

Bhava III

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Organum $\text{♩}=75$ **A**

Bassoon *ff*

Trombone *ff*

Percussion I Crotales

Percussion II Singing Bowls *mp ff*

Harp *pp mp mf*

Piano *pp mp ff*

Organ *mp ff mf*

Soprano I *ff* OM VA(J)

Soprano II *ff mf* OM VA(J)

Alto I *ff mf* OM VA(J)

Alto II *ff mf* OM VA(J)

Tenor *mp ff mf* OM OM VA(J)

Bass *mp ff mf*

Violoncello Organum $\text{♩}=75$ OM **A**

Contrabass *ff*

12 Perc *mp*

Hp. *mp*

Pno. *mp*

Org.

S. *mf*
RA *SA(T)*

S. *mf*
RA

A. *mf*
RA *SA(T)*

A. *mf*
RA *SA(T)*

T.

B. *mp*
OM

Detailed description of the musical score: The score is for a chamber ensemble. The Percussion part (Perc) has a single note at measure 12. The Harp (Hp.) and Piano (Pno.) parts also have single notes at measure 12. The Organ (Org.) part consists of sustained chords. The Soprano (S.) part has a melodic line with triplets and slurs, marked *mf*. The Soprano (S.) part has a melodic line with slurs, marked *mf*. The Alto (A.) part has a melodic line with slurs and triplets, marked *mf*. The Alto (A.) part has a melodic line with slurs and triplets, marked *mf*. The Tenor (T.) part has a melodic line with slurs and triplets. The Bass (B.) part has sustained chords, marked *mp*. The score includes performance markings like RA and SA(T) under the vocal lines.

22

Perc *mp* *mp*

Hp *mp* *mp*

Pno. *mp* *mp*

Org.

S. SA(T) VA

S. SA(T) VA

A. VA

A. VA

B.

Detailed description of the musical score: The score is for a multi-instrumental and vocal ensemble. It consists of nine staves. The Percussion (Perc) and Harp (Hp) parts are marked *mp* and feature a few notes at the beginning and end of the page. The Piano (Pno.) part is also marked *mp* and has a few notes. The Organ (Org.) part plays a continuous, flowing melodic line with slurs. The four vocal parts (Soprano 1, Soprano 2, Alto, and Bass) are marked with *SA(T)* and *VA*, indicating specific vocal lines or parts. They feature complex rhythmic patterns, including triplets and slurs. The Bass part (B.) plays a continuous melodic line with slurs, similar to the organ part.

33

Bsn. *mp*

Tbn. *mp*

Perc. *mp*

Hp. *mp*

Pno. *mp*

Org. *mp*

S. MA _____ YA _____ NU _____

S. MA _____ PA _____

A. SA _____

A. SA _____

T. _____

B. *mp* MA _____

OM

Vc. *mp*

I II

C Still and meditative ♩=38

D Organum ♩=75

Perc. *mp*

Hp. *mp*

Pno. *mp*

Org.

S. *mf* VA(J) 3 5 3 3 3 3 5 5 3 3 3

S. *mf* VA(J) 3 3 3 3 3 5 5 3 3

A. *mf* VA(J) 5 5 5 5 5 5 5

A. YA

T. LA *mf* VA(J) 5 5 5 5 5 5 5

B. *mp* OM

Cb. **D** Organum ♩=75

Org. {

S.

S.

A.

A.

T.

B.

mf

mf

RA

RA

RA

E

63

Perc *mp*

Hp *mp*

Pno. *mp*

Org.

S. *mf* SA(TT) *mf* VA

S. *mf* SA(TT)

A. *mf* SA(TT)

A. *mf* SA(TT)

T. *mf* SA(TT)

B. *mp* OM

73 F

Bsn. *f*

Tbn. *f*

Perc. *f*

Hp. *f*

Pno. *f*

Org. *f*

S. *f* *mf* VA(J) RA SA(TT) VA VE NO PA TI

S. *mf* VA *f* *mf* VE

A. *mf* VA *f* *mf* VE

A. *mf* VA *f* *mf* VE

T. *mf* VA *f* *mf* VA(J) RA SA(TT) VA VE NO PA TI

B. *mp* OM

Vc. F *f*

Cb. *f*

Org.

S.

SHA _____ DIR _____ DHO _____ ME BHA _____ VA _____ DIR _____ ME _____ VA _____ BHA _____

S.

_____ DIR _____ DHO _____ ME _____ VA _____ BHA _____

A.

_____ DIR _____ DHO _____ ME _____ VA _____

A.

_____ ME BHA _____ VA _____ BHA _____ VA _____ SU TO(S) _____ YO _____ ME BHA _____ VA _____ SU(PS) _____ YO _____ ME _____ BHA _____ VA _____ SU(PS) _____ YO _____ ME _____ BHA _____

T.

SHA _____ DIR _____ DHO _____ ME BHA _____ VA _____ BHA _____ VA _____ SU TO(S) _____ YO _____ ME BHA _____ VA _____ SU(PS) _____ YO _____ ME _____ BHA _____ VA _____ SU(PS) _____ YO _____ ME _____ BHA _____

B.

94

Bsn. *mp*

Tbn.

Perc. *mp*

Perc. *mp*

Hp. *mp*

Pno. *mp*

Org. *mp*

S. VA *3* A NU

S. VA *3* A

A. BHA VA BHA

A. VA BHA

T. VA RA(K)

B. *mp* OM

102

Bsn. *mp* *f*

Tbn. *f*

Perc. *f*

Perc. *f*

Hp. *f*

Pno. *f*

Org. *mp*

S. TO ME

S. BHA VA

A. VA

A. VA

T. BHA VA

B.

Vc. *f*

Cb. *f*

Detailed description of the musical score: The score is for page 12, starting at measure 102. It features a variety of instruments and voices. The Bsn. part starts with a *mp* dynamic and a melodic line, then switches to *f*. The Tbn. part is mostly silent, with a *f* dynamic marking. The Perc. parts have *f* dynamics. The Hp. part has a *f* dynamic. The Pno. part has a *f* dynamic and an 8va marking. The Org. part has a *mp* dynamic. The vocal parts (S., A., T., B.) have lyrics: 'TO ME', 'BHA', and 'VA'. The Vc. part has a *f* dynamic and a melodic line. The Cb. part has a *f* dynamic. The score is written in a standard musical notation style with various dynamics and articulations.

109 **H** Lively and full of energy $\text{♩} = 75$

Bsn. *f*

Tbn. *f*

Perc. *f*

Perc. *f*

Hp. *f*

Pno. *f*

Org.

B.

Vc. **H** Lively and full of energy $\text{♩} = 75$

Cb. *f*

S.P.

114

Bsn. *f*

Tbn. *f*

Perc. *f* *mf*

Hp. *f* *mf*

Pno. *f* *mf*

Org.

B.

Vc. *f* S.P.

Cb. *f* S.P.

118

Bsn. *f* *f* *f* *f* *f*

Tbn. *f* *f* *f* *f* *f*

Perc. *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

Hp. *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

Pno. *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

Org. *f*

S. SPEAK at own pace: SARVASIDDHIM ME PRAYACCHA SARVAKARMASU CA ME CITTAM SREYAH KURU HUM HA HA HA HA HOH BHAGAVAN SARVATAHAGATAVAJRA MA ME MUNCA VAJRIBHAVA MAHASAMAYASATTVA REPEAT TILL END.

mp

S. SPEAK at own pace: SARVASIDDHIM ME PRAYACCHA SARVAKARMASU CA ME CITTAM SREYAH KURU HUM HA HA HA HA HOH BHAGAVAN SARVATAHAGATAVAJRA MA ME MUNCA VAJRIBHAVA MAHASAMAYASATTVA REPEAT TILL END.

mp

A. SPEAK at own pace: SARVASIDDHIM ME PRAYACCHA SARVAKARMASU CA ME CITTAM SREYAH KURU HUM HA HA HA HA HOH BHAGAVAN SARVATAHAGATAVAJRA MA ME MUNCA VAJRIBHAVA MAHASAMAYASATTVA REPEAT TILL END.

mp

A. SPEAK at own pace: SARVASIDDHIM ME PRAYACCHA SARVAKARMASU CA ME CITTAM SREYAH KURU HUM HA HA HA HA HOH BHAGAVAN SARVATAHAGATAVAJRA MA ME MUNCA VAJRIBHAVA MAHASAMAYASATTVA REPEAT TILL END.

mp

T. SPEAK at own pace: SARVASIDDHIM ME PRAYACCHA SARVAKARMASU CA ME CITTAM SREYAH KURU HUM HA HA HA HA HOH BHAGAVAN SARVATAHAGATAVAJRA MA ME MUNCA VAJRIBHAVA MAHASAMAYASATTVA REPEAT TILL END.

mp

B.

Vc. *f* *mp*

Nat. *f* *mp*

Cb. *f* *mp*

S.P.

tr

7

This page of a musical score, numbered 16, contains ten staves for various instruments. The top two staves are for Bsn. and Tbn., both in bass clef. The Bsn. staff begins with a triplet of eighth notes (123) and a slur over a half note. The Tbn. staff begins with a slur over a half note. The Percussion section consists of two staves: the upper one in treble clef with triplet eighth notes, and the lower one in bass clef with a simple rhythmic pattern. The Harp (Hp.) and Piano (Pno.) staves are marked with (8) and feature dense sixteenth-note passages with fingerings 6 and 5 respectively. The Organ (Org.) staff is in treble clef with a melodic line. The vocal staves (S., A., T.) are empty. The Bass (B.) and Cello (Cb.) staves are in bass clef and feature long, sweeping slurs across the entire page.

128

Bsn. B_3 B_3 B_3 B_3

Tbn. B_3 B_3 B_3 B_3

Perc. B_3 B_3 B_3 B_3

Perc. B_3 B_3 B_3 B_3

Hp. B_3 B_3 B_3 B_3

Pno. B_3 B_3 B_3 B_3

Org. B_3 B_3 B_3 B_3

S. B_3 B_3 B_3 B_3

S. B_3 B_3 B_3 B_3

A. B_3 B_3 B_3 B_3

A. B_3 B_3 B_3 B_3

T. B_3 B_3 B_3 B_3

B. B_3 B_3 B_3 B_3

Vc. B_3 B_3 B_3 B_3

Cb. B_3 B_3 B_3 B_3

mp

molto rall.

J - Calm and still, ♩=38

132

Bsn. *pp*

Tbn. *pp*

Perc. *mp* *p* *pp sempre*

Perc. *pp*

Hp. *mp* *pp sempre*

Pno. *mp* *pp sempre*

Org. *pp*

S. *dim. poco a poco* STOP SPEAKING

S. *dim. poco a poco* STOP SPEAKING

A. *dim. poco a poco* STOP SPEAKING

A. *dim. poco a poco* STOP SPEAKING

T. *dim. poco a poco* STOP SPEAKING

B.

Vc. *molto rall.* II *pp* S.P. III

Cb. *pp*