

# *Clarinet Sonata*

JOHN HAWKINS

for clarinet in B flat and piano

First performance Chapel Royal Brighton 2016

Duration c.10mins

I

JOHN HAWKINS

Fast ♩ = 200

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*pp marcato*

(sempre staccato)

5 [sounding pitch]

*p*

*p* (sempre staccato)

9

*crescendo*

*f*

*mf*

*f*

*mf*

14

*cresc.*

*f*

*mp*

*f*

*mp*

diss.

*ff*

*mp*

20

*f* *p* *mp*

24

*mf* *mp* *mf*

27

*p* *p* (legato) *cantabile*

33

*p* *cantabile* (sempre legato)

4  
38

*mf*

*p*

*Ped.*

*(nonstacc.)*

43

*mp*

49

*cantabile*

*crescendo*

54

*f*

*ff*

57

*mf*

*f*

61

*p*

*p*

Ped.

66

*p dim.*

*pp*

*mysterioso*

Ped.

72

*mp*

*poco cresc.*

*poco cresc.*

79

Musical score for measures 79-83. The system consists of a single treble clef staff and a grand staff (treble and bass clefs). The treble staff begins with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Dynamics include *mf* and *fmf* with a *crescendo* marking. The grand staff provides harmonic accompaniment with chords and moving lines in both hands.

84

Musical score for measures 84-88. The system consists of a single treble clef staff and a grand staff. The treble staff features a melodic line with dynamics *f*, *mf*, *crescendo*, and *ff*. The grand staff accompaniment includes chords and moving lines, with dynamics *f* and *mf* *crescendo*. Measure 88 ends with a double bar line and repeat signs.

89

Musical score for measures 89-93. The system consists of a single treble clef staff and a grand staff. The treble staff has a melodic line starting in 3/2 time, changing to 4/4, and then 5/4. Dynamics include *f*. The grand staff accompaniment includes chords and moving lines, with a fingering '5' indicated in the right hand.

94

Musical score for measures 94-98. The system consists of a single treble clef staff and a grand staff. The treble staff has a melodic line starting in 3/2 time, changing to 4/4, and then 5/4. Dynamics include *f*. The grand staff accompaniment includes chords and moving lines, with a fingering '6' indicated in the left hand and the instruction *fmp la melodia marcato*.

98

*mp*

103

*crescendo poco a poco*

*mf* *crescendo poco a poco*

108

*(cresc.)*

*ff*

*gliss*

112

*p*

*p legato*

Ped.

117

Ped. Ped. Ped. Ped. Ped. Ped.

122

Ped. (nonstacc.)

129

*mp* *crescendo poco a poco*

134

*f*



139

Musical score for measures 139-143. The system includes a treble clef staff with triplets and a piano (*p*) dynamic marking, and a grand staff with a forte (*f*) to piano (*p*) dynamic marking.

144

Musical score for measures 144-147. The system includes a treble clef staff with a piano (*p*) dynamic marking, and a grand staff with a piano (*p*) dynamic marking.

148

Musical score for measures 148-150. The system includes a treble clef staff and a grand staff with a piano (*p*) dynamic marking.

151

Musical score for measures 151-155. The system includes a treble clef staff with *dim al fine* and *pp* markings, and a grand staff with *dim al fine* and *senza rit.* markings.

II

1 *Grave* ♩ = 52 *molto sostenuto*

*p*

*Grave* ♩ = 52

*p* *molto sostenuto*

Ped. | Ped. | sim.

6

10 *tranquillo*

*f* *p* *tranquillo*

*f* *p* *tranquillo*

15

19

*f*

*crescendo*

*f*

23

*mp*

*mp*

Ped. Ped. Ped. Ped. Ped. Ped.

28

*p*

*p*

Ped. Ped. Ped.

31

*cantabile*

*mp*

*legato*

(senza ped.)

33

Musical score for measures 33-34. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with various intervals and accidentals. The piano accompaniment has a bass line with sustained notes and a treble line with arpeggiated chords. Measure 34 includes a fermata over the final note.

35

Musical score for measures 35-36. The system consists of a vocal line and a piano accompaniment. The vocal line has a melodic line with a *crescendo* marking. The piano accompaniment features a bass line with sustained notes and a treble line with arpeggiated chords. Measure 36 includes a fermata over the final note.

37

Musical score for measures 37-38. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a *mf* dynamic and includes a *sempre crescendo* marking. The piano accompaniment features a bass line with sustained notes and a treble line with arpeggiated chords. Measure 38 includes a *crescendo* marking. Pedal points are indicated at the bottom of the piano part for measures 37 and 38.

39

Musical score for measures 39-40. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with a *ff* dynamic. The piano accompaniment features a bass line with sustained notes and a treble line with arpeggiated chords. Measure 40 includes a *ff* dynamic. Pedal points are indicated at the bottom of the piano part for measures 39 and 40.

41

*p dolce*

*ff*

*ff*

*p sub.*

Ped. Ped. Ped. Ped.

45

Ped. Ped. Ped. Ped.

48

*poco rit.*

*poco rit.*

*pp*

Ped. Ped.

### III

**Presto**

♩ = 172

1

Musical score for measures 1-8. The piece is in 7/8 time and marked **Presto** with a tempo of ♩ = 172. The score consists of three staves: a single treble staff and a grand staff (treble and bass). The treble staff begins with a rest, followed by a melodic line starting at measure 2 with a *p* dynamic. The grand staff features a bass line starting at measure 1 with a *f* dynamic, which then transitions to *p* in measure 2. The music is characterized by rapid eighth-note patterns and slurs.

9

Musical score for measures 9-14. The treble staff continues the melodic line with a *f sub.* dynamic. The grand staff continues with a *f* dynamic in the bass line. The music maintains its rapid eighth-note texture with various slurs and accents.

15

Musical score for measures 15-20. The treble staff features a *dolce* marking and a *mp* dynamic. The grand staff continues with a *mp* dynamic. The time signature changes to 3/4. The music becomes more lyrical with longer note values and slurs. Pedal markings are present in the grand staff.

21

Musical score for measures 21-26. The treble staff features a *mp crescendo* marking. The grand staff continues with a *mp* dynamic. The music returns to a more rhythmic texture with eighth notes and slurs. Pedal markings are present in the grand staff.

27

*f* *sfmf*

Ped. Ped. Ped.

33

*mf*

40

*mf* *piu f* *f*

45

*f* *f* *f*

51

*f* *p*

Ped. Ped.

57

*p*

Ped. Ped.

etc.

63

*crescendo* *mf* *f*

Ped. Ped. Ped. Ped. Ped. Ped.

69

*mf cresc.* *ff* *f*

Ped. Ped. Ped.



75

*p*

*p legato*

(senza ped.)

80

*p*

*mf cresc.*

(senza ped.)

85

*mf cresc.*

89

*f*

95

*sfp* *mf* *f*

*mp*

Ped.

103

*mp dolce* *f sub.* *mp*

*mp*

Ped. Ped. Ped. Ped. Ped. Ped.

111

*mp*

*f sub.*

*mp*

Ped. Ped. Ped. Ped.

116

*fmf* *f*

*mf cresc.* *f*

121

*f* *mf*

*f*

127

*f*

5

132

*f* *mf*

*fmf legato* *f*

139

*f*

146 *dolce*

*ff* *p* *mf* *f*

*sfp*

150

*sfmf* *ff*

*f* *f* *ff*