



Christopher Beardsley

Come, Bring With A Noise
for choir (SATB) and piano

CHRISTOPHER BEARDSLEY

COME BRING WITH A NOISE for choir SATB and piano

Come, bring with a noise,
My merrie, merrie boyes,
The Christmas log to the firing;
While my good Dame, she
Bids ye all be free;
And drink to your heart's desiring.

With the last yeeres brand
Light the new block, and
For good successe in his spending,
On your Psalties play,
That sweet luck may
Come while the log is a-teending.

Drink now the strong Beere,
Cut the white loafe here,
The while the meat is a shredding;
For the rare Mince-Pie,
And the Plums stand by
To fill the paste that's a-kneading.

Robert Herrick

Duration: 2 minutes

Come, Bring With A Noise

Robert Herrick

Christopher Beardsley

Lively and boisterous

f ← ♩=♩, sempre

SOPRANO
Come, bring with a noise, _____ My mer - rie, mer - rie,

ALTO
Come, bring with a noise, _____ My mer - rie, mer - rie,

TENOR
Come, bring with a noise, My mer - rie, mer - rie,

BASS
Come, bring with a noise, My mer - rie, mer - rie,

Piano
Lively and boisterous
f ← ♩=♩, sempre

5

S.
mer rie, mer-rie boyes, The Christ-mas log to the fi - ring;

A.
mer rie, mer-rie boyes, The Christ-mas log to the fi - ring;

T.
mer rie, mer-rie boyes, The Christ-mas log to the fi - ring;

B.
mer rie, mer-rie boyes, The Christ-mas log to the fi - ring;

Pf.

9

S. While my good Dame, bids you all be free: And drink to your heart's de

A. While my good Dame, bids you all be free: And drink to your heart's de

T. While my good Dame, she Bids you all be free: And drink to your heart's

B. While my good Dame, she Bids you all be free: And drink to your heart's

Pf.

14

S. si - - ring. With the

A. si - - ring. With the last yeeres brand

T. drink to your heart's de - si - ring. With the last yeeres

B. drink to your heart's de - si - ring. With the last yeeres brand

Pf.

20

S. *p* last yeeres brand *, mf* Light the new_ block. and For good suc-cesse in his (3+3+2)

A. *p* Light the new_ block. *, mf* and For good suc-cesse in his

T. *p* Light the new_ block. *, mf* and For good suc - cesse,

B. *p* Light the new_ block. *, mf* and For good suc - cesse,

Pf. *p* *, mf* (3+3+2)

25

S. *mf, legato* spend - ing. On your Psalt - ries play, _____

A. *mf, legato* spend - - ing. On your Psalt - ries

T. *mf, legato* good suc-cesse in his spen-ding. On your Psaltr - ries play, _____

B. *mf, legato* good suc-cesse in his spen-ding. On your Psalt - ries

Pf. *mf*

31

S. *f*
That sweet luck may Come while the log is a - teen -

A. *f*
play. That sweet luck, Come while the log is a - teen -

T. *f*
That sweet luck may Come while the log is a - teen -

B. *f*
That sweet luck, Come while the log is a - teen -

Pf. *f*

36

S. *mf* *p*
- ding. Drink_

A. *mf* *p*
- ding. Drink_ now the strong_

T. *p*
- ding. Drink_ now the

B. *p*
- ding. Drink_ now the strong_ Beere._

Pf. *p*

41 *p* *mf*

S. now the strong_ Beere, Cut the white loaf here, The

A. Beere, Cut the white loaf here, The

T. strong Beere, Cut the white loaf here, The

B. Cut the white loaf here, The

Pf. *p* *mf*

46 (3+3+2)

S. while the meat is a - - shred - - ding;

A. while the meat is a - shred - - ing;

T. while the meat, while the meat is a - shred - ding;

B. while the meat, while the meat is a - shred - ding;

Pf. (3+3+2) *p*

50

p delicate

S. For the rare Mince- - Pie And the plums stand

A. For the rare Mince- - Pie And the plums stand

T. For the rare Mince--Pie

B. For the rare Mince--Pie

Pf. *p delicate*

55

S. by To fill the paste that's a- - knea - - ding.

A. by To fill the paste that's a- knea - - ding.

T. Plums stand by To fill the paste that's a- - knea - - ding.

B. Plums stand by To fill the paste that's a- - knea - - ding.

Pf. *f*

60 *f*

S. Come, bring with a noise, My mer - rie, mer - rie,

A. Come, bring with a noise, My mer - rie, mer - rie,

T. Come, bring with a noise, My mer - rie, mer - rie,

B. Come, bring with a noise, My mer - rie, mer - rie,

Pf. *f*

64

S. mer-rie, mer-rie boyes, The Christ-mas log to the fi - ring;

A. mer-rie, mer-rie boyes, The Christ-mas log to the fi - ring;

T. mer-rie, mer-rie boyes, The Christ-mas log to the fi - ring;

B. mer-rie, mer-rie boyes, The Christ-mas log to the fi - ring;

Pf.

68

S. While my good Dame, bids you all be free; And drink to your heart's de

A. While my good Dame, bids you all be free; And drink to your heart's de

T. While my good Dame, she Bids you all be free; And drink to your heart's

B. While my good Dame, she Bids you all be free; And drink to your heart's

Pf.

73

poco rit. *ff* *div.*

S. si - - ring, drink to your heart's de - si - ring.

A. si - - ring, drink to your heart's de - si - ring.

T. drink to your heart's de - si - ring, drink to your heart's de - si - ring.

B. drink to your heart's de - si - ring, drink to your heart's de - si - ring.

poco rit. *ff*

Pf.