

**Malcolm Dedman**

**Concerto for Viola  
and Orchestra**

**Written in 2016 and based on material used in the 1974 version**

**Duration: 21 mins.**

# Concerto for Viola and Orchestra

## ***Orchestration:***

2 Flutes, 2nd doubling piccolo  
2 Oboes  
2 Clarinets in B $\flat$   
2 Bassoons

2 Horns in F  
3 Trumpets in C  
2 Trombones (tenor)

Timpani (23", 25" and 28")  
3 Percussion \*

Solo Viola

Strings

\* Percussionists play the following:

Player 1: Two Suspended Cymbals, (small and large), Xylophone, Claves,  
Glockenspiel and Tubular Bells

Player 2: Tenor Drum, Pair of Bongos, Tambourine and Tam-tam

Player 3: Wood Block, Side Drum and Bass Drum

**All transposing instruments are written in their appropriate transposition in both score and parts.**

# Concerto for Viola and Orchestra

1.

2016 (from 1974 material)

Malcolm Dedman

Allegretto, ♩ = 112

5

Piccolo

2 Flutes

2 Oboes

2 Clarinets in B $\flat$

2 Bassoons

2 Horns in F

3 Trumpets in C

2 Tenor Trombones

Timpani

Percussion 1

Percussion 2

Percussion 3

Solo Viola

Violin 1

Violin 2

Viola

Violoncello

Double Bass

2nd flute takes Piccolo

Hard sticks

Small Suspended Cymbal

Tenor Drum

Wood Block

Non vib.

sul D

sim.

(Downward glissando while playing eighth notes)  
pizz.

*fff* > *f*

*mf*

*mf*

*p*

*mf* > *p*

*ff*

*pp*

*p*

*pp*

*pp*

*p*

*f*

10

Picc. *f*

Fl. *f*

Ob. *f*

Hn. con sord. *pp*

Tpt. con sord. *pp*

Tbn. con sord. *pp*

Timp. *mf* *p* *mf*

Tenor Drum

Perc. 2 *p*

Solo Vla.

Vla.

Vc.

Db. *p* *f* *p*

Picc. *f* 15

Fl. *f*

Ob. *f*

Bsn. *f*

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

Timp. *mf* 3

Perc. 1 Small Suspended Cymbal *mf* sec. *Hard sticks on dome*

Perc. 2 Tenor Drum *mf*

Solo Vla. *f*

Vln. 1 *pizz.* *f*

Vla. *mf*

Vc. *mf*

Db. *f* *mf*

This musical score page includes the following parts and markings:

- Picc.**: Piccolo flute, playing a melodic line with slurs.
- Fl.**: Flute, playing a melodic line with slurs.
- Ob.**: Oboe, playing a melodic line with slurs and dynamic markings *f* and *ff*.
- Cl.**: Clarinet, playing a melodic line with slurs and dynamic marking *f*.
- Bsn.**: Bassoon, playing a melodic line with slurs and dynamic markings *f* and *ff*.
- Hn.**: Horn, playing sustained notes with dynamic markings *p* and *f*.
- Tpt.**: Trumpet, playing sustained notes with dynamic markings *p* and *f*.
- Tbn.**: Trombone, playing sustained notes with dynamic markings *p* and *f*.
- Timp.**: Timpani, playing a triplet pattern with dynamic marking *f*.
- Perc. 1**: Small Suspended Cymbal, playing a rhythmic pattern with dynamic marking *f*.
- Perc. 2**: Tenor Drum, playing a rhythmic pattern with dynamic markings *mf* and *f*.
- Solo Vla.**: Solo Viola, playing a melodic line with slurs and dynamic marking *f*.
- Vln. 1**: Violin 1, playing a melodic line with slurs, dynamic marking *f*, and playing *arco* and *pizz.*.
- Vln. 2**: Violin 2, playing a melodic line with slurs and dynamic marking *f*.
- Vla.**: Viola, playing a melodic line with slurs and dynamic marking *f*.
- Vc.**: Violoncello, playing a melodic line with slurs and dynamic marking *f*.
- Db.**: Double Bass, playing a melodic line with slurs and dynamic marking *f*.

Musical score for a 3/4 time piece. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Timpani (Timp.), Percussion 1 (Perc. 1) with a Small Suspended Cymbal, Percussion 2 (Perc. 2) with a Tenor Drum, Solo Viola (Solo Vla.), Violin 1 (Vln. 1), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature has two flats (B-flat and E-flat). The Piccolo, Flute, and Clarinet parts feature a rhythmic pattern of eighth notes with accents, starting with a forte (*f*) dynamic. The Timpani part consists of triplet patterns with dynamics ranging from mezzo-forte (*mf*) to forte (*f*). The Percussion parts include a Small Suspended Cymbal and a Tenor Drum, with dynamics of *mf* and *f*. The Solo Viola part features a melodic line with a fermata. The Violin 1, Viola, and Violoncello parts have long, sustained notes. The Double Bass part has a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic.

25

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Tpt. *ff*  $\rightarrow$  *mf*

Perc. 1 Small Suspended Cymbal *f* *ff*

Perc. 2 Tenor Drum *f* *ff* *mf*

Solo Vla. *f*

Db. *ff*

Detailed description: This page of a musical score covers measures 25 through 28. It features a woodwind section with Piccolo, Flute, Oboe, and Clarinet, all playing a melodic line starting in 3/4 time and moving to 4/4 time at measure 26. The dynamic is marked *f*. The Trumpet part plays a sustained chord in 4/4 time, with dynamics *ff* and *mf*. Percussion includes a Small Suspended Cymbal and Tenor Drum, both with dynamic markings *f* and *ff*, and a *mf* marking for the Tenor Drum. A Solo Viola part plays a melodic line in 3/4 time, marked *f*. The Double Bass part plays a rhythmic pattern in 3/4 time, marked *ff*.



30

Picc. *ff* *f*

Fl. *ff* *f*

Ob. *ff* *f* *p* *f*

Cl. *ff* *f* *p* *f*

Bsn. *ff*

Hn. *mf* *p*

Tpt. *mf* *p*

Tbn. *mf* *p*

Solo Vln. *ff* *mf* *f*

Vln. 1 *ff* *mf*

Vln. 2 *pizz.* *ff* *mf*

Db. *mf*

35

Picc. *p* *pp*

Fl. *p*

Ob. *p*

Cl. *p*

Perc. 2 Tenor Drum *pp* <

Solo Vla. *pp*

Vln. 1 arco non div. *mf* *pp*

Vln. 2 arco *mf* *pp*

Vla. *mf* div. *pp*

Vc. *mf* *pp*

Db. *p*

40

senza sord. *pp* *ff*

Hn.

senza sord. I II *pp* *ff*

Tpt.

senza sord. *pp* *ff*

Tbn.

Ordinary sticks *pp* *ff*

Timp.

Small Suspended Cymbal Soft sticks on edge *ff* *p* *ff* To Xylophone

Perc. 1

Tenor Drum *p* *mf* *ff* To Pair of Bongos

Perc. 2

Solo Vla. *ff* Vibrato

Vln. 1 *pizz.* *p*

Vln. 2 *pizz.* *p*

Vla. *pizz.* *p*

Vc. *pizz.* *p*

Db. *p* *mf*

45

Adagio, ♩ = 60 Cadenza

Solo Vla. *p* *mf* *p* *mf* *p*

accel. . . . . ♩ = 80 rit. . . . . ♩ = 72

50

Solo Vla. *mf* *p* *mf*

accel. . . . . ♩ = 80 rit. . . . . ♩ = 72

55

Allegretto, ♩ = 112 détaché

Solo Vla. *f* *p*

accel. . . . . rit. . . . .

Allegretto, ♩ = 112

60

Hn. *mf* *f*

Solo Vla. *ff* *f* *p* *ff* *mf* *ff*



Bsn. *mf* *f*

Hn. *mf*

Solo Vla. *f* *ff* *mf* *f*



65

Cl. *p*

Bsn. *mf*

Hn. *p* *mf* *p*

Solo Vla. *mf* *mf*

Vln. 1 arco *pp*

Vln. 2 arco *pp*

Picc. *mf*

Fl. *p* *mf*

Ob. *p* *pp* *p* *mf* *f*

Cl. *p* *mf* *f*

Bsn. *ff*

Hn. *pp* *mf* *f*

Tbn. *ff*

Solo Vla. *p* *pp*

Vln. 1

Vln. 2

Vla. arco unis. *pp* *f*

Vc. arco unis. *pp* *f*

Db. arco *pp* *f*

Musical score for page 75, featuring various instruments including Bsn., Hn., Tpt. 1-3, Tbn., Timp., Perc. 1, Solo Vla., Vc., and Db. The score includes dynamic markings such as *ff*, *p*, *mf*, and *con sord.*

**Bsn.** (Bassoon): *ff* (first measure), *p* (second measure), then rests.

**Hn.** (Horn): *ff* (first measure), *p* (second measure), then rests.

**Tpt. 1** (Trumpet 1): *con sord.*, *ff* (first measure), *p* (second measure), then rests.

**Tpt. 2** (Trumpet 2): *con sord.*, *ff* (first measure), *p* (second measure), then rests.

**Tpt. 3** (Trumpet 3): *con sord.*, *ff* (first measure), *p* (second measure), then rests.

**Tbn.** (Tuba): *ff* (first measure), *p* (second measure), then rests.

**Timp.** (Timpani): *mf* (first measure), *ff* (second measure), *p* (third measure), then rests.

**Perc. 1** (Percussion 1): Xylophone, *mf* (fourth measure).

**Solo Vla.** (Solo Viola): *mf* (fourth measure).

**Vc.** (Violoncello): *ff* (first measure), *p* (second measure), then rests.

**Db.** (Double Bass): *ff* (first measure), *p* (second measure), then rests.

Picc. *mf*

Fl. *p* *mf*

Ob. *p* *pp* *p* *mf* *f*

Cl. *p* *mf* *f*

Bsn. *ff*

Hn. *pp* *mf* *f*

Tbn. *ff*

Xylophone *p* *pp*

Solo Vla. *p* *pp*

Vln. 1 *con sord.* *pp* *div.*

Vln. 2 *con sord.* *pp* *div.*

Vla. *pp* *f*

Vc. *pp* *f*

Db. *pp* *f*

85

Bsn.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn.

Timp.

Perc. 1

Solo Vla.

Vc.

Db.

*mf* *ff* *p*

*ff* *p*

*ff* *p*

*ff* *p*

*mf* *ff* *p*

*mf*

*ff* *p*

*ff* *p*

90

Xylophone

To Claves

Perc. 1

Pair of Bongos

Wood Block

Solo Vla.

Vln. 1

Vln. 2

Vla.

*p* *pp*

*p* *pp*

*pp* *pp*

*pp* *pp*

*p* *pp*

unis. *pp* *pp*

div. *pp*

con sord. *pp*



95

**Bsn.** *p* *mf*

**Perc. 1** Claves *p* *mf*

**Perc. 2** Pair of Bongos *mf* *p* *mf*

**Perc. 3** Wood Block *mf* *p* *mf*

**Solo Vla.** *mf* *p* *mf*

**Vln. 1** senza sord. unis. *p* *mf*

**Vln. 2** senza sord. unis. *p* *mf*

**Vla.** senza sord. div. *mf*

The score consists of seven staves. The Bsn. staff has a first ending bracket over measures 95-97. The Perc. 1 staff has a first ending bracket over measures 95-97. The Perc. 2 and Perc. 3 staves have first ending brackets over measures 95-97. The Solo Vla. staff has first ending brackets over measures 95-97. The Vln. 1 and Vln. 2 staves have first ending brackets over measures 95-97. The Vla. staff has a first ending bracket over measures 95-97. The dynamics are *p* and *mf*. The Solo Vla. staff has triplets in measures 95 and 97. The Vln. 1 and Vln. 2 staves have first endings in measures 95 and 97. The Vla. staff has a first ending in measures 95 and 97.

Musical score for measures 100-103. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Horns, Trumpets, Trombones, Percussion (Claves, Bongos, Wood Block), Solo Viola, Violins, Viola, Violoncello, and Double Bass. Dynamics range from *mf* to *ff*. Performance instructions include *senza sord.*, *unis. pizz.*, and *pizz.*. A first ending bracket is present in the Flute part.

Picc. *ff*

Fl. *ff*

Cl. *ff*

Perc. 1 Claves *ff* To Xylophone

Perc. 2 Pair of Bongos *ff* To Tenor Drum

Perc. 3 Wood Block *ff*

Solo Vla. *ff* *f*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. arco *ff*

Vc. *ff*

Db. *ff*



rit. . . . . **Meno mosso, ♩ = 80** . . . . . accel. . . . .

Picc.

Ob. *p* *mf*

Cl. *p* *mf*

Bsn. *p* *mf*

Solo Vla. *ff* *p* *mf*

115

A tempo, ♩ = 112

The musical score consists of the following parts and markings:

- Picc.:** Starts in measure 115 with a rest, then enters in measure 116 with a *f* dynamic. It continues through measures 117 and 118, ending in measure 119 with a *più f* dynamic.
- Fl.:** Starts in measure 115 with a first finger (I) marking and a *mf* dynamic. It enters in measure 116 with a *f* dynamic and continues through measures 117 and 118, ending in measure 119 with a *più f* dynamic.
- Ob.:** Enters in measure 116 with a *f* dynamic and continues through measures 117 and 118.
- Cl.:** Enters in measure 116 with a *f* dynamic and continues through measures 117 and 118, ending in measure 119 with a *più f* dynamic.
- Tpt.:** Enters in measure 119 with a *ff* dynamic, which then changes to *mf*.
- Perc. 2 (Tenor Drum):** Enters in measure 119 with a *f* dynamic, then changes to *ff* and *mf* in subsequent measures. Includes the instruction "To Tambourine" in measure 120.
- Perc. 3 (Wood block):** Enters in measure 116 with a *f* dynamic, then changes to *ff* in measure 119. Includes the instruction "To Side Drum" in measure 120.
- Solo Vla.:** Enters in measure 115 with a *f* dynamic and continues through measures 116, 117, and 118, ending in measure 119 with a *f* dynamic.
- Vin. 1 & 2:** Enter in measure 116 with a *f* dynamic.
- Vla.:** Enters in measure 115 with a *mf* dynamic.
- Vc.:** Enters in measure 115 with a *mf* dynamic and the instruction "arco".
- Db.:** Enters in measure 119 with a *mf* dynamic and the instruction "pizz.", then changes to *f* in measure 120.

120

Picc. *f* *ff* *8va* *f*

Fl. *f* *ff* *8va* *f*

Ob. *f* *ff* *I* *f*

Cl. *f* *ff* *I* *f*

Bsn. *ff*

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

Solo Vla. *ff*

Vln. 1 *pizz.* *ff*

Vln. 2 *pizz.* *ff*

Vla. *pizz.* *ff*

Musical score for Piccolo, Flute, Oboe, Clarinet, Horn, Trumpet, Trombone, Solo Viola, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score is divided into measures, with dynamics and performance instructions such as *arco non div.*, *non div.*, *mf*, *f*, *p*, and *pp* indicated throughout.

All rolls are with the thumb 130

Perc. 2 Tambourine

Perc. 3 Side Drum, snares OFF

Solo Vla.

Vln. 1

Vln. 2

Vla.

Vc.

Db.



135

Bsn.

Perc. 2 Tambourine

Perc. 3 Side Drum

Solo Vla.

Vln. 1

Vln. 2

Vla.

Vc.

To Tenor Drum

To Wood Block

arco, div.

arco

arco

arco, div.

140 poco accel. . . . .

Bsn.

Solo Vla.

Vln. 1

Vln. 2

Vla.

Vc.



145 poco rit. . . . . A tempo, ♩ = 112 150

Fl.

Ob.

Cl.

Hn.

Solo Vla.



Fl. *f* *ff*

Ob. *f*

Cl. *f* *ff*

Bsn. *ff*

Hn. *mf* *f* *ff* *p*

Tpt. 1 *ff* *p*

Tpt. 2 *ff* *p*

Tpt. 3 *ff* *p*

Tbn. *ff* *p*

Timp. *mf* *ff* *p* gliss.

Perc. 2 Tenor Drum *mf* *ff* To Pair of Bongos

Solo Via.

Vc. *ff* *p*

Db. arco *ff* *p*

rit. 160 Meno mosso, ♩ = 80

Tpt. 1  
Tpt. 2  
Tpt. 3

Perc. 1 Xylophone To Small Suspended Cymbal  
*mf* *p* *pp*

Perc. 2 Pair of Bongos To Tenor Drum  
*mf* *p* *pp*

Perc. 3 Wood Block To Side Drum  
*mf* *p* *pp*

Solo Vla. *mf* *p* *pp* pizz.

Vln. 1 rit. Meno mosso, ♩ = 80  
con sord. *pp* div.

Vln. 2 con sord. *pp* div.

Vla. con sord. *pp*

Vc. con sord. *ppp*

Db. con sord. *ppp*

arco, con sord. 165 poco accel. . . . Poco più mosso, ♩ = 96

Solo Vla. *pp* *p* *pp* *pp* *p*

Vln. 1 unis. *ppp*

Vln. 2 unis. *ppp*

Vla. *ppp*

Vc. *ppp*

Db. *ppp*

170 175 I

Fl. *p* *mf* *p*

Ob. *p* *mf* *p*

Solo Vla. *mp* *mf* *p* *mf* *p* *p* *mf*

Vln. 1 *p* *pp*

Vln. 2 *p* *pp*

Vla. *p* *pp*

Vc. *p* *pp*

Db. *p* *pp*

180 **A tempo**

Ob. *mf* *p* *pp* *p* *pp* *p*

Cl. *p* *pp* *p* *pp* *p*

Bsn. *pp* *p* *pp* *p*

Timp. Hard sticks *pp* *mf* *p*

Perc. 2 Tenor Drum *pp* *p*

Solo Vla. *p* *pp* *mf* *sim.*

Vla. senza sord. sul G *pp*

Vc. senza sord. sul C *pp*

Db. senza sord. pizz. *p* *mf*

Ob. *mf*

Cl. *mf*

Bsn.

Timp. *mf* *p* *mf*

Perc. 1 Small Suspended Cymbal *Hard sticks on dome* sec. *mf*

Perc. 2 Tenor Drum *mf*

Solo Vla. *f*

Vln. 1 senza sord. *mf*

Vln. 2 senza sord. *mf*

Vla.

Vc.

Db. *p* *mf*

190

Fl. *f*  
 Ob. *f*  
 Cl. *f* *a2*  
 Bsn. *f*  
 Hn. *pp* *mf* *mf*  
 Tpt. *pp* *mf* *mf*  
 Tbn. *pp* *mf* *mf*  
 Timp. *mf* *f*  
 Perc. 1 Small Suspended Cymbal *f*  
 Perc. 2 Tenor Drum *f*  
 Perc. 3 Side Drum, snares OFF *f*  
 Solo Vla. *più f* *ff*  
 Vln. 1 *f* *ff*  
 Vln. 2 *f* *ff*  
 Vla. *f* *ff*  
 Vc. *f* *ff*  
 Db. *p* *f*

This musical score page includes the following parts and markings:

- Flute (Fl.):** Enters in the third measure with a *ff* dynamic.
- Oboe (Ob.):** Enters in the second measure with a *ff* dynamic.
- Clarinet (Cl.):** Enters in the second measure with a *ff* dynamic.
- Bassoon (Bsn.):** Enters in the second measure with a *ff* dynamic.
- Horn (Hn.):** Plays a *f* dynamic in the first two measures.
- Trumpet (Tpt.):** Plays a *f* dynamic in the first two measures.
- Trombone (Tbn.):** Plays a *f* dynamic in the first two measures.
- Timpani (Timp.):** Features triplet patterns in the first two measures, with dynamics *mf*, *f*, and *ff*.
- Percussion (Perc.):**
  - Perc. 1:** Small Suspended Cymbal, playing a *ff* dynamic in the first two measures, then switching to Large Suspended Cymbal in the third measure.
  - Perc. 2:** Tenor Drum, playing a *ff* dynamic in the first two measures.
  - Perc. 3:** Side Drum, playing a *ff* dynamic in the first two measures.
- Solo Viola (Solo Vla.):** Features a melodic line in the first two measures.
- Violin 1 (Vln. 1):** Features a melodic line in the first two measures.
- Violin 2 (Vln. 2):** Features a melodic line in the first two measures.
- Viola (Vla.):** Features a melodic line in the first two measures.
- Violoncello (Vc.):** Features a melodic line in the first two measures.

poco rit. . . . .

195

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp. Ordinary sticks

Perc. 1 Large Suspended Cymbal Soft sticks on edge To Glockenspiel

Perc. 2 Tenor Drum

Perc. 3 Side Drum f ff To Bass Drum

Solo Vla.

Vln. 1 non div. mp ff

Vln. 2 non div. mp ff

Vla. non div. p ff

Vc. non div. ff p ff

Db. arco ff p ff

poco rit. . . . .

Adagio,  $\text{♩} = 60$

5

2 Flutes

2 Clarinets in B $\flat$

2 Bassoons

2 Horns in F

Solo Viola

Violin 1

Viola

Violoncello

Double Bass

*ff* *p* *pp* *pp* *pp*

I con sord.

*ff* *p*

espress.

*mf* *p* *mf* *p* *f* *p*

Adagio,  $\text{♩} = 60$

sul tasto  $\text{v}$  *pp* *p*

non vib. *pp*

non vib.

*ff* *p* *pp*

*ff* *pp*

10 15

Fl.

Cl.

Timp.

Solo Vla.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*pp* *p* *mf* *pp* *p* *mf* *pp* *p* *mf*

nat. div.

div.

*pp* *p* *pp* *p*

sul tasto *pp* *p*

pizz. *pp*

pizz. *pp*



Solo Vla. *p* *mf* *f* *ff* *p*  
*sempre harm.*

Vln. 1 *pp*

Vln. 2 *pp*



senza sord. 25 30

Hn. *ff* *p*

Perc. 1 Glockenspiel *pp*

Solo Vla. *ff* *p* *p* *mf* *pp*

Vln. 1 *div.* *p* *pp* *mf* *p* *pp*

Vln. 2 *div.* *p* *pp*

Vla. *nat. div.* *p* *pp*



Più mosso, ♩ = 80

35

Fl. *p*

Ob. *mf* *p*

Perc. 1 Glockenspiel

Solo Vla. *mf*

Più mosso, ♩ = 80

Vln. 1 *p* *unis.*

Vln. 2 *p* *unis.*

40

Cl. *p* *mf* *mf*

Solo Vla. *p*

Vln. 1 *mf*

Vln. 2 *p* *mf*

Vla. unis. *p* *mf* *p*

45 50

Ob. *mf* *f*

Cl. *mf* *mf* *f*

Bsn. *mf* *p* *f*

Hn. *f* *p*

Perc. 1 Glockenspiel *mf*

Solo Vla. *mf* *f* *p*

Vln. 1

Vln. 2

Vla. *arco* *mf* *f* *p*

Vc. *mf* *f* *p*

55

2nd flute takes Piccolo

Fl. *f* *p*

Ob. *p* *f*

Cl. *p*

Bsn. *p*

Solo Vla. *p* *mf* *f*

Vln. 1 *p* *mf*

Vln. 2 *p* *mf*

Vla. *p* *mf*



60

65

Picc. *pp*

Ob. *mf*

Bsn. *mf* *p*

Perc. 1 Glockenspiel *mf* *p* To Large Suspended Cymbal

Solo Vla. *mf* *pp* *p* *pp* *p* *pp* *p*

Vln. 1 non div. *p* *pp* div. *pp* sempre harm.

Vln. 2 *p* *pp* div. *pp* sempre harm.

Vla. *p* *pp*

Vc. *mf* *p* *pp*

Musical score for Piccolo, Flute, Oboe, Clarinet, Bassoon, Solo Viola, Violin 1, Violin 2, and Viola. The score is in 3/4 time and features a key signature of one sharp (F#). The Piccolo part has a *pp* dynamic. The Flute part has a *pp* dynamic. The Oboe part has a *mf* dynamic. The Clarinet part has a *mf* dynamic. The Bassoon part has a *mf* dynamic. The Solo Viola part has a *pp* dynamic. The Violin 1 and Violin 2 parts have a *p* dynamic. The Viola part has a *p* dynamic. The score includes various dynamics such as *pp*, *p*, *mf*, and *f*, as well as articulation marks like accents and slurs. The Solo Viola part features a triplet of eighth notes. The Violin 1 and Violin 2 parts are marked *sempre harm.* and *unis.* The Viola part is marked *p*.

75

Tempo primo, ♩ = 60

80

rit. . . . .

Picc. *f* *ff* *mf* *pp*

Fl. *f* *ff*

Ob. *f* *ff* *mf*

Cl. *ff* *mf*

Bsn. *ff* *pp*

Hn. *mf* *ff* *mf* *pp*

Tpt. *ff* *mf*

Tbn. *ff* *mf* *pp*

Timp. *mf* *ff* *mf* *p*

Solo Vla. *ff* *mf* *p*

rit. . . . . Tempo primo, ♩ = 60

Vln. 1 *f* *p* *pp* div.

Vln. 2 *f* *p* *pp* div.

Vla. *f* *p*

Vc. *p*

Db. arco *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn.

Tbn.

Solo Vla. *pp* *mf* *p* *f* *p* *mf* *pp* *p*

Vln. 1 *unis.* *p* *pp* *p* *pp* *p*

Vln. 2 *unis.* *p* *pp* *p* *pp* *p*

Vla. *p* *pp*

Vc. *p* *pp*

Db. *p* *pp*

Detailed description: This page of a musical score covers measures 85 through 88. The instrumentation includes Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trombone (Tbn.), Solo Viola (Solo Vla.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Solo Viola part is highly detailed with dynamic markings: *pp*, *mf*, *p*, *f*, *p*, *mf*, *pp*, and *p*. The woodwinds and strings play in a *p* (piano) dynamic, with some parts in *pp* (pianissimo). The Solo Viola part features several accents and slurs, and includes a first fingering (1) for a note in measure 85. The woodwinds and strings have rests in measures 85 and 86, with their parts beginning in measure 87. The Solo Viola part begins in measure 85 and continues through measure 88.

Picc. *f* *ff*

Fl. *f* *ff*

Ob. *pp* *p* *mf* *ff*

Cl. *pp* *p* *ff*

Bsn. *p* *ff*

Hn. *p* *ff*

Tpt. *ff*

Tbn. *ff*

Timp. *pp* *ff*

Perc. 1 Large Suspended Cymbal *pp* *ff* l.v.

Perc. 2 Tenor Drum *p* *ff*

Perc. 3 Bass Drum *pp* *ff*

Solo Vla. *mf* *pp* *p*

Vln. 1 *f* *ff* non div.

Vln. 2 *mf* *ff* non div.

Vla. *pp* *mp* *ff* sul tasto non div.

Vc. *pp* *p* *ff* pizz. arco

Db. *pp* *ff* pizz. arco

100 105

Picc. *pp* *ff* *pp*

Fl. *pp* *ff* *pp*

Ob. *pp* *ff* *pp* *p*

Cl. *pp* *ff*

Bsn. *pp* *ff*

Hn. *pp* *ff*

Tpt. *pp* *ff*

Tbn. *pp* *ff*

Timp. *pp* *ff*

Perc. 1 Large Suspended Cymbal *f* *ff* damp To Glockenspiel Glockenspiel *p*

Perc. 2 Tenor Drum *pp* *ff* To Pair of Bongos

Perc. 3 Bass Drum *p* *ff* To Wood Block

Solo Vla. con sord. *p* *mf*

Vln. 1 *p* *ff*

Vln. 2 *p* *ff*

Vla. *p* *ff*

Vc. *p* *ff* *pp* pizz.

Db. *p* *ff* *pp* pizz.



110 115

Picc. *p* *pp*

Fl. *p* *pp*

Ob. *p* *pp*

Cl. *p* *pp*

Glockenspiel *p* *mf* *p*

Solo Vla. *p* *mf* *p*

Vln. 1 *pp* con sord. *pp*

Vln. 2 *pp* con sord. *pp*

Vla. *pp* con sord. *pp*

Vc. *pp* con sord. arco *pp*

120

Fl. *pp*

Cl. *pp*

Perc. 1 Glockenspiel *mf* *f* To Large Suspended Cymbal

Solo Vla. *p* *mf* *p* *pp* *p* *mf* *f* *pp*

Vln. 1 *pp*

Vln. 2 *pp*

125 130

Solo Vla. *p* *mf* *pp* *p* *mf* *p* *mf* *accel.*

135

Moderato, ♩ = 80

Molto allargando

Solo Vla. *f* *ff* *attacca*

3.

Moderato, ♩ = 96

2 Horns in F

3 Trumpets in C

Percussion 3 Wood Block

Solo Viola

*ff* *a2* *a3* *ff* *ff* *ff*

5

Bsn.

Solo Vla.

Vln. 1

Vln. 2

Vla.

Vc.

*mf* *f* *ff* *ff* *ff* *ff*

*pizz.* *f* *ff* *ff* *ff* *ff*

10 15

Bsn.

Perc. 3 Wood Block

Solo Vla.

Vln. 1

Vln. 2

Vla.

Vc.

*mf* *p* *arco* *mf* *mf* *mf* *mf* *p* *mf* *mf* *p* *mf*

20

25 30

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f* *p*

Perc. 3 Wood Block *f* *ff*

Solo Vla. *f* *ff*

Vln. 1 *p* *f*

Vln. 2 *p* *f*

Vla. *p* *f* arco

Vc. *p* *f* arco

35 40

Picc. *p*

Fl. *p*

Cl. *p*

Bsn. *p*

Perc. 3 Wood Block *f* *mf*

Solo Vla. *f* *ff* *f* *mf*

Vla. *f* *mf* *p*

Vc. *ff* *f* *mf* *p*

Db. arco *f* *ff*

45

Ob. *mf* *p* *mf*

Cl. *pp* *p* *pp*

Bsn. *p* *pp*

Perc. 3 Wood Block *f* *p*

Solo Vla. *f* *pizz.* *pp*

Vla. *mf* *pizz.* *pp*

Vc. *pizz.* *pp*

Ob. 50

Bsn. *mf* *p* *mf* *p*

Perc. 3 Wood Block *mf* *p* To Side Drum

Solo Vla. *p* *f* arco



Picc. 55

Fl. 60

Ob. *f*

Cl. *ff* *f*

Bsn. *p*

Solo Vla. *mf* *f*

Vln. 1 *f* *ff* *f*

Vln. 2 *f* *ff* *f*

Vla. *f* *ff* *f* arco

Vc. *f* *ff* *f* (pizz.)

Db. *ff* *f* (arco) pizz.

Ob. *p*

Cl. *p* *f*

Bsn. *f*

Tpt. 1 *ff* *f* *f*

Tpt. 2

Tpt. 3 *f* *f*

Perc. 2 Pair of Bongos *ff* *f*

Perc. 3 Side Drum, snares ON *p* *f*

Solo Vla. *mf*

Vln. 1 *p* *f*

Vln. 2 *p* *f*

Vla. *p* *f*

Vc. arco *p* *f*

Db. *p* *f*

Cl. [Musical notation]

Bsn. [Musical notation]

Tpt. 1 [Musical notation] *ff*

Tpt. 2 [Musical notation] *f* *ff*

Tpt. 3 [Musical notation] *ff*

Perc. 2 [Musical notation] Pair of Bongos Side Drum *ff* *f* *mf*

Perc. 3 [Musical notation]

Solo Vla. [Musical notation] *ff* *f* *mf*

Vln. 1 [Musical notation] *pizz.* *f* *mf*

Vln. 2 [Musical notation] *pizz.* *f* *mf*

Vla. [Musical notation] *pizz.* *f* *mf*

Vc. [Musical notation] *pizz.* *f* *mf*

Db. [Musical notation] *pizz.* *f* *mf*

Pair of Bongos [Musical notation] *f* 80

Solo Vla. [Musical notation] *mf* *f* *f*

Vln. 1 [Musical notation] *arco* *f* *mf* *f*

Vln. 2 [Musical notation] *arco* *f* *mf* *f*

Vla. [Musical notation] *arco* *f* *mf* *f*

Vc. [Musical notation] *arco* *f* *mf*

Db. [Musical notation]

85

Musical score for measures 85-89. The score includes parts for Horn (Hn.), Trumpets 1, 2, and 3 (Tpt. 1, 2, 3), Trombone (Tbn.), Percussion 2 (Pair of Bongos), Percussion 3 (Side Drum (snare ON) and To Wood Block), Solo Viola (Solo Vla.), and Violin 1 (Vln. 1). The key signature is one sharp (F#) and the time signature is 6/8. Dynamics include *ff*, *f*, and *p*. A double bar line is present at the end of measure 89.

90

Musical score for measures 90-94. The score includes parts for Horn (Hn.), Trumpets 1, 2, and 3 (Tpt. 1, 2, 3), Trombone (Tbn.), Percussion 2 (Pair of Bongos), Percussion 3 (Wood Block), Solo Viola (Solo Vla.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Voice (Vc.), and Double Bass (Db.). The key signature is one sharp (F#) and the time signature is 6/8. Dynamics include *ff*, *f*, and *pizz.*. A double bar line is present at the end of measure 94.



95

Bsn. *ff* *f*  
 Hn. *ff*  
 Tpt. 1 *ff*  
 Tpt. 2 *ff*  
 Tpt. 3 *ff*  
 Tbn. *ff*  
 Perc. 1 Large Suspended Cymbal *p* *ff* *l.v.* To Tubular Bells  
 Perc. 2 Pair of Bongos *ff*  
 Perc. 3 Wood Block *ff* To Side Drum  
 Solo Vla. *ff*  
 Vln. 1 *arco ff*  
 Vln. 2 *arco ff*  
 Vla. *arco ff*  
 Vc. *arco ff*  
 Db. *arco ff* *ff*

100

105

Picc. *mf*  
 Fl. *mf*  
 Ob. *f* *mf*  
 Cl. *f* *mf*  
 Bsn. *mf*  
 Solo Vla. *f* *mf* *f*

110

Adagio, ♩ = 60

Piccolo takes 2nd flute

115

rit. . . . .

Picc. *mf* > *p* *mf*

Ob. *mf* > *p* *mf*

Cl. *ff* *p* *pp*

Bsn. *ff* *pp*

Hn. *ff* *pp*

Timp. *p* *ff* *mf* *p*

Solo Vla. *mf* *ff* *f* *p* *mf* *p*

Vc. *ff* *p* *pp* non vib.

Db. *ff* *pp* non vib.



120

Fl. *p*

Ob. *p*

Cl. *pp*

Timp. *pp*

Solo Vla. *mf* *p* *f* *p* *mf* *pp* *p* *mf*

Vln. 1 *sul tasto* *pp* *nat.* *p* *pp* < *p*

Vla. *non vib.* *pp* *vib.* *p* *pp* < *p*

Vc. *pp* < *p*

Db. *pp* < *p*

Musical score for orchestra and solo viola, measures 125-130. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Percussion 1 (Perc. 1) with Tubular Bells, Solo Viola (Solo Vln.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measures 125 and 130 are marked with boxes above the Flute staff. The score features various dynamics including *pp*, *mf*, and *p*, as well as articulations like *pizz.*, *vib. arco*, and *arco*. There are also performance instructions such as *div.* and *3* (triplets).

135

Fl. *p* *mf* *f* *pp*

Ob. *f* *pp*

Cl. *f* *pp*

Bsn. *pp*

Hn. con sord. *p* *f*

Tpt. con sord. *p* *f*

Tbn. con sord. *p* *f*

Perc. 1 Tubular Bells *p* *p*

Solo Vla. *p* *mf* *f* *mf* *p*

140



2nd flute takes piccolo  
**accel.** ..... **Tempo primo, ♩ = 96**

145

Fl. *p*

Ob. *p*

Cl.

Bsn.

Timp. *Hard sticks* *p*

Perc. 1 Tubular Bells To Claves

Solo Vla. *ff*

Vc. *p*

Db. *p*

**accel.** ..... **Tempo primo, ♩ = 96**

150

155

Picc. *mf*

Ob.

Cl. *mf*

Bsn. *p < mf*

Timp. *mf*

Vc.

Db.



160

Picc.

Cl.

Bsn.

Timp.

Perc. 2 Pair of Bongos *f*

Solo Vla. *f*

Vla. *pizz. mf*

Vc. *f*

165

170

Bsn.

Pair of Bongos

Solo Vla.

Vla. pizz.

Vc.

Db. pizz.

*f* *mf* *f* *mf* *f* *mf* *f*

175

Picc.

Fl.

Ob.

Cl.

Bsn. *p* *mf* *f*

Timp. *f*

Pair of Bongos *mf* *f*

Solo Vla. *f* *più f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *p* *mf* *f* arco (pizz.)

Vc. *f*

Db. *p* *mf* *f*

180

185

Picc. *ff*

Fl. *ff*

Ob. *ff* *mf*

Cl. *ff* *mf*

Bsn. *ff* *mf*

Hn. *ff* senza sord.

Timp. *ff* *mf*

Solo Vla. *f*

Vln. 1 *ff* *mf*

Vln. 2 *ff* *mf*

Vla. *ff* *mf* V

Vc. *ff* *mf* arco V

Db. (arco) *ff* pizz. *mf*

Bsn. *f*

Hn. *f* *ff* *f* *ff*

Tpt. 1 *ff* *f* *f* *ff*

Tpt. 2 *f* *ff*

Tpt. 3 *f* *f* *ff*

Tbn. *f* *ff* *f*

Timp. *f*

Perc. 1 Claves *ff*

Perc. 2 Pair of Bongos *ff*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Db. arco *f*



Musical score for measures 195-198. The score is arranged in a system with the following parts:

- Tpt. 1, 2, 3:** Trumpet parts in 6/8 time, featuring melodic lines with accents and slurs.
- Perc. 1:** Claves and To Large Suspended Cymbal.
- Perc. 2:** Pair of Bongos and To Tam-tam.
- Perc. 3:** Side Drum, snares OFF. Includes instructions: "Tails up, centre" and "Tails down, on edge of skin". A "Rim shot" is marked in measure 198.
- Solo Vla.:** Solo Violoncello part with dynamic markings *ff*, *f*, *mf*, and *f*.
- Vln. 1, 2:** Violin parts with *pizz.* (pizzicato) markings and dynamics *f*, *mf*, and *f*.
- Vla.:** Viola part with *pizz.* and dynamics *f*, *mf*, and *f*.
- Vc.:** Violoncello part with *pizz.* and dynamics *f*, *mf*, and *f*.
- Db.:** Double Bass part with *pizz.* and dynamics *f*, *mf*, and *f*.

Ob.

Cl.

Hn.

Tbn.

*ff* *mf*

*ff* *mf*

*mf*

Perc. 1

Perc. 3

Large Suspended Cymbal  
Hard sticks

Side Drum

Rim shot

To Bass Drum

*p* *ff* *l.v.* *mf*

On dome, sec.

Solo Vla.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

arco *ff*

arco *ff*

arco *ff*

arco *ff*

arco *ff*

rit. 205 **Allegretto, ♩ = 112** 210

Picc. *mf* *ff*

Fl. *f* *ff*

Ob. *ff*

Cl. *ff*

Bsn. *mf* *ff*

Hn. *mf* *ff* *p* *fff*

Tpt. *ff* *mf* *ff* *p* *fff*

Tbn. *mf* *ff* *p* *fff*

Timp. *mf* *ff* *p* *fff*

Perc. 1 Large Suspended Cymbal *ff* *l.v.*

Perc. 2 Tam-tam *p* *ff* *l.v.*

Perc. 3 Bass Drum *p* *ff*

Solo Vla. *ff* *p*

215 **poco accel.** *damp*

Perc. 2 Tam-tam *damp*

Solo Vla. *mf* *f* *p* *mf* *f*

220 rit. . . . . Tempo primo, ♩ = 96 225 I

Ob. *p*

Solo Vla. *ff* *p*

Vc. *f* *pizz.* *p*

Db. *p*

230

Ob. *mf*

Cl. *mf*

Timp. *Hard sticks* *mf*

Solo Vla. *mf*

Vla. *p* *mf*

Vc. *arco* *mf*

Db. *mf*

235

rit.

Meno mosso, ♩ = 66

240

Picc. *p*

Fl. *p*

Ob. *mf* *p*

Cl. *p*

Timp. *p*

Perc. 2 Tam-tam *pp* l.v.

Solo Vln. *p* *mp*

rit.

Meno mosso, ♩ = 66

Vln. 1 *p* *pp* *p*

Vln. 2 *p* *pp*

Vla. *pp*

Vc. *pp* arco

Db. *pp*



245

Soft sticks

rit.

250

Timp. *pp* *ppp*

Solo Vln. *pp* *ppp* Sul G & D (sempre harm.)

Vln. 1 *pp* *ppp*

Vln. 2 *pp* *ppp*

Vla. *pp* *ppp*

Vc. *ppp*

Db. *ppp*