

Seán Clancy

I See Now Why People Hide

Amplified Ensemble

2011

Instrumentation

Alto Recorder

Bb Clarinet

Alto Saxophone

Trombone

Percussion (One Player) Marimba & Bass Drum

Electric Guitar

Bass Guitar

Piano

Viola

Score written in C.

Electric Guitar sounds down an octave.

Bass Guitar sounds down an octave.

Accidentals hold for the full bar.

All other notation as standard.

Written for Laurence Crane's 50th birthday celebrations in Birmingham, 2011.

First performed by Decibel conducted by Daniele Rosina on the 7 April 2011 in the Recital Hall, Birmingham Conservatoire, Birmingham, UK.

For Ed & Fumiko, with deep gratitude.

Programme Note

If you're lonely...

Work... this is work. This is hard work. Talking about work is work. Thinking is work. Words are work. Words are things, shapes. It's hard to compose them, to put them in any kind of order. Words don't add up. Numbers add up! Things are everywhere. Everything is something, everything has something, but not everyone has someone. It's hard to distinguish between things, to separate things. I'm in a soup of thoughts, feelings and things, and words. Actually, it's more like a purée... or thick and stiff, like a paté. I'm in a paté and it's hard to move. It needs a lot of work to get out of it — or to separate it and find something in it. Thoughts, thoughts, sometimes I want to stop them, but it's hard to stop them. It's work. Dealing with thoughts, that's work.

Thoughts, thoughts, don't come! Stop! Please! When you're going to sleep and you can't stop thinking, thoughts queueing up, that's when you need drugs — or a notebook.

I want something to ease the pain. I want to get out of my head. Smoking used to help. For a long time smoking made my life bearable. I gave up smoking because I couldn't do it enough. I couldn't smoke enough. It was never enough. I wanted to smoke all the time, to breathe in all the time, but I couldn't, not in the shower, not when I was talking, not when I was eating. I wanted something I could do all the time. Not smoking, that was something I could do all the time.

I am an addict in search of drugs.

Maybe working is trying, and work — the result of work — is everything that one tries to do. Trying... looking for excitement, or trying to handle it and use it to get out of the paté. Trying to do things; talking. Or maybe testing is a good way of putting it: testing things out. Testing things out by putting things about, and all the time

trying, hoping to be excited, wanting. Wanting is what makes me work: excitement, desire for something.

Sometimes people say: 'What the fuck do you think you're doing? That's not art.'

I say: 'Fuck off, assholes!'

Assholes... they are something to get excited about, something to work for.

Work is a fight against loneliness, against low self esteem, against depression, and against staying in bed. Sometimes my self esteem is so low that I cannot reach it even when I'm feeling down.

I want to be on my own, but I don't want to be alone.

Work is everything, I think. Everything is work. Everything that involves energy, mental or physical. So... everything, apart from being dead. Living...

I don't know how anyone can do it.

How can anyone get through it?

I can see why people hide.

I can see why people commit suicide.

If you're lonely,

If you're sad,

If you're lovely,

If you're mad,

Then this is for you.

© Martin Creed 2005

Work #470

I See Now Why People Hide

Seán Clancy

[A] ♩ = 76 with a sense of sad humour

The musical score is arranged for the following instruments:

- Alto Recorder:** *ff*
- Clarinet in B \flat :** *f*
- Alto Sax:** *f* (open)
- Trombone:** *f* (ending with *p*)
- Marimba:** with yarn mallets, *ff*
- Bass Drum:** *f*
- Electric Guitar:** with distortion, *ff*
- Electric Bass:** *ff*
- Piano:** *f*
- Viola:** *ff*

The score consists of 12 measures with changing time signatures: 4/4, 2/4, 4/4, 2/4, 4/4, 2/4, 4/4, 2/4, 4/4, 2/4, 4/4, and 4/4.

A. Rec. *ff* *mp* *ff* *mp* *ff*

B♭ Cl. *f*

A. Sx. *f*

Tbn. *ff* *f* *p* *ff* *f* *p* *ff* *f*

Mrb. *ff*

B. Dr. *f*

E. Gtr. *ff*

E. B. *ff*

Pno. *f*

Vla. *ff*

C

17

A. Rec. *mp* *ff* *mp* *ff* *mp* *ff*

B♭ Cl. *f*

A. Sx. *f*

Tbn. *p* *ff* *f* *p* *ff* *f* *p* *ff*

Mrb. *ff*

B. Dr. *f*

E.Gtr. *ff*

E.B. *mp* *ff* *mp* *ff* *mp* *ff*

Pno. *f*

Vla. *ff*

Detailed description of the musical score: The score is for measures 17 through 23. It features ten staves for different instruments. The top staff is for A. Rec. (Alto Recorder), which has a melodic line with dynamic markings of *mp* and *ff* alternating every measure. The B♭ Cl. (B-flat Clarinet) and A. Sx. (Alto Saxophone) parts have a rhythmic accompaniment of eighth notes, with the A. Sx. part starting in measure 18. The Tbn. (Tuba) part has a melodic line with dynamic markings of *p* and *ff* alternating every measure. The Mrb. (Maracas) part has a simple rhythmic pattern of eighth notes, with a dynamic marking of *ff*. The B. Dr. (Bass Drum) part has a simple rhythmic pattern of eighth notes, with a dynamic marking of *f*. The E.Gtr. (Electric Guitar) part has a simple rhythmic pattern of eighth notes, with a dynamic marking of *ff*. The E.B. (Electric Bass) part has a melodic line with dynamic markings of *mp* and *ff* alternating every measure. The Pno. (Piano) part has a complex rhythmic accompaniment of eighth notes, with a dynamic marking of *f*. The Vla. (Viola) part has a melodic line with a dynamic marking of *ff*. A rehearsal mark 'C' is placed above the first measure of the score.

A. Rec. *ff* *mp* *ff* *mp* *ff* *mp*

B♭ Cl. *f*

A. Sx. *f*

Tbn. *f* *p* *ff* *mp* *ff* *mp*

Mrb. *ff* *pp* *ff* *pp*

B. Dr. *f*

E. Gtr. *ff*

E.B. *ff* *mp* *ff* *mp* *ff* *mp*

Pno. *f*

Vla. *ff*

25

3/4 4/4 3/4 4/4 3/4 4/4 3/4 4/4

ff mp ff mp ff mp

f

f p ff mp ff mp

ff pp ff pp

f

ff

ff mp ff mp ff mp

f

ff

33

A. Rec. *ff* *mp* *ff* *mp* *ff*

B♭ Cl. *f*

A. Sx. *f*

Tbn. *ff* *mp* *ff* *mp* *ff*

Mrb. *ff* *pp* *ff* *pp* *ff*

B. Dr. *f*

E. Gtr. *ff*

E. B. *ff* *mp* *ff* *mp* *ff*

Pno. *f*

Vla. *ff*

41

A. Rec. *mp* *ff* *mp* *ff* *mp* *ff*

B♭ Cl. *f*

A. Sx. *f*

Tbn. *mp* *ff* *mp* *ff* *mp* *ff*

Mrb. *pp* *ff* *pp* *ff* *pp* *ff*

B. Dr. *f*

E. Gtr. *ff*

E. B. *mp* *ff* *mp* *ff* *mp* *ff*

Pno. *f* *f*

Vla. *ff*

F

49

A. Rec. *ff* *mp* *mf* *ff*

B♭ Cl. *f* *mp* *f*

A. Sx. *f*

Tbn. *f* *mp* *f*

Mrb. *ff* *pp* *ff*

B. Dr. *f*

E. Gtr. *ff* *p* *mf* *ff*

E. B. *ff* *mp* *ff*

Pno. *f*

Vla. *ff* *mp* *ff* (senza vibrato) (normale)

57

A. Rec. *mp* *mf* *ff* *mp* *mf*

B♭ Cl. *mp* *f*

A. Sx. *f*

Tbn. *mp* *f* *mp*

Mrb. *pp* *ff* *pp*

B. Dr. *f*

E. Gtr. *p* *mf* *ff* *p* *mf*

E. B. *mp* *ff* *mp*

Pno. *f* *f*

Vla. (senza vibrato) *p* *ff* (normale) (senza vibrato) *p*

65

A. Rec. *ff* *mp* *mf* *ff*

B♭ Cl. *mp* *f* *mp* *f*

A. Sx. *f*

Tbn. *f* *mp* *f*

Mrb. *ff* *pp* *ff*

B. Dr. *f*

E. Gtr. *ff* *p* *mf* *ff*

E. B. *mp* *ff* *mp* *ff*

Pno. *f*

Vla. *ff* (normale) *p* (sul tasto) *ff* (normale)

H

73

A. Rec. *ff* *mp* *mf* *ff*

B♭ Cl. *f* *mp* *f*

A. Sx. *f*

Tbn. *f* *mp* *ff*

Mrb. *ff* *pp* *ff*

B. Dr. *f*

E. Gtr. *ff* *p* *mf* *ff*

E. B. *ff* *mp* *ff*

Pno. *f* *ff*

Vla. *ff* *p* *ff* (senza vibrato) (normale)

81

A. Rec. *ff* *p* *ff* *p*

B♭ Cl. *f* *p* *f*

A. Sx. *f*

Tbn. *f* *mp* *f* *mp*

Mrb. *ff* *pp* *ff* *pp*

B. Dr. *f*

E. Gtr. *ff* *p* *ff* *p*

E. B. *ff* *mp* *ff* *mp*

Pno. *f*

Vla. *ff* (sul tasto) *p* (normale) *ff* (sul ponticello) *p*

89

A. Rec. *ff* *p* *ff*

B♭ Cl. *p* *f* *p* *f*

A. Sx. *f* *f*

Tbn. *mp* *f* *mp* *f*

Mrb. *ff* *pp* *ff*

B. Dr. *f*

E. Gtr. *ff* *p* *ff*

E. B. *mp* *ff* *mp* *ff*

Pno. *f* *f*

Vla. *ff* (normale) (senza vibrato) *p* *ff* (normale)

K

A. Rec. *ff* *fff* *ff* *p* *ff*

B♭ Cl. *f* *ff* *f* *p* *mf* *f*

A. Sx. *f* *ff* *f* *p* *f*

Tbn. *f* *ff* *f* *mp* *f*

Mrb. *ff* *pp* *ff*

B. Dr. *f*

E. Gtr. *ff* *p* *ff*

E. B. *ff* *mp* *ff*

Pno. *f* *f*

Vla. *ff* *fff* *ff* *p* (sul ponticello) *ff* (normale)

Detailed description: This page of a musical score contains ten staves. The top three staves (A. Rec., B♭ Cl., A. Sx.) are for woodwinds. The next three (Tbn., Mrb., B. Dr.) are for percussion. The next three (E. Gtr., E. B., Pno.) are for strings and piano. The bottom staff (Vla.) is for viola. The score is in 3/4 time, with a key signature of two flats. It features various dynamics such as *ff*, *fff*, *f*, *mp*, *p*, and *mf*. A rehearsal mark 'K' is located at the top. The page number '13' is in the top right corner. The measure numbers 97, 98, 99, and 100 are indicated at the beginning of each staff.

105

A. Rec. *ff* *fff* *p* *ff*

B♭ Cl. *f* *ff* *p* *ff*

A. Sx. *f* *ff* *p* *ff*

Tbn. *f* *ff* *mp* *f*

Mrb. *ff* *pp* *ff*

B. Dr. *f*

E. Gtr. *ff* *p* *ff*

E. B. *ff* *mp* *ff*

Pno. *f*

Vla. *ff* *fff* *p* *ff*

(sul ponticello) (normale)

L

This musical score page contains ten staves for various instruments. The instruments and their parts are: A. Rec. (Alto Recorder), B♭ Cl. (B-flat Clarinet), A. Sx. (Alto Saxophone), Tbn. (Tuba), Mrb. (Mallets), B. Dr. (Bass Drum), E. Gtr. (Electric Guitar), E. B. (Electric Bass), Pno. (Piano), and Vla. (Violin). The score is written in 3/4 time and begins at measure 113. The woodwinds and strings play a rhythmic pattern of eighth notes, while the mallets play chords. The piano part features a complex texture with sixteenth notes in both hands. Dynamic markings include *ff*, *fff*, *f*, *p*, and *mf*. A repeat sign is present at the end of the page.

A. Rec. *mf* *ff* *fff* *ff*

B♭ Cl. *p* *f* *ff* *f*

A. Sx. *p* *f* *ff* *f*

Tbn. *p* *f* *ff* *f*

Mrb. *ff*

B. Dr. *f*

E. Gtr. *ff*

E. B. *p* *ff*

Pno. *f* *f*

Vla. *ff* *fff* *f*

Detailed description: This page of a musical score, numbered 16, covers measures 121 through 124. It features ten staves for various instruments: A. Rec., B♭ Cl., A. Sx., Tbn., Mrb., B. Dr., E. Gtr., E. B., Pno., and Vla. The score is in 4/4 time and begins with a key signature of two flats. The A. Rec. part starts with a *mf* dynamic and a melodic line, while the other instruments provide rhythmic and harmonic support. The B. Dr. part shows a transition from a simple drum pattern to a more complex one. The Pno. part features a dense, rhythmic accompaniment. The Vla. part has a melodic line that becomes more active in the later measures. Dynamics range from *p* to *fff*. The score concludes with a double bar line at the end of measure 124.

A. Rec. *ff* *fff* *p* *mf* *p* *ff*

B♭ Cl. *f* *ff* *p* *p* *mf* *f*

A. Sx. *f* *ff* *p* *p* *f*

Tbn. *f* *ff* *p* *p* *f*

Mrb. *ff* *pp* *ff*

B. Dr. *f*

E. Gtr. *ff* *p* *ff*

E. B. *ff* *p* *ff*

Pno. *f*

Vla. *ff* *fff* *p* *p* *ff*

Detailed description: This page of a musical score covers measures 127 to 131. It features ten staves for various instruments: A. Rec., B♭ Cl., A. Sx., Tbn., Mrb., B. Dr., E. Gtr., E. B., Pno., and Vla. The score is divided into two systems. The first system (measures 127-130) is in 3/4 time, and the second system (measures 130-131) is in 4/4 time. The music is characterized by dynamic contrasts, with many instruments playing fortissimo (ff) or fortississimo (fff) in the first system, and then shifting to piano (p) or mezzo-forte (mf) in the second system. The woodwinds and strings play melodic lines, while the percussion and guitar provide rhythmic accompaniment. The piano part features a complex, fast-moving texture. The viola part has a prominent melodic line with dynamic markings.

A. Rec. *ff* *fff* *ff* *fff*

B♭ Cl. *f* *ff* *f* *ff*

A. Sx. *f* *ff* *f* *ff*

Tbn. *f* *ff* *f* *ff*

Mrb. *ff*

B. Dr. *f*

E. Gtr. *ff*

E. B. *ff*

Pno. *f* *f*

Vla. *ff* *fff* *ff* *fff*

Detailed description: This page of a musical score, numbered 18, covers measures 137 to 142. It features ten staves for various instruments: A. Rec., B♭ Cl., A. Sx., Tbn., Mrb., B. Dr., E. Gtr., E. B., Pno., and Vla. The score is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The woodwinds and strings play rhythmic patterns, often with slurs and dynamic markings. The piano part features a complex, fast-moving texture. Dynamic markings include *ff* (fortissimo) and *fff* (fortississimo). A circled '0' is present at the top right of the page.

This musical score page contains ten staves for various instruments, starting at measure 143. The instruments are: A. Rec. (Alto Recorder), B♭ Cl. (B-flat Clarinet), A. Sx. (Alto Saxophone), Tbn. (Tuba), Mrb. (Mallets), B. Dr. (Bass Drum), E. Gtr. (Electric Guitar), E.B. (Electric Bass), Pno. (Piano), and Vla. (Viola). The score is divided into six measures with changing time signatures: 3/4, 4/4, 2/4, 3/4, 4/4, and 3/4. The dynamic marking *fff* (fortississimo) is used throughout, with a *ff* (fortissimo) marking in the final measure for the Recorder, Clarinet, Tuba, and Piano. The Viola part features a *>* (accent) marking in the final measure. The Piano part has a *ff* marking with a hairpin crescendo in the final measure.

P

A. Rec.

Musical staff for A. Rec. (Alto Recorder). It features a melodic line with notes and rests. Dynamics include *f* and *mp*. There are long horizontal lines above the staff, possibly indicating phrasing or breath marks.

B♭ Cl.

Musical staff for B♭ Cl. (B-flat Clarinet). It features a melodic line with notes and rests. Dynamics include *f* and *mp*.

A. Sx.

Musical staff for A. Sx. (Alto Saxophone). It features a melodic line with notes and rests. Dynamics include *f*, *mp*, and *pp*.

Tbn.

Musical staff for Tbn. (Trumpet). It features a rhythmic line with notes and rests, including accents. Dynamics include *ff*, *f*, and *mp*.

Mrb.

Musical staff for Mrb. (Maracas). It features a rhythmic line with notes and rests. Dynamics include *f* and *pp*.

B. Dr.

Musical staff for B. Dr. (Bass Drum). It features a rhythmic line with notes and rests.

E. Gtr.

Musical staff for E. Gtr. (Electric Guitar). It features a rhythmic line with notes and rests. Dynamics include *f*, *mp*, and *pp*.

E. B.

Musical staff for E. B. (Electric Bass). It features a rhythmic line with notes and rests. Dynamics include *f* and *mp*.

Pno.

Musical staff for Pno. (Piano). It features a melodic line with notes and rests. Dynamics include *f*, *mp*, *pp*, and *f*. The final section is marked "(intrusive)".

Vla.

Musical staff for Vla. (Viola). It features a melodic line with notes and rests. Dynamics include *f*, *mp*, and *pp*.

Q

159

A. Rec. *mp*

B♭ Cl. *mp*

A. Sx. *mp*

Tbn. *mp*

Mrb. *pp*

B. Dr.

E. Gtr.

E. B. *mp*

Pno. *f*

Vla. *mp*

Detailed description of the musical score: The score is for page 21, starting at measure 159. It features ten staves. The top three staves (A. Rec., B♭ Cl., A. Sx.) contain sustained notes with a *mp* dynamic. The Tbn. staff has a rhythmic pattern of eighth notes with accents, also marked *mp*. The Mrb. staff has a *pp* dynamic. The B. Dr. staff has a simple rhythmic pattern. The E. Gtr. staff is silent. The E. B. staff has a rhythmic pattern of eighth notes with accents, marked *mp*. The Pno. staff has a *f* dynamic, with a complex accompaniment starting in measure 165. The Vla. staff has sustained notes with a *mp* dynamic. A 'Q' marking is present at the top left, and the page number '21' is at the top right.

A. Rec.

169 *mp*

Musical staff for A. Recorder. Treble clef, key signature of two flats. The staff contains a melodic line starting at measure 169 with a dynamic marking of *mp*. The line consists of dotted half notes and half notes, with a long slur spanning across several measures.

B♭ Cl.

169 *mp*

Musical staff for B♭ Clarinet. Treble clef, key signature of two flats. The staff contains a melodic line starting at measure 169 with a dynamic marking of *mp*. The line consists of dotted half notes and half notes, with a long slur spanning across several measures.

A. Sx.

169 *mp*

Musical staff for Alto Saxophone. Treble clef, key signature of two flats. The staff contains a melodic line starting at measure 169 with a dynamic marking of *mp*. The line consists of dotted half notes and half notes, with a long slur spanning across several measures.

Tbn.

169 *mp*

Musical staff for Trombone. Bass clef, key signature of two flats. The staff contains a melodic line starting at measure 169 with a dynamic marking of *mp*. The line consists of dotted half notes and half notes, with a long slur spanning across several measures.

Mrb.

169 *p*

Musical staff for Maracas. Treble clef, key signature of two flats. The staff contains a rhythmic pattern of eighth notes with accents, starting at measure 169 with a dynamic marking of *p*.

B. Dr.

169

Musical staff for Bass Drum. Bass clef, key signature of two flats. The staff contains a rhythmic pattern of eighth notes with accents, starting at measure 169.

E. Gtr.

169 *mp* (clean with slight reverb/chorus)

Musical staff for Electric Guitar. Treble clef, key signature of two flats. The staff contains a melodic line starting at measure 169 with a dynamic marking of *mp*. The line consists of dotted half notes and half notes, with a long slur spanning across several measures. There are two instances of a guitar effect (clean with slight reverb/chorus) indicated above the staff.

E.B.

169 *mp*

Musical staff for Electric Bass. Bass clef, key signature of two flats. The staff contains a melodic line starting at measure 169 with a dynamic marking of *mp*. The line consists of dotted half notes and half notes, with a long slur spanning across several measures.

Pno.

169 *f*

Musical staff for Piano. Treble and Bass clefs, key signature of two flats. The staff contains a complex melodic and harmonic line starting at measure 169 with a dynamic marking of *f*. The line consists of eighth and sixteenth notes, with a long slur spanning across several measures.

Vla.

169 *mp*

Musical staff for Viola. Bass clef, key signature of two flats. The staff contains a melodic line starting at measure 169 with a dynamic marking of *mp*. The line consists of dotted half notes and half notes, with a long slur spanning across several measures.

S

179

A. Rec. *mp*

B♭ Cl. *mp*

A. Sx. *mp*

Tbn. *mp*

Mrb. *p* *f*

B. Dr.

E.Gtr. *mp*

E.B. *mp*

Pno. *f* *mp*

Vla. *mp*

Detailed description of the musical score: The score is for page 23, starting at measure 179. It features ten staves. The top staff (A. Rec.) has a melodic line with a slur over measures 179-186 and a dynamic of *mp*. The B♭ Cl. staff has a similar melodic line starting at measure 180 with a dynamic of *mp*. The A. Sx. staff has a melodic line with a slur over measures 179-186 and a dynamic of *mp*. The Tbn. staff has a melodic line with a slur over measures 179-186 and a dynamic of *mp*. The Mrb. staff has a rhythmic pattern with accents and a dynamic of *p* in measure 179, and a dynamic of *f* in measure 180. The B. Dr. staff has a simple rhythmic pattern. The E.Gtr. staff has a rhythmic pattern with a dynamic of *mp*. The E.B. staff has a rhythmic pattern with a dynamic of *mp*. The Pno. staff has a complex rhythmic pattern with a dynamic of *f* in measure 179 and *mp* in measure 180. The Vla. staff has a melodic line with a slur over measures 179-186 and a dynamic of *mp*.

A. Rec.

Musical staff for A. Rec. (Alto Recorder). The staff contains a melodic line with a dynamic marking of *mp*. A long slur covers the entire staff. A box containing the letter 'T' is positioned above the staff at the beginning of the second measure.

B♭ Cl.

Musical staff for B♭ Cl. (B-flat Clarinet). The staff contains a melodic line with a dynamic marking of *mp*. A long slur covers the entire staff.

A. Sx.

Musical staff for A. Sx. (Alto Saxophone). The staff contains a melodic line with a dynamic marking of *mp*. A long slur covers the entire staff.

Tbn.

Musical staff for Tbn. (Trumpet). The staff contains a melodic line with a dynamic marking of *mp*. A long slur covers the entire staff.

Mrb.

Musical staff for Mrb. (Maracas). The staff is empty, indicating no music for this instrument in this section.

B. Dr.

Musical staff for B. Dr. (Bass Drum). The staff is empty, indicating no music for this instrument in this section.

E. Gtr.

Musical staff for E. Gtr. (Electric Guitar). The staff contains a melodic line with a dynamic marking of *mp*. A long slur covers the entire staff.

E. B.

Musical staff for E. B. (Electric Bass). The staff contains a melodic line with a dynamic marking of *mp*. A long slur covers the entire staff.

Pno.

Musical staff for Pno. (Piano). The staff contains a melodic line with a dynamic marking of *mp*. A long slur covers the entire staff.

Vla.

Musical staff for Vla. (Viola). The staff contains a melodic line with a dynamic marking of *mp*. A long slur covers the entire staff.

Musical staff for Vln. (Violin). The staff contains a melodic line with a dynamic marking of *mp*. A long slur covers the entire staff.

Musical staff for Vcllo (Violoncello). The staff contains a melodic line with a dynamic marking of *mp*. A long slur covers the entire staff.

Musical staff for Vcllo (Violoncello). The staff contains a melodic line with a dynamic marking of *mp*. A long slur covers the entire staff.

U

196

A. Rec. *mp*

B♭ Cl. *mp*

A. Sax. *mp*

Tbn. *mp*

Mrb.

B. Dr. *mp*

E. Gtr. *mp*

E. B. *mp*

Pno. *mp*

Vla. *mp*

Detailed description of the musical score: The score is for page 25, starting at measure 196. It features ten staves. The A. Rec. part has a melodic line with a long phrase starting at measure 196 and ending at measure 203. The B♭ Cl. part has a similar melodic line. The A. Sax. part has a melodic line with some rests. The Tbn. part has a melodic line with some rests. The Mrb. part is empty. The B. Dr. part has a simple rhythmic pattern. The E. Gtr. and E. B. parts have a rhythmic pattern of eighth notes. The Pno. part has a melodic line with some rests. The Vla. part has a melodic line with some rests. The dynamics are marked as mezzo-piano (mp) for most parts. There are several long phrasing lines across the woodwind and string parts. The electric guitar and bass parts have a consistent rhythmic pattern.

205

A. Rec. *mp*

B♭ Cl. *mp*

A. Sx. *mp*

Tbn. *mp*

Mrb.

B. Dr. *mp*

E. Gtr. *mp*

E. B. *mp*

Pno. *mp*

Vla. *mp*

Detailed description of the musical score: This page contains measures 205 through 212 of a musical score. The instruments are arranged in the following order from top to bottom: A. Rec. (Alto Recorder), B♭ Cl. (B-flat Clarinet), A. Sx. (Alto Saxophone), Tbn. (Tuba), Mrb. (Mallets), B. Dr. (Bass Drum), E. Gtr. (Electric Guitar), E. B. (Electric Bass), Pno. (Piano), and Vla. (Viola). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The dynamic marking *mp* (mezzo-piano) is present for most instruments. The woodwinds and strings play sustained notes with long slurs. The guitar and bass play a rhythmic pattern of eighth notes. The piano part features chords in the right hand and a simple bass line in the left hand. A rehearsal mark 'V' is located above measure 208.

214

A. Rec. *mp*

B♭ Cl. *mp*

A. Sx. *mp*

Tbn. *mp*

Mrb.

B. Dr. 214

E. Gtr. *mp*

E. B. *mp*

Pno. *mp*

Vla. *mp*

W

Detailed description of the musical score: The score is for page 27, starting at measure 214. It features ten staves. The A. Rec., B♭ Cl., A. Sx., Tbn., and Vla. parts have melodic lines with slurs and dynamic markings of *mp*. The E. Gtr. and E. B. parts feature dense rhythmic patterns. The Pno. part has a complex texture with many beamed notes. The Mrb. and B. Dr. parts are mostly empty. A 'W' symbol is located above the A. Rec. staff in measure 219.

A. Rec.

223

B♭ Cl.

223

mp

A. Sx.

223

mp

Tbn.

223

mp

Mrb.

223

B. Dr.

223

E. Gtr.

223

mp

E. B.

223

mp

Pno.

223

mp

Vla.

223

mp

232

A. Rec.

B \flat Cl.

A. Sax.

Tbn.

Mrb.

B. Dr.

E. Gtr.

E. B.

Pno.

Vla.

mp

mp

mp

mp

mp

mp

mp

mp

A. Rec.

Musical staves for A. Rec., B♭ Cl., and A. Sax. All staves are empty with a whole rest on each line.

Tbn.

Musical staff for Tbn. with notes and a dynamic marking of *mp*.

Mrb.

Musical staff for Mrb. with a whole rest.

B. Dr.

Musical staff for B. Dr. with a whole rest.

E.Gtr.

Musical staff for E.Gtr. with a melodic line and a dynamic marking of *mp*.

E.B.

Musical staff for E.B. with a melodic line and a dynamic marking of *mp*.

Pno.

Musical staves for Pno. with chords and a dynamic marking of *mp*.

Vla.

Musical staff for Vla. with a whole rest.

Z

250

A. Rec.
B♭ Cl.
A. Sx.

250

Tbn.

(with mute)
p

250

Mrb.

250

B. Dr.

250

E.Gtr.
E.B.

250

Pno.

mp

250

Vla.

(sul tasto)
p

A. Rec.

Musical staff for A. Rec. (Alto Saxophone). The staff contains a melodic line starting at measure 259 with a *mp* dynamic. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). A slur covers the first four notes, and another slur covers the last four notes.

B♭ Cl.

Empty musical staff for B♭ Cl. (B-flat Clarinet).

A. Sx.

Empty musical staff for A. Sx. (Alto Saxophone).

Tbn.

Musical staff for Tbn. (Tuba). The staff contains a melodic line starting at measure 259 with a *mp* dynamic. The notes are: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (half). A slur covers the first four notes, and another slur covers the last four notes.

Mrb.

Empty musical staff for Mrb. (Maracas).

B. Dr.

Musical staff for B. Dr. (Bass Drum). The staff contains a rhythmic line starting at measure 259 with a *pp* dynamic. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (half). A slur covers the last four notes. The instruction "with bass drum mallet" is written above the staff.

E.Gtr.

Empty musical staff for E.Gtr. (Electric Guitar).

E.B.

Empty musical staff for E.B. (Electric Bass).

Pno.

Empty musical staff for Pno. (Piano).

Vla.

Musical staff for Vla. (Violin). The staff contains a melodic line starting at measure 259 with a *mp* dynamic. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). A slur covers the first four notes, and another slur covers the last four notes.

