

Patrick Ellis

Composer

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Education

2017 – 2019	MMus Composition, 8.5/10	<i>Royal Conservatoire of The Hague, NL</i>
2013 – 2017	BMus (Hons) Composition, 1 st Class	<i>Royal Birmingham Conservatoire, UK</i>
2011 – 2013	A-Levels	<i>Alton College, Hampshire, UK</i>

Courses and Schemes

2019 – 2020	Psappha Ensemble Composing For... scheme, UK
Spring 2019	Sounding Now Festival, SG
Spring 2019	25 th Orkest de Erepijs International Young Composers' Meeting, NL
2012	Sound and Music Summer School, The Purcell School, UK

Awards and Nominations

June 2017	Royal Birmingham Conservatoire Composition Prize
Nov 2014	Philip Bates Audience Prize for Composers
2013 – 2017	The Conservatoire Scholarship Award for Composition

Tutors

2017 – 2019	Martijn Padding	<i>Royal Conservatory of The Hague</i>
2017 – 2019	Guus Janssen	
2016 – 2017	Andrew Hamilton	<i>Royal Birmingham Conservatoire</i>
2016 – 2017	Michael Wolters	
2015 – 2016	Howard Skempton	
2014 – 2016	Seán Clancy	
2013 – 2015	Ed Bennett	
2011 – 2013	Pande Shahov	<i>Alton College</i>
2011 – 2012	Martin Read	

Masterclasses

Peter Graham/Jaroslav Štátný-Pokorný (CZ), Ho Chee Kong (SG), Anna Korsun (UA), Silvia Borzelli (IT), Ed Bennett (UK/IE), Richard Ayres (UK/NL), Peter Adriaansz (US/NL), Michael Oesterle (CA), Sabino de Bari (IT), Ivan Cancialosi (IT), Michael Finnissey (UK), Kerry Andrew (UK)

Ensembles and Performers

Spaceship Ensemble (NL), Kirkos Ensemble (IE), Laura Sinnerton (UK/IE), Benjamin Powell (UK), Fenella Humphreys (UK), Hodiernal Quartet (NL), Chris Cresswell (US), Kathryn Williams (UK), Kluster 5 (NL), Alfian Adytia (ID/NL), The New European Ensemble (NL), Orkest de Ereprijs (NL), Residentie Orkest (NL), Volkmann Trio (NL), Lumos Wind Quintet (UK), 315 Ensemble (UK), Fumiko Miyachi (JP/UK), Thallein Ensemble (UK), Anthony Gray and Morgan Hayes (UK), Decibel (UK), Shannon-Latoyah Simon (UK), The Fidelio Trio (UK), Ensemble KROCK (SE), Xenia Pestova Bennett (RU/UK), CHROMA (UK), Le Page Quartet (UK), Noszferatu (UK)

Performances in Venues and Festivals as Composer

Studio Loos, NL (2021), Kirkos Bisosphere Festival, IE (2020), Spring Festival The Hague, NL (2020, 2019, 2018), Ideas of Noise Festival (2020), ArtRage Gallery, NY, US (2020), Frequency Series, IL, US (2020), Andrea Clearfield's Music Salon, PA, US (2019), De Doelen, NL (2019), Omnibus Theatre, London, UK (2019), Southbank Centre, UK (2019), Bendigo International Festival of Exploratory Music, AU (2019), SALTspace, Syracuse, US (2019), Korzo Theater, NL (2019 and 2018), Splendor, Amsterdam, NL (2019), Gigant Apeldoorn, NL (2019), De Link Tilburg, NL (2019), Café Oto, UK (2018), New London Wind Festival (2018), Festival Dag in de Branding, NL (2018), CODA Festival, Birmingham, UK (2018 and 2017), Frontiers Festival, Birmingham, UK (2017, 2016, 2015, 2014), CBSO Centre (2016), CoMa Summer School (2016), Stratford-on-Avon Music Festival, UK (2015), Casa da Música, PT (2015), The Forge Camden, UK (2014)

Other Professional Experiences

2020 – present	Director, Performer	<i>Open Union (Guitar Duo)</i>
2018 – 2019	Concert Producer for Composition Graduation Festival	<i>Royal Conservatoire of The Hague</i>
2018 – 2019	Blog Writer for Spring Festival The Hague	<i>Royal Conservatoire of The Hague</i>
2015 – 2016	Curator for Night of The Unexpected	<i>Birmingham Conservatoire</i>
2016	Radio Presenter for <i>In Conversation With...</i>	<i>Scratch Radio Birmingham</i>
2014 – 2016	Student Mentor	<i>Young Composers Project</i>

Discography

2021	<i>Combinations, Phrases</i> for viola on an upcoming release by Laura Sinnerton (Birmingham Record Company)
2019	<i>Breath, Patterns, Bends</i> for flute on Kathryn Williams' <i>Coming Up for Air</i> (Huddersfield Contemporary Records)

Broadcasts

2019	<i>Unfolding Chamber Piece</i> on Concertzender (NL)
2018	<i>Components</i> on NPO Radio 4 (NL)

