

Derek B Scott

**Dance Suite No. 1: Old-Time
Dances (Part 1)**

Op. 46

for orchestra

Dance Suite No. 1

- 1. The Brown Humber (English Waltz)**
- 2. Hazel (Tango)**
- 3. Pool Farm (Polka)**
- 4. Amy J. Blues (Slow Drag)**
- 5. Sal & I (Country Two Step)**

The Brown Humber, a tribute to the muddy waters of the Humber estuary, was originally composed for a school orchestra in 1977. At the end of the piece, the second theme that had originally been presented in a minor key is transformed into the major and played in combination with the main theme. The school was Amy Johnson High School for girls, Hull, where I taught part time during 1976–78. The *Amy J. Blues* is another piece from those years, which I first sang to a piano accompaniment at an end-of-term revue. The first theme of the tango is based on a song I wrote on 17 May 1967, when I was missing my sister, who was away from home on a school trip. She never let me forget the lines, ‘Hazel, though you always burned the toast, I’d not complain, if you were here to burn it once again’. Pool Farm was the housing estate where I spent my teenage years, and this polka also features music composed when I was 17. The final dance, a country-style ragtime two step was composed in Edinburgh in 1980. Sara, who later became my wife, had purchased an old Canadian reed organ and installed it in her flat in Drummond Place. I performed on that instrument while she played banjo. In this orchestral version, the harp takes up much of the work of the banjo.

Instrumentation

3.3.3.2. – 4.2.3.1. – Timps + perc. Harp – Str.

Duration 31 mins

(Tuned and untuned percussion, 3 players: Glockenspiel, Tambourine, Triangle, Cymbals, 2 Tom Toms (high and medium), Snare Drum, Bass Drum.)

Score

Dance Suite No. 1: Old-Time Dances

1. The Brown Humber (English Waltz)

Derek B. Scott
Op. 46 (2023)

Moderato (♩ = 90)

This musical score is for the piece 'The Brown Humber (English Waltz)' from the 'Dance Suite No. 1: Old-Time Dances' by Derek B. Scott, Op. 46 (2023). The tempo is marked 'Moderato' with a quarter note equal to 90 beats per minute. The score is written for a full orchestra and includes the following parts:

- Piccolo
- Flutes
- Oboes
- English Horn
- Clarinets in B♭
- Bass Clarinet
- Bassoons
- Horns 1&2 in F
- Horns 3&4 in F
- Trumpets in B♭
- Trombone 1
- Trombone 2
- Bass Trombone
- Tuba
- Timpani
- Glockenspiel
- Cymbals
- Snare Drum
- Bass Drum
- Harp (with strings: D C B, E F G# A)
- Violins I
- Violins II
- Violas
- Cellos
- Double Basses

The score begins with a series of rests for all instruments. The string section (Violins I, Violins II, Violas, Cellos, and Double Basses) enters in the first measure with a melody marked *p* (piano). The woodwinds and brass sections remain silent throughout the first measure shown. The score includes dynamic markings such as *p*, *mp*, and *div.* (divisi). The key signature is one sharp (F#) and the time signature is 3/4.

33

Picc.

Fls.

Obs.

E. Hn.

B^b Cls.

B. Cl.

Bsns.

Hns 1&2

Hns 3&4

B^b Tpts.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Glk.

Cym.

S. Dr.

B. Dr.

Hp.

Vlins I

Vlins II

Vlas.

Vcs.

D. Bs.

pp

p

pp

A to C
E to G

p

p

p

Picc.

Fls

Obs

E. Hn.

B♭ Cls

B. Cl.

Bsns

Hns 1&2

Hns 3&4

B♭ Tpts

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Glk.

Cym.

S. Dr.

B. Dr.

Hp.

Vlns I

Vlns II

Vlas

Vcs

D. Bs

mf

arco

C#

C#

mf

mf

arco

mf

arco

mf

83

Picc.

Fls.

Obs.

E. Hn.

B♭ Cls.

B. Cl.

Bsns.

83

Hns 1&2

Hns 3&4

B♭ Tpts.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

83

Timp.

83

Glk.

83

Cym.

83

S. Dr.

83

B. Dr.

83

Hp.

D# C# D# C#

83

Vlns I

Vlns II

Vlas.

Vcs.

D.Bs.

Picc. *f*

Fls. *mf* *f*

Obs. *f*

E. Hn. *f*

B. Cls. *mf* *f*

B. Cl. *mf* *f*

Bsns. *mf* *f*

Hns 1&2 *mf*

Hns 3&4

B. Tpts. *mf* *f*

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Temp.

Glk.

Cym.

S. Dr.

B. Dr.

Harp. *mf* *f*

Vlins I *mf* *pizz.* *non div.* *f*

Vlins II *mf* *pizz.* *div.* *f*

Vlas. *mf* *pizz.* *f*

Vcs. *mf* *pizz.* *f* *arco*

D. Bs. *mf* *f*

109

Picc. *mp*

Fls. *p*

Obs. *mp*

E. Hn. *mp*

B. Cls. *mp*

B. Cl. *mp*

Bsns. *mp*

Hns 1&2

Hns 3&4

B. Tpts. *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Tuba

Timp. *mp*

Glk. *mp*

Cym. *mp*

S. Dr. *mp*

B. Dr. *mp*

Harp. *mp*

Vlins I *mp* arco solo violin

Vlins II *p* arco *mp*

Vlas. *p* arco

Ves. *p* arco

D. Bs. *pizz.* *mp*

124

Picc.

Fls

Obs

E. Hn.

B♭ Cls

B. Cl.

Bsns

Hns 1&2

Hns 3&4

B♭ Tpts

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Glk.

Cym.

S. Dr.

B. Dr.

Hp.

Vlns I

Vlns II

Vlas

Vcs

D. Bs.

p

mp

mp

B⁴

This musical score page, numbered 11, contains measures 139 through 142. It is a full orchestral score for a band. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, entering in measure 140 with a forte (*f*) dynamic.
- Fls.**: Flutes, playing a melodic line with a forte (*f*) dynamic.
- Obs.**: Oboes, playing a melodic line with a mezzo-piano (*mp*) dynamic in measures 139-140, then forte (*f*) in measure 140.
- E. Hn.**: English Horns, playing a melodic line with a mezzo-piano (*mp*) dynamic in measures 139-140, then forte (*f*) in measure 140.
- B. Cls.**: Bass Clarinets, playing a melodic line with a forte (*f*) dynamic.
- B. Cl.**: Bass Clarinets (lower register), playing a melodic line with a forte (*f*) dynamic.
- Bsns.**: Bass Saxophones, playing a melodic line with a forte (*f*) dynamic.
- Hns 1&2** and **Hns 3&4**: Horns, playing a rhythmic accompaniment with a forte (*f*) dynamic.
- B. Tpts.**: Baritone Trombones, playing a rhythmic accompaniment with a forte (*f*) dynamic.
- Tbn. 1** and **Tbn. 2**: Trombones, playing a rhythmic accompaniment with a forte (*f*) dynamic.
- B. Tbn.** and **Tuba**: Baritone Trombone and Tuba, playing a rhythmic accompaniment with a forte (*f*) dynamic.
- Temp.**: Timpani, playing a rhythmic accompaniment with a forte (*f*) dynamic.
- Glk.**: Gong, playing a rhythmic accompaniment with a forte (*f*) dynamic.
- Cym.**: Cymbal, playing a rhythmic accompaniment with a forte (*f*) dynamic.
- S. Dr.** and **B. Dr.**: Snare and Bass Drums, playing a rhythmic accompaniment with a forte (*f*) dynamic.
- Hp.**: Harp, playing a rhythmic accompaniment with a forte (*f*) dynamic.
- Vlins I** and **Vlins II**: Violins, playing a melodic line with a forte (*f*) dynamic. The Violin II part includes a *div.* (divisi) marking in measure 140.
- Vlas.** and **Ves.**: Violas, playing a melodic line with a forte (*f*) dynamic. The Viola part includes a *div.* (divisi) marking in measure 140.
- D. Bs.**: Double Basses, playing a rhythmic accompaniment with a forte (*f*) dynamic.

The score begins at measure 139. Dynamics include *f* (forte), *mp* (mezzo-piano), and *p* (piano). Performance instructions include *tutti arco* starting in measure 140. The music is written for a full band with woodwinds, brass, percussion, and strings.

This page of the musical score, numbered 12, contains measures 130 through 137. The instrumentation includes woodwinds (Piccolo, Flutes, Oboe, English Horn, Bass Clarinet, Bassoon), brass (Horns 1&2, Horns 3&4, Trumpets, Trombones 1, 2, and 3, Tuba), percussion (Timpani, Glockenspiel, Cymbals, Snare Drum, Bass Drum), harp, and strings (Violins I, Violins II, Violas, Cellos, Double Basses). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass and percussion provide harmonic support and rhythmic patterns. The harp part consists of chords and arpeggiated figures. The page number 130 is indicated at the start of each system.

139

Picc.

Fls

Obs

E. Hn.

B. Cls

B. Cl.

Bsns

Hns 1&2

Hns 3&4

B. Tpts

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

139

Timp.

139

Glk.

139

Cym.

139

S. Dr.

B. Dr.

139

Hp.

139

Vlins I

Vlins II

Vlas

Ves

D. Bs

Dance Suite No. 1: Old-Time Dances

rallentando

This page of the musical score contains the following instruments and parts:

- Picc.**: Piccolo
- Fls**: Flutes
- Obs**: Oboes
- E. Hn.**: English Horn
- B. Cls**: Bass Clarinets
- B. Cl.**: Bass Clarinet
- Bsns**: Bassoons
- Hns 1&2**: Horns 1 and 2
- Hns 3&4**: Horns 3 and 4
- B. Tpts**: Bass Trumpets
- Tbn. 1**: Trombone 1
- Tbn. 2**: Trombone 2
- B. Tbn.**: Bass Trombone
- Tuba**: Tuba
- Timp.**: Timpani
- Glk.**: Glockenspiel
- Cym.**: Cymbals
- S. Dr.**: Snare Drum
- B. Dr.**: Bass Drum
- Hp.**: Harp
- Vlins I**: Violins I
- Vlins II**: Violins II
- Vlas**: Viola
- Ves**: Violoncello
- D. Bs**: Double Bass

The score begins at measure 167. The *rallentando* marking is placed above the Piccolo staff. Dynamic markings include *mp* (mezzo-piano) and *f* (forte). The score is written in a key signature of one sharp (F#) and a common time signature (C).

Score

Dance Suite No. 1: Old-Time Dances

2. Hazel (Tango)

Derek B. Scott
Op. 46 (2023)

Moderato (♩ = 132)

The score is for a 4/4 piece in G major, marked Moderato with a tempo of 132 beats per minute. The instrumentation includes Piccolo, Flutes, Oboes, English Horn, Clarinets in Bb, Bass Clarinet, Bassoons, Horns 1&2 in F, Horns 3&4 in F, Trumpets in Bb, Trombone 1, Trombone 2, Bass Trombone, Tuba, Timpani (F-C-D-E), Cymbals, Quad Toms, Snare Drum, Bass Drum, Harp (with strings D2, C3, B2, E3, F3, G#3, A3), Violins I, Violins II, Violas, Cellos, and Double Basses. The score begins with a dynamic marking of *f* (forte) for the woodwinds and strings. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments provide harmonic support. The percussion includes a steady bass drum and snare drum pattern. The harp provides a sustained accompaniment. The piece concludes with a final chord and a muffled snare drum hit.

10

Picc.

Fls.

Obs.

E. Hn.

B♭ Cls.

B. Cl.

Bsns.

Hns 1&2

Hns 3&4

B♭ Tpts.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

10

Timp.

Cym.

Quads.

S. Dr.

B. Dr.

10

Hp.

10

Vlins I

Vlins II

Vlas.

Vcs.

D.Bs.

f

f

f

f

f

rim shot

f

f

muffle

muffle

19

Picc.

Fls

Obs

E. Hn.

B♭ Cls

B. Cl.

Bsns

Hns 1&2

Hns 3&4

B♭ Tpts

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

19

sec

f

Cym.

Quads

S. Dr.

B. Dr.

rim shot

f

19

Hp.

muffle

C♯ F♯

f

F♯ G♯

mf

19

Vlns I

mf

f

mf

19

Vlns II

mf

f

mf

19

Vlas

mf

f

mf

19

Vcs

mf

f

mf

19

D. Bs

mf

f

mf

28

Picc. *f*

Fls

Obs

E. Hn.

B. Cls

B. Cl. *f*

Bsns *f*

Hns 1&2

Hns 3&4

B. Tpts *con sord.*
mf

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Cym.

Quads

S. Dr.

B. Dr.

Hp. *C:*

Vlins I *f* *solo violin*

Vlins II *mp*

Vlas *mp*

Vcs *mp*

D.Bs

Picc.

Fls

Obs

E. Hn.

B♭ Cls

B. Cl.

Bsns

Hns 1&2

Hns 3&4

B♭ Tpts

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Cym.

Quads

S. Dr.

B. Dr.

Hp.

Vlns I

Vlns II

Vlas

Vcs

D. Bs

37

mp

mp

f

f

f

p

mf

f

p

mf

p

mf

p

mf

tutti

The musical score is arranged in a standard orchestral format. The upper woodwinds (Piccolo, Flute, Oboe, English Horn, Bassoon) and brass (Trumpets, Trombones, Tuba) are mostly silent on this page. The percussion section includes Snare Drum, Bass Drum, Harp, Timpani, and Cymbals. The string section (Violins I and II, Viola, Cello, Double Bass) is active, with dynamic markings of *mf* and *f*. The Snare Drum part includes a *muffle* instruction. The Harp part also includes a *muffle* instruction and features a section with *C₂* and *F₂* markings. The score is numbered 47 at the beginning of the first system.

Dance Suite No. 1: Old-Time Dances

55

Picc. Fls. Obs. E. Hn. B \flat CIs. B. Cl. Bsns.

Hns 1&2 Hns 3&4 B \flat Tpts. Tbn. 1 Tbn. 2 B. Tbn. Tuba

55

Timp. Cym. Quads. S. Dr. B. Dr.

55

Hp. B \flat F \sharp G \flat

55 Vlns I Vlns II Vlas. Vcs. D. Bs.

mf senza sord. mf mf mf mp

63

Picc.

Fls

Obs

E. Hn.

B \flat Cls

B. Cl.

Bsns

Hns 1&2

Hns 3&4

B \flat Tpts

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Cym.

Quads

S. Dr.

B. Dr.

63

Hp.

mp

C \sharp

C \flat

C \sharp

C \flat

63

Vlns I

mp

Vlns II

Vlas

Vcs

D.Bs

75

Picc.

Fls

Obs

E. Hn.

B♭ Cls

B. Cl.

Bsns

Hns 1&2

Hns 3&4

B♭ Tpts

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

75

Timp.

75

Cym.

Quads

S. Dr.

B. Dr.

75

Hp.

75

Vlins I

Vlins II

Vlas

Vcs

D.Bs

Picc. *mf*

Fls *mp*

Obs *mp*

E. Hn. *mp*

B♭ Cls *mp*

B. Cl. *mf* *mp*

Bsns *mf* *mp*

Hns 1&2 *mf*

Hns 3&4 *mf*

B♭ Tpts

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp. *mp*

Cym.

Quads

S. Dr. *mp*

B. Dr. *mp*

Hp.

Vlins I *mp*

Vlins II *mp*

Vlas *mp*

Ves *mp*

D. Bs *mp*

The musical score is arranged in systems for various instruments. The top system includes Picc., Fls., Obs., E. Hn., B♭ Cls., B. Cl., and Bsns. The middle system includes Hns 1&2, Hns 3&4, B♭ Tpts., Tbn. 1, Tbn. 2, B. Tbn., and Tuba. The bottom system includes Timp., Cym., Quads., S. Dr., B. Dr., Hp., Vlns I, Vlns II, Vlas., Vcs., and D. Bs. The score is marked with a rehearsal sign '101' at the beginning of several staves. Dynamics include *f*, *mf*, and *sfz*. Performance instructions such as 'solo' and 'con sord.' are present. The music consists of rhythmic patterns and melodic lines characteristic of Old-Time Dances.

109

Picc. *f*

Fls *mp*

Obs

E. Hn.

B♭ Cls

B. Cl. *f*

Bsns *solo* *f*

Hns 1&2

Hns 3&4

B♭ Tpts *con sord.* *mp*

Tbn. 1 *con sord.* *mp*

Tbn. 2 *mp*

B. Tbn.

Tuba

Timp.

Cym.

Quads

S. Dr. *mf*

B. Dr. *mf*

Hp. *D: C3 B2*
E: F2 G2 A2

Vlns I *solo violin* *f*

Vlns II *mf*

Vlas *mf*

Vcs *mf* *pizz.*

D. Bs *mf*

116

Picc. *f*

Fls. *f*

Obs. *f*

E. Hn. *f*

B♭ Cls. *f*

B. Cl. *f*

Bsns. *f*

Hns 1&2 *mp* *f*

Hns 3&4 *mp* *f*

B♭ Tpts. *f* senza sord.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp. *f*

Cym.

Quads. *f*

S. Dr. *f*

B. Dr. *f*

Hp. *mp* *f* G♯

Vlns I *mp* *f* tutti

Vlns II *mp* *f*

Vlas. *mp* *f*

Vcs. *mp* *f*

D.Bs. *mp* *f* arco

125

Picc. *f* *ff*

Fls. *ff*

Obs. *ff*

E. Hn. *ff*

B♭ Cls. *ff*

B. Cl. *ff*

Bsns. *ff*

Hns 1&2 *ff*

Hns 3&4 *ff*

B♭ Tpts. *ff*

Tbn. 1 *ff* senza sord.

Tbn. 2 *ff*

B. Tbn. *ff*

Tuba *ff*

125 *sec*

Timp. *ff*

125

Cym. *ff*

Quads. *ff*

S. Dr. *ff*

B. Dr. *ff*

125 *muffle*

Hp. *ff*

125

Vlns I *ff*

Vlns II *ff*

Vlas. *ff*

Vcs. *ff*

D. Bs. *ff*

133 Picc.

133 Fls.

133 Obs.

133 E. Hn.

133 B. Cls.

133 B. Cl.

133 Bsns.

133 Hns 1&2

133 Hns 3&4

133 B. Tpts.

133 Tbn. 1

133 Tbn. 2

133 B. Tbn.

133 Tuba

133 Timp. sec

133 Cym.

133 Quads.

133 S. Dr.

133 B. Dr.

133 Hp. C4 F#2 f

133 Vlns I mf f

133 Vlns II mf f

133 Vlas. f

133 Ves. f

133 D. Bs. f

molto rall.

Picc. *ff* *f*

Fls *ff* *f*

Obs *ff* *f*

E. Hn. *ff* *f*

B♭ Cls *ff* *f*

B. Cl. *ff* *f*

Bsns *ff* *f*

Hns 1&2 *f*

Hns 3&4 *f*

B♭ Tpts *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Tuba *f*

Timp. *ff* *f*

Cym. *ff* *f*

Quads

S. Dr.

B. Dr.

Harp. *ff* C₁ F₁ C₂

Vlins I *ff* *f*

Vlins II *ff* *f*

Vlas *ff* *f*

Vcs *ff* *f*

D.Bs *ff* *f*

Score

Dance Suite No. 1: Old-Time Dances

3. Pool Farm (Polka)

Derek B. Scott
Op. 46 (2023)

Allegretto ♩ = 120

The score is arranged in a standard orchestral format with the following parts:

- Piccolo:** Rests throughout.
- Flutes:** Rests throughout.
- Oboes:** Melodic line starting at *p* and ending at *mf*.
- English Horn:** Rests throughout.
- Clarinets in B♭:** Rests throughout.
- Bass Clarinet:** Rests throughout.
- Bassoons:** Melodic line starting at *p* and ending at *mf*.
- Horns 1&2 in F:** Rests throughout.
- Horns 3&4 in F:** Rests throughout.
- Trumpets in B♭:** Rests throughout.
- Trombone 1:** Rests throughout.
- Trombone 2:** Rests throughout.
- Bass Trombone:** Rests throughout.
- Tuba:** Rests throughout.
- Timpani:** Pattern A C♯ D.
- Cymbals:** Rests throughout.
- Triangle:** Rests throughout.
- Snare Drum:** Rests throughout.
- Bass Drum:** Rests throughout.
- Harp:** Chords D C B♭ and E♭ F G A.
- Violins I:** Melodic line with *pizz.* and *arco* markings, starting at *p* and ending at *mf*.
- Violins II:** Melodic line with *pizz.* and *arco* markings, starting at *p* and ending at *mf*.
- Violas:** Rhythmic accompaniment starting at *p* and ending at *mf*.
- Cellos:** Rhythmic accompaniment starting at *p* and ending at *mf*.
- Double Basses:** Rhythmic accompaniment with *pizz.* markings, starting at *p* and ending at *mf*.

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Picc., Fls., Obs., E. Hn., B♭ Cls., B. Cl., Bsns.), brass (Hns 1&2, Hns 3&4, B♭ Tpts, Tbn. 1, Tbn. 2, B. Tbn., Tuba), and percussion (Timp., Cym., Trgl., S. Dr., B. Dr.). The bottom section includes strings (Hp., Vlns I, Vlns II, Vlas, Ves, D. Bs) and harp (Hp.). The score is written in a key signature of two sharps (D major) and a 2/4 time signature. Dynamics range from piano (*p*) to fortissimo (*f*), with mezzo-forte (*mf*) also used. Performance instructions include *arco* (arco), *pizz.* (pizzicato), and *div.* (divisi). The score is marked with repeat signs (*//*) at the beginning of several staves.

Picc. *f*

Fls. *mf* *f*

Obs. *mp* *f*

E. Hn. *mp*

B. Cls. *mp* *mf* *f*

B. Cl. *f*

Bsns. *mf* *f*

Hns 1&2 *f*

Hns 3&4 *f*

B. Tpts. *mf*

Tbn. 1

Tbn. 2

B. Tbn.

Tuba *mf* *f*

Temp. *f*

Cym.

Trgl.

S. Dr.

B. Dr.

Hp.

Vlns I *mf* *f*

Vlns II *p* *mf* *f*

Vlas. *mf* *f* arco

Vcs. *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

D. Bs. *p* *f* *p* *f* *mf* *pizz.* *arco*

53

Picc.

Fls

Obs

E. Hn.

B♭ Cls
Clarinet 2

B. Cl.

Bsns

Hns 1&2

Hns 3&4

B♭ Tpts

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Cym.

Trgl.

S. Dr.

B. Dr.

Hp.

Vlns I

Vlns II

Vlas

Vcs

D. Bs

mp

mp

mp

mp

mp

63 Picc.

63 Fls

63 Obs

63 E. Hn.

63 B♭ Cls

63 B. Cl.

63 Bsns

63 Hns 1&2

63 Hns 3&4

63 B. Tpts

63 Tbn. 1

63 Tbn. 2

63 B. Tbn.

63 Tuba

63 Timp. Hard sticks *ff*

63 Cym.

63 Trgl.

63 S. Dr.

63 B. Dr.

63 Hp. *ff*

63 Vlns I *mf* pizz.

63 Vlns II *mf* arco

63 Vlas *mf* pizz.

63 Vcs *f* *mf*

63 D. Bs *ff*

83 Picc. *mp*

83 Fls.

83 Obs. *p* *mp* *p*

83 E. Hn.

83 B♭ Cls. *mp* *mp*

83 B. Cl.

83 Bsns. *mp*

83 Hns 1&2

83 Hns 3&4

83 B♭ Tpts.

83 Tbn. 1

83 Tbn. 2

83 B. Tbn.

83 Tuba

83 Timp.

83 Cym.

83 Trgl.

83 S. Dr.

83 B. Dr.

83 Hp. *A♭* *A♯* *A♭*

83 Vlns I

83 Vlns II

83 Vlas.

83 Vcs.

83 D. Bs.

103

Picc. *mp*

Fls. *p* *mp*

Obs.

E. Hn.

B♭ Cls. *mp*

B. Cl.

Bsns. *p* *p* *mp*

Hns 1&2

Hns 3&4

B♭ Tpts.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

103

Timp.

103

Cym. F to D
B♭ to A

103

Trgl.

103

S. Dr.

103

B. Dr.

103

Hp. *mf* D C♯ B
E F♯ G A

103

Vlns I *f* *p* *p* *mp*

Vlns II *p* *p* *p* *mp*

Vlas. *p* *p* *pizz.* *arco* *pizz.* *mp*

Vcs. *p* *p* *mp*

D. Bs.

113 Picc. *mf*

Fls *mf* *mf* *mf*

Obs *mf*

E. Hn. *mp* *mf* *f*

B♭ Cls *mf* *f* *f*

B. Cl. *f*

Bsns *f*

Hns 1&2 *f* *a2*

Hns 3&4 *f*

B♭ Tpts *f*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *f*

Tuba *f*

Timp. *f* Normal sticks sec

Cym. 113

Trgl. 113

S. Dr. 113

B. Dr. 113

Hp. 113

Vins I *mf* *f*

Vins II *mf* *f* *f*

Vlas *mf* *f* *f*

Vcs *mf*

D. Bs *f* arco

122 Picc. *ff*

122 Fls. *ff* *mf*

122 Obs. *ff*

122 E. Hn. *ff* *f*

122 B. Cls. *ff* *f*

122 B. Cl. *ff* *f*

122 Bsns. *cresc.* *ff*

122 Hns 1&2 *ff*

122 Hns 3&4 *ff*

122 B. Tpts. *ff* *mf*

122 Tbn. 1

122 Tbn. 2

122 B. Tbn.

122 Tuba

122 Timp.

122 Cym.

122 Trgl. *ff*

122 S. Dr.

122 B. Dr.

122 Hp.

122 Vlns I *ff* *div.*

122 Vlns II *f* *unis.*

122 Vlas. *ff*

122 Vcs. *ff*

122 D. Bs. *ff*

Musical score for Dance Suite No. 1: Old-Time Dances, page 46. The score includes parts for Piccolo, Flute, Oboe, English Horn, B♭ Clarinet, Bass Clarinet, Bassoon, Horns 1&2, Horns 3&4, B♭ Trumpets, Trombone 1, Trombone 2, Bass Trombone, Tuba, Snare Drum, Bass Drum, Harp, Violin I, Violin II, Viola, Cello, and Double Bass. The score is in 2/4 time with a key signature of one sharp (F#). It begins at measure 132. Dynamics include *ff* and *a2*. The harp part includes a section marked *sec*.