

Frederick Paul Naftel

Broken Consorts

*for Trumpet, Trombone,
Violin and Viola*

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I

Presto ♩ = 140

Trumpet in Bb

Tenor Trombone

Violin

Viola

4

Tpt.

Tbn.

Vln.

Vla.

8

Tpt.

Tbn.

Vln.

Vla.

12

Tpt.

Tbn.

Vln.

Vla.

16

Tpt.

Tbn.

Vln.

Vla.

p

con sord.

sim.

mf

p sim.

20

Tpt. *dim.*

Tbn.

Vln.

Vla.

24

Tpt.

Tbn. *con sord.* *p*

Vln. *sim.*

Vla. *sim.*

28

Tpt.

Tbn. *p*

Vln.

Vla.

32

Tpt.

Tbn. *p* *mf*

Vln.

Vla.

36

Tpt.

Tbn.

Vln.

Vla.

40

Tpt.

Tbn.

Vln.

Vla.

f

f

42

Tpt.

Tbn.

Vln.

Vla.

f senza sord.

f senza sord.

sim.

sim.

44

Tpt.

Tbn.

Vln.

Vla.

46

Tpt. *cresc.*

Tbn. *cresc.*

Vln. *cresc.*

Vla. *cresc.*

48

Tpt.

Tbn.

Vln.

Vla.

50

Tpt.

Tbn.

Vln. *détaché*
fff

Vla. *fff détaché*

53 *soft mute(Harmon)*

Tpt. *p*

Tbn. *p soft mute(Harmon)*

Vln. *p*

Vla.

57

Tpt.

Tbn.

Vln.

Vla.

p

p

60

Tpt.

Tbn.

Vln.

Vla.

f

f

63

Tpt.

Tbn.

Vln.

Vla.

senza sord.

senza sord.

gliss.

66

Tpt. *f*

Tbn.

Vln. *ff* *sim.*

Vla. *ff* *sim.*

70

Tpt.

Tbn.

Vln.

Vla.

73

Tpt. *f*

Tbn. *f*

Vln.

Vla.

78

Tpt. *pp* *con sord. metal*

Tbn. *pp* *con sord. metal*

Vln. *p* *pp*

Vla. *pp*

84

Tpt.

Tbn.


Vln.


Vla.


Detailed description: This musical score page contains measures 84, 85, and 86. The score is for four instruments: Trumpet (Tpt.), Trombone (Tbn.), Violin (Vln.), and Viola (Vla.). The key signature has one sharp (F#) and the time signature is 4/4. In measure 84, the Tpt. and Tbn. parts play a half note G4 and a half note A4. The Vln. part plays a sixteenth-note ascending scale starting on G4. The Vla. part plays a whole note G3. In measure 85, the Tpt. and Tbn. parts play a half note A4 and a half note B4. The Vln. part continues the sixteenth-note ascending scale. The Vla. part plays a whole note A3. In measure 86, all instruments play quarter notes: Tpt. G4, Tbn. G4, Vln. G4, and Vla. G3. The score ends with a double bar line and repeat dots.


II

Andante ♩ = 70

Tpt. 

Tbn. 

Vln. 

Vla. 

95 Tpt. 

Tbn. 

Vln. 


Vla. 


104 Tpt. 


Tbn. 


Vln. 

Vla. 

113 Tpt. 

Tbn. 

Vln. 

Vla. 

120

Tpt.

Tbn.

Vln.

Vla.

124

Tpt.

Tbn.

Vln.

Vla.

con sord.(metal)

mp

dim. molto

131

con sord.(metal)

poco rit. Misterioso ♩ = 60

Tpt.

Tbn.

Vln.

Vla.

mp

sul pont.

p

pp

139

Tpt.

Tbn.

Vln.

Vla.

pp

pp

nat.

pp

III

147 **Presto ritmico** ♩ = 90 [3+3+3+2]

Tpt. *senza sord.*

Tbn. *mp*

Vln. *mf*

Vla. *mf*

150 *senza sord.* ♩ = ♩ [sempre]

Tpt. *mp* *mf* *f*

Tbn. *mf* *f*

Vln. *f*

Vla. *f*

155

Tpt.

Tbn.

Vln.

Vla.

159

Tpt.

Tbn.

Vln. *ff* *f*

Vla. *ff* *f*

162

Tpt.

Tbn.

Vln.

Vla.

166

Tpt. *fl.*
fp *ff*

Tbn. *fl.*
fp *ff* *f ben articolato*

Vln. *ben marcato*

Vla. *ben marcato*

172

Tpt.

Tbn.

Vln.

Vla.

180

Tpt. *ben articolato*

Tbn.

Vln.

Vla.

188

Tpt.

Tbn. *ff*

Vln.

Vla.

192

Tpt.

Tbn.

Vln.

Vla.

196

Tpt.

Tbn.

Vln.

Vla.

mf

mf

200

Tpt.

Tbn.

Vln.

Vla.

f

203

Tpt.

Tbn.

Vln.

Vla.

f

206

Tpt.

Tbn.

Vln.

Vla.

210

Tpt.

Tbn.

Vln. pizz.

Vla. pizz.

215

Tpt.

Tbn.

Vln. arco

Vla. arco

p

219

Tpt.

Tbn. mp

Vln. mf

Vla. mf

222

Piu mosso ♩ = 150

Tpt.

Tbn.

Vln. ff

Vla. ff

p

espress.

sempre p

sempre p

227

Tpt.

Tbn.

Vln.

Vla.

232

Tpt.

Tbn.

Vln.

Vla.

cresc. poco a poco

cresc. poco a poco

ff

fp

236

Tpt.

Tbn.

Vln.

Vla.

molto

molto

fff

fff

ff

fff

240

Tpt.

Tbn.

Vln.

Vla.

244

The musical score consists of four staves: Tpt. (Trumpet), Tbn. (Trombone), Vln. (Violin), and Vla. (Viola). The music begins at measure 244. The Tpt. and Tbn. parts feature rhythmic patterns of eighth and sixteenth notes. The Vln. and Vla. parts have rests in the first two measures, followed by a complex passage of chords and notes in the final two measures. The score includes various musical notations such as notes, rests, and dynamic markings.