

# Two Blake Songs

## 1. Night

William Blake

Laurence Armstrong Hughes  
1997

### Serene

$\text{♩} = \text{c.}58$

*mp dolce e sostenuto*

Soprano  
*mp dolce e sostenuto*  
The sun des-cen ding in the West, The eve - ning star does shine:

Alto  
*mp dolce e sostenuto*  
The sun des - cen - ding in the West, The eve - ning star does shine:

Tenor  
*mp dolce e sostenuto*  
The sun des - cen - ding in the West, The eve - ning star does shine:

Bass 1  
*mp dolce e sostenuto*  
The sun des - cen - ding in the West, The eve - ning star theeve-ning star does

Bass 2  
*mp dolce e sostenuto*  
The sun des - cen - ding in the West, The eve - ning star does shine:

Piano  
(for rehearsal purposes only)  
*mp dolce e sostenuto*

### Serene

$\text{♩} = \text{c.}58$

*mp dolce e sostenuto*

8

S. 1  
The birds are si - lent in their nest, and I must seek for mine.

A.  
The birds are si - lent in their nest, and I must seek for mine.

T.  
The birds are si - lent in in their nest, and I must seek for mine.

B. 1  
shine: The birds are si - lent in their nest, and I must seek for mine, for mine.

B. 2  
The birds are si - lent in their nest, and I must seek for mine.

Pno

17 *mp espress.*

S. 1 The moon like a flower In hea-ven's high bower

S. 2 *mp espress.* The moon like a flower In hea - ven's high bower

A. *mp espress.* The moon like a flower In hea-ven's high

Pno *mp espress.*



20

S. 1 M\*

S. 2 M\*

A. bower M\*

T. *mp espress.* With si-lent de-light Sits and smiles on the night.

B. 1 *mp espress.* With si-lent de-light Sits and smiles on the night.

B. 2 *mp espress.* With si - lent de - light Sits and smiles on the night.

(\* = humming)

Pno

25 **Piu mosso**  $\text{♩} = c.66$   
*mf*

S. Fare - well, green fields and hap - py groves, Where flocks have took de -

A. Fare - well, green fields and hap - py groves, Where flocks have took de -

T. Fare - well, green fields and hap - py groves, Where flocks have took de -

B. Fare - well, green fields and hap - py groves, Where flocks have took de -

**Pno**



29 *mp subito*

S. light; si - lent move the feet of an - gels

A. light; Where lambs have nib - bled, si - lent move the feet of an - gels

T. light; si - lent move the feet of an - gels

B. light; Where lambs have nib - bled, si - lent move the feet of an - gels

**Pno** *mp subito*

32 *mp*

S. 1 bright. Un - seen they pour bles - sing and joy with-out cea - sing

S. 2 bright. Un - seen they pour bles - sing and joy with-out cea - sing

A. bright. Un - seen they pour bles-sing and joy with-out cea-sing

T. bright. On

B. bright.

Pno



37

S. 1 M - - -

S. 2 M - - -

A. M - - -

T. *mp* each bud and blos - som, And each slee-ping bo - som. When *p*

B. 1 *mp* On each bud and blos - som and each slee-ping bo - som. When *p*

B. 2 *mp* On each bud and blos - som and each slee-ping bo - som. When *p*

Pno

42

S. 1 *mf* Howl, howl, for prey, *mf* They *mp*

S. 2 *mf* Howl, howl, for prey, *mf* They *mp*

A. *mp* ti - gers. howl for prey, *mf* Howl, howl, for prey, *mf* They *mp*

T. *mf* wolves and ti - gers howl for prey, *mp* Howl, *mf* howl, howl, for prey *mp* They

B. 1 *mf* wolves and ti - gers howl for prey, *mp* Howl, *mf* howl, howl, for prey

B. 2 *mf* wolves and ti - gers howl for prey, *mp* Howl, *mf* howl, howl, for prey

Pno *mf* *mp* *mf* *mf* *mp*



48

S. 1 *p* pi - tying stand and weep, See - king to drive their thirst a - way, And keep them from the sheep.

S. 2 *p* pi - tying stand and weep, See - king to drive their thirst a - way, And keep them from the sheep.

A. *p* pi - tying stand and weep, See - king to drive their thirst a - way, And keep them from the sheep.

T. *p* pi - tying stand, pi - tying stand and weep, keep them from the

B. 2 *p* But

Pno *p*

54

S. 1 *mp* most heed-ful re -

S. 2 *mf* The an-gels most heed-ful re -

A. *mf* The an-gels most heed - ful re -

T. *mf* sheep. if they rush dread - ful the an-gels most heed - - ful re -

B. 1 *mf* if they rush dread - ful the an-gels most heed-ful, most heed - - ful re -

B. 2 *mf* if they rush dread - ful The an-gels most heed - ful, most heed - - full re -

Pno *mf*

57

S. 1 *mp*  
 cieves each new spi - - rit, new worlds to in - her - it.

S. 2 *mp*  
 each new spi - - rit, new

A. *mp*  
 ceive each new spi - rit, new worlds to in - her - it.

T. *mp*  
 ceive each new spi - rit, new worlds to in - her - it.

B. 1 *mp*  
 ceive each new spi rit, new worlds to in - her - it.

B. 2 *mp*  
 ceive each new spi - rit, new worlds to in - her - it.

Pno *mp*

61

S. *Solo* *mf* And pit - y-ing the ten-dercries, and

*p* And there the li - on's rud - - dy eyes Shall flow with tears of

Solo *mf* And there the li - on's rud - dy\_eyes shall flow with tears of gold,

A. *p* And there the li - on's rud - - dy eyes Shall flow with tears of

Solo T.

*p* And there the li - on's rud - - dy eyes Shall flow with tears of

B. 1

B. 2 tears of

Solo B.

*p* And there the li - on's rud - - dy eyes Shall flow with

Pno *p*



67

S.

walk - ing round the fold

A.

gold.

T.

gold.

B. 1

Solo *mf* Say - ing "Wrath by his meek - ness, and

B. 2

gold. M -

Pno

♩ = c.66

70

S.

A.

T.

B. 1

B. 2

Pno

*p*

*p* M -

From our im - mor - tal day.

*p* M *mp*

And

Solo *mf* 3 *tutti* M - *p* M -

Is dri - ven a - way

*p* M -

by his health sick - ness

*p* M - - *mf*

*mp*

And

♩ = c.66

*mp*

74

S. 1

S. 2 *mp*  
Ah -

A. 1 *mp*  
Ah

A. 2 *mp*  
now, be - side thee blea - ting Lamb, I can lie down and

T.

B. 1  
now, be-side thee, blea - ting. Lamb, I can lie down and sleep, And think on Him who bore thy name, Graze

B. 2  
now, be - side thee blea - ting Lamb, I can lie down and

Pno *mp*

80 *mp*

S. 1 Ah- Ah -

S. 2 For wash'd in life's ri - - - ver, My

A. 1 wash'd in life's ri - - ver

A. 2 sleep, \_\_\_\_\_ wash'd in life's ri -

T. 1 Ah

T. 2 Ah-

B. 1 af - ter thee and weep,

B. 2 sleep, \_\_\_\_\_

Pno

86

S. 1  
Shall shine like the gold, \_\_\_\_\_ As I

S. 2  
bright mane for ev - - - er Shall shine like the gold, \_\_\_\_\_ As I

A. 1  
My bright mane for - ev - - er Ah - Shine like the gold, As I

A. 2  
ver, My bright mane for - ev - er Ah - Shine like the gold, As I

T. 1  
Ah -  
Ah - As I

T. 2  
Ah Ah

B. 1  
Shine \_\_\_\_\_ as I

B. 2  
Ah -  
Ah -

Pno

Rall.

91

S. 1  
guard o'er the fold, guard o'er the fold.

S. 2  
guard o'er the fold, o'er the fold.

A. 1  
guard o'er the fold, o'er the fold.

A. 2  
guard o'er the fold, o'er the fold.

T. 1  
guard o'er the fold, o'er the fold.

T. 2  
guard o'er the fold, o'er the fold.

B. 1  
guard o'er the fold, o'er the fold.

B. 2  
fold.

Pno  
P

Rall.

# 2. The Tyger

William Blake

Tense

Laurence Armstrong Hughes

1997

97  $\text{♩} = c.68$

T. 1 *mp* Ti-ger, ti - ger, bur-ning bright, In the fo-rests of the night,

T. 2 *p* Ti - ger, ti - ger, ti - ger, ti - ger, ti - ger, ti - ger, ti - ger, ti - ger, ti -

B. 1 *mp* Ti-ger, ti-ger, bur-ning bright, In the fo - rests of thenight,

B. 2 *p* Ti-ger, ti - ger, Ti-ger, ti - ger, Ti-ger, ti - ger, Ti - ger, ti - ger, Ti - ger, ti - ger, Ti-ger, ti - ger,

Pno **Tense**  
 $\text{♩} = c.68$



103 *mp* *poco*

A. What im-mor-tal hand or eye \_\_\_\_\_ could frame thy fear - ful sym - met-ry?

T. 1 *mp* *poco* could frame thy fear - ful sym - met-ry?

T. 2 *poco* - ger, ti - ger, ti - ger, ti - ger, ti - ger, ti - ger, ti - ger, ti -

B. 1 *p* *poco* Ti - ger, ti - ger, Ti-ger, ti - ger, Ti - ger, ti - ger, Ti - ger, ti - ger, Ti - ger, ti - ger,

B. 2 *poco* What im-mor-tal hand or eye \_\_\_\_\_ could frame thy fear - ful sym - me-try?

Pno *poco*

108

S. 1 *mp* In what dis - tant deeps or skies *mf* burnt the fire of thine eyes?

S. 2 *mp* In what dis - tant deeps or skies *mf* burnt the fire of thine eyes?

A. *mp* In what dis - tant deeps or skies *mf* burnt the fire of thine eyes?

T. 1 *p* Ti - ger, ti - ger, ti ger, ti ger, ti ger, ti ger, ti

T. 2 *mf* ger burnt the fire of thine eyes?

B. 1 *p* Ti - ger, ti - ger, Ti - ger, ti - ger, Ti - ger, ti - ger, Ti - ger, ti - ger, Ti - ger, ti - ger,

B. 2

Pno *mp* *p* *p*







124 *poco* *mf* *f*

S. 1  
And when thy heart be-gan to beat, What dread hand and what dread feet? \_\_\_\_\_

S. 2  
And when thy heart be-gan to beat, What dread hand and what dread feet? \_\_\_\_\_

A. 1  
heart? And when thy heart be-gan to beat, What dread hand and what dread feet? \_\_\_\_\_

A. 2  
heart? And when thy heart be-gan to beat, What dread hand and what dread feet? \_\_\_\_\_

T. 2  
ger,ti ger,ti ger,ti ger,ti ger,ti ger

B. 1  
*mp* Ti - ger, ti -

B. 2  
*poco* *mf* *mp*  
Ti-ger, ti - ger, Ti-ger, ti - ger, Ti-ger, ti - ger, Ti-ger, ti - ger, Ti-ger, ti - ger, Ti - ger,

Pno  
*poco* *mf*

S. 1

S. 2

A. 1 *mf*  
What the

A. 2 *mf* *mf*  
In what fur-nace was thy brain? What the

T. 1 *mf*  
What the ham - mer, what the chain? In what fur-nace was thy brain? Ti -

T. 2 *mf*  
What the ham - mer, what the chain? In what fur-nace was thy brain? Ti -

B. 1  
ger, ti ger, ti ger, ti ger, ti ger, ti ger, ti

B. 2  
ti - ger, ti - ger, ti - ger, ti - ger, ti - ger, ti - ger,

Pno *mf*

Poco meno mosso

$\text{♩} = \text{c.}56$

136

S. 1 *f* *sfz* *mf*  
 Dare its dead - ly ter-rors\_ clasp? When the

S. 2 *mf* *f* *sfz* *mf*  
 What dread grasp Dare its dead - ly ter-rors\_ clasp? When the

A. 1 *f* *sfz* *mf*  
 an - vil? What dread grasp Dare its dead - ly ter-rors\_ clasp? When the

A. 2 *f* *sfz* *mf*  
 an - vil? What dread grasp Dare its dead - ly ter-rors\_ clasp? When the

T. 1 *mf*  
 - ger, ti - ger, ti - ger, ti - ger, ti - ger, ti - ger. When the

T. 2 *mf*  
 ger, ti - ger, ti - ger, ti - ger, ti - ger, ti - ger, When the

B. 1 *mf*  
 ger,ti ger,ti ger,ti ger,ti ger, ti - ger. When the

B. 2 *mf*  
 ti - - ger, ti - ger, ti - ger, ti - ger, ti - ger, ti - ger, When the

Poco meno mosso

$\text{♩} = \text{c.}56$

Pno *f* *sfz* *mf*

142 = *poco* *mp* *mp*

S. 1 stars threw down their spears, threw down their spears, And wa - ter'd heav'n with their tears, Did he

S. 2 = *poco* *mp* *mp*  
stars threw down their spears, threw down their spears, And wa - ter'd heav'n with their tears, Did he

A. 1 = *poco* *mp* *mp* 3  
stars threw down their spears, threw down their spears, And wa - ter'd hea - v'n with their tears, — Did he

A. 2 = *poco* *mp* *mp*  
stars threw down their spears, threw down their spears, And wa - ter'd hea - v'n with their tears, Did he

T. 1 = *poco* *mp* *mp*  
stars threw down their spears, threw down their spears, Did he

T. 2 = *poco* *mp* *mp*  
stars threw down their spears, threw down their spears, Did he

B. 1 = *poco* *mp*  
stars threw down their spears, threw down their spears,

B. 2 = *poco* *mp*  
stars threw down their spears, threw down their spears,

Pno *poco* *mp* *mp* 3

Poco rit.

♩ = c.68

149

S. 1  
 smile, his work to see? \_\_\_\_\_

S. 2  
 smile, his work to see? \_\_\_\_\_

A. 1  
 smile, his work to see? \_\_\_\_\_ Did he who made the Lamb make thee? *p*

A. 2  
 smile, his work to see? \_\_\_\_\_ Did he who made the Lamb make thee? *p*

T. 1  
 smile, his work to see? \_\_\_\_\_ Did he who made the Lamb make thee? *p*

T. 2  
 smile, his work to see? \_\_\_\_\_ Did he who made the Lamb make thee? *p* Ti - ger, ti - *p*

B. 1  
 his work to see? \_\_\_\_\_ Did he who made the Lamb make thee? *p*

B. 2  
 his work to see? \_\_\_\_\_ Did he who made the Lamb make thee? *p* Ti - ger, ti - ger, *p*

Pno  
 ♩ = c.68

S. 1

S. 2

A. 1 *mp*  
Whatim-mor-tal

A. 2 *mp*  
Whatim-mor-tal

T. 1 *mp*  
Ti-ger, ti - ger, bur ning bright, In the fo-rests of the night,

T. 2 - ger,ti Ti - ger,ti - ger,ti ger,ti - ger,ti ger, ti -

B. 1 *mp*  
Ti-ger,ti-ger,bur ning bright, In the fo-rests of the night, Whatim-mor-tal handor

B. 2 Ti-ger,ti - ger, Ti-ger, ti - ger, Ti - ger,ti - ger, Ti - ger,ti - ger, Ti-ger,ti - ger, Ti-ger, ti - ger,

Pno



163 *mf* 25

S. 1 dare frame thy per - fect sym - - - me - try?

S. 2 me - try?

A. 1 hand or eye dare frame thy per - fect sym - - - me - try?

A. 2 hand or eye dare frame thy per - fect sym - - - me - try?

T. 1 sym - - - me - try?

T. 2 - - ger, ti - ger, ti - ger, ti - ger

B. 1 eye dare frame thy per - fect sym - - - me - try?

B. 2 Ti - ger, ti - ger, Ti - ger, ti - ger, Ti - ger, ti - ger, Ti - ger,

Pno *mf* *p*

167 *p*

S. 1

S. 2

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

Pno

*p*

*p*

*p*

*p*

*p*

*p*

*pp*

Ti - ger, Ti - ger, Ti - ger, Ti - ger, Ti - ger, Ti - ger.

*p*

*pp*

Ti - ger, ti - ger, ti - ger, Ti - ger, ti - ger.

*pp*