

In memoriam Laurie Kennedy

# Concerto da Camera No 2

for flute and string orchestra

Rodney Newton  
1974 revised 1975

Lento

Flute  
*pp* *mf* *p* *p* *mf* *pp*

Violin I  
*mf*

Violin 2  
*p*

Viola  
*p*

Violoncello  
*p*

Double Bass  
*p*

A

9

*f espress.* *p* *f* *pizz.*

*f espress.* *p* *sf* *pizz.*

*f espress.* *p* *sf* *pizz.*

*f espress.* *p* *sf* *pizz.*

*f espress.* *p* *sf* *pizz.*

*f espress.* *p* *sf*

**B**

Musical score for measures 16-25. The score is written for six staves: Violin I, Violin II, Viola, Cello, Double Bass, and Double Bass. The time signature changes from 2/4 to 3/4 and back to 2/4. The music features dynamic markings of *mf*, *p*, *f*, *cresc.*, and *fp*. The word "arco" is written above the first five staves. The notation includes slurs, accents, and dynamic hairpins.

Musical score for measures 26-35. The score is written for six staves: Violin I, Violin II, Viola, Cello, Double Bass, and Double Bass. The time signature changes from 2/4 to 3/4 and back to 2/4. The music features dynamic markings of *p*, *mf*, and *mf espress.*. The notation includes slurs, accents, and dynamic hairpins. The word "arco" is not explicitly written but implied by the context of the previous system.

34

*f* *ff*

40

6 *f* *p* *mf* *div.*



**E**

68

8va

*pp* sul tasto

*pp* sul tasto

*pp* sul tasto

*p*

*cresc.*

*fp*

*pizz.*

*sf*

pos. nat.

*p*

pos. nat.

*p*

*p*

**Allegro**  
(♩ = 100)

76

*p*

arco  
pos. nat.

*p*

*cresc.*

*mf*

*f*

*cresc.*

*mf*

*f*

div.

*cresc.*

*mf*

*p*

*cresc.*

*mf*

*f*

*p*

*cresc.*

*mf*

*f*

**F**

85

85

pizz. *p*

*pizz.* *p*

*pizz.* *p*

*pizz.* *p*

unis. e pizz.

92

92

*cresc.*

*sf*

*p*

*sf*

*sf*

*sf*

*p*

*sf*

98 **G**

6 *mf* 3 3 *f* 6

*mf* arco *p* *mf* *p* *pizz.* 3 3 *p*

*mf* 3 *p* 3

*mf* 3 *p* arco *mf*

*mf* 3 *p* 3

*p* *p*

104

3 3 *p*

*sf* *sf* *mf* *p* 3

*sf* arco *sf p* *mf* *p* *pizz.* 3 *p* 3

*pizz.* 3 *sf* *f* *sf* 3 *p* 3

*f* 3 *sf* *p* 3

*p*

H

Musical score for measures 111-116. The score is written for five staves. Measure 111 features a complex melodic line with sixteenth-note runs, marked with a forte (*f*) dynamic. Measures 112-113 show a transition to a piano (*p*) dynamic with a pizzicato (*pizz.*) instruction. Measures 114-116 return to a forte (*f*) dynamic with an arco (*arco*) instruction. The bass line includes triplets and sixteenth-note patterns.

Musical score for measures 117-122. The score is written for five staves. Measure 117 begins with a forte (*sf*) dynamic and a pizzicato (*pizz.*) instruction. The score includes dynamics such as *mf*, *p*, and *f*, along with a *p cresc.* marking. The music features sixteenth-note runs, triplets, and rests. The bass line includes triplets and sixteenth-note patterns.



122 **Subito lento** I *liberamente*

ff p

arco

mf f

pp p niente

arco

mf f

pp p morendo ppp

arco e div.

mf f

p morendo ppp

arco e div.

mf f

p morendo ppp

mf f

131

pp mf p pp

unis.

pp mp

unis.

pp mp

arco div.

pp mp

**J**

140

*p espress.*

*pizz.*  
*pp*

*pizz.*  
*pp*

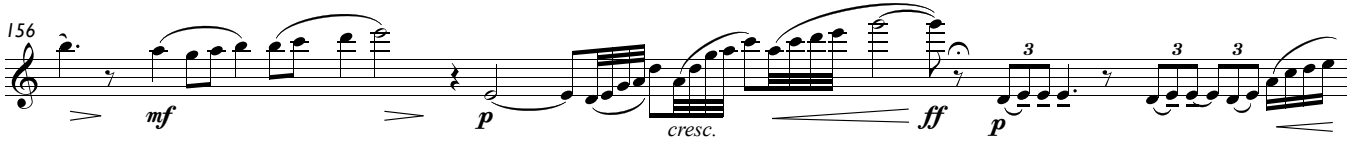
*pp*

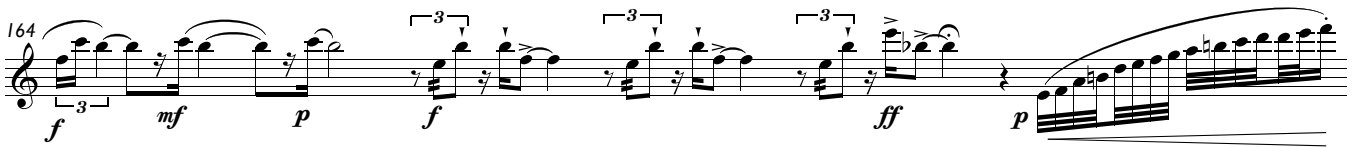
*pp*  
*unis.*  
*e pizz.*  
*pp*

**K** Cadenza (senza misura)

149

*dim.* *pp* *p* *f*

156  Musical notation for measures 156-163. The staff shows a melodic line with various dynamics: *mf*, *p*, *cresc.*, *ff*, and *p*. There are triplets in measures 161-163.

164  Musical notation for measures 164-169. The staff shows a melodic line with dynamics: *f*, *mf*, *p*, *f*, *ff*, and *p*. There are triplets in measures 164-166.

**L**

**Allegro** (♩ = 120)

170  Musical notation for measures 170-172. The staff shows a melodic line with dynamics: *f*, *ff*, and *f*. Measure 172 is marked with a fermata.

 Musical notation for measures 170-172 in other staves. The first two staves are marked *arco* and *ff*. The third staff is marked *arco* and *ff*. The fourth staff is marked *ff*. The fifth staff is marked *ff* and *sf*. The sixth staff is marked *arco* and *pizz.* and *ff*.

154

*f*

*p* *fp*

*p* *f*

*p* *sfp* *f*

*sf* *sf* *sf*

*p* *sf* *p*

div.  
e pizz.

unis.  
ed arco.

arco pizz.

**M**

162

*f*

*mf* *sf*

*sf*

*sf*

arco pizz.

*sf* *p*

div. <sup>8va</sup>

**M**

167

5 5 6

unis. *mf* *f* *p* *sf* *f* div.

*p* *sf p* *sf p*

div. e pizz. *sf* unis. ed arco. *sf* div. e pizz. *sf*

arco pizz. *sf* *p*

174

*f* 5 5

*f* *b* *b* *b* *b* *b*

*sf*

180

**N**

*mf* *f*

unis.  
*mf*

arco  
ed unis.  
*mf*

187

*mf* *f*

div.  
e pizz.  
*mf*

arco  
*mf*

div.  
e pizz.  
*mf*

O

Musical score for section 'O' starting at measure 194. The score consists of six staves. The top staff is the vocal line, starting with a forte (*f*) dynamic and featuring a triplet of eighth notes. The second staff is the first violin part, with a mezzo-forte (*mf*) dynamic. The third and fourth staves are the second violin and viola parts, respectively, both playing a continuous sixteenth-note pattern. The fifth staff is the first bassoon part, with a fortissimo (*sf*) dynamic. The sixth staff is the second bassoon part, with a mezzo-forte (*mf*) dynamic. The key signature has one flat, and the time signature is 4/4.

P

Musical score for section 'P' starting at measure 202. The score consists of six staves. The top staff is the vocal line, starting with a fortissimo (*f*) dynamic and featuring a triplet of eighth notes. The second staff is the first violin part, with a mezzo-forte (*mf*) dynamic and the instruction 'unis.' (unison). The third and fourth staves are the second violin and viola parts, respectively, both playing a continuous sixteenth-note pattern. The fifth staff is the first bassoon part, with a mezzo-forte (*mf*) dynamic. The sixth staff is the second bassoon part, with a mezzo-forte (*mf*) dynamic and the instruction 'unis. ed arco' (unison and arco). The key signature has one flat, and the time signature is 4/4.

210

*f* *loco*

*mf* *f*

div. e pizz. unis. ed arco

div. e pizz. *sf* *sf* *sf*

3

Q

218

*mf* *sf* *mf*

div. e pizz. unis. ed arco

*cresc.* *cresc.*

*mf* *cresc.*





238

*f* *f* *ff* *ff* *ff* *ff* *ff* *ff*

unis. ed arco

unis. ed arco

arco

**T**  
Lento

246

*ff* *p* *espress.* *pp* sul tasto *pp* sul tasto *pp* sul tasto

*sf* *ff* *sf* *ff* *sf* *ff* *sf* *ff*

U

254

Musical score for section U, measures 254-261. The score is written for six staves: Violin I, Violin II, Viola, Cello, Double Bass, and Piano. The key signature has one flat (B-flat). The time signature changes from 2/4 to 4/4, then back to 2/4, and finally to 3/4. Dynamics include *p*, *pp*, and *p* with accents. There are triplet markings in measures 258 and 260. A fermata is present over the final measure (261).

V

262

Musical score for section V, measures 262-269. The score is written for six staves: Violin I, Violin II, Viola, Cello, Double Bass, and Piano. The key signature has one flat (B-flat). The time signature is 2/4. Dynamics include *mf espress.*, *f*, *mf*, and *f*. There are triplet markings in measures 263 and 265. A *unis.* (unison) marking is present in measure 263. A fermata is present over the final measure (269).

270

Musical score for measures 270-275. The score consists of five staves. The first staff begins with a rest followed by a sixteenth-note scale starting at measure 270, marked *ff* with a '6' below it. The second staff has a similar scale starting at measure 271, also marked *ff* with a '3' below it. The third and fourth staves contain rhythmic accompaniment with *ff* markings. The fifth staff has a similar accompaniment with *ff* markings and a '3' below it.

W

276

Musical score for measures 276-281. The score consists of five staves. The first staff begins with a sixteenth-note scale marked *f*, followed by a rest and then a scale marked *p espress.*. A large 'W' is placed above the first staff at measure 277. The second staff has a scale marked *f* and then *pp* with a 'flag.' marking above it. The third staff has a scale marked *f*, then *p*, *f*, and *pp*. The fourth staff has a scale marked *f*, then *p*, *f*, and *pp*. The fifth staff has a scale marked *f*, then *p*, *mf*, and *pp*. The word 'div.' is written above the fourth staff at measure 278, and 'unis.' is written above it at measure 279.

286

Musical score for measures 286-292. The top staff features a melodic line with various articulations and a *dim.* marking. The lower staves show a piano accompaniment with sustained chords and arpeggiated patterns.

293

Musical score for measures 293-300. The top staff includes a *8va* marking and a *loco* section. Dynamics range from *p* to *pp*. The lower staves include the word *molto* and the instruction *niente*. A rehearsal mark **11'31"** is present at the end of the system.