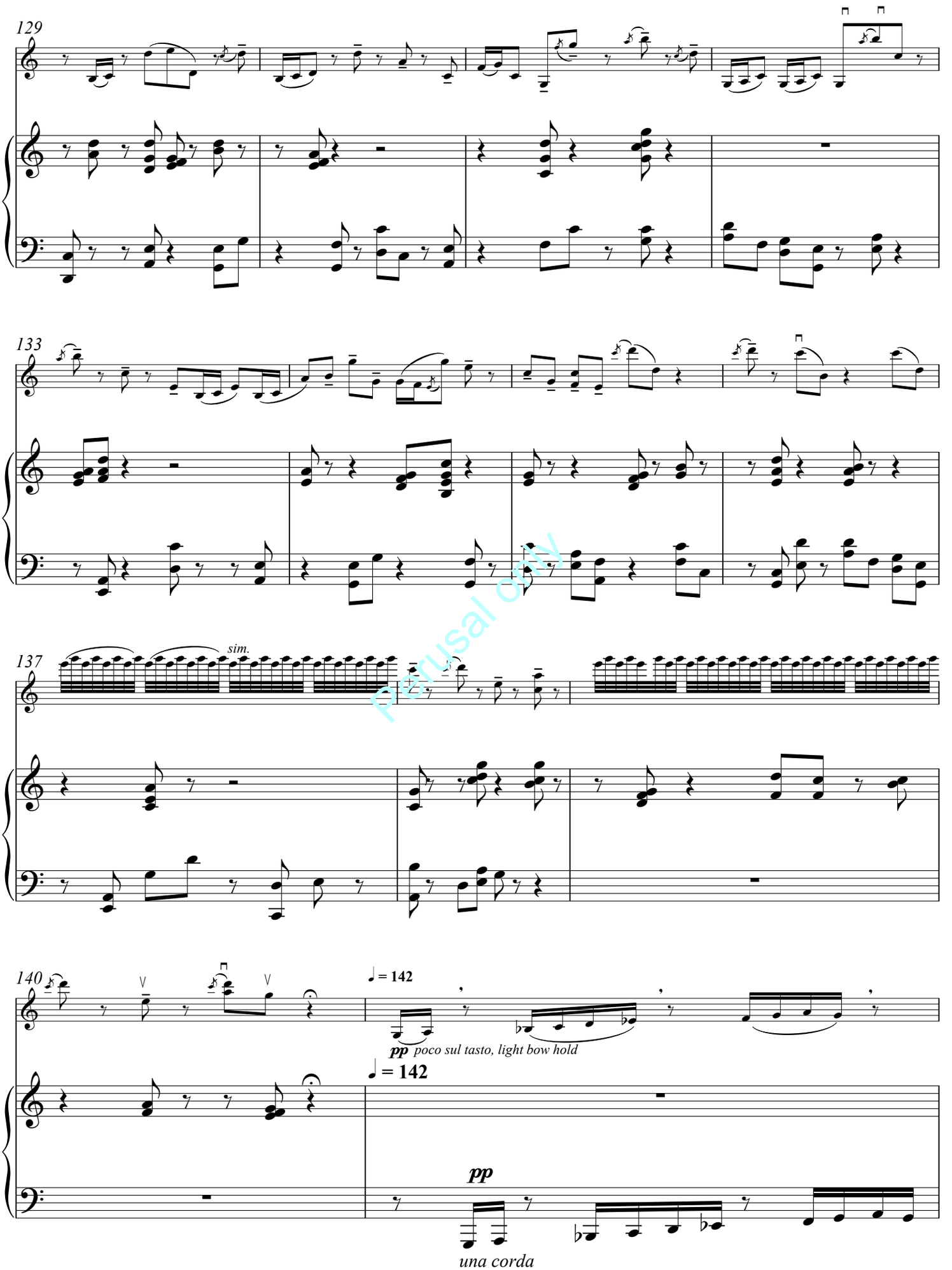

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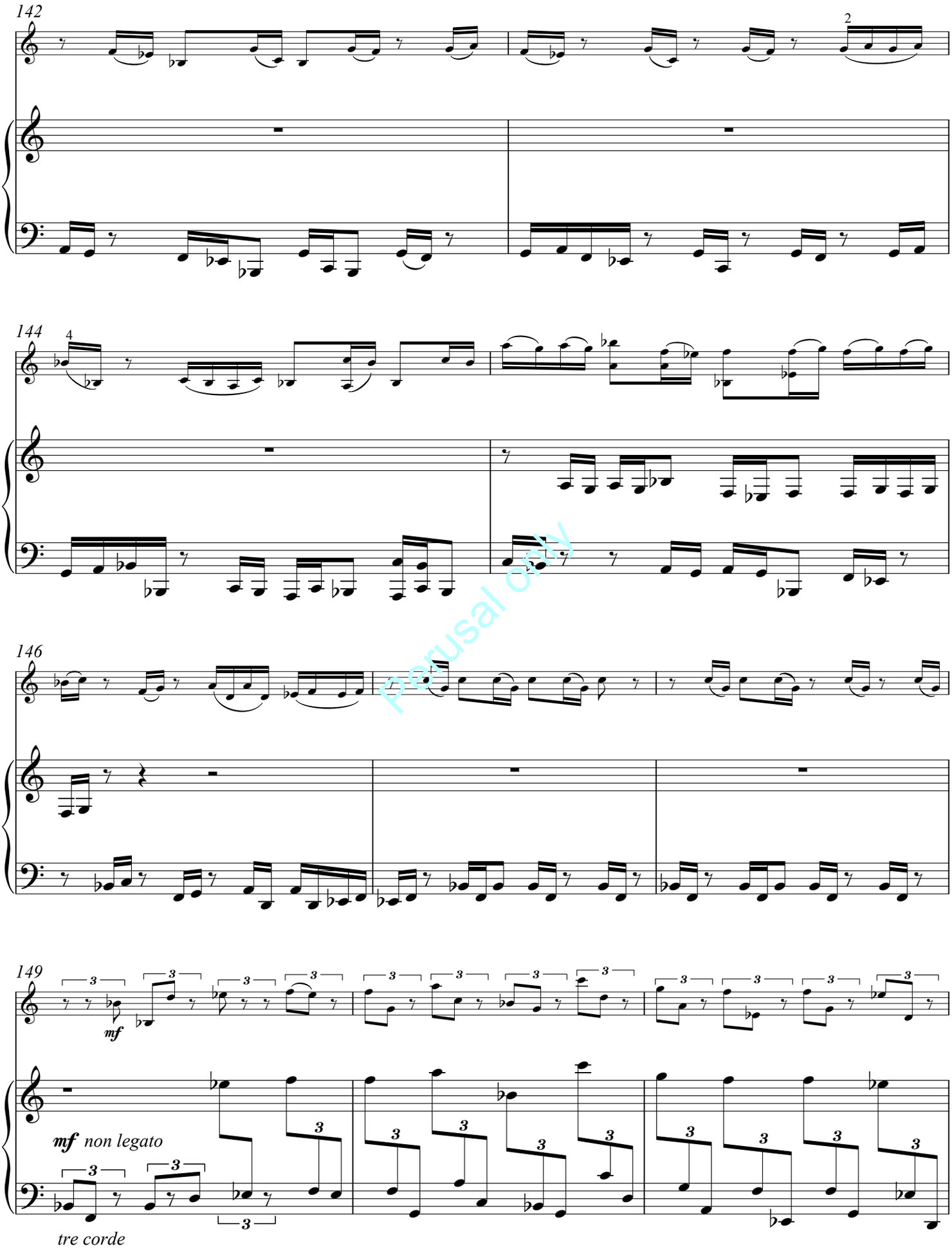

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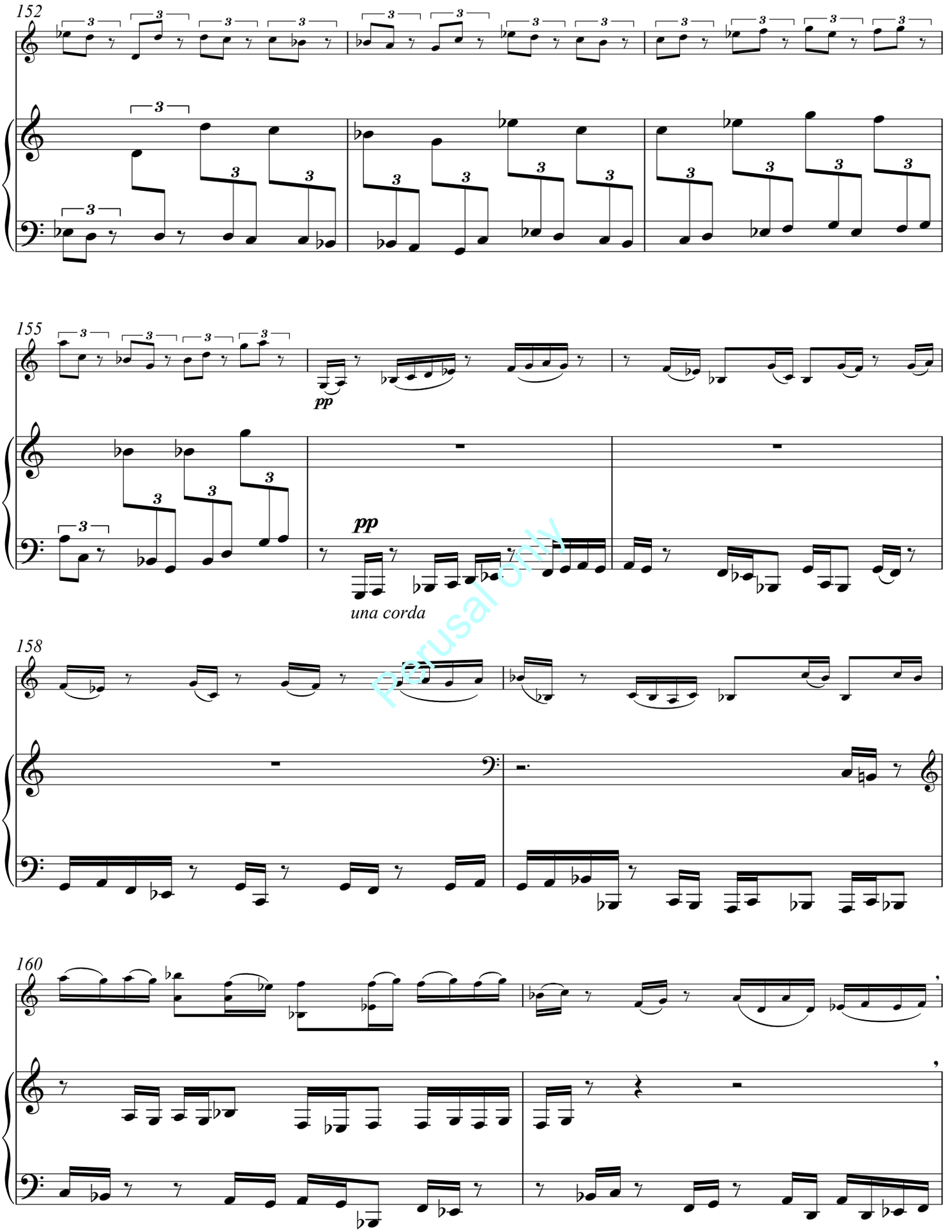

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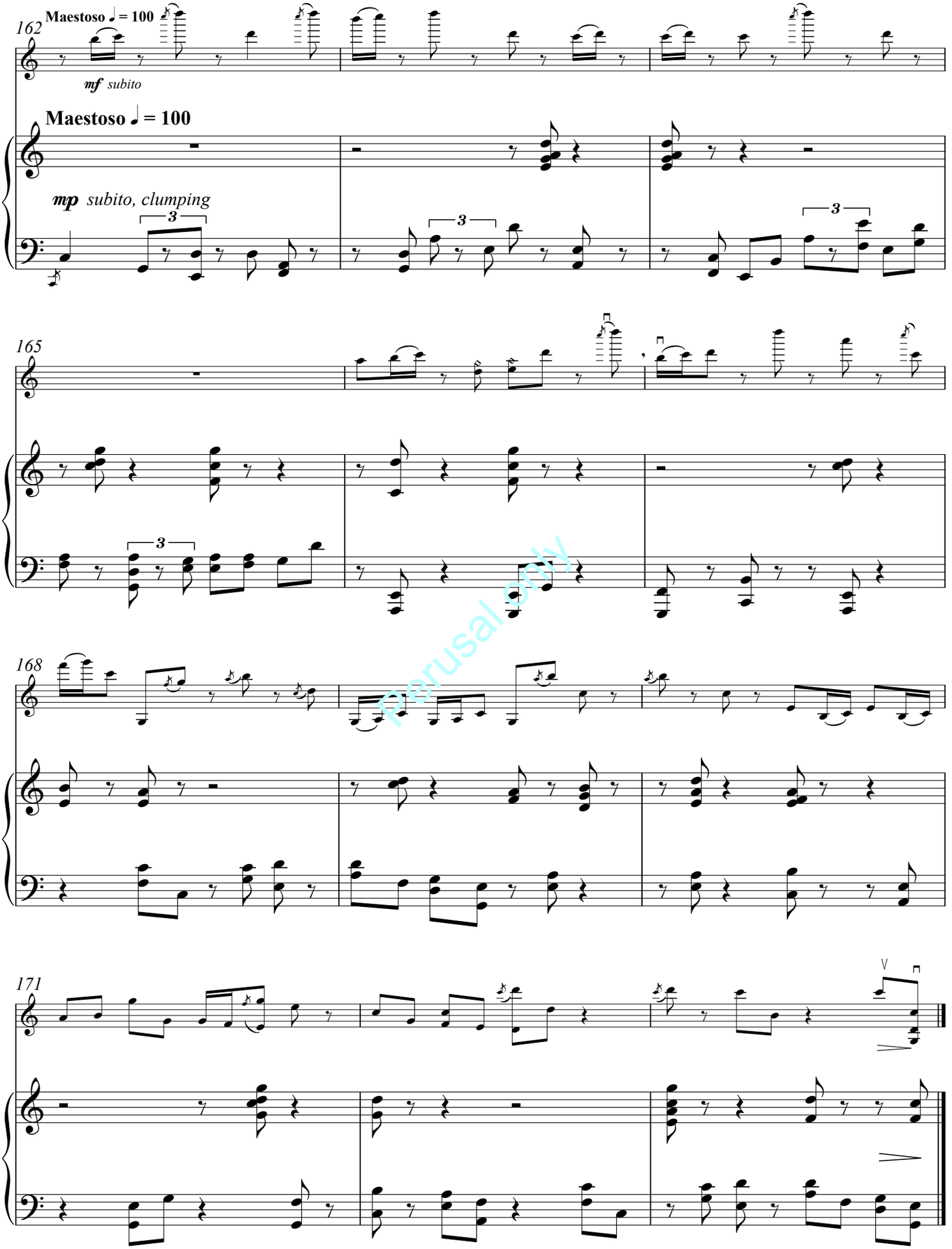

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Jozi, 10 June 2004

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French Suite *for piano solo*
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Hindewhu *for 2 clarinets, soprano saxophones*
Hommage à MDCLXXXV *for harpsichord*
Honey Gathering Song *for flute & piano*
Kwela *for string orchestra*
Let us run out of the rain *for two to play at one piano or harpsichord or percussion quartet: (marimba & vibraphone, 4 players)*
Piano Concerto *for piano & orchestra*
Quartet *for flute & string trio*
Quintet *for basset clarinet & string quartet*
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The Seasons *for chamber ensemble*
Self Delectative Songs *for chamber ensemble*
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