

# Cello Concerto No.2

## I.

Dalwyn Henshall (2018)

*Liberamente e flessibile* ♩ = 58

Violoncello

Piano

*fz* *po.* *port.* *mf* *pp* *m.d.* *p*

3 3

Detailed description: This system contains the first four measures of the piece. The Cello part begins with a forte (*fz*) chord, followed by a piano (*po.*) melodic line with a portamento (*port.*) and a mezzo-forte (*mf*) section. The Piano part is mostly silent, with a few chords in the right hand, including a very soft (*pp*) chord and a mezzo-dolce (*m.d.*) chord.

Vlc.

Pno.

*fz* *p* *dim.* *mf* *pp* *pp sotto* *p dim.*

3 6 6

*lunga*

Detailed description: This system covers measures 5 through 8. The Cello part features a mezzo-forte (*mf*) section with a long note (*lunga*) and a dynamic decrease (*dim.*). The Piano part provides accompaniment with chords, including a very soft (*pp*) section and a piano (*p*) section with a dynamic decrease (*dim.*).

Vlc.

Pno.

*fz* *pizz. l.h.* *fz* *(l.h. pizz)* *arco!* *mf* *sim.*

3 5

*lunga*

Detailed description: This system covers measures 9 through 13. The Cello part has a forte (*fz*) section with a long note (*lunga*), followed by a section with *pizz. l.h.* and *(l.h. pizz)* markings, and a mezzo-forte (*mf*) section with *arco!* marking. The Piano part features chords, including a *sim.* (sforzando) chord.

*Poco più mosso* ♩ = 76

1.

Vlc.

Pno.

*port.* *f* *sfp* *p*

Detailed description: This system covers measures 14 through 17. The Cello part begins with a portamento (*port.*) and a forte (*f*) section. The Piano part features a sforzando piano (*sfp*) section and a piano (*p*) section. The system concludes with two *Red.* (Reduction) markings.

19

Pno.

*f* *ff*

*fz* *ffz*

Red. Red.

22

Pno.

*p* *f*

*p sub.*

2.

Red. Red. Red.

26

Pno.

*mf*

3.

6/4 6/4

Red. Red.

29

Pno.

*p* *mf*

*p sub.*

3.

Red. Red.

33

Pno.

*p* *mp*

3.

Red. Red.

37

Pno.

*mp*  
*p*

*Red.*

42

Pno.

*mf*  
*p cresc.*

4.

*Red.*

46

Pno.

*mf*  
*p*  
*mf*

*Red.*

52

Vlc.

*p*  
*pp*  
*legato*

5.

*fz*  
*f*

*Red.*

55

Vlc.

*fz*  
*p*

5.

*Red.*

57

Vlc.

Pno.

*mf*

*mf*

3

3

Red.

60

Vlc.

Pno.

*p*

3

3

3

Red.

Red.

64

Vlc.

Pno.

*mp*

*mf*

3

Red.

69

Vlc.

Pno.

*p*

*pp*

*pp*

*colla parte*

3

Red.

Red.

72 7.

Vlc. *cresc.* 7 7

Pno. *mf* 3 3 3  
*fzpp* *p*

75

Vlc. *f*

Pno. *p* 3 3 3

79

Vlc. *mp* *dim.*

Pno. *mf* 3 *red.*

8.

82

Vlc. *f*

Pno. *mf* 3 *mp* 3 3

85

Vlc.

Pno.

*mf*

88

Vlc.

Pno.

*mf*

91

Vlc.

Pno.

9.

*p* *mf* *p*

*Red.*

94

Vlc.

Pno.

*mf*

97

Vlc.

Pno.

*mp*

*cres. po. a po.*

5

99

Vlc.

Pno.

*mf*

*p*

10.

102

Pno.

*mp*

*Red.*

105

Pno.

109

Vlc.

Pno.

*p*

*pp*

*sim.*

11.

112

Vlc.

Pno.

*sim.*

0 0 0 0 0

3

114

Vlc.

Pno.

*pp*

*mf*

3

116

Vlc.

Pno.

*cant.*

*p*

*mf*

12.

3

3

3

*cant.*

*p*

120

Vlc.

Pno.



122

Vlc.

Pno.

13.

124

Vlc.

Pno.

126

Vlc.

Pno.

129

Vlc.

Pno.

131

Vlc.

Pno.

*pp* *ppp*

14.

133

Vlc.

Pno.

*mf* *fz* *fz* *p*

*dim.*

*Red.*

137

Pno.

*mf* *p*

*Red.*

15.

142

Vlc.

Pno.

*legatiss.* *mf* *dolce* *p*

*sotto* *fp*

*fp*

145

Vlc.

Pno.

148

Vlc.

Pno.

151

Vlc.

Pno.

16.

*mf*

*p*

*mf*

*p*

Red.

154

Vlc.

Pno.

*mf*

*pp*

*p*

Red.

156

Vlc.

*mp*

7 7 3

Pno.

Red.

167

Vlc.

*po.*

Pno.

*p*

*Red.*

170

Vlc.

*mf*

Pno.

173

Vlc.

*fz*

Pno.

175

Vlc.

*po. meno*

Pno.

*Red.*



197

Vlc.

Pno.

19.

5

5

ten.

ppp

201

Vlc.

Pno.

pp

pp

fz

legato

pp

20.

206

Vlc.

Pno.

mf espress.

Red.

210

Vlc.

Pno.

Red.

Red.

214

Vlc.

Pno.

21.

218

Vlc.

Pno.

222

Vlc.

Pno.

f

fz

227

Vlc.

Pno.

mf

f

pesante

mf

cresc.



231

Vlc.

Pno.

*mf*

*f*

*mp*

3

5

6

3

Red. \_\_\_\_\_ Red. \_\_\_\_\_

235

Vlc.

Pno.

22.

*p*

Red. \_\_\_\_\_ Red. \_\_\_\_\_ Red. \_\_\_\_\_

238

Vlc.

Pno.

*mf*

3

5

3

3

3

3

Red. *sim.*

241

Vlc.

Pno.

3

3

3

3

243

Vlc.

Pno.

*fp*

*legatiss.*

*mp*

*p*

245

Vlc.

Pno.

*mf*

*p*

*mp*

23.

248

Vlc.

Pno.

*mp*

*p*

*mf*

252

Vlc.

Pno.

*mf*

*p*

255

Vlc.

Pno.

258

24.

Vlc.

Pno.

*fp*

*legatiss. mp*

*p*

*mp*

*p*

*fp*

*Red.*

261

Vlc.

Pno.

*p*

*7*

*7*

264

Vlc.

Pno.

*7*

*7*

*7*

*7*

266

Vlc.

mf come prima

25.

Pno.

pp

269

Vlc.

Pno.

pp

Red.

274

Vlc.

Pno.

pp

p

278

Vlc.

Pno.

pp

p

26.

281 *dim.*

Vlc.

Pno.

283 *sim.*

Vlc.

Pno.

285 *liberamente* 3 27.

Vlc.

Pno. *colla parte*

288 *martellato* *f* 5 5

Vlc.

Pno.

Vlc. *mf*

Pno. *mf*

*mp* 3

*Red.*

28.

Vlc.

Pno.

*fz* *mp*

3

Vlc.

Pno.

*fz* *pp*

3 6

Vlc.

Pno.

3 6

304

Vlc.

Pno.

*p*

*p*

*mf*

*pp*

9

29.

308

Vlc.

Pno.

9

5

311

Vlc.

Pno.

*mp*

*p*

*Red.*

314

Vlc.

Pno.

317

Vlc.

*mf*

3

5

Pno.

*fpp*

3

320

Vlc.

*mf*

6

3

30.

*sost.*

*p*

*colla parte*

Pno.

*pp*

3

324

Vlc.

5

*cant.*

*mp*

3

*mf*

Pno.

*mp*

328

Vlc.

*cresc.*

3

3

*sim.*

Pno.

*p*

*pp*



330

Vlc.

Pno.

*f*

*mf*

333

Pno.

31.

*mp*

337

Pno.

*3*

342

Pno.

*cresc. po. a po.*

*mf*

*Red.*

346

Vlc.

Pno.

32. *Tempo I<sup>o</sup>*

*f*

350

Vlc.

Pno.

*fz*

5

6

352

Vlc.

Pno.

*p*

3

3

*Ad.*

354

Vlc.

Pno.

*mf*

3

3

3

*Ad.*

357

Vlc.

Pno.

3

3

6

6

*Ad.*

359

Vlc.

*f*

Pno.

*mp*

Red.

361

33.

Pno.

*mf*

*fz*

Red.

363

*con gran espressione*

*fz*

3

3

Pno.

366

Vlc.

*f*

Pno.

370

Vlc.

Pno.

*mf*

*p*

*red.*

375

Vlc.

Pno.

*rallentando*

*p*

*liberamente*

*colla parte*

*pp*

34.

*red.*

378

Vlc.

Pno.

*pp*

*pp*

382

Vlc.

Pno.

*Molto meno*  $\text{♩} = 68$

*mp cresc.*

385

Vlc. *mf*

Pno. *mf*

Red.

35.

388

Vlc. *mp* *nat. harm. al \**

Pno. *pp* *dolcissimo*

Red.

393

Vlc. *Ossia A, 3rd above if too distorted \**

Pno. *mp cantab.*

Red.

36.

398

Vlc. *mf*

Pno. *mf*

Red.

404

Vlc.

Pno.

*mf*

3

5

5

Red.

408

Vlc.

Pno.

*mf*

3

3

9

9

412

Vlc.

Pno.

37.

417

Vlc.

Pno.

*ff*

*fz*

Red.

*fz*

Red.

Red.

422  $\text{♩} = 74$

Vlc. *f*

Pno. *mf*

426

Vlc. *f*

Pno. *mf*

430

Vlc. *mf*

Pno. *mp*

433

38. *Liberamente*  $\text{♩} = 64$   
*quasi cadenza, ad lib.*

Vlc. *mf*

Pno. *p*

*sempre colla parte*

437  $\text{♩} = 76$

Vlc. *mp* *mf*

Pno.

441

Vlc. *f*

Pno.

444

Vlc. *f*

Pno. *mf*

39. *A tempo*  $\text{♩} = 72$

447

Vlc. *f*

Pno. *mf*



451

Vlc.

Pno.

*p*

*pp*

*p*

*vibrando*

455

Vlc.

Pno.

*pp*