Seán Clancy

I See Now Why People Hide

Amplified Ensemble

2011

Instrumentation

Alto Recorder
Bb Clarinet
Alto Saxophone
Trombone
Percussion (One Player) Marimba & Bass Drum
Electric Guitar
Bass Guitar
Piano
Viola

Score written in C.
Electric Guitar sounds down an octave.
Bass Guitar sounds down an octave.
Accidentals hold for the full bar.
All other notation as standard.

Written for Laurence Crane's 50th birthday celebrations in Birmingham, 2011.

First performed by Decibel conducted by Daniele Rosina on the 7 April 2011 in the Recital Hall, Birmingham Conservatoire, Birmingham, UK.

For Ed & Fumiko, with deep gratitude.

Programme Note

If you're lonely...
Work... this is work. This is hard work. Talking about work is work. Thinking is work. Words are work. Words are things, shapes. It's hard to compose them, to put them in any kind of order. Words don't add up. Numbers add up! Things are everywhere. Everything is something, everything has something, but not everyone has someone. It's hard to distinguish between things, to separate things. I'm in a soup of thoughts, feelings and things, and words. Actually, it's more like a purée... or thick and stiff, like a paté. I'm in a paté and it's hard to move. It needs a lot of work to get out of it — or to separate it and find something in it. Thoughts, thoughts, sometimes I want to stop them, but it's hard to stop them. It's work. Dealing with thoughts, that's work.
Thoughts, thoughts, don't come! Stop! Please! When you're going to sleep and you can't stop thinking, thoughts queueing up, that's when you need drugs — or a notebook.
I want something to ease the pain. I want to get out of my head. Smoking used to help. For a long time smoking made my life bearable. I gave up smoking because I couldn't do it enough. I couldn't smoke enough. It was never enough. I wanted to smoke all the time, to breathe in all the time, but I couldn't, not in the shower, not when I was talking, not when I was eating. I wanted something I could do all the time. Not smoking, that was something I could do all the time.
I am an addict in search of drugs.
Maybe working is trying, and work — the result of work — is everything that one tries to do. Trying... looking for excitement, or trying to handle it and use it to get out of the paté. Trying to do things; talking. Or maybe testing is a good way of putting it: testing things out. Testing things out by putting things about, and all the time

trying, hoping to be excited, wanting. Wanting is what makes me work: excitement, desire for something.
Sometimes people say: 'What the fuck do you think you're doing? That's not art.'
I say: 'Fuck off, assholes!'
Assholes... they are something to get excited about, something to work for.
Work is a fight against loneliness, against low self esteem, against depression, and against staying in bed. Sometimes my self esteem is so low that I cannot reach it even when I'm feeling down.
I want to be on my own, but I don't want to be alone.
Work is everything, I think. Everything is work. Everything that involves energy, mental or physical. So... everything, apart from being dead. Living...
I don't know how anyone can do it.
How can anyone get through it?
I can see why people hide.
I can see why people commit suicide.
If you're lonely,
If you're sad,
If you're lovely,
If you're mad,
Then this is for you.

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Work #470

I See Now Why People Hide

Seán Clancy

A ♩= 76 with a sense of sad humour

Alto Recorder

Clarinet in B♭

Alto Sax.

Trombone

(open)

Marimba

with yarn mallets

Bass Drum

Electric Guitar

with distortion

Electric Bass

Piano

Viola

B

A. Rec.
B♭ Cl.
A. Sx.
Tbn.
Mrb.
B. Dr.
E.Gtr.
E.B.
Pno.
Vla.

C

17

A. Rec.

B♭ Cl.

A. Sx.

Tbn.

Mrb.

B. Dr.

E.Gtr.

E.B.

Pno.

Vla.

D

A. Rec.

B♭ Cl.

A. Sx.

Tbn.

Mrb.

B. Dr.

E.Gtr.

E.B.

Pno.

Vla.

E

A. Rec.

B♭ Cl.

A. Sx.

Tbn.

Mrb.

B. Dr.

E.Gtr.

E.B.

Pno.

Vla.

A. Rec.
B♭ Cl.
A. Sx.
Tbn.
Mrb.
B. Dr.
E.Gtr.
E.B.
Pno.
Vla.

F

A. Rec.

B♭ Cl.

A. Sx.

Tbn.

Mrb.

B. Dr.

E.Gtr.

E.B.

Pno.

Vla.

(senza vibrato)

(normale)

G

A. Rec.

B♭ Cl.

A. Sx.

Tbn.

Mrb.

B. Dr.

E.Gtr.

E.B.

Pno.

Vla.

(senza vibrato)

(normale)

(senza vibrato)

H

A. Rec.

B♭ Cl.

A. Sx.

Tbn.

Mrb.

B. Dr.

E.Gtr.

E.B.

Pno.

Vla.

65

ff mp f mf pp p

(normale) (sul tasto) (normale)

I

A. Rec.

B♭ Cl.

A. Sx.

Tbn.

Mrb.

B. Dr.

E.Gtr.

E.B.

Pno.

Vla.

(senza vibrato)

(normale)

A. Rec.
B♭ Cl.
A. Sx.
Tbn.
Mrb.
B. Dr.
E.Gtr.
E.B.
Pno.
Vla.

81

ff p ff p

f p f p

f mp f mp

ff pp ff pp

f

ff p ff p

ff mp ff mp

f f f

ff (sul tasto) (normale) (sul ponticello) p ff p

J

A. Rec.

B♭ Cl.

A. Sx.

Tbn.

Mrb.

B. Dr.

E.Gtr.

E.B.

Pno.

Vla.

(normale)

(senza vibrato)

(normale)

K

97

A. Rec.

B♭ Cl.

A. Sx.

Tbn.

Mrb.

B. Dr.

E.Gtr.

E.B.

Pno.

Vla.

(sul ponticello)

(normale)

L

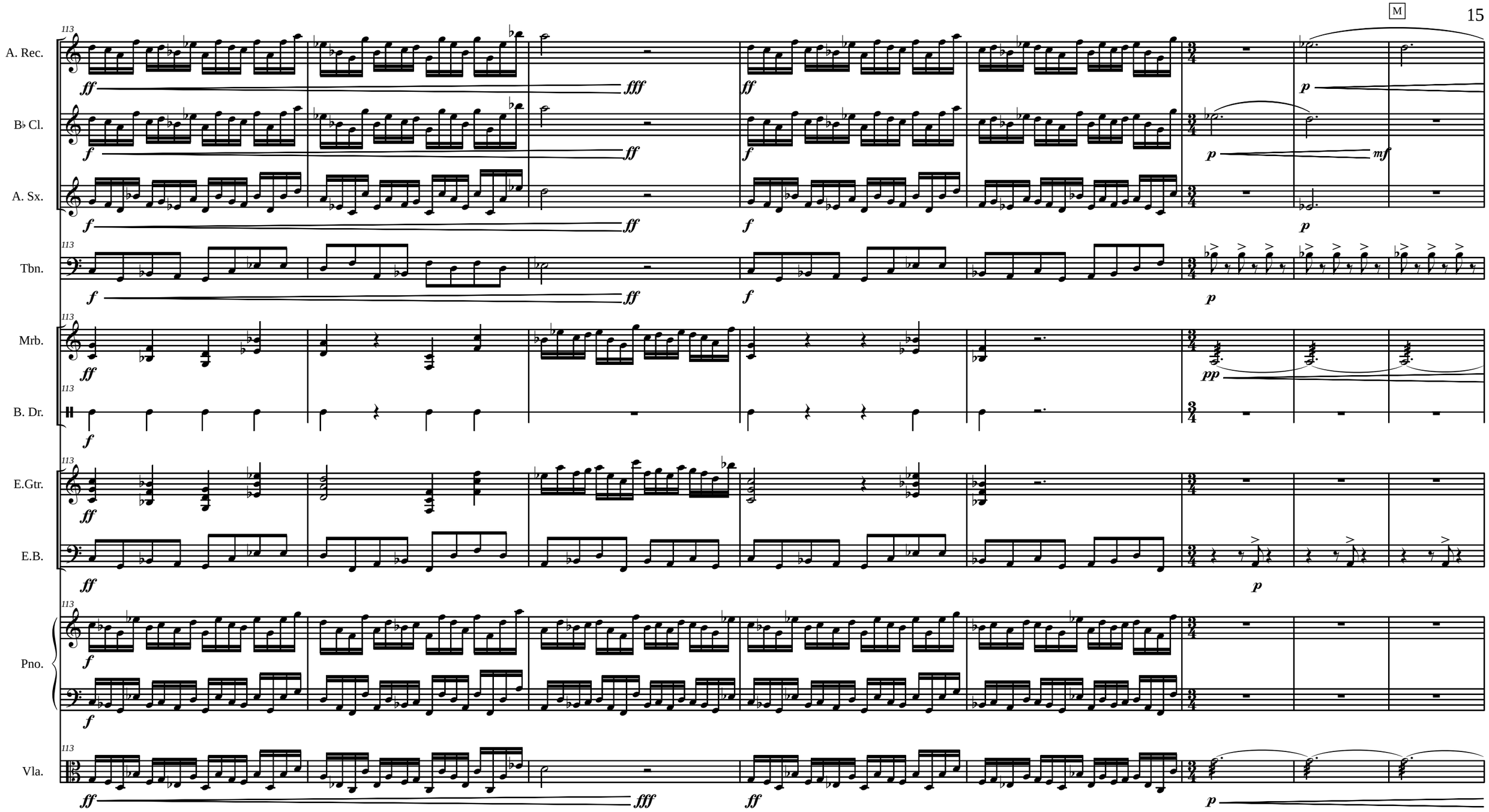
A. Rec.
B♭ Cl.
A. Sx.
Tbn.
Mrb.
B. Dr.
E.Gtr.
E.B.
Pno.
Vla.

105

ff fff f ff p mp pp

(sul ponticello)

(normale)


M
113
A. Rec.
B♭ Cl.
A. Sx.
Tbn.
Mrb.
B. Dr.
E.Gtr.
E.B.
Pno.
Vla.
ff
fff
f
p
mf
pp

A. Rec.
B♭ Cl.
A. Sx.
Tbn.
Mrb.
B. Dr.
E.Gtr.
E.B.
Pno.
Vla.

N

A. Rec.

B♭ Cl.

A. Sx.

Tbn.

Mrb.

B. Dr.

E.Gtr.

E.B.

Pno.

Vla.

O

A. Rec.

B♭ Cl.

A. Sx.

Tbn.

Mrb.

B. Dr.

E.Gtr.

E.B.

Pno.

Vla.

143

A. Rec.

B♭ Cl.

A. Sx.

Tbn.

Mrb.

B. Dr.

E.Gtr.

E.B.

Pno.

Vla.

fff

ff

P

A. Rec.

B♭ Cl.

A. Sx.

Tbn.

Mrb.

B. Dr.

E.Gtr.

E.B.

Pno.

Vla.

(intrusive)

Q

A. Rec.

B♭ Cl.

A. Sx.

Tbn.

Mrb.

B. Dr.

E.Gtr.

E.B.

Pno.

Vla.

159

mp

pp

f

R

A. Rec.

B♭ Cl.

A. Sx.

Tbn.

Mrb.

B. Dr.

E.Gtr.

(clean with slight reverb/chorus)

E.B.

Pno.

Vla.

S

179

A. Rec.

mp

B♭ Cl.

mp

A. Sx.

mp

Tbn.

mp

Mrb.

p

f

B. Dr.

E.Gtr.

mp

E.B.

mp

Pno.

f

f

mp

Vla.

mp

T

A. Rec.

B♭ Cl.

A. Sx.

Tbn.

Mrb.

B. Dr.

E.Gtr.

E.B.

Pno.

Vla.

187

mp

U

196

A. Rec.

B♭ Cl.

A. Sx.

Tbn.

Mrb.

B. Dr.

E.Gtr.

E.B.

Pno.

Vla.

mp

V

A. Rec.

B♭ Cl.

A. Sx.

Tbn.

Mrb.

B. Dr.

E.Gtr.

E.B.

Pno.

Vla.

205

mp

W

A. Rec.

B♭ Cl.

A. Sx.

Tbn.

Mrb.

B. Dr.

E.Gtr.

E.B.

Pno.

Vla.

214

mp

X

A. Rec.

B♭ Cl.

A. Sx.

Tbn.

Mrb.

B. Dr.

E.Gtr.

E.B.

Pno.

Vla.

223

mp

A. Rec.

B♭ Cl.

A. Sx.

232

mp

Tbn.

232

mp

Mrb.

232

B. Dr.

232

E.Gtr.

232

mp

E.B.

mp

Pno.

232

mp

mp

Vla.

232

mp

241

A. Rec.

B♭ Cl.

A. Sx.

241

Tbn.

mp

241

Mrb.

241

B. Dr.

241

E.Gtr.

mp

E.B.

mp

241

Pno.

mp

mp

241

Vla.

Z

A. Rec.

B♭ Cl.

A. Sx.

Tbn.

(with mute)

Mrb.

B. Dr.

E.Gtr.

E.B.

Pno.

Vla.

(sul tasto)

A. Rec.

259

mp

B♭ Cl.

A. Sx.

Tbn.

259

mp

Mrb.

B. Dr.

259

with bass drum mallet

pp

E.Gtr.

259

E.B.

Pno.

259

Vla.

259

mp