

Danny Deever

for Baritone Voice, Trombone, Timpani & Piano

R. Kipling

Derek B Scott
Op. 13 (1981)

Trombone

Ad lib. *c. 6 seconds*

sf

Timpani

Fast *c. 6 seconds*

ff

Piano

(N.B. Octave lower)

ff

Right fore-arm, white notes
Approximate range

Left fore-arm, black notes
(Hold till sound dies away)

Pedal off

Ped.

Trmb.

cresc. e accel.

sf

Voice

Ad lib. *falsetto*

p

rall.

'Wha ——— t What are the bu - gles blow ——— in' for?'

più mosso

Voice

said Files-- on- Parade. 'To turn you out, to turn— you out',

Trmb.

mf

Timps

f

Voice

the Co-lour- Ser-geant said. 'Wha— t What makes you look so white, so— white?'

Trmb.

pp

Timps

fp

Prepare E, G, E-flat

Voice

said Files- on- Parade 'I'm drea— din' what I've go— t to watch',

Trmb.

p

Lento

Voice

the Co-lour- Ser-geant said. For they're han-gin' Dan ny

Trmb.

p con sord. *molto legato (quasi cantus firmus)*

Timps

soft sticks

p

slide with ped. (do not restrike)

Piano

(at pitch)
p

Voice

Dee ver, you can hear the Dead March play,

Trmb.

Timps

Piano

3

Voice

The Re-gi-ment's in 'ol - low square they're han gin' him to -

Trmb.

Timps

Piano

Voice

day; They've ta - ken of his but - tons off an'

Trmb.

Timps

Piano

Voice

cut his stripes a - way, An' they're han gin' Dan - ny Dee - ver

Trmb.

Timps

Piano

cresc.

Intermedium I

Voice

in the mor - nin'.

Trmb.

Timps

Ad lib. gliss.

ff hard sticks

Piano

Timps

ff *f* *mf*

sec *sec*

Timps

p *cresc.* *f*

Timps

p

Timps

p *cresc. e accel.* *gliss.*

Tmb.

(Half-concealed entry)

Timps

c. 6 seconds

molto accel. *sfz* (Let sound die away, then change G to E-flat)

Piano

N.B. Octave lower

Flat of hand, white notes

ff

Flat of hand, black notes

ped. (Hold till sound dies away)

Voice

Trmb.

p

rall.

'Wha — t What makes the rear - rank breathe so 'ard?'

sf > <

STRICT TEMPO

Voice

Piano

said Files-on-Parade

'It's bit - ter cold, it's bit - ter cold,'

f

Voice

Timps

Piano

the Colour-Sergeant said.

soft sticks

p

In strict time with piano

f

'Wha — t

Voice

What makes that front - rank man fall down? said Files-on-Parade.

Piano

STRICT TEMPO

Voice

'A touch o' sun, a touch o' sun', the Colour-Sergeant said.

Trmb.

p con sord.

Timps.

p

Piano

p

Lento

Voice

They are han - gin' Dan - ny

Trmb.

Timps

Piano

p (at pitch)

Change to A

Voice

Dee - ver, they are mar - chin' of 'im round,

Trmb.

Timps

Change to F

Change to B

Piano

Voice

They 'ave 'al-ted Dan-ny Dee-ver by 'is cof-fin on the ground; An' 'e'll

Trmb.

Timps

Piano

Voice

swing — in 'arf a mi - nute flutter for a snea - kin' shoo - tin' hound—

Trmb.

Timps

Piano

Voice

O they're han_____ gin' Dan - ny Dee - ver in the

Trmb.

ff (no gliss.)

Piano

5

Intermedium II

Voice

mor - nin!

Trmb.

f flutter gliss. wide vibrato accel. through the phrases

Trmb.

Trmb.

sf

Trmb.

flutter gliss.

Trmb.

sf > <

Detailed description: This staff shows a trumpet part in bass clef. It begins with a series of eighth notes in a chromatic-like pattern. A dynamic marking of *sf* (sforzando) is placed below the staff, with a wedge-shaped hairpin that starts under the first measure and tapers off towards the end of the staff.

Trmb.

Detailed description: This staff continues the trumpet part with more eighth notes and some slurs. The key signature changes to one flat (B-flat major or D minor) in the latter half of the staff.

Trmb.

sf > <

Detailed description: This staff features a trumpet part with a dynamic marking of *sf* and a hairpin similar to the first staff. The music includes various rhythmic patterns and slurs.

Trmb.

Detailed description: This staff continues the trumpet part with eighth notes and slurs, maintaining the one-flat key signature.

Voice

incredulous

Detailed description: This staff shows the vocal line in bass clef. The lyrics "incredulous" are written above the staff. The melody consists of a few notes with a slight upward inflection.

Trmb.

'Is cot was right 'and cot to mine,'

sf > <

Detailed description: This staff shows the trumpet accompaniment for the vocal line. It includes a dynamic marking of *sf* and a hairpin. The music features eighth notes and slurs, with a key signature change to one flat.

Voice

said Files-on-Parade.' 'Es slee - pin' slee — pin' out an' far tonight,' the Co-lour-Ser-geant said.

Detailed description: This staff shows the vocal line with lyrics. The lyrics are: "said Files-on-Parade.' 'Es slee - pin' slee — pin' out an' far tonight,' the Co-lour-Ser-geant said." The music includes rests and eighth notes.

Trmb.

p *p*

Detailed description: This staff shows the trumpet part during the vocal line. It is mostly a rest, with a dynamic marking of *p* (piano) at the beginning and end of the staff.

Voice

Trmb.

'I've drunk 'is beer a score o'

Voice

Trmb.

times,'

said Files- on- Parade

Voice

'E's drin— kin' bit— ter beer a - lone,'

the Co - lour- Ser - geant said.

Lento

Voice

They are han - gin' Dan - ny Dee - ver,

Trmb.

senza sord. f

Timps

f

Piano

f

Voice

you must mark 'im to 'is place,

Trmb.

Timps

tr

Piano

Voice

For 'e shot a com - rade slee - pin' — you must

Trmb.

Timps

Piano

Detailed description of the first system: This system contains measures 1 through 4. The voice part begins with a quarter rest, followed by a half note 'e', a quarter note shot, a half note com, a quarter note rade, a half note rest, a quarter note slee, a half note pin, a quarter note rest, and a half note you. The trumpet part has a quarter rest in measure 1, a half note rest in measure 2, and a triplet of eighth notes in measure 3. The timpani part features a triplet of eighth notes in measure 1, a quarter note in measure 2, and a triplet of eighth notes in measure 3. The piano part consists of two staves with complex rhythmic patterns, including triplets and quintuplets.

Voice

look 'im in the face;

Trmb.

Timps

Piano

Detailed description of the second system: This system contains measures 5 through 8. The voice part begins with a half note look, a quarter note 'im, a quarter note in, a quarter note the, a half note face, followed by a quarter rest in measure 8. The trumpet part has a triplet of eighth notes in measure 5, a quarter note in measure 6, a half note rest in measure 7, and a triplet of eighth notes in measure 8. The timpani part features a triplet of eighth notes in measure 5, a quarter note in measure 6, and a triplet of eighth notes in measure 8. The piano part consists of two staves with complex rhythmic patterns, including triplets and septuplets. A trill is marked in the timpani part in measure 6.

Voice

Nine 'und - red of 'is coun - ty an' the

Trmb.

Timps

Piano

Voice

Re - gi - ment's dis - grace, While they're

Trmb.

Timps

Piano

Voice

han — gin' Dan - ny Dee - ver in the mor - nin'.

Trmb.

Timps

Piano

Intermedium III

c. 4 seconds

c. 6 seconds

Piano

ff (N.B. All octave lower)

As sound begins to fade, start tremolando at same dynamic level; slowly at first, then accel. e cresc.

Red.

Piano

Very rhythmic: notes longer than a crotchet more accented

Raise pedal only when very cloudy

Piano

Piano

Piano

Hold down

dim. e rall.

cresc. e accel.

Hold down

Piano

Pedal afresh

sfz

Piano

Piano

Two staves of piano music in bass clef. The right hand has a melodic line with eighth notes and a dotted quarter note. The left hand has a bass line with eighth notes and a dotted quarter note. The key signature has one sharp (F#).

Piano

Two staves of piano music. The right hand features a melodic line with a fermata and a trill, followed by a triplet of eighth notes. The left hand has a bass line with a fermata and a trill, followed by a triplet of eighth notes. Performance markings include *dim. e rall.* and *cresc. e accel.*

Piano

Two staves of piano music. The right hand starts with a fermata and a half note, followed by a melodic line. The left hand starts with a fermata and a half note, followed by a bass line. Performance markings include *silence*, *ff*, and *molto rall.*

Piano

Two staves of piano music. The right hand features a melodic line with a fermata and a trill, followed by a melodic line. The left hand features a bass line with a fermata and a trill, followed by a bass line. Performance markings include *ff sempre* and *Play arabesque as sound begins to fade*. There are also numerical markings 10 and 6 above the staves.

Voice

'What's that so black a - gin the sun?'

Trmb.

sf

(at pitch)

Piano

ff

And.

Voice

said Files - on - Pa - rade.

Piano

10

6

Voice

'It's Dan - ny figh - tin' 'ard for life',

Timps

f

improvise

Piano

ff

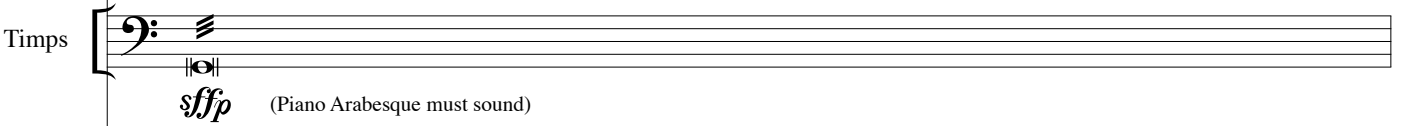
And.

Voice



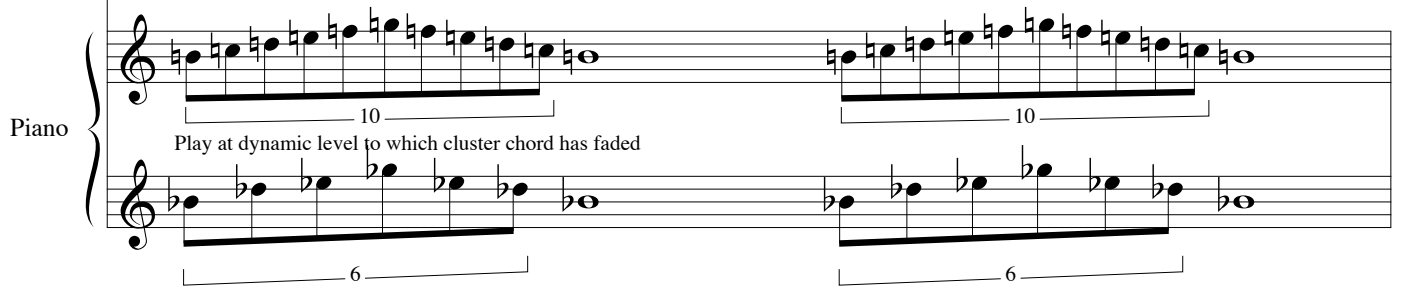
the Co - lour - Ser - geant said.

Timps



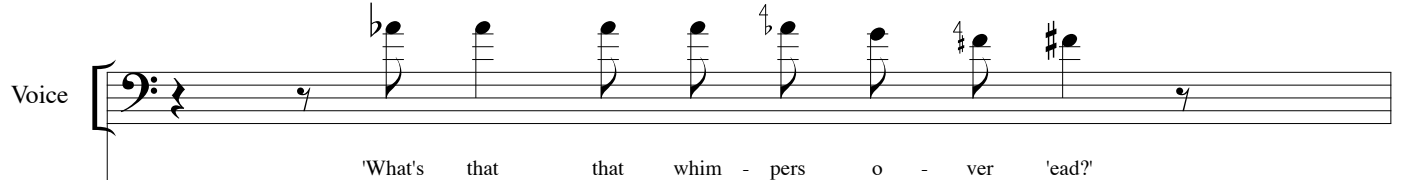
sffp (Piano Arabesque must sound)

Piano



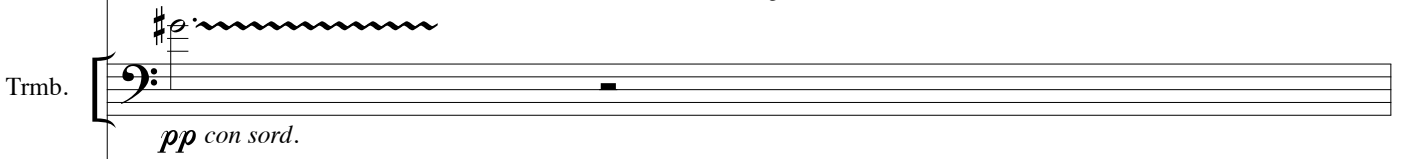
10 10
6 6
Play at dynamic level to which cluster chord has faded

Voice



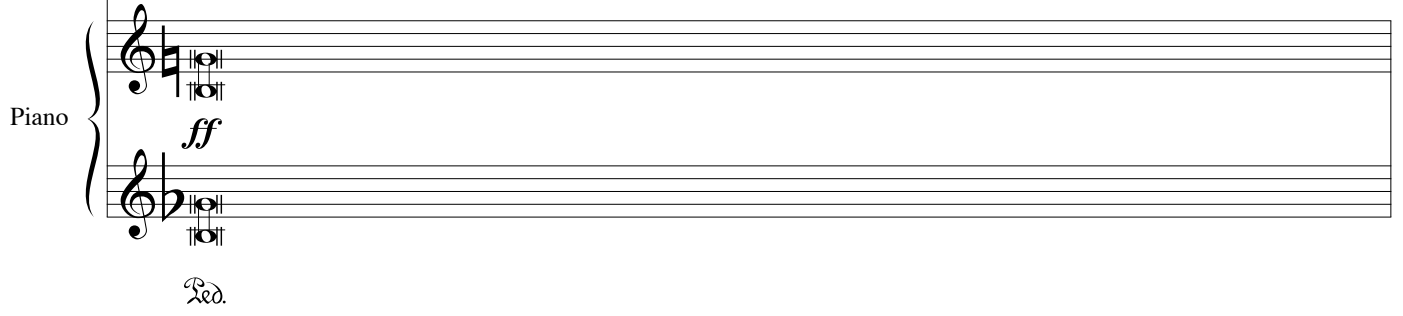
'What's that that whim - pers o - ver 'ead?'

Trmb.



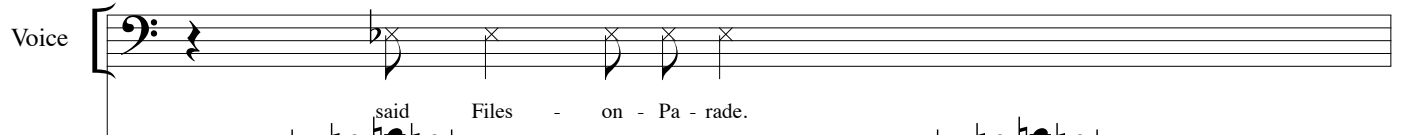
pp con sord.

Piano



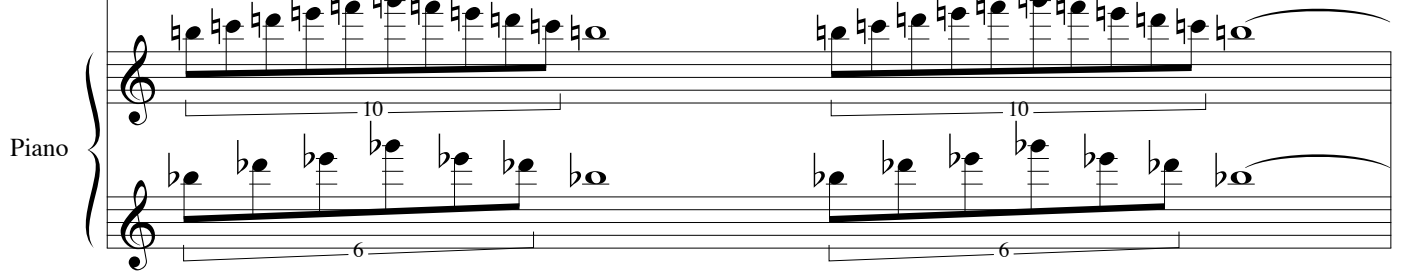
ff
Ad.

Voice



said Files - on - Pa - rade.

Piano



10 10
6 6

(Slower crotchet speed not related to timp.)

Voice

Trmb.

Timps

Piano

'It's Dan - ny's soul that's pas - sin' now', the Co - lour - Ser - geant said.

p *gliss.*

$\bullet = 120$

Voice

Trmb.

Timps

Piano

Spoken

For they're done with Danny Deever, you can 'ear the quickstep play,

continue till short of breath, then fade out

f

Steadily, but giving rhythm a triplet feel to the syncopations

Repeat till "Ho!" then stop at whatever point has been reached.

$\bullet = 120$

Right hand inside piano – two or three finger tips tapping strings to produce pizz. bass effect
In strict time with timps

Random notes, triplet 'swing' to syncopations

Repeat till "Ho!" then stop at whatever point has been reached.

Voice

The Regiment's in column, an' they're marchin' us away; Ho! the young re-cruits are sha—kin',

Trmb.

Timps

Piano

Voice

an' they'll want their beer to— day,

Trmb.

fast

Timps

Piano

PARODIA

accel. and set tempo for next bar

Not too fast ♩ = 208

Slow

Af - ter han gin' Dan-ny Dee - ver in the mor - nin'!

Trmb.

Timps

Piano

N.B. 8va lower

do not raise until further instructions

Trmb.

Timps

Piano

spoken

colourless

pp

'What are the bug - les blo - win' for?' said Files — on - Pa -

Timps

pp do not damp

Piano

sprechgesang (colourless)

Voice

rade. 'To turn you out, to turn you out', the Co lour - Ser - geant said.

Timps

Piano

(simile)

Voice

'What makes you look so white, so white?' said Files on - Pa - rade. 'I'm drea din' what I've

Timps

Piano

Voice

got to watch', the Co lour - Ser - geant said. For they're han gin' Dan - ny

Timps

Piano

Voice

Dee ver, you can hear the Dead March play, The Re - gi - ment's in 'ol - low square - they're

Timps

Piano

Voice

han gin' him to - day; They've ta - ken of his but - tons off an' cut his stripes a -

Timps

Piano

Voice

way, An' they're han gin' Dan - ny Dee - ver in the mor - nin'.

Timps

Piano

mp

Voice

'What makes the rear-rank breathe so 'ard?' said Files— on-Pa - rade. 'It's bit - ter cold, it's

Trmb.

mp

Timps

mp

Piano

mp

Voice

bit - ter cold', the Co - lour-Ser-geant said. 'What makes that front-rank man fall down?' said

Trmb.

Timps

Piano

Voice

Files — on - Pa - rade. 'A touch o' sun, a touch — o' sun', the Co - lour - Ser - geant

Trmb.

Timps

Piano

Voice

said. They are han gin' Dan - ny Dee - ver, they are mar - chin' of 'im

Trmb.

Timps

Piano

Voice

round, They 'ave 'al - ted Dan - ny Dee - ver by 'is cof - fin on the ground; An' 'e'll

Trmb.

Timps

Piano

Voice

swing — in 'arf a mi - nute for a snea - kin' shoo - tin' hound - O they're han — gin' Dan - ny

Trmb.

Timps

Piano

Voice

Dee - ver in the mor - nin'!

'Is cot was right-'and cot to mine', said

Trmb.

Timps

Piano

Voice

Files—— on - Pa - rade.

'Es slee - pin' out an' far to - night', the Co - lour - Ser - geant

Trmb.

Timps

Piano

Voice

Trmb.

Timps

Piano

said. 'I've drunk 'is beer a score o' times', said Files on - Pa - rade. 'E's

Detailed description: This system contains the first five measures of the score. The Voice staff is in bass clef with lyrics: "said. 'I've drunk 'is beer a score o' times', said Files on - Pa - rade. 'E's". The Trmb. staff has a rhythmic pattern of eighth notes with stems pointing up. The Timps staff has a rhythmic pattern of eighth notes with stems pointing up and accents (>) above each note. The Piano staff has a rhythmic pattern of eighth notes with stems pointing up and a "8" below the first measure.

Voice

Trmb.

Timps

Piano

drin - kin' bit - ter beer a - lone', the Co - lour - Ser - geant said. They are

ff

gliss.

f

gliss.

f

Detailed description: This system contains the next five measures. The Voice staff has lyrics: "drin - kin' bit - ter beer a - lone', the Co - lour - Ser - geant said. They are". The Trmb. staff continues with eighth notes and stems pointing up. The Timps staff continues with eighth notes and stems pointing up, including a glissando (gliss.) and a dynamic marking of *f*. The Piano staff continues with eighth notes and stems pointing up, including a dynamic marking of *f*. Dynamic markings *ff* and *f* are placed above the Voice staff. The Timps staff has accents (>) above the final three measures.

Voice

han— gin' Dan-ny Dee - ver, you must mark 'im to 'is place, For 'e shot a com-rade

Trmb.

f

Timps

Piano

Voice

slee-pin'- you must look 'im in the face; Nine 'und - red of 'is coun - ty an' the

Trmb.

Timps

Piano

Voice

Re - gi - ment's dis - grace, While they're han gin' Dan - ny Dee - ver in the mor - nin'.

Trmb.

Timps

Piano

This system contains the first four staves of the score. The Voice staff has a bass clef and a key signature of one flat. The lyrics are: "Re - gi - ment's dis - grace, While they're han gin' Dan - ny Dee - ver in the mor - nin'." The Trmb. staff has a bass clef and a key signature of one flat. The Timps staff has a bass clef and a key signature of one flat. The Piano staff has a bass clef and a key signature of one flat, with a '8' in a circle below the first measure. The piano part consists of a steady eighth-note accompaniment.

Voice

'What's that so black a - gin the sun?' said Files on - Pa - rade. 'It's Dan - ny figh - tin'

Trmb.

Timps

Piano

Metal edge of beater

This system contains the next four staves of the score. The Voice staff has a bass clef and a key signature of one flat. The lyrics are: "'What's that so black a - gin the sun?' said Files on - Pa - rade. 'It's Dan - ny figh - tin'". The Trmb. staff has a bass clef and a key signature of one flat. The Timps staff has a bass clef and a key signature of one flat. The Piano staff has a bass clef and a key signature of one flat, with a '8' in a circle below the first measure. The piano part continues with the same eighth-note accompaniment, with the instruction "Metal edge of beater" written below the staff.

decresc.

Voice

'ard for life', the Co - lour-Ser-geant said. 'What's that that whim-pers o - ver 'ead?' said

Trmb.

decresc.

Timps

decresc.

Piano

decresc.

Voice

Files on - Pa - rade. 'It's Dan - ny's soul that's pas - sin'now', the Co - lour-Ser-geant

Trmb.

Timps

Piano

Più mosso (♩ = 120)

Voice

said. For they're done with Dan - ny Dee - ver, you can 'ear the quick - step

Trmb.

f

Timps

f slide with ped. (do not restrike)

Piano

f (at pitch)

ped. as normal

Voice

play, The Re - gi - ment's in co - lumn, an' they're mar - chin' us a - way; Ho! the

Trmb.

Timps

Piano

Voice

young re - cruits are sha - kin', an' they'll want their beer to - day, Af - ter han - gin' Dan - ny

Trmb.

Timps

Piano

Voice

Dee - ver in the mor - nin'!

Ad lib.

c. 6 seconds

Trmb.

sf

Timps

ff

Piano

ff Right fore-arm, white notes
Approximate range

Left fore-arm, black notes

Sub. ---

Red. ---