

**Seán Clancy**

**Strange to See You Again**

**Sinfonia Concertante  
for  
Violin, Alto Saxophone & Ensemble**

**2012/2013**

## Instrumentation

1 x Flute  
1 x Bb Clarinet  
1 x Tenor Saxophone  
1 x Bassoon

1 x Bb Trumpet  
1 x Trombone

Percussion (1 Player)  
Glockenspiel (with brass mallets)  
Marimba (with hard/rubber or yarn mallets)

Electric Guitar (with heavy distortion, sustain, chorus, reverb & tremolo)

Piano

Solo Violin

Solo Alto Saxophone

Viola  
Double Bass

Score written in C.

Tenor Saxophone sounds down an octave.

Glockenspiel sounds up 2 octaves.

Electric Guitar sounds down an octave.

Double Bass sounds down an octave.

Accidentals hold for the full bar & are cancelled in the next bar unless otherwise stated.

All other notational devices are standard.

Commissioned by Thumb with funds provided by the RVW Trust.

First performed by Thumb conducted by Dan Watson with Alexandra Wood & Kyle Horch as soloists on 10 March 2013 in the CBSO Centre, Birmingham, UK.

Dedicated to Dan Watson

## Programme Note

*Strange to See You Again* is the first line of text taken from the song *Your Ex-Lover is Dead* by the Canadian group *Stars*; upon which, this *Sinfonia Concertante* is an intervention. As is always the case with my interventions, I have chosen an object that has deep personal significance, taken the structure of it and elongated it, whilst maintaining its structural proportions. Into this structure I have poured my own original compositional material which has little resemblance to the original object.

Similarly to *Your Ex-Lover is Dead*, this piece has two protagonists, a violinist & Alto Saxophonist replacing male and female vocalists. However, in this piece both protagonists act as generators of compositional material rather than confronting the ensemble as traditional soloists.

Moreover, this piece deals with memory and recollection (musical or real). Each short movement seems to be the same memory (or collection of memories), remembered in a slightly different way.

thumb.

**RVW**Trust



# Strange To See You Again I

Seán Clancy

♩ = 168 Sparse but with energy

The musical score is arranged in a standard orchestral layout with the following instruments and parts:

- Flute:** Features a melodic line with dynamics *mf* and *f*, and phrasing slurs.
- Clarinet in B♭:** Rests throughout the piece.
- Tenor Sax:** Rests throughout the piece.
- Bassoon:** Rests throughout the piece.
- Trumpet in B♭:** Rests throughout the piece.
- Trombone:** Rests throughout the piece.
- Glockenspiel:** Plays a few notes with the instruction "with hard/brass mallet" and dynamic *f*.
- Marimba:** Rests throughout the piece.
- Electric Guitar:** Plays a rhythmic pattern with the instruction "clean with slight chorus/reverb" and dynamics *mf* and *f*.
- Piano:** Rests throughout the piece.
- Solo Violin:** Rests throughout the piece.
- Solo Alto Sax:** Plays a rhythmic line starting with dynamic *f*.
- Viola:** Rests throughout the piece.
- Bass:** Rests throughout the piece.

**A1**

**B1**

Fl. *f* *mf* *f* *mf* *f* *mf*

B $\flat$  Cl. *mf* *f*

T. Sx.

Bsn.

B $\flat$  Tpt.

Tbn.

Glk. *f*

Mrb. with hard/yarn mallets *ff*

E. Gtr. *f* *mf* *f* *mf* *f* *mf*

Pno. *mf* *f*

S. Vln. normale *p* *f*

S. A. Sx. *f*

Vla.

Cb.

8

7/8

3/4

2/4

C1

16

Fl. *f* *mf* *f* *mf* *f*

B $\flat$  Cl. *mf* *f*

T. Sx.

Bsn.

B $\flat$  Tpt.

Tbn.

Glk. *f*

Mrb. *ff*

E. Gtr. *f* *mf* *f* *mf* *f*

Pno. *mf* *f*

S. Vln. *p* *f*

S. A. Sx. *f*

Vla.

Cb.

D1

This musical score page, labeled '4' and 'D1', contains parts for various instruments. The score is organized into systems:

- Flute (Fl.):** Features melodic lines with dynamics *mf* and *f*, and phrasing slurs.
- B♭ Clarinet (B♭ Cl.):** Remains mostly silent, with a melodic entry in the later measures.
- Trumpet (T. Sx.):** Silent throughout.
- Bassoon (Bsn.):** Silent throughout.
- B♭ Trumpet (B♭ Tpt.):** Silent throughout.
- Trombone (Tbn.):** Silent throughout.
- Glockenspiel (Glk.):** Features a single note with an accent (>) in the later measures.
- Maracas (Mrb.):** Features a single note with an accent (>) and dynamic *ff* in the later measures.
- Electric Guitar (E. Gtr.):** Features rhythmic patterns with accents (>) and dynamics *mf* and *f*.
- Piano (Pno.):** Features rhythmic patterns with accents (>) and dynamics *mf* and *f*.
- Violin (S. Vln.):** Features a melodic line with accents (>) and dynamics *p* and *f*.
- Soprano Saxophone (S. A. Sx.):** Features a melodic line with accents (>).
- Viola (Vla.):** Silent throughout.
- Double Bass (Cb.):** Silent throughout.



E1

This page of a musical score, marked with rehearsal sign E1, contains the following parts and musical details:

- Fl. (Flute):** Part 32, starting with a *mf* dynamic and alternating with *f* dynamics. It features a melodic line with slurs and accents.
- B♭ Cl. (B-flat Clarinet):** Part 32, starting with a *f* dynamic.
- T. Sx. (Tenor Saxophone):** Part 32, starting with a dynamic of 8.
- Bsn. (Bassoon):** Part 32, starting with a dynamic of 8.
- B♭ Tpt. (B-flat Trumpet):** Part 32, starting with a dynamic of 8.
- Tbn. (Trombone):** Part 32, starting with a dynamic of 8.
- Glk. (Glockenspiel):** Part 32, starting with a *f* dynamic and accents.
- Mrb. (Maracas):** Part 32, starting with a dynamic of 8.
- E. Gtr. (Electric Guitar):** Part 32, starting with a *mf* dynamic and alternating with *f* dynamics. It features a melodic line with slurs and accents.
- Pno. (Piano):** Part 32, starting with a *f* dynamic.
- S. Vln. (Solo Violin):** Part 32, starting with a dynamic of 8.
- S. A. Sx. (Solo Alto Saxophone):** Part 32, starting with a *f* dynamic and accents.
- Vla. (Viola):** Part 32, starting with a dynamic of 8.
- Cb. (Cello):** Part 32, starting with a dynamic of 8.

F1

This musical score page, labeled '6' and 'F1', contains parts for the following instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Tenor Saxophone (T. Sx.), Bassoon (Bsn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Glockenspiel (Glk.), Maracas (Mrb.), Electric Guitar (E. Gtr.), Piano (Pno.), Violin (S. Vln.), Soprano Saxophone (S. A. Sx.), Viola (Vla.), and Double Bass (Cb.). The score is divided into measures 39 through 44. The Flute part features a melodic line with dynamics *f*, *mf*, and *f*. The B♭ Clarinet and Electric Guitar parts have similar dynamic markings. The Electric Guitar part includes a complex rhythmic pattern of sixteenth notes with accents. The Piano part has a melodic line with dynamics *mf* and *f*. The Violin and Soprano Saxophone parts have melodic lines with dynamics *p* and *f*. The Maracas part has a single note with a dynamic marking of *ff*. The other instruments (Bsn., B♭ Tpt., Tbn., Glk., and Cb.) are mostly silent or have minimal activity in this section.

G1

47

Fl. *f* *mf* *f* *mf* *f*

B $\flat$  Cl. *mf* *f* *mf* *f*

T. Sx. *mf* *f* *mf*

Bsn. *mf* *f* *mf*

B $\flat$  Tpt.

Tbn.

Glk.

Mrb. *ff*

E. Gtr. *f* *mf* *f* *mf* *f*

Pno. *mf* *f* *mf*

S. Vln. *p* *f*

S. A. Sx.

Vla. senza vibrato *p* senza vibrato

Cb. *p*

H1

This musical score page, labeled '8' at the top left and 'H1' in a box at the top center, contains staves for the following instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Tenor Saxophone (T. Sx.), Bassoon (Bsn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Glockenspiel (Glk.), Maracas (Mrb.), Electric Guitar (E. Gtr.), Piano (Pno.), Viola (Vla.), and Cello (Cb.). The score begins at measure 55. The Flute part features a melodic line with dynamics *mf* and *f*. The Tenor Saxophone and Bassoon parts have a similar melodic line with dynamics *f* and *mf*. The Electric Guitar part plays a rhythmic pattern of eighth notes with dynamics *mf* and *f*. The Piano part has a few notes in the right hand with dynamics *f* and *mf*. The Viola and Cello parts play a steady eighth-note accompaniment. The Maracas part has a few notes at the end of the page with dynamics *ff*. The B♭ Clarinet, B♭ Trumpet, and Trombone parts are mostly silent, with some notes appearing in the later measures. The Viola and Cello parts have dynamics *p* and *f*. The score is written in a common time signature and includes various musical notations such as slurs, accents, and dynamic markings.

**II**

This musical score page, labeled 'II', contains parts for the following instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Tenor Saxophone (T. Sx.), Bassoon (Bsn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Glockenspiel (Glk.), Maracas (Mrb.), Electric Guitar (E. Gtr.), Piano (Pno.), Violin (S. Vln.), Saxophone (S. A. Sx.), Viola (Vla.), and Cello (Cb.). The score is divided into measures 63-64 (7/8 time), 65-66 (7/8 time), and 67-68 (4/4 time). Dynamics include *mf*, *f*, and *ff*. The Flute part features a melodic line with slurs and accents. The Saxophone and Bassoon parts have similar melodic lines. The Electric Guitar part has a rhythmic pattern with accents. The Piano part has a melodic line with accents. The Violin and Saxophone parts have melodic lines with accents. The Viola and Cello parts have a melodic line with a *ff* dynamic at the end.



**B2**

78

Fl.

B♭ Cl.

T. Sx.

Bsn.

B♭ Tpt.

Tbn.

Glk.

Mrb.

E. Gtr.

Pno.

S. Vln.

S. A. Sx.

Vla.

Cb.

flautando

Detailed description of the musical score: This page contains the musical score for section B2, measures 78 through 85. The score is arranged in a standard orchestral format with multiple staves. The instruments listed are Flute (Fl.), B♭ Clarinet (B♭ Cl.), Trumpet in C (T. Sx.), Bassoon (Bsn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Glockenspiel (Glk.), Maracas (Mrb.), Electric Guitar (E. Gtr.), Piano (Pno.), Violin I (S. Vln.), Saxophone Alto (S. A. Sx.), Viola (Vla.), and Cello (Cb.). The score begins at measure 78. The Flute, B♭ Clarinet, Trumpet in C, Bassoon, B♭ Trumpet, Trombone, Glockenspiel, Piano, Saxophone Alto, Viola, and Cello parts consist of whole rests for the entire duration. The Maracas part features a rhythmic pattern of eighth notes with accents (>) and slurs, changing from 7/8 to 3/4 and then to 4/4. The Electric Guitar part plays a series of chords with accents (>) and slurs, also changing from 7/8 to 3/4 and then to 4/4. The Violin I part has a melodic line with slurs and accents (>), changing from 7/8 to 3/4 and then to 4/4. A dynamic marking of 'flautando' with a hairpin symbol is placed above the Violin I staff, extending from measure 78 to the end of the page. The time signature changes from 7/8 to 3/4 at measure 80 and to 4/4 at measure 82. The page number '11' is in the top right corner, and the section label 'B2' is in a box at the top center.

C2

88

Fl.

*p* *mf*

B♭ Cl.

*p* *mf*

T. Sx.

8

Bsn.

88

B♭ Tpt.

*p* *mf*

Tbn.

88

Glk.

88

Mrb.

E. Gtr.

88

Pno.

88

S. Vln.

sul ponticello flautando

88

S. A. Sx.

88

Vla.

normale

*p* *mf*

Cb.

























G3

156

Fl.

B♭ Cl.

T. Sx.

Bsn.

B♭ Tpt.

Tbn.

Glk.

Mrb.

E. Gtr.

Pno.

S. Vln.

S. A. Sx.

Vla.

Cb.

*f*

*p*

*f*

*f*

*p*

*f*

*p*

*f*

*f*

*p*

*f*

*f*

*p*

*f*

*f*

*p*

*f*

*f*

*p*

*f*

This page of a musical score, numbered 24, contains measures 162 through 168. The score is for a full orchestra and strings. The instruments are arranged in the following order from top to bottom: Flute (Fl.), B-flat Clarinet (B♭ Cl.), Trumpet in C (T. Sx.), Bassoon (Bsn.), B-flat Trumpet (B♭ Tpt.), Trombone (Tbn.), Glockenspiel (Glk.), Maracas (Mrb.), Electric Guitar (E. Gtr.), Piano (Pno.), Violin I (S. Vln.), Violin II (S. A. Sx.), Viola (Vla.), and Cello (Cb.).

Measures 162-165 are marked with a piano (*p*) dynamic. Measures 166-167 are marked with a forte (*f*) dynamic. Measure 168 returns to a piano (*p*) dynamic. The string parts (S. Vln., S. A. Sx., Vla., Cb.) feature a rhythmic pattern of eighth notes with accents (>) throughout the section. The woodwind and brass parts (Fl., B♭ Cl., T. Sx., Bsn., B♭ Tpt., Tbn.) have melodic lines with slurs and dynamic markings. The Piano (Pno.) and Electric Guitar (E. Gtr.) parts are mostly silent, indicated by rests. The Glockenspiel (Glk.) and Maracas (Mrb.) parts are also silent. The Viola (Vla.) part has a marking "senza vibrato" above it in measure 168.

168

Fl. *f* *p*

B♭ Cl. *f* *p*

T. Sx. *f* *p*

Bsn. *f* *p*

B♭ Tpt. *f* *p*

Tbn. *f* *p*

Glk.

Mrb.

E. Gtr.

Pno.

S. Vln. *f* *p* *f*

S. A. Sx. *p* *f* *p*

Vla. *f* *p*

Cb. *f* *p*

7/8

**13**

This musical score page contains measures 174 through 177. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 174-175 have a melodic line with slurs and accents. Measures 176-177 are whole rests.
- B♭ Cl.** (B-flat Clarinet): Similar to the flute, with a melodic line in measures 174-175 and rests in 176-177.
- T. Sx.** (Trumpet in C): Similar to the flute, with a melodic line in measures 174-175 and rests in 176-177.
- Bsn.** (Bassoon): Similar to the flute, with a melodic line in measures 174-175 and rests in 176-177.
- B♭ Tpt.** (B-flat Trumpet): Measures 174-175 have a melodic line. Measures 176-177 are whole rests.
- Tbn.** (Trombone): Measures 174-175 have a melodic line. Measures 176-177 are whole rests.
- Glk.** (Glockenspiel): Whole rests throughout all measures.
- Mrb.** (Maracas): Whole rests throughout all measures.
- E. Gtr.** (Electric Guitar): Whole rests throughout all measures.
- Pno.** (Piano): Whole rests throughout all measures.
- S. Vln.** (Violin): Measures 174-175 have a tremolo pattern with accents. Measures 176-177 are whole rests.
- S. A. Sx.** (Soprano Saxophone): Measures 174-175 have a tremolo pattern with accents. Measures 176-177 are whole rests.
- Vla.** (Viola): Measures 174-175 have a melodic line with slurs and accents. Measures 176-177 are whole rests.
- Cb.** (Cello): Measures 174-175 have a melodic line with slurs and accents. Measures 176-177 are whole rests.

Dynamic markings are present: *f* (forte) and *p* (piano) are indicated for the woodwinds, brass, and strings. The strings and saxophone parts feature tremolos with accents (>) in measures 174-175.

J3

This musical score, titled "J3", covers measures 180 to 184. The music is in 3/4 time and features a variety of instruments. The woodwind section (Flute, B♭ Clarinet, Tenor Saxophone, Bassoon) and brass section (B♭ Trumpet, Trombone) play a melodic line starting at measure 180, marked with a forte (*f*) dynamic. This line transitions to a piano (*p*) dynamic at measure 181. The strings (Viola and Cello) provide a harmonic accompaniment, also marked with *f* and *p*. The percussion section includes the Viola playing a rhythmic pattern of eighth notes, the Maracas (Mrb.) and Electric Guitar (E.Gtr.) playing sustained chords, and the Piano (Pno.) playing a similar chordal accompaniment. The Viola and Cello parts feature a complex rhythmic pattern of eighth notes with accents, marked with *f* and *p*. The score is divided into four measures, with a key signature change from one flat to two flats occurring at measure 181. The piece concludes at measure 184.

**K3**

This page of a musical score, numbered 28, features a section labeled 'K3'. The score is arranged in a multi-staff format with the following instruments and parts:

- Fl. (Flute):** Treble clef, 3/4 time signature. Measures 186-188 show a melodic line with a slur and a dynamic marking of *f*. Measures 189-191 show a rest, followed by a melodic line in 2/4 time with a dynamic marking of *p*.
- B♭ Cl. (B-flat Clarinet):** Treble clef, 3/4 time signature. Measures 186-188 show a melodic line with a slur and a dynamic marking of *f*. Measures 189-191 show a rest, followed by a melodic line in 2/4 time with a dynamic marking of *p*.
- T. Sx. (Tenor Saxophone):** Treble clef, 3/4 time signature. Measures 186-188 show a melodic line with a slur and a dynamic marking of *f*. Measures 189-191 show a rest, followed by a melodic line in 2/4 time with a dynamic marking of *p*.
- Bsn. (Bassoon):** Bass clef, 3/4 time signature. Measures 186-188 show a melodic line with a slur and a dynamic marking of *f*. Measures 189-191 show a rest, followed by a melodic line in 2/4 time with a dynamic marking of *p*.
- B♭ Tpt. (B-flat Trumpet):** Treble clef, 3/4 time signature. Measures 186-188 show a melodic line with a slur and a dynamic marking of *f*. Measures 189-191 show a rest, followed by a melodic line in 2/4 time with a dynamic marking of *p*.
- Tbn. (Trombone):** Bass clef, 3/4 time signature. Measures 186-188 show a melodic line with a slur and a dynamic marking of *f*. Measures 189-191 show a rest, followed by a melodic line in 2/4 time with a dynamic marking of *p*.
- Glk. (Glockenspiel):** Treble clef, 3/4 time signature. Measures 186-191 show a rest.
- Mrb. (Mallets):** Treble clef, 3/4 time signature. Measures 186-191 show a rest.
- E. Gtr. (Electric Guitar):** Treble clef, 3/4 time signature. Measures 186-191 show a rest.
- Pno. (Piano):** Grand staff (treble and bass clefs), 3/4 time signature. Measures 186-191 show a rest.
- S. Vln. (Solo Violin):** Treble clef, 3/4 time signature. Measures 186-188 show a rest. Measures 189-191 show a tremolo pattern with a dynamic marking of *p* at the start and *f* at the end.
- S. A. Sx. (Solo Alto Saxophone):** Treble clef, 3/4 time signature. Measures 186-188 show a tremolo pattern with a dynamic marking of *f*. Measures 189-191 show a tremolo pattern with a dynamic marking of *p* at the start and *f* at the end.
- Vla. (Viola):** Bass clef, 3/4 time signature. Measures 186-188 show a melodic line with a slur and a dynamic marking of *f*. Measures 189-191 show a rest, followed by a melodic line in 2/4 time with a dynamic marking of *p*.
- Cb. (Cello):** Bass clef, 3/4 time signature. Measures 186-188 show a melodic line with a slur and a dynamic marking of *f*. Measures 189-191 show a rest, followed by a melodic line in 2/4 time with a dynamic marking of *p*.





M3

This musical score page, labeled 'M3', covers measures 198 to 202. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 198-200: *f* (forte); Measures 201-202: *p* (piano).
- B♭ Cl. (B-flat Clarinet):** Measures 198-200: *f*; Measures 201-202: *p*.
- T. Sx. (Tenor Saxophone):** Measures 198-200: *f*; Measures 201-202: *p*.
- Bsn. (Bassoon):** Measures 198-200: *f*; Measures 201-202: *p*.
- B♭ Tpt. (B-flat Trumpet):** Measures 198-200: *f*; Measures 201-202: *p*.
- Tbn. (Trombone):** Measures 198-200: *f*; Measures 201-202: *p*.
- Glk. (Glockenspiel):** Rests throughout.
- Mrb. (Mridangam):** Rests throughout.
- E. Gtr. (Electric Guitar):** Rests throughout.
- Pno. (Piano):** Rests throughout.
- S. Vln. (Solo Violin):** Measures 198-200: *p* then *f*; Measures 201-202: *p*.
- S. A. Sx. (Solo Alto Saxophone):** Measures 198-200: *f* then *p*; Measures 201-202: *f*.
- Vla. (Viola):** Measures 198-200: *f*; Measures 201-202: *p*.
- Cb. (Cello):** Measures 198-200: *f*; Measures 201-202: *p*.







**B4**

225

Fl.

B $\flat$  Cl.

T. Sx.

Bsn.

B $\flat$  Tpt.

Tbn.

Glk.

Mrb.

E. Gtr.

Pno.

S. Vln.

S. A. Sx.

Vla.

Cb.

Detailed description: This page of a musical score, labeled '34' and 'B4', covers measures 225 to 234. The score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows: Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), Tenor Saxophone (T. Sx.), Bassoon (Bsn.), B-flat Trumpet (B $\flat$  Tpt.), Trombone (Tbn.), Glockenspiel (Glk.), Maracas (Mrb.), Electric Guitar (E. Gtr.), Piano (Pno.), Viola (Vla.), and Cello (Cb.). Measures 225-234 are marked with a 3/4 time signature. The key signature changes from one flat (B-flat major) to one sharp (F major) at measure 228. The Maracas part features a rhythmic pattern of eighth notes with accents. The Electric Guitar part has a melodic line with some chromaticism. The Viola and Cello parts provide harmonic support with sustained notes and some movement. The rest of the instruments are mostly silent or have simple accompaniment.

C4

D4

235

Fl. *mf*

B $\flat$  Cl. *mf*

T. Sx. *p < mf* *p < mf*

Bsn. *p < mf* *p < mf*

B $\flat$  Tpt. *p* *mf* *p*

Tbn. *p* *mf* *p*

Glk.

Mrb. *mf*

E. Gtr. *mf*

Pno.

S. Vln. *mf*

S. A. Sx. *p* *f* *p* *p* *f*

Vla. *mf*

Cb. *mf*





F4

255

Fl.

Musical score for Flute (Fl.) in 3/4 time, measures 255-260. The staff shows rests for all measures.

B♭ Cl.

Musical score for B♭ Clarinet (B♭ Cl.) in 3/4 time, measures 255-260. The staff shows rests for all measures.

T. Sx.

Musical score for Tenor Saxophone (T. Sx.) in 3/4 time, measures 255-260. The staff shows rests for all measures.

Bsn.

Musical score for Bassoon (Bsn.) in 3/4 time, measures 255-260. The staff shows rests for all measures.

255

B♭ Tpt.

Musical score for B♭ Trumpet (B♭ Tpt.) in 3/4 time, measures 255-260. The staff contains a melodic line with dynamics *p*, *mf*, and *p*.

Tbn.

Musical score for Trombone (Tbn.) in 3/4 time, measures 255-260. The staff contains a melodic line with dynamics *p*, *mf*, and *p*.

255

Glk.

Musical score for Glockenspiel (Glk.) in 3/4 time, measures 255-260. The staff shows rests for all measures.

Mrb.

Musical score for Mallets (Mrb.) in 3/4 time, measures 255-260. The staff shows rests for all measures.

255

E. Gtr.

Musical score for Electric Guitar (E. Gtr.) in 3/4 time, measures 255-260. The staff contains a rhythmic accompaniment.

255

Pno.

Musical score for Piano (Pno.) in 3/4 time, measures 255-260. The staff shows rests for all measures.

255

S. Vln.

Musical score for Violin (S. Vln.) in 3/4 time, measures 255-260. The staff contains a rhythmic accompaniment.

255

S. A. Sx.

Musical score for Soprano Saxophone (S. A. Sx.) in 3/4 time, measures 255-260. The staff contains a melodic line with dynamics *p*, *f*, and *p*.

255

Vla.

Musical score for Viola (Vla.) in 3/4 time, measures 255-260. The staff contains a rhythmic accompaniment.

Cb.

Musical score for Cello (Cb.) in 3/4 time, measures 255-260. The staff contains a rhythmic accompaniment.

# Strange To See You Again

## V

♩ = 116 Pulsating with a sense of urgency

263

Fl. *f* *p* *f*

B♭ Cl. *f* *p* *f*

T. Sx.

Bsn.

B♭ Tpt.

Tbn.

Glk. *f* with hard/brass mallet

Mrb.

E. Gtr.

Pno. *mp*

S. Vln. *f* normale *p*

S. A. Sx. *f* *p* *p*

Vla. *f* *p* *f* arco senza vibrato

Cb.

A5

This musical score page, labeled 'A5', covers measures 269 to 274. It features a variety of instruments including woodwinds, brass, percussion, guitar, piano, and strings. The woodwinds (Flute, Clarinet, Saxophone) and strings (Violin, Viola) play melodic lines with dynamic markings of *f* and *p*. The percussion (Glockenspiel, Maracas) provides rhythmic accompaniment with accents. The piano part consists of sustained chords. The strings play a rhythmic pattern of eighth notes, with the Violin section marked *p* and the Saxophone section marked *f*.

**Fl.** *f* *p* *f*

**B♭ Cl.** *f* *p* *f*

**T. Sx.**

**Bsn.**

**B♭ Tpt.**

**Tbn.**

**Glk.**

**Mrb.**

**E. Gtr.**

**Pno.**

**S. Vln.** *p* *f*

**S. A. Sx.** *f* *f*

**Vla.** *f* *p* *f*

**Cb.**

**B5**

275

Fl. *f* *p* *f*

B♭ Cl. *f* *p* *f*

T. Sx.

Bsn.

B♭ Tpt.

Tbn.

Glk.

Mrb.

E. Gtr.

Pno.

S. Vln. *f* *p* *p*

S. A. Sx. *p* *p*

Vla. *f* *p* *f*

Cb.

Detailed description: This page of a musical score, numbered 40, contains measures 275 through 280. A section marker 'B5' is centered at the top. The score is arranged in a standard orchestral layout with staves for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Tenor Saxophone (T. Sx.), Bassoon (Bsn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Glockenspiel (Glk.), Maracas (Mrb.), Electric Guitar (E. Gtr.), Piano (Pno.), Violin (S. Vln.), Solo Alto Saxophone (S. A. Sx.), Viola (Vla.), and Cello (Cb.). Measures 275-277 are in 7/8 time, and measures 278-280 are in 2/4 time. The Flute and Clarinet parts feature melodic lines with dynamic markings of *f* (forte), *p* (piano), and *f*. The Violin and Viola parts play a rhythmic pattern of eighth notes with accents. The Solo Alto Saxophone part has a similar rhythmic pattern with dynamic markings of *p*. The Piano part provides harmonic support with chords. The Glockenspiel and Maracas parts have specific rhythmic patterns. The Electric Guitar part is mostly silent. The Bassoon, B♭ Trumpet, Trombone, and Cello parts are also mostly silent.



D5

This musical score page covers measures 287 to 291. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 287-291. Part 1 (measures 287-289) is marked *f*, Part 2 (measures 290-291) is marked *p*. The part consists of a melodic line with slurs and accents.
- B♭ Cl. (B-flat Clarinet):** Measures 287-291. Part 1 (measures 287-289) is marked *f*, Part 2 (measures 290-291) is marked *p*. The part consists of a melodic line with slurs and accents.
- T. Sx. (Trumpet in E-flat):** Measures 287-291. Rests throughout.
- Bsn. (Bassoon):** Measures 287-291. Rests throughout.
- B♭ Tpt. (B-flat Trumpet):** Measures 287-291. Rests throughout.
- Tbn. (Tuba):** Measures 287-291. Rests throughout.
- Glk. (Glockenspiel):** Measures 287-291. Accented notes in measures 287, 288, 289, and 290.
- Mrb. (Mallets):** Measures 287-291. Rests throughout.
- E. Gtr. (Electric Guitar):** Measures 287-291. Rests throughout.
- Pno. (Piano):** Measures 287-291. Chords in measures 287, 288, 290, and 291.
- S. Vln. (Second Violin):** Measures 287-291. Rapid sixteenth-note passages. Part 1 (measures 287-289) is marked *p*, Part 2 (measures 290-291) is marked *p*.
- S. A. Sx. (Second Alto Saxophone):** Measures 287-291. Rapid sixteenth-note passages. Part 1 (measures 287-289) is marked *p*, Part 2 (measures 290-291) is marked *f*.
- Vla. (Viola):** Measures 287-291. Part 1 (measures 287-289) is marked *f*, Part 2 (measures 290-291) is marked *p*. The part consists of a melodic line with slurs and accents.
- Cb. (Cello):** Measures 287-291. Rests throughout.

E5

293

Fl. *f* *p* *f*

B♭ Cl. *f* *p* *f*

T. Sx.

Bsn.

B♭ Tpt.

Tbn.

Glk.

Mrb.

E. Gtr.

Pno.

S. Vln. *f* *f* *p*

S. A. Sx. *f* *p* *p*

Vla. *f* *p* *f*

Cb.

299

Fl. *f* *p* *f*

B♭ Cl. *f* *p* *f*

T. Sx.

Bsn.

B♭ Tpt.

Tbn.

Glk.

Mrb.

E. Gtr.

Pno.

S. Vln. *p* *f*

S. A. Sx. *f* *f*

Vla. *f* *p* *f*

Cb.



**F5**

This musical score page, numbered 45, contains measures 305 through 310. The score is for a full orchestra and includes the following parts:

- Fl. (Flute):** Measures 305-310. Dynamics: *f* (measures 305-306), *p* (measures 307-308), *f* (measures 309-310). Phrasing: Long melodic lines with slurs.
- B♭ Cl. (B-flat Clarinet):** Measures 305-310. Dynamics: *f* (measures 305-306), *p* (measures 307-308), *f* (measures 309-310). Phrasing: Long melodic lines with slurs.
- T. Sx. (Tenor Saxophone):** Measures 305-310. Dynamics: *f* (measures 305-306), *p* (measures 307-308), *f* (measures 309-310). Phrasing: Long melodic lines with slurs.
- Bsn. (Bassoon):** Measures 305-310. Dynamics: *f* (measures 305-306), *p* (measures 307-308), *f* (measures 309-310). Phrasing: Long melodic lines with slurs.
- B♭ Tpt. (B-flat Trumpet):** Measures 305-310. Dynamics: *f* (measures 305-306), *p* (measures 307-308), *f* (measures 309-310). Phrasing: Long melodic lines with slurs.
- Tbn. (Trombone):** Measures 305-310. Dynamics: *f* (measures 305-306), *p* (measures 307-308), *f* (measures 309-310). Phrasing: Long melodic lines with slurs.
- Glk. (Glockenspiel):** Measures 305-310. Dynamics: *f* (measures 305-306), *p* (measures 307-308), *f* (measures 309-310). Phrasing: Long melodic lines with slurs.
- Mrb. (Maracas):** Measures 305-310. Dynamics: *f* (measures 305-306), *p* (measures 307-308), *f* (measures 309-310). Phrasing: Long melodic lines with slurs.
- E. Gtr. (Electric Guitar):** Measures 305-310. Dynamics: *f* (measures 305-306), *p* (measures 307-308), *f* (measures 309-310). Phrasing: Long melodic lines with slurs.
- Pno. (Piano):** Measures 305-310. Dynamics: *f* (measures 305-306), *p* (measures 307-308), *f* (measures 309-310). Phrasing: Long melodic lines with slurs.
- S. Vln. (Violin):** Measures 305-310. Dynamics: *f* (measures 305-306), *p* (measures 307-308), *f* (measures 309-310). Phrasing: Long melodic lines with slurs.
- S. A. Sx. (Soprano Saxophone):** Measures 305-310. Dynamics: *f* (measures 305-306), *p* (measures 307-308), *f* (measures 309-310). Phrasing: Long melodic lines with slurs.
- Vla. (Viola):** Measures 305-310. Dynamics: *f* (measures 305-306), *p* (measures 307-308), *f* (measures 309-310). Phrasing: Long melodic lines with slurs.
- Cb. (Cello):** Measures 305-310. Dynamics: *f* (measures 305-306), *p* (measures 307-308), *f* (measures 309-310). Phrasing: Long melodic lines with slurs.

G5

Fl. *f* *p* *f*

B♭ Cl. *f* *p* *f*

T. Sx. *pp*

Bsn. *pp*

B♭ Tpt.

Tbn.

Glk.

Mrb.

E. Gtr.

Pno.

S. Vln. *f* *mf*

S. A. Sx. *f* *mf* *ff*

Vla. *f* *p* *f* arco senza vibrato

Cb. *pp*

H5

317

Fl. *mf* *ff*

B♭ Cl. *mf* *ff*

T. Sx. *mf* *ff* *mf*

Bsn. *mf* *ff* *mf*

B♭ Tpt. *f*

Tbn. *f*

Glk.

Mrb.

E. Gtr. with heavy distortion & sustain *f*

Pno. *f*

S. Vln. *ff* *mf*

S. A. Sx. *mf* *ff*

Vla. *mf* *ff* molto vibrato

Cb. *mf* *ff* *mf* molto vibrato

I5

This page of a musical score, numbered 48, contains measures 323 through 327. The score is for a full orchestra and strings. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4, which changes to 2/4 at the end of measure 327. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 323-326 have a melodic line starting on a half note G#4, moving to a whole note G#4 in measure 327. Dynamics are *mf* and *ff*.
- B♭ Cl.** (B-flat Clarinet): Similar to the flute, with a melodic line starting on a half note G#4 and a whole note G#4 in measure 327. Dynamics are *mf* and *ff*.
- T. Sx.** (Trumpet in E-flat): Measures 323-326 have a melodic line starting on a half note G#4, moving to a whole note G#4 in measure 327. Dynamics are *ff* and *mf*. A '8' is written below the staff in measure 323.
- Bsn.** (Bassoon): Measures 323-326 have a melodic line starting on a half note G#4, moving to a whole note G#4 in measure 327. Dynamics are *ff* and *mf*.
- B♭ Tpt.** (B-flat Trumpet): Rhythmic accompaniment of eighth notes with accents, starting on G#4. Dynamics are *ff* and *mf*.
- Tbn.** (Tuba): Rhythmic accompaniment of eighth notes with accents, starting on G#4. Dynamics are *ff* and *mf*.
- Glk.** (Glockenspiel): Rhythmic accompaniment of eighth notes with accents, starting on G#4. Dynamics are *ff* and *mf*.
- Mrb.** (Maracas): Rhythmic accompaniment of eighth notes with accents, starting on G#4. Dynamics are *ff* and *mf*.
- E. Gtr.** (Electric Guitar): Rhythmic accompaniment of eighth notes with accents, starting on G#4. Dynamics are *ff* and *mf*.
- Pno.** (Piano): Rhythmic accompaniment of eighth notes with accents, starting on G#4. Dynamics are *ff* and *mf*. An *(8<sup>vb</sup>)* marking is present below the staff in measure 323.
- S. Vln.** (Violin I): Rhythmic accompaniment of eighth notes with accents, starting on G#4. Dynamics are *ff* and *mf*.
- S. A. Sx.** (Violin II): Rhythmic accompaniment of eighth notes with accents, starting on G#4. Dynamics are *mf* and *ff*.
- Vla.** (Viola): Measures 323-326 have a melodic line starting on a half note G#4, moving to a whole note G#4 in measure 327. Dynamics are *mf* and *ff*.
- Cb.** (Cello): Measures 323-326 have a melodic line starting on a half note G#4, moving to a whole note G#4 in measure 327. Dynamics are *ff* and *mf*.

J5

329

Fl. *mf* *ff*

B♭ Cl. *mf* *ff*

T. Sx. *mf* *ff* *mf*

Bsn. *mf* *ff* *mf*

B♭ Tpt.

Tbn.

Glk.

Mrb.

E. Gtr.

Pno.

S. Vln. *mf* *ff*

S. A. Sx. *ff* *mf*

Vla. *mf* *ff*

Cb. *mf* *ff* *mf*

335

Fl. *mf* *ff*

B♭ Cl. *mf* *ff*

T. Sx. *ff* *mf* *ff*

Bsn. *ff* *mf* *ff*

B♭ Tpt.

Tbn.

Glk.

Mrb.

E. Gtr.

Pno.

S. Vln. *mf* *ff* *f*

S. A. Sx. *ff* *f*

Vla. *mf* *ff*

Cb. *ff* *mf* *ff*

This page of a musical score, numbered 51, contains measures 341 through 345. The score is arranged in a system with multiple staves for different instruments. The key signature is one sharp (F#) and the time signature is 7/8. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 341-345 with dynamics *f* and *fff*.
- B♭ Cl. (B-flat Clarinet):** Measures 341-345 with dynamics *f* and *fff*.
- T. Sx. (Tenor Saxophone):** Measures 341-345 with dynamics *f* and *fff*.
- Bsn. (Bassoon):** Measures 341-345 with dynamics *f* and *fff*.
- B♭ Tpt. (B-flat Trumpet):** Measures 341-345 with dynamic *ff*.
- Tbn. (Trombone):** Measures 341-345 with dynamic *ff*.
- Glk. (Glockenspiel):** Measures 341-345.
- Mrb. (Maracas):** Measures 341-345.
- E. Gtr. (Electric Guitar):** Measures 341-345 with dynamic *ff*.
- Pno. (Piano):** Measures 341-345 with dynamic *ff*.
- S. Vln. (Solo Violin):** Measures 341-345 with dynamics *fff* and *f*.
- S. A. Sx. (Solo Alto Saxophone):** Measures 341-345 with dynamics *fff*, *f*, and *fff*.
- Vla. (Viola):** Measures 341-345 with dynamics *f* and *fff*.
- Cb. (Cello):** Measures 341-345 with dynamics *f* and *fff*.

L5

This musical score page, labeled 'L5', covers measures 347 to 351. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl.** (Flute): Treble clef, 2/4 time. Measures 347-351 feature a melodic line starting on a half note G4, moving to F4, E4, D4, and C4. Dynamics range from *f* to *fff*.
- B♭ Cl.** (B-flat Clarinet): Treble clef, 2/4 time. Similar melodic line to the flute, starting on a half note G4. Dynamics range from *f* to *fff*.
- T. Sx.** (Trumpet in C): Treble clef, 2/4 time. Rests in measures 347-350, then plays a half note G4 in measure 351. Dynamics range from *fff* to *f*.
- Bsn.** (Bassoon): Bass clef, 2/4 time. Rests in measures 347-350, then plays a half note G3 in measure 351. Dynamics range from *fff* to *f*.
- B♭ Tpt.** (B-flat Trumpet): Treble clef, 2/4 time. Rhythmic accompaniment of eighth notes with accents. Dynamics range from *f* to *fff*.
- Tbn.** (Tuba): Bass clef, 2/4 time. Rhythmic accompaniment of eighth notes with accents. Dynamics range from *f* to *fff*.
- Glk.** (Glockenspiel): Treble clef, 2/4 time. Rhythmic accompaniment of eighth notes with accents. Dynamics range from *f* to *fff*.
- Mrb.** (Mallets): Treble clef, 2/4 time. Rests throughout the measures.
- E. Gtr.** (Electric Guitar): Treble clef, 2/4 time. Rhythmic accompaniment of eighth notes with accents. Dynamics range from *f* to *fff*.
- Pno.** (Piano): Grand staff (treble and bass clefs), 2/4 time. Rhythmic accompaniment of eighth notes with accents. Dynamics range from *f* to *fff*.
- S. Vln.** (Violin I): Treble clef, 2/4 time. Rhythmic accompaniment of eighth notes with accents. Dynamics range from *fff* to *f*.
- S. A. Sx.** (Violin II): Treble clef, 2/4 time. Rhythmic accompaniment of eighth notes with accents. Dynamics range from *f* to *fff*.
- Vla.** (Viola): Bass clef, 2/4 time. Melodic line starting on a half note G3, moving to F3, E3, D3, and C3. Dynamics range from *f* to *fff*.
- Cb.** (Cello): Bass clef, 2/4 time. Melodic line starting on a half note G2, moving to F2, E2, D2, and C2. Dynamics range from *fff* to *f*.



M5

353

Fl. *f* *fff*

B $\flat$  Cl. *f* *fff*

T. Sx. *f* *fff* *f*

Bsn. *f* *fff* *f*

B $\flat$  Tpt.

Tbn.

Glk.

Mrb.

E. Gtr.

Pno.

S. Vln. *fff* *f* *fff*

S. A. Sx. *f* *fff* *f*

Vla. *f* *fff*

Cb. *f* *fff* *f*

N5

This page of a musical score, numbered 54, contains measures 359 through 362. The score is for a full orchestra and includes the following parts:

- Fl.** (Flute): Measures 359-362, starting with a forte (*f*) dynamic and ending with fortissimo (*fff*). It features a melodic line with a slur across the first four measures.
- B♭ Cl.** (B-flat Clarinet): Measures 359-362, starting with a forte (*f*) dynamic and ending with fortissimo (*fff*). It features a melodic line with a slur across the first four measures.
- T. Sx.** (Trumpet in E-flat): Measures 359-362, starting with fortissimo (*fff*) and ending with fortissimo (*fff*). It features a melodic line with a slur across the first four measures.
- Bsn.** (Bassoon): Measures 359-362, starting with fortissimo (*fff*) and ending with fortissimo (*fff*). It features a melodic line with a slur across the first four measures.
- B♭ Tpt.** (B-flat Trumpet): Measures 359-362, playing a rhythmic pattern of eighth notes with accents.
- Tbn.** (Tuba): Measures 359-362, playing a rhythmic pattern of eighth notes with accents.
- Glk.** (Glockenspiel): Measures 359-362, playing a rhythmic pattern of eighth notes with accents.
- Mrb.** (Mallets): Measures 359-362, playing a rhythmic pattern of eighth notes with accents.
- E. Gtr.** (Electric Guitar): Measures 359-362, playing a rhythmic pattern of eighth notes with accents.
- Pno.** (Piano): Measures 359-362, playing a rhythmic pattern of eighth notes with accents.
- S. Vln.** (Second Violin): Measures 359-362, playing a rhythmic pattern of eighth notes with accents, starting with a forte (*f*) dynamic and ending with fortissimo (*fff*).
- S. A. Sx.** (Second Alto Saxophone): Measures 359-362, playing a rhythmic pattern of eighth notes with accents, starting with fortissimo (*fff*) and ending with forte (*f*).
- Vla.** (Viola): Measures 359-362, starting with a forte (*f*) dynamic and ending with fortissimo (*fff*). It features a melodic line with a slur across the first four measures.
- Cb.** (Cello): Measures 359-362, starting with fortissimo (*fff*) and ending with fortissimo (*fff*). It features a melodic line with a slur across the first four measures.

364

Fl. *f* *fff*

B♭ Cl. *f* *fff*

T. Sx. *f* *fff*

Bsn. *f* *fff*

B♭ Tpt.

Tbn.

Glk.

Mrb.

E. Gtr.

Pno.

S. Vln. *f* *fff*

S. A. Sx. *fff*

Vla. *f* *fff*

Cb. *f* *fff*

# Strange To See You Again VI

♩ = 176 With great energy & a sense of strangeness  
(wind & brass players should breath where necessary)

369

Fl.

B♭ Cl.

T. Sx.

Bsn.

B♭ Tpt.

Tbn.

Glk.

Mrb. *with hard/yarn mallets*

E. Gtr. *clean with slight chorus/reverb*

Pno.

S. Vln. *normale*

S. A. Sx.

Vla.

Cb. *normale*

**A6**

376

Fl.

B♭ Cl.

T. Sx.

Bsn.

B♭ Tpt.

Tbn.

Glk.

Mrb.

E. Gtr.

Pno.

S. Vln.

S. A. Sx.

Vla.

Cb.

*ff*

*mp*

**B6**

383

Fl.

B $\flat$  Cl.

T. Sx.

Bsn.

B $\flat$  Tpt.

Tbn.

Glk.

Mrb.

E. Gtr.

Pno.

S. Vln.

S. A. Sx.

Vla.

Cb.

*mf*

*mp*

*ff*

*f*

*mf*

Detailed description: This page of a musical score covers measures 383 to 388. The score is for a full orchestra and includes parts for Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), Tenor Saxophone (T. Sx.), Bassoon (Bsn.), B-flat Trumpet (B $\flat$  Tpt.), Trombone (Tbn.), Glockenspiel (Glk.), Maracas (Mrb.), Electric Guitar (E. Gtr.), Piano (Pno.), Viola (Vla.), and Cello (Cb.). The music is in 3/4 time and features a key signature of one sharp (F#). The score is divided into two systems. The first system contains measures 383-385, and the second system contains measures 386-388. The Flute, B-flat Clarinet, Tenor Saxophone, B-flat Trumpet, and Trombone parts are mostly silent, indicated by rests. The Bassoon part has a few notes in measures 386-388, marked *mf*. The Glockenspiel part is silent. The Maracas part has a rhythmic pattern of eighth notes with accents in measures 383-385. The Electric Guitar part has a rhythmic pattern of eighth notes with accents in measures 383-385, marked *mp*. The Piano part has a rhythmic pattern of eighth notes with accents in measures 383-385, marked *ff*. The Viola part has a rhythmic pattern of eighth notes with accents in measures 383-385. The Cello part has a rhythmic pattern of eighth notes with accents in measures 383-385, marked *mf*. The Viola and Cello parts have a few notes in measures 386-388. The Viola part has a few notes in measures 386-388, marked *f*. The Cello part has a few notes in measures 386-388, marked *mf*. The Viola and Cello parts have a few notes in measure 388. The Viola part has a few notes in measure 388, marked *f*. The Cello part has a few notes in measure 388, marked *mf*.

C6

390

Fl.

B $\flat$  Cl.

T. Sx.

Bsn.

B $\flat$  Tpt.

Tbn.

Glk.

Mrb.

E. Gtr.

Pno.

S. Vln.

S. A. Sx.

Vla.

Cb.

*ff*

*mp* *ff*

*f*

**D6**

397

Fl.

B $\flat$  Cl.

T. Sx.

Bsn.

B $\flat$  Tpt.

Tbn.

Glk.

Mrb.

E. Gtr.

Pno.

S. Vln.

S. A. Sx.

Vla.

Cb.

*f*

*f*

*mp* *ff* *mp*

*mp* *ff*

*f*

*f*

Detailed description: This page of a musical score, numbered 60, is marked with a 'D6' section header. It contains 13 staves of music, numbered 397 to 403. The instruments are: Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), Tenor Saxophone (T. Sx.), Bassoon (Bsn.), B-flat Trumpet (B $\flat$  Tpt.), Trombone (Tbn.), Glockenspiel (Glk.), Maracas (Mrb.), Electric Guitar (E. Gtr.), Piano (Pno.), Solo Violin (S. Vln.), Solo Alto Saxophone (S. A. Sx.), Viola (Vla.), and Cello (Cb.). The score is in 3/8 time and features a key signature of one sharp (F#). The music is divided into two systems. The first system (measures 397-401) has a 4/4 time signature. The second system (measures 402-403) has a 3/4 time signature. Dynamics include *f* (forte), *mp* (mezzo-piano), and *ff* (fortissimo). Performance markings include accents (>) and breath marks (v) for woodwinds. The Electric Guitar and Piano parts feature complex rhythmic patterns with many accents.



**E6**

404

Fl.

B♭ Cl.

T. Sx.

Bsn.

B♭ Tpt.

Tbn.

Glk.

Mrb.

E. Gtr.

Pno.

S. Vln.

S. A. Sx.

Vla.

Cb.

*ff*

*mp*

*f*

*mp*

*ff*

**F6**

411

Fl.

B♭ Cl.

T. Sax.

Bsn.

B♭ Tpt.

Tbn.

Glk.

Mrb.

E. Gtr.

Pno.

S. Vln.

S. A. Sax.

Vla.

Cb.

*f*

*f*

*ff*

*mp*

*f*

*f*

Detailed description: This page of a musical score covers measures 411 to 416. The score is for a large ensemble, including woodwinds, brass, percussion, strings, and piano. The key signature has one sharp (F#) and the time signature is 2/4. Measures 411-413 are mostly rests for the woodwinds and strings, with some activity in the bassoon and trombone. Measure 414 features a strong dynamic shift, with the electric guitar playing a driving eighth-note pattern marked *ff* and the piano playing a melodic line marked *mp*. Measures 415-416 continue the piano's melodic line and feature a strong *f* dynamic in the saxophone and cello. The score includes various musical notations such as slurs, accents, and dynamic markings.





**16**

432

Fl.

B $\flat$  Cl.

T. Sx.

Bsn.

B $\flat$  Tpt.

Tbn.

Glk.

Mrb.

E. Gtr.

Pno.

S. Vln.

S. A. Sx.

Vla.

Cb.

*mp*

*ff*

*ff*

433

434

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1000

J6

439

Fl.

B $\flat$  Cl.

T. Sx.

Bsn.

B $\flat$  Tpt.

Tbn.

Glk.

Mrb.

E. Gtr.

Pno.

S. Vln.

S. A. Sx.

Vla.

Cb.

*mp* *ff* *ff* *ff* *mp* *ff* *ff* *ff*

**K6**

446

Fl.

B♭ Cl.

T. Sax.

Bsn.

B♭ Tpt.

Tbn.

Glk.

Mrb.

E. Gtr.

Pno.

S. Vln.

S. A. Sax.

Vla.

Cb.

*mp* *ff* *mp*

*ff* *mp* *ff*

*ff*

Detailed description: This page of a musical score, labeled 'K6', covers measures 446 to 451. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl.), B♭ Clarinet (B♭ Cl.), Tenor Saxophone (T. Sax.), Bassoon (Bsn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Glockenspiel (Glk.), Maracas (Mrb.), Electric Guitar (E. Gtr.), Piano (Pno.), Solo Violin (S. Vln.), Solo Saxophone (S. A. Sax.), Viola (Vla.), and Cello (Cb.). The music is written in 2/4 time and features a variety of rhythmic patterns and dynamics. The Electric Guitar and Piano parts include dynamic markings such as *mp* (mezzo-piano) and *ff* (fortissimo). The score includes various musical notations such as notes, rests, and articulation marks.

**L6**

453

Fl.

B $\flat$  Cl.

T. Sx.

Bsn.

B $\flat$  Tpt.

Tbn.

Glk.

Mrb.

E. Gtr.

Pno.

S. Vln.

S. A. Sx.

Vla.

Cb.

*ff*

*mp*

*ff*

Detailed description: This page of a musical score covers measures 453 to 460. The score is for a large ensemble, including woodwinds, brass, percussion, strings, and guitar. The key signature has one sharp (F#) and the time signature is 4/4. The woodwinds (Flute, Clarinet, Saxophone, Bassoon) and brass (Trumpet, Trombone) parts feature melodic lines with various articulations like accents and slurs. The percussion includes Glockenspiel and Maracas. The Electric Guitar (E. Gtr.) plays a rhythmic pattern with a forte (*ff*) dynamic. The Piano (Pno.) part is more complex, with a mezzo-piano (*mp*) dynamic in the middle section and forte (*ff*) in the final measure. The strings (Violins, Viola, Cello) provide harmonic support with melodic fragments. The score is marked with measure numbers 453, 454, 455, 456, 457, 458, 459, and 460 at the beginning of each staff.





**N6**

467  
Fl.  
B♭ Cl.  
T. Sx.  
Bsn.

467  
B♭ Tpt.  
Tbn.

467  
Glk.  
Mrb.

467  
E. Gtr.  
Pno.

467  
S. Vln.

467  
S. A. Sx.

467  
Vla.  
Cb.



**P6**

This musical score page, numbered 72, contains measures 481 through 488. It is marked with a rehearsal sign **P6**. The score is arranged in a system of staves for various instruments:

- Fl. (Flute):** Measures 481-488, starting with a dynamic marking of *mf*.
- B♭ Cl. (B-flat Clarinet):** Measures 481-488, starting with a dynamic marking of *mf*.
- T. Sx. (Tenor Saxophone):** Measures 481-488, starting with a dynamic marking of *mf*.
- Bsn. (Bassoon):** Measures 481-488, starting with a dynamic marking of *mf*.
- B♭ Tpt. (B-flat Trumpet):** Measures 481-488, starting with a dynamic marking of *mf*.
- Tbn. (Trombone):** Measures 481-488, starting with a dynamic marking of *mf*.
- Glk. (Glockenspiel):** Measures 481-488, mostly silent.
- Mrb. (Maracas):** Measures 481-488, playing a rhythmic pattern.
- E. Gtr. (Electric Guitar):** Measures 481-488, playing a rhythmic pattern with a dynamic marking of *fff* starting at measure 484.
- Pno. (Piano):** Measures 481-488, mostly silent.
- S. Vln. (Solo Violin):** Measures 481-488, playing a melodic line.
- S. A. Sx. (Solo Alto Saxophone):** Measures 481-488, playing a melodic line with a dynamic marking of *fff* starting at measure 484.
- Vla. (Viola):** Measures 481-488, playing a melodic line.
- Cb. (Cello):** Measures 481-488, playing a melodic line.

The score includes various musical notations such as notes, rests, dynamics (*mf*, *fff*), and articulation marks (accents).



R6

S6

This page of a musical score contains measures 495 through 502. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 495-502, starting with a treble clef and a key signature of one sharp (F#). It features a melodic line with various articulations.
- B♭ Cl. (B-flat Clarinet):** Measures 495-502, starting with a treble clef and a key signature of one sharp (F#). It plays a similar melodic line to the flute.
- T. Sx. (Tenor Saxophone):** Measures 495-502, starting with a treble clef and a key signature of one sharp (F#). It plays a melodic line with a dynamic marking of 8.
- Bsn. (Bassoon):** Measures 495-502, starting with a bass clef and a key signature of one sharp (F#). It plays a melodic line.
- B♭ Tpt. (B-flat Trumpet):** Measures 495-502, starting with a treble clef and a key signature of one sharp (F#). It plays a melodic line.
- Tbn. (Trombone):** Measures 495-502, starting with a bass clef and a key signature of one sharp (F#). It plays a melodic line.
- Glk. (Glockenspiel):** Measures 495-502, starting with a treble clef and a key signature of one sharp (F#). It is mostly silent.
- Mrb. (Maracas):** Measures 495-502, starting with a treble clef and a key signature of one sharp (F#). It plays a rhythmic pattern.
- E. Gtr. (Electric Guitar):** Measures 495-502, starting with a treble clef and a key signature of one sharp (F#). It plays a rhythmic pattern with many accents.
- Pno. (Piano):** Measures 495-502, starting with a grand staff (treble and bass clefs) and a key signature of one sharp (F#). It is mostly silent.
- S. Vln. (Second Violin):** Measures 495-502, starting with a treble clef and a key signature of one sharp (F#). It plays a melodic line.
- S. A. Sx. (Second Alto Saxophone):** Measures 495-502, starting with a treble clef and a key signature of one sharp (F#). It plays a melodic line.
- Vla. (Viola):** Measures 495-502, starting with an alto clef and a key signature of one sharp (F#). It plays a melodic line.
- Cb. (Cello):** Measures 495-502, starting with a bass clef and a key signature of one sharp (F#). It plays a melodic line.

503

Fl.

B $\flat$  Cl.

T. Sx.

Bsn.

503

B $\flat$  Tpt.

Tbn.

503

Glk.

Mrb.

503

E. Gtr.

Pno.

503

S. Vln.

503

S. A. Sx.

503

Vla.

Cb.

# Strange To See You Again VII

♩ = 104 Soaring & uplifting

510 *f*

Fl.

510 *f*

B♭ Cl.

510 *f*

T. Sx.

510 *f*

Bsn.

510

B♭ Tpt.

510

Tbn.

510

Glk.

510 with hard/yarn mallets

Mrb.

510 *f*

clean with slight chorus/reverb

510 *f*

E. Gtr.

510 *f*

Pno.

510 *f*

510 normale

S. Vln.

510 *f*

510

S. A. Sx.

510 normale

510 *f*

Vla.

510 *f*

normale

510 *f*

Cb.



A7

This musical score page, numbered 77, features a section labeled 'A7' starting at measure 515. The score is arranged in a grand staff format with the following instruments and parts:

- Fl. (Flute):** Features a complex melodic line with many slurs and accents.
- B♭ Cl. (B-flat Clarinet):** Plays a rhythmic pattern of eighth notes with accents.
- T. Sax. (Tenor Saxophone):** Plays a melodic line with slurs and accents.
- Bsn. (Bassoon):** Plays a melodic line with slurs and accents.
- B♭ Tpt. (B-flat Trumpet) and Tbn. (Trombone):** Both parts are mostly silent, indicated by rests.
- Glk. (Glockenspiel):** Remains silent throughout the section.
- Mrb. (Maracas):** Provides a rhythmic accompaniment with slurs.
- E. Gtr. (Electric Guitar):** Plays a rhythmic pattern with accents.
- Pno. (Piano):** Features a melodic line in the right hand and rests in the left hand.
- S. Vln. (Solo Violin):** Plays a melodic line with long slurs.
- S. A. Sax. (Solo Alto Saxophone):** Plays a melodic line with long slurs.
- Vla. (Viola):** Plays a rhythmic pattern with accents.
- Cb. (Cello):** Plays a melodic line with long slurs.

The score is divided into four measures, with a time signature change from 8/8 to 2/4 occurring between the second and third measures. Measure numbers 515, 516, 517, 518, and 519 are indicated at the beginning of their respective measures.

B7

This musical score page, numbered 78, features a variety of instruments. The top section includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), Tenor Saxophone (T. Sx.), and Bassoon (Bsn.), all starting at measure 520. The middle section contains B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), and Glockenspiel (Glk.), which are mostly silent. The bottom section includes Maracas (Mrb.), Electric Guitar (E. Gtr.), Piano (Pno.), Violin (S. Vln.), Soprano Saxophone (S. A. Sx.), Viola (Vla.), and Cello (Cb.). The score is divided into five measures, with a key signature change to B7 indicated in the first measure. The time signature changes from 7/8 to 4/4 and then to 3/4. The Flute and Clarinet parts feature complex rhythmic patterns with many accents. The Piano part has a sparse accompaniment with some chords. The Violin and Viola parts have long, sustained notes. The Cello part has a simple bass line with some sustained notes.

525

Fl.

B♭ Cl.

T. Sx.

Bsn.

B♭ Tpt.

Tbn.

Glk.

Mrb.

E. Gtr.

Pno.

S. Vln.

S. A. Sx.

Vla.

Cb.

C7

This musical score page, numbered 80, features a variety of instruments. At the top, a 'C7' chord symbol is positioned above the Flute staff. The score is divided into systems, with measures 530 and 531 clearly marked. The instruments and their parts include:

- Fl. (Flute):** Features a complex, rhythmic melodic line with many accents.
- B♭ Cl. (B-flat Clarinet):** Plays a similar rhythmic pattern to the flute.
- T. Sx. (Tenor Saxophone):** Provides a steady, rhythmic accompaniment.
- Bsn. (Bassoon):** Mirrors the tenor saxophone's part.
- B♭ Tpt. (B-flat Trumpet) and Tbn. (Trombone):** Both parts are silent throughout this section.
- Glk. (Glockenspiel):** Silent.
- Mrb. (Maracas):** Provides a consistent rhythmic accompaniment.
- E. Gtr. (Electric Guitar):** Features a rhythmic pattern with many accents.
- Pno. (Piano):** The right hand plays chords with accents, while the left hand is silent.
- S. Vln. (Solo Violin):** Plays a melodic line with a long slur.
- S. A. Sx. (Solo Alto Saxophone):** Plays a melodic line with a long slur.
- Vla. (Viola):** Features a complex, rhythmic melodic line with many accents.
- Cb. (Cello):** Provides a steady, rhythmic accompaniment.



540

Fl.

B♭ Cl.

T. Sx.

Bsn.

B♭ Tpt.

Tbn.

Glk.

Mrb.

E. Gtr.

Pno.

S. Vln.

S. A. Sx.

Vla.

Cb.

*f*

*f*

*f* ————— *p*



F7

This musical score page, numbered 84, covers measures 550 to 554. It is written for a woodwind and string ensemble. The key signature is one flat (B-flat), and the time signature is 3/4. A box labeled 'F7' is positioned above the first measure. The instruments and their parts are as follows:

- Fl.** (Flute): Features a complex, rhythmic pattern of sixteenth notes with accents throughout the entire passage.
- B♭ Cl.** (B-flat Clarinet): Mirrors the flute's pattern with a similar rhythmic structure.
- T. Sx.** (Trumpet in Staff): Plays a melodic line with accents, primarily consisting of quarter and eighth notes.
- Bsn.** (Bassoon): Plays a melodic line similar to the trumpet, with accents.
- B♭ Tpt.** (B-flat Trumpet): Remains silent (rests) for all measures.
- Tbn.** (Tuba): Remains silent (rests) for all measures.
- Glk.** (Glockenspiel): Remains silent (rests) for all measures.
- Mrb.** (Mallets): Plays a steady, rhythmic accompaniment of eighth notes with accents.
- E. Gtr.** (Electric Guitar): Plays a rhythmic pattern of eighth notes with accents.
- Pno.** (Piano): The right hand plays chords with accents, while the left hand rests.
- S. Vln.** (Violin): Plays a melodic line with a slur across the first four measures.
- S. A. Sx.** (Soprano Saxophone): Plays a melodic line with a slur across the first four measures.
- Vla.** (Viola): Features a complex, rhythmic pattern of sixteenth notes with accents.
- Cb.** (Cello): Remains silent (rests) for all measures.

The score concludes with a dynamic marking of *f* (forte) in the final measure, indicated by a horizontal line and the letter 'f' above the Viola staff.



G7

555

Fl.

B $\flat$  Cl.

T. Sax.

Bsn.

B $\flat$  Tpt.

Tbn.

Glk.

Mrb.

E. Gtr.

Pno.

S. Vln.

S. A. Sax.

Vla.

Cb.

*f*

*p*

Detailed description: This page of a musical score, numbered 85, contains staves for various instruments. The score is in 3/4 time and features a key signature change to G major (indicated by a G7 chord symbol). The instruments and their parts are: Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), Tenor Saxophone (T. Sax.), Bassoon (Bsn.), B-flat Trumpet (B $\flat$  Tpt.), Trombone (Tbn.), Glockenspiel (Glk.), Maracas (Mrb.), Electric Guitar (E. Gtr.), Piano (Pno.), Violin (S. Vln.), Alto Saxophone (S. A. Sax.), Viola (Vla.), and Cello (Cb.). The Flute part starts at measure 555 and includes a forte (*f*) dynamic marking. The Piano part has a piano (*p*) dynamic marking. The score includes various musical notations such as notes, rests, and articulation marks.





570

Fl.

B♭ Cl.

T. Sx.

Bsn.

B♭ Tpt.

Tbn.

Glk.

Mrb.

E. Gtr.

Pno.

S. Vln.

S. A. Sx.

Vla.

Cb.

*p*

*p*

*p*

*p*

*mf* *p*

*p*



This page of a musical score, numbered 90, features a key signature of one flat (Bb) and a 7/8 time signature. The score is divided into two systems of staves. The first system includes Flute (Fl.), Bb Clarinet (Bb Cl.), Tenor Saxophone (T. Sx.), Bassoon (Bsn.), Bb Trumpet (Bb Tpt.), Trombone (Tbn.), Glockenspiel (Glk.), Maracas (Mrb.), Electric Guitar (E. Gtr.), Piano (Pno.), and Viola (Vla.). The second system includes Soprano Saxophone (S. A. Sx.) and Cello (Cb.). The music is marked with a forte dynamic (f) and includes various articulations such as accents (>) and slurs. The piano part features a complex rhythmic accompaniment with many beamed notes. The woodwind and brass parts have melodic lines with frequent accents. The electric guitar part has sustained chords with slurs. The maracas part has a steady, rhythmic pattern. The viola and cello parts have melodic lines with accents. The score is marked with measure numbers 582, 583, 584, 585, 586, and 587.

This page of a musical score, numbered 91, contains measures 588 through 602. The score is arranged in a system of 14 staves, each representing a different instrument. The instruments are: Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Saxophone Alto (T. Sx.), Bassoon (Bsn.), Clarinet in B-flat (B♭ Tpt.), Trombone (Tbn.), Glockenspiel (Glk.), Maracas (Mrb.), Electric Guitar (E. Gtr.), Piano (Pno.), Violin (S. Vln.), Saxophone Alto (S. A. Sx.), Viola (Vla.), and Cello (Cb.).

The score begins at measure 588. The key signature is one flat (B-flat major or D minor), and the time signature is 7/8. At measure 600, the time signature changes to 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Many notes are marked with accents (>). The piano part (Pno.) includes dynamic markings such as *mf* and *pp*. The electric guitar part (E. Gtr.) features a distorted sound effect, indicated by the 'dist' symbol. The woodwind and brass parts (Fl., B♭ Cl., T. Sx., Bsn., B♭ Tpt., Tbn.) play melodic lines with accents. The strings (S. Vln., S. A. Sx., Vla., Cb.) provide harmonic support with sustained notes and rhythmic patterns. The maracas (Mrb.) play a consistent rhythmic accompaniment. The glockenspiel (Glk.) has a few notes in measure 602.

L7

594

Fl.

B $\flat$  Cl.

T. Sx.

Bsn.

B $\flat$  Tpt.

Tbn.

Glk.

Mrb.

E. Gtr.

Pno.

S. Vln.

S. A. Sx.

Vla.

Cb.

Detailed description: This page of a musical score covers measures 594 to 600. It features a variety of instruments: Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), Tenor Saxophone (T. Sx.), Bassoon (Bsn.), B-flat Trumpet (B $\flat$  Tpt.), Trombone (Tbn.), Glockenspiel (Glk.), Maracas (Mrb.), Electric Guitar (E. Gtr.), Piano (Pno.), Viola (Vla.), and Cello (Cb.). The score is written in 2/4 time and includes dynamic markings such as accents (>) and slurs. The Flute, Clarinet, Saxophone, and Bassoon parts have a melodic line with accents. The Trumpet and Trombone parts have a more rhythmic, sustained line. The Glockenspiel part is mostly silent. The Maracas part has a rhythmic accompaniment. The Electric Guitar part has a sustained chord with a slur. The Piano part has a rhythmic accompaniment. The Viola and Cello parts have a melodic line with accents. The score is divided into measures by vertical bar lines, and the measure numbers 594, 595, 596, 597, 598, 599, and 600 are indicated at the beginning of each measure.







07

This page of a musical score, numbered 95, contains measures 612 through 617. A rehearsal mark '07' is placed above measure 614. The score is arranged in a system of 14 staves, each representing a different instrument or section of the orchestra. The instruments are: Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Saxophone (T. Sx.), Bassoon (Bsn.), Clarinet in B-flat (B♭ Tpt.), Trombone (Tbn.), Glockenspiel (Glk.), Maracas (Mrb.), Electric Guitar (E. Gtr.), Piano (Pno.), Violin (S. Vln.), Saxophone in A (S. A. Sx.), Viola (Vla.), and Cello (Cb.). The music is written in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Many notes are marked with accents (>). The piano part (Pno.) is written in grand staff notation, with both treble and bass clefs. The maracas part (Mrb.) consists of a steady rhythmic pattern of eighth notes. The electric guitar part (E. Gtr.) features a series of chords. The woodwinds and strings play melodic lines with accents. The percussion parts (Glk., Mrb.) provide rhythmic accompaniment.



Q7

624

Fl.

B♭ Cl.

T. Sx.

Bsn.

B♭ Tpt.

Tbn.

Glk.

Mrb.

E. Gtr.

Pno.

S. Vln.

S. A. Sx.

Vla.

Cb.

This page of a musical score, numbered 98, contains measures 630 through 634. The score is arranged in a system of ten staves, each representing a different instrument or section of the orchestra. The instruments are: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Trumpet in C (T. Sx.), Bassoon (Bsn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Glockenspiel (Glk.), Maracas (Mrb.), Electric Guitar (E. Gtr.), Piano (Pno.), Viola (Vla.), and Cello (Cb.). The music is written in 3/4 time, with a key signature of one flat (B♭). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part includes chordal textures and arpeggiated figures. The electric guitar part features sustained chords. The woodwinds and strings play melodic lines with accents. The percussion parts provide rhythmic accompaniment. The score is marked with measure numbers 630, 631, 632, 633, and 634 at the beginning of each measure.

**R7**

This musical score, labeled **R7**, covers measures 636 through 640. The score is arranged for a large ensemble of instruments. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 636-640, featuring a melodic line with accents.
- B♭ Cl. (B-flat Clarinet):** Measures 636-640, playing a similar melodic line to the flute.
- T. Sx. (Tenor Saxophone):** Measures 636-640, playing a melodic line with accents.
- Bsn. (Bassoon):** Measures 636-640, playing a melodic line with accents.
- B♭ Tpt. (B-flat Trumpet):** Measures 636-640, playing a melodic line with accents.
- Tbn. (Trombone):** Measures 636-640, playing a melodic line with accents.
- Glk. (Glockenspiel):** Measures 636-640, playing a melodic line with accents.
- Mrb. (Maracas):** Measures 636-640, playing a rhythmic pattern with accents.
- E. Gtr. (Electric Guitar):** Measures 636-640, playing a melodic line with accents.
- Pno. (Piano):** Measures 636-640, playing a complex accompaniment with accents.
- S. Vln. (Violin):** Measures 636-640, playing a melodic line with accents.
- S. A. Sx. (Alto Saxophone):** Measures 636-640, playing a melodic line with accents.
- Vla. (Viola):** Measures 636-640, playing a melodic line with accents.
- Cb. (Cello):** Measures 636-640, playing a melodic line with accents.

The score is written in 2/4 time and includes various musical notations such as notes, rests, and accents.











W7

This musical score page, numbered 104, contains measures 666 through 710. The score is arranged in a system of 12 staves, with a key signature of one flat and a 4/4 time signature. A rehearsal mark 'W7' is located at the top right. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 666-710, featuring a melodic line with accents.
- B♭ Cl.** (B-flat Clarinet): Measures 666-710, mirroring the flute's melodic line.
- T. Sx.** (Trumpet in C): Measures 666-710, playing a rhythmic accompaniment.
- Bsn.** (Bassoon): Measures 666-710, playing a rhythmic accompaniment.
- B♭ Tpt.** (B-flat Trumpet): Measures 666-710, playing a sustained note.
- Tbn.** (Tuba): Measures 666-710, playing a sustained note.
- Glk.** (Glockenspiel): Measures 666-710, playing a sustained note.
- Mrb.** (Mallets): Measures 666-710, playing a rhythmic accompaniment.
- E. Gtr.** (Electric Guitar): Measures 666-710, playing a sustained note.
- Pno.** (Piano): Measures 666-710, playing a rhythmic accompaniment.
- S. Vln.** (Violin): Measures 666-710, playing a melodic line with accents.
- S. A. Sx.** (Soprano Saxophone): Measures 666-710, playing a melodic line with accents.
- Vla.** (Viola): Measures 666-710, playing a melodic line with accents.
- Cb.** (Cello): Measures 666-710, playing a sustained note.

This page of a musical score, numbered 105, contains measures 672 through 676. The score is arranged in a system of 14 staves, each representing a different instrument. The instruments are: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Trumpet in Staff (T. Sx.), Bassoon (Bsn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Glockenspiel (Glk.), Mallets (Mrb.), Electric Guitar (E. Gtr.), Piano (Pno.), Violin (S. Vln.), Saxophone in Staff (S. A. Sx.), Viola (Vla.), and Cello (Cb.). The music is written in a common time signature (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Many notes are marked with an accent (>). The piano part (Pno.) is written in a grand staff with both treble and bass clefs. The overall texture is dense, with many instruments playing simultaneously.



Y7

This page of a musical score, numbered 107, features a section titled 'Y7' starting at measure 684. The score is arranged in systems for various instruments:

- Fl.** (Flute): Treble clef, playing a melodic line with accents.
- B♭ Cl.** (B-flat Clarinet): Treble clef, playing a melodic line with accents.
- T. Sax.** (Tenor Saxophone): Treble clef, playing a melodic line with accents.
- Bsn.** (Bassoon): Bass clef, playing a melodic line with accents.
- B♭ Tpt.** (B-flat Trumpet): Treble clef, playing a sustained note.
- Tbn.** (Tuba): Bass clef, playing a sustained note.
- Glk.** (Glockenspiel): Treble clef, playing a sustained note.
- Mrb.** (Maracas): Treble clef, playing a rhythmic pattern with accents.
- E. Gtr.** (Electric Guitar): Treble clef, playing a sustained note.
- Pno.** (Piano): Grand staff (treble and bass clefs), playing a melodic line with accents and dynamic markings like 'p' and 'f'.
- S. Vln.** (Second Violin): Treble clef, playing a melodic line with accents.
- S. A. Sax.** (Second Alto Saxophone): Treble clef, playing a melodic line with accents.
- Vla.** (Viola): Bass clef, playing a melodic line with accents.
- Cb.** (Cello): Bass clef, playing a sustained note.

The score is divided into systems, with measures 684, 688, 692, 696, 700, and 704 marked at the beginning of each system. The time signature changes from 4/4 to 3/4 at measure 700.

27

This musical score page, numbered 108, features a rehearsal mark '27' in a box at the top center. The score is organized into two systems of staves. The first system includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), Tenor Saxophone (T. Sx.), Bassoon (Bsn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Glockenspiel (Glk.), Mallets (Mrb.), Electric Guitar (E. Gtr.), Piano (Pno.), Violin (S. Vln.), Saxophone (S. A. Sx.), Viola (Vla.), and Cello (Cb.). The second system includes the same instruments. The score is written in 4/4 time for the first five measures of each system, which then changes to 7/8 time for the final measure. The dynamic marking *ff* (fortissimo) is indicated at the beginning of the 7/8 time section for most instruments. The Flute, Clarinet, Saxophone, and Mallets parts feature complex rhythmic patterns with many accents. The Piano part provides harmonic support with chords and arpeggios. The strings play sustained notes, and the Electric Guitar plays a rhythmic accompaniment.





**BB7**

This musical score page, numbered 110, features a section titled "BB7" centered at the top. The score is arranged in a multi-staff format, with measures 703 through 710. The instruments and their parts are as follows:

- Fl.** (Flute): Treble clef, playing a continuous eighth-note pattern with accents.
- B♭ Cl.** (B-flat Clarinet): Treble clef, playing a continuous eighth-note pattern with accents.
- T. Sx.** (Trumpet in C): Treble clef, playing a continuous eighth-note pattern with accents.
- Bsn.** (Bassoon): Bass clef, playing a continuous eighth-note pattern with accents.
- B♭ Tpt.** (B-flat Trumpet): Treble clef, playing a series of quarter notes with slurs.
- Tbn.** (Tuba): Bass clef, playing a series of quarter notes with slurs.
- Glk.** (Glockenspiel): Treble clef, showing rests for all measures.
- Mrb.** (Maracas): Treble clef, playing a steady eighth-note accompaniment with accents.
- E. Gtr.** (Electric Guitar): Treble clef, playing a series of chords with slurs.
- Pno.** (Piano): Grand staff (treble and bass clefs), playing a series of chords with slurs.
- S. Vln.** (Second Violin): Treble clef, playing a series of quarter notes with accents.
- S. A. Sx.** (Second Alto Saxophone): Treble clef, playing a series of quarter notes with accents.
- Vla.** (Viola): Bass clef, playing a continuous eighth-note pattern with accents.
- Cb.** (Cello): Bass clef, playing a series of quarter notes with slurs.

CC7

This musical score, labeled 'CC7' and page '111', is a multi-staff arrangement for a large ensemble. The instruments and their parts are as follows:

- Fl. (Flute):** Part 711, featuring a continuous sixteenth-note melody with accents.
- B♭ Cl. (B-flat Clarinet):** Part 711, featuring a continuous sixteenth-note melody with accents.
- T. Sx. (Tenor Saxophone):** Part 711, featuring a continuous sixteenth-note melody with accents.
- Bsn. (Bassoon):** Part 711, featuring a continuous sixteenth-note melody with accents.
- B♭ Tpt. (B-flat Trumpet):** Part 711, featuring a melodic line with slurs.
- Tbn. (Trombone):** Part 711, featuring a melodic line with slurs.
- Glk. (Glockenspiel):** Part 711, featuring a sustained chord.
- Mrb. (Maracas):** Part 711, featuring a rhythmic accompaniment of eighth notes.
- E. Gtr. (Electric Guitar):** Part 711, featuring a sustained chord with a tremolo effect.
- Pno. (Piano):** Part 711, featuring a rhythmic accompaniment of eighth notes in both hands.
- S. Vln. (Second Violin):** Part 711, featuring a melodic line with slurs.
- S. A. Sx. (Second Alto Saxophone):** Part 711, featuring a melodic line with slurs.
- Vla. (Viola):** Part 711, featuring a continuous sixteenth-note melody with accents.
- Cb. (Cello):** Part 711, featuring a melodic line with slurs.

**DD7**

This musical score page contains measures 719 through 726. The instruments and their parts are as follows:

- Fl.**: Flute, playing a sixteenth-note pattern with accents.
- B♭ Cl.**: B-flat Clarinet, playing a sixteenth-note pattern with accents.
- T. Sx.**: Tenor Saxophone, playing a sixteenth-note pattern with accents.
- Bsn.**: Bassoon, playing a sixteenth-note pattern with accents.
- B♭ Tpt.**: B-flat Trumpet, playing a half-note pattern with accents.
- Tbn.**: Trombone, playing a half-note pattern with accents.
- Glk.**: Glockenspiel, playing a sustained chord.
- Mrb.**: Mallets, playing a sixteenth-note pattern with accents.
- E. Gtr.**: Electric Guitar, playing a sustained chord.
- Pno.**: Piano, playing a sustained chord in both hands.
- S. Vln.**: Second Violin, playing a sixteenth-note pattern with accents.
- S. A. Sx.**: Second Alto Saxophone, playing a sixteenth-note pattern with accents.
- Vla.**: Viola, playing a sixteenth-note pattern with accents.
- Cb.**: Cello, playing a half-note pattern with accents.

# Strange To See You Again VIII

A8

♩ = 88 Reserved with a sense of immense sorrow

728

Fl. *mp*

B♭ Cl.

T. Sx.

Bsn.

B♭ Tpt.

Tbn. *p*  
with hard/brass mallet

Glk. *mf*

Mrb.

E. Gtr. *mf*  
with slight distortion & sustain/reverb  
at touched position I III III III IV I III

Pno.

S. Vln.

S. A. Sx. *mp*

Vla.

Cb.



C8

744

Fl.

B♭ Cl.

T. Sx.

Bsn.

B♭ Tpt.

Tbn.

Glk.

Mrb.

E. Gtr.

Pno.

S. Vln.

S. A. Sx.

Vla.

Cb.

II II III I III

D8

752

Fl.

B $\flat$  Cl.

T. Sx.

Bsn.

B $\flat$  Tpt.

Tbn.

Glk.

Mrb.

E. Gtr.

Pno.

S. Vln.

S. A. Sx.

Vla.

Cb.

II II III I III III

Detailed description: This page of a musical score covers measures 752 through 759. The score is for a large ensemble, including woodwinds, brass, percussion, guitar, piano, strings, and saxophone. The key signature is D major, and the time signature is 2/4. A 'D8' chord symbol is placed above the first measure. The flute part features a melodic line with a slur over measures 752-759. The clarinet, saxophone, and bassoon parts are mostly rests. The trumpet and trombone parts have melodic lines with slurs. The glockenspiel part has a rhythmic pattern. The maracas part is mostly rests. The electric guitar part has a melodic line with fingerings II, II, III, I, III, III. The piano part is mostly rests. The violin part is mostly rests. The saxophone part has a rhythmic pattern with accents. The viola and cello parts are mostly rests.



E8

760

Fl.

B $\flat$  Cl.

T. Sx.

Bsn.

B $\flat$  Tpt.

Tbn.

Glk.

Mrb.

E. Gtr.

Pno.

S. Vln.

S. A. Sx.

Vla.

Cb.

I III I III I

Detailed description: This page of a musical score, labeled 'E8', covers measures 760 through 767. The score is arranged in a standard orchestral layout with multiple staves. The instruments included are Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), Tenor Saxophone (T. Sx.), Bassoon (Bsn.), B-flat Trumpet (B $\flat$  Tpt.), Trombone (Tbn.), Glockenspiel (Glk.), Maracas (Mrb.), Electric Guitar (E. Gtr.), Piano (Pno.), Viola (Vla.), and Double Bass (Cb.). The key signature is E major, and the time signature is 2/4. The Flute part features a melodic line with a slur over measures 760-761 and another slur over measures 762-763. The B-flat Trumpet and Trombone parts have melodic lines with slurs. The Electric Guitar part has a rhythmic pattern with chords labeled 'I' and 'III'. The Maracas part has a steady rhythmic accompaniment. The Saxophone parts (Tenor and Bass) have melodic lines with slurs. The Piano part has a rhythmic accompaniment. The Viola and Double Bass parts have melodic lines with slurs. The Maracas part has a steady rhythmic accompaniment. The Electric Guitar part has a rhythmic pattern with chords labeled 'I' and 'III'. The Glockenspiel part has a steady rhythmic accompaniment. The Maracas part has a steady rhythmic accompaniment. The Piano part has a rhythmic accompaniment. The Viola and Double Bass parts have melodic lines with slurs.

768  
Fl.  
B $\flat$  Cl.  
T. Sx.  
Bsn.

768  
B $\flat$  Tpt.  
Tbn.

768  
Glk.  
Mrb.

768  
E. Gtr.

768  
Pno.

768  
S. Vln.

768  
S. A. Sx.

768  
Vla.  
Cb.