# A Letter to a Dying Man

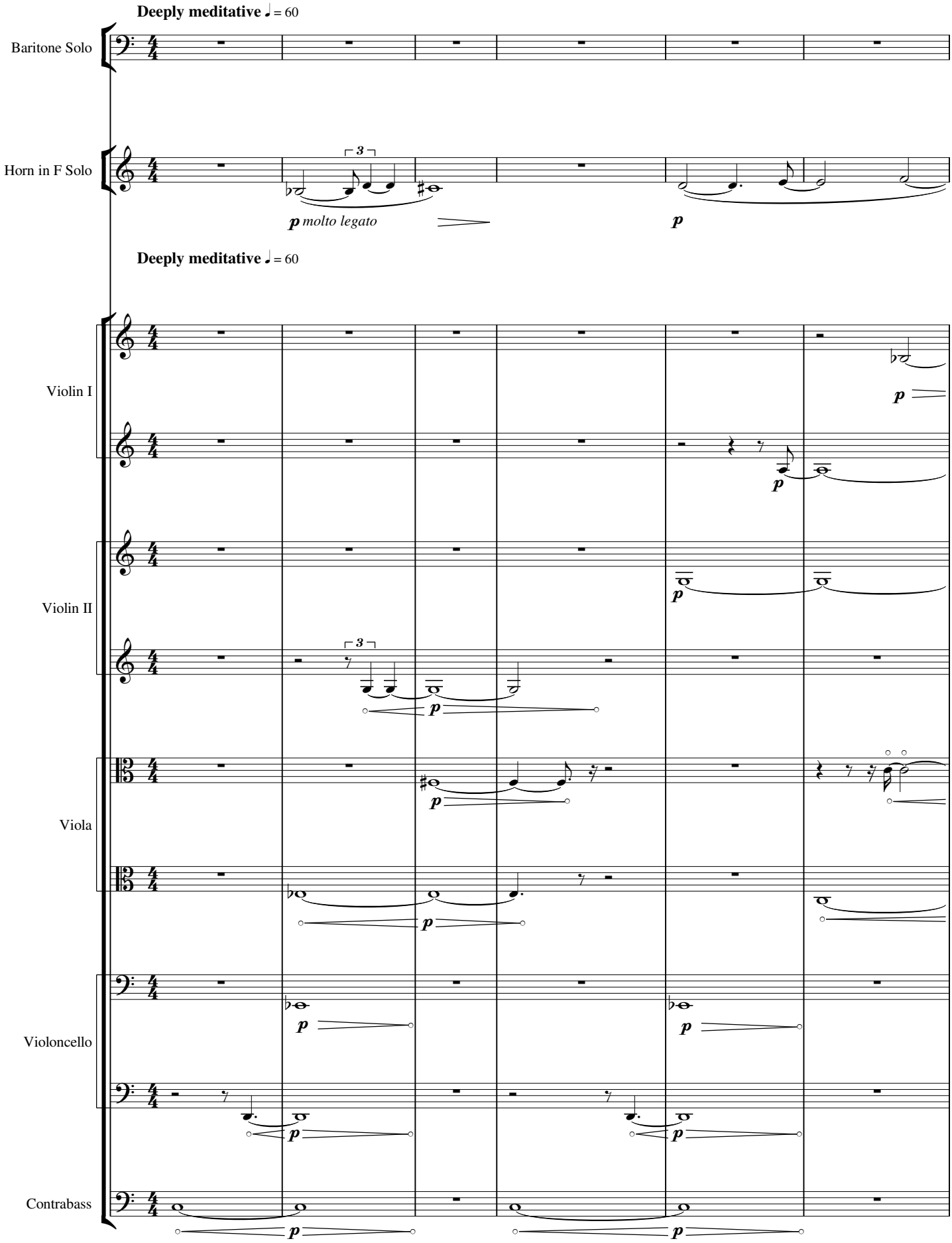
Ben Lunn

*to Tianyi Lu and Adam Jondelius*

Bassui

# A Letter to a Dying Man

Ben Lunn

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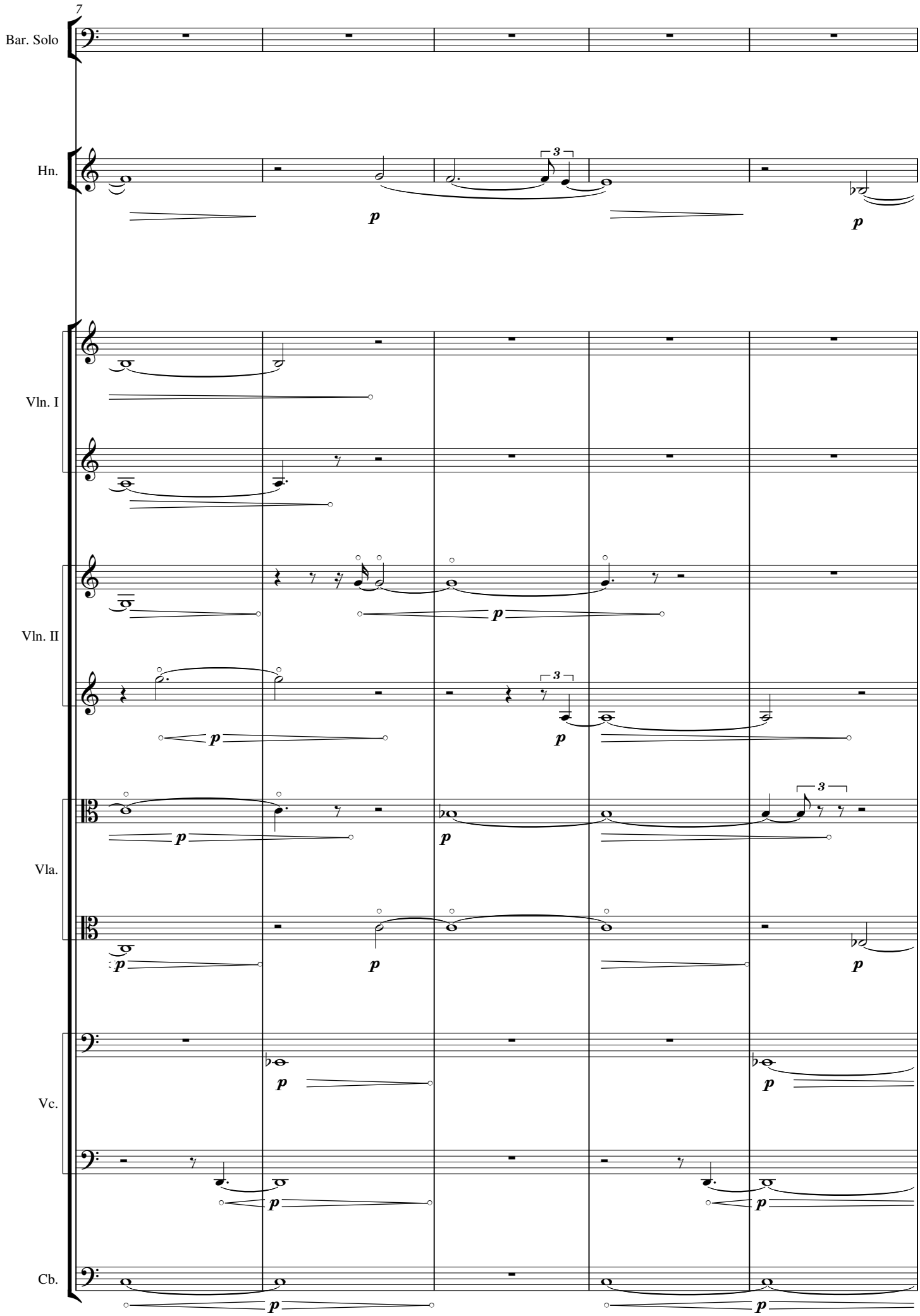
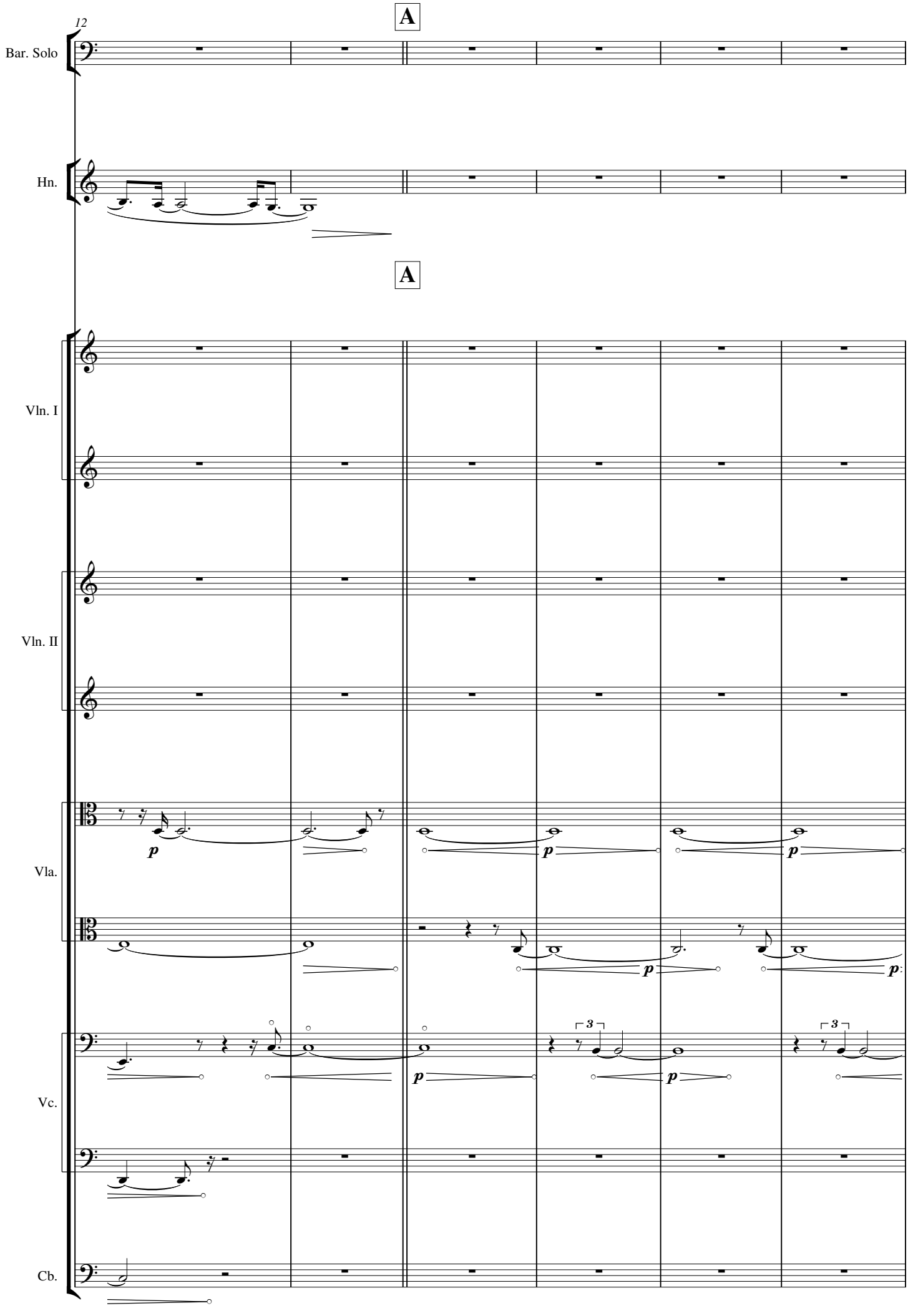
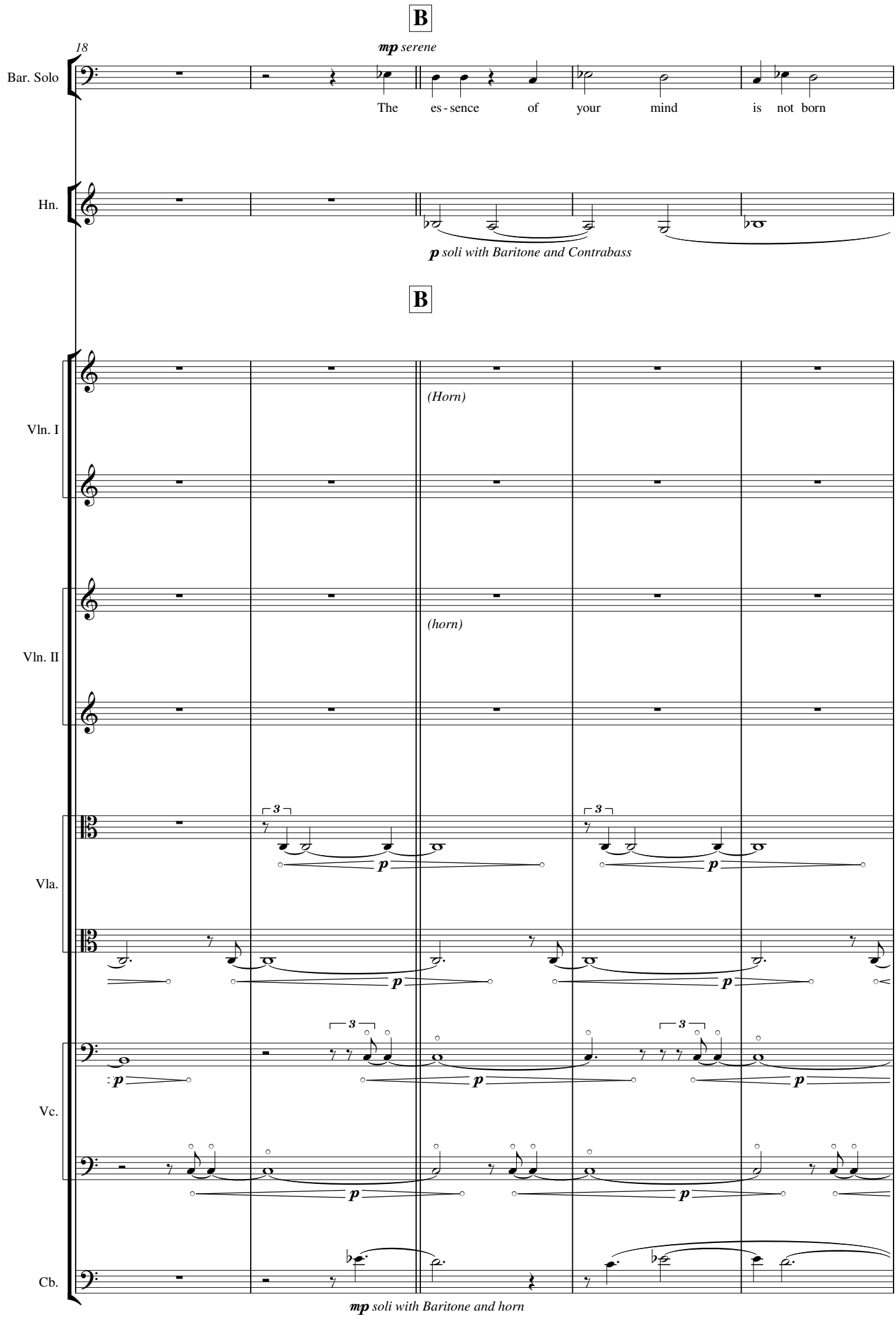
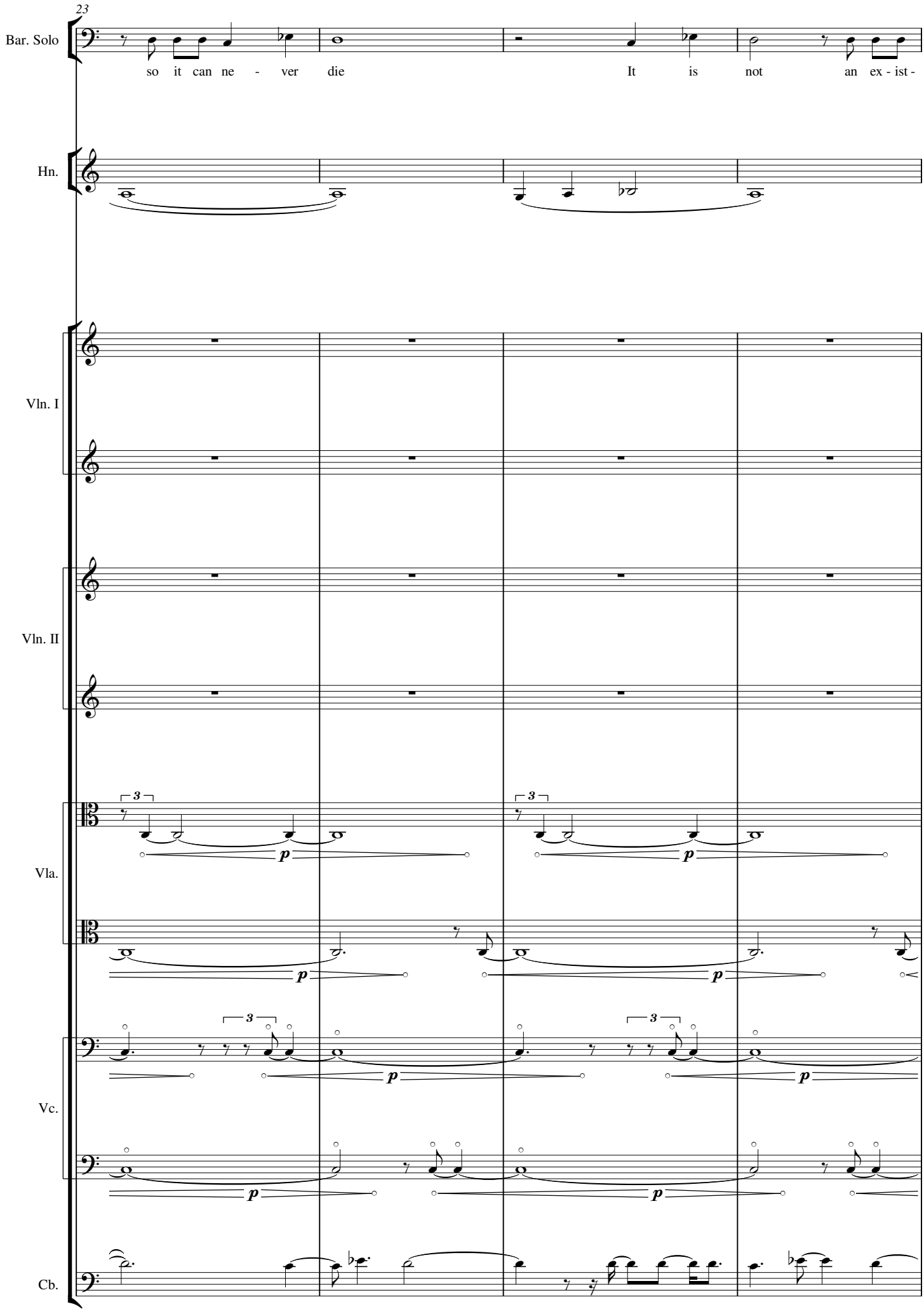
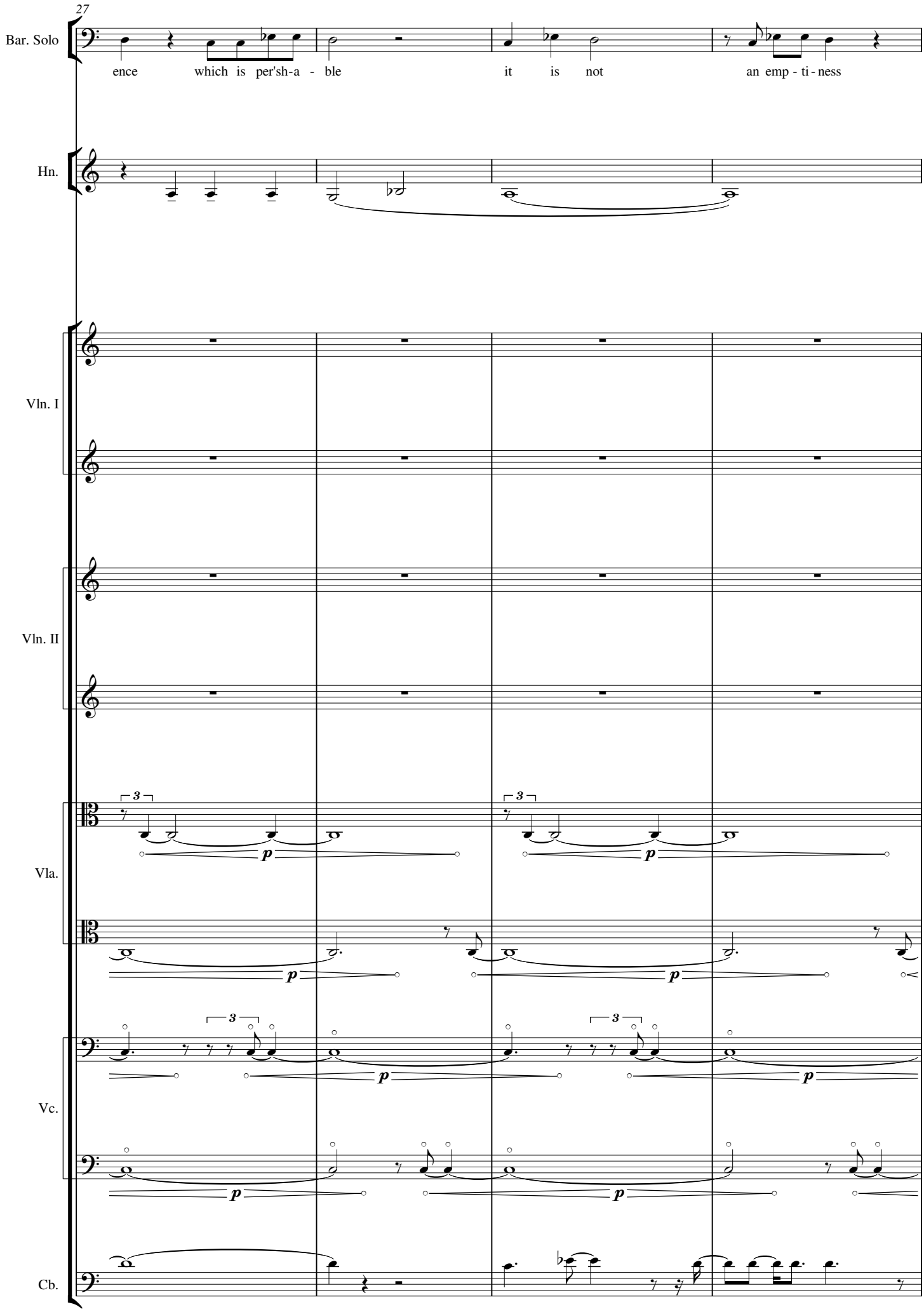
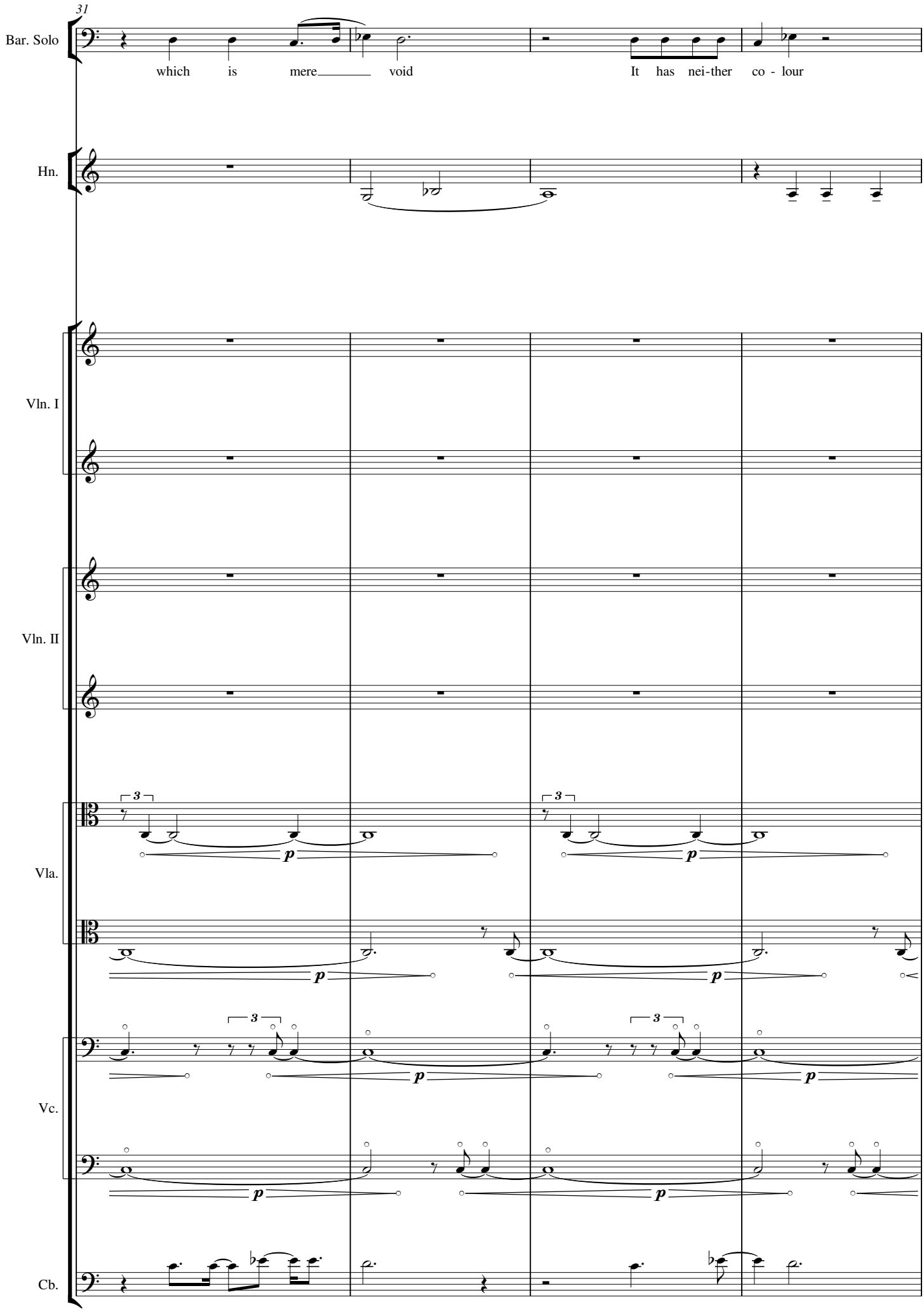

7
Bar. Solo
Hn.
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
3

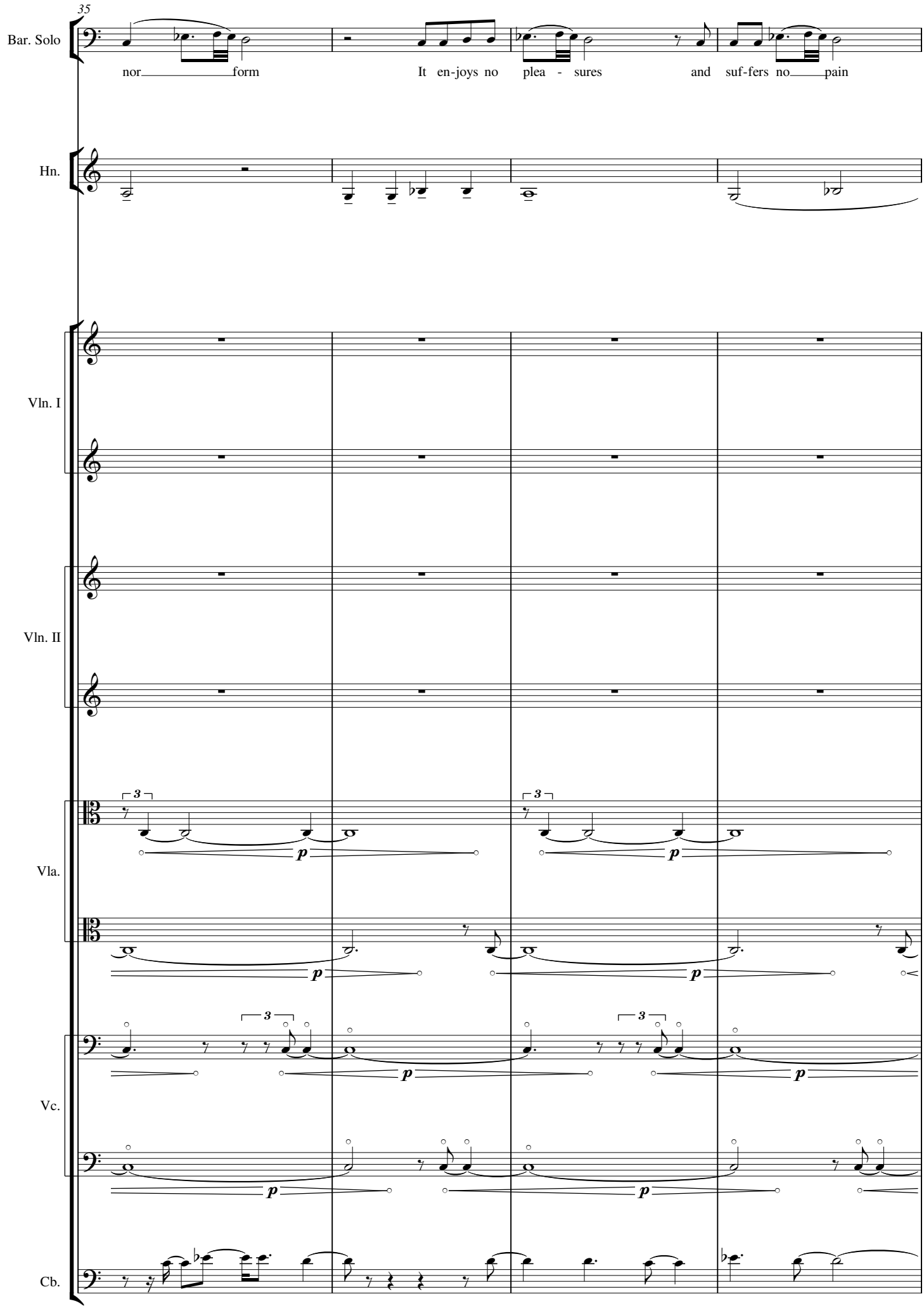

12
A
Bar. Solo
Hn.
A
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
3

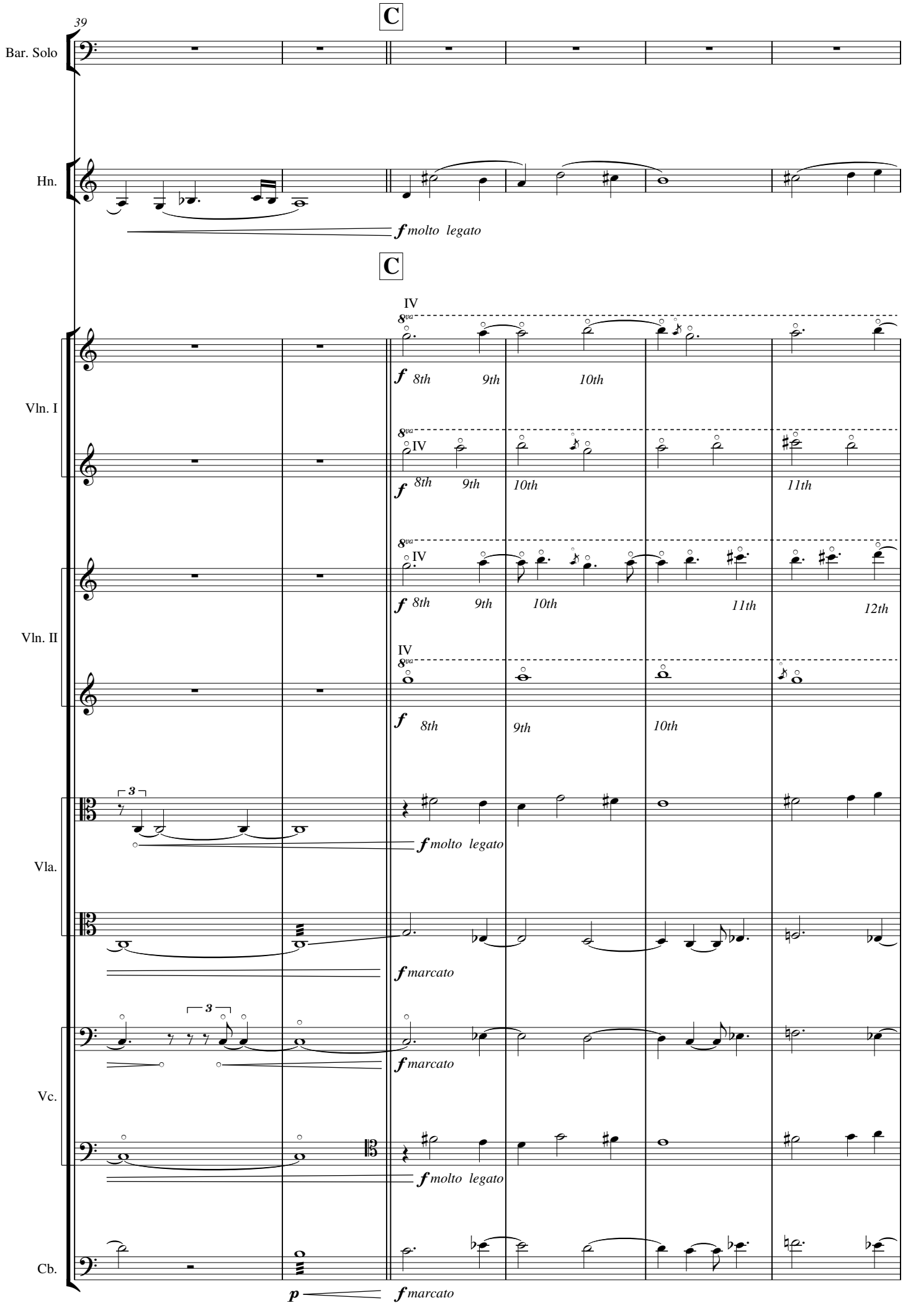

B
18
mp serene
Bar. Solo
The es - sence of your mind is not born
Hn.
p soli with Baritone and Contrabass
B
Vln. I
(Horn)
Vln. II
(horn)
Vla.
Vc.
Cb.
mp soli with Baritone and horn

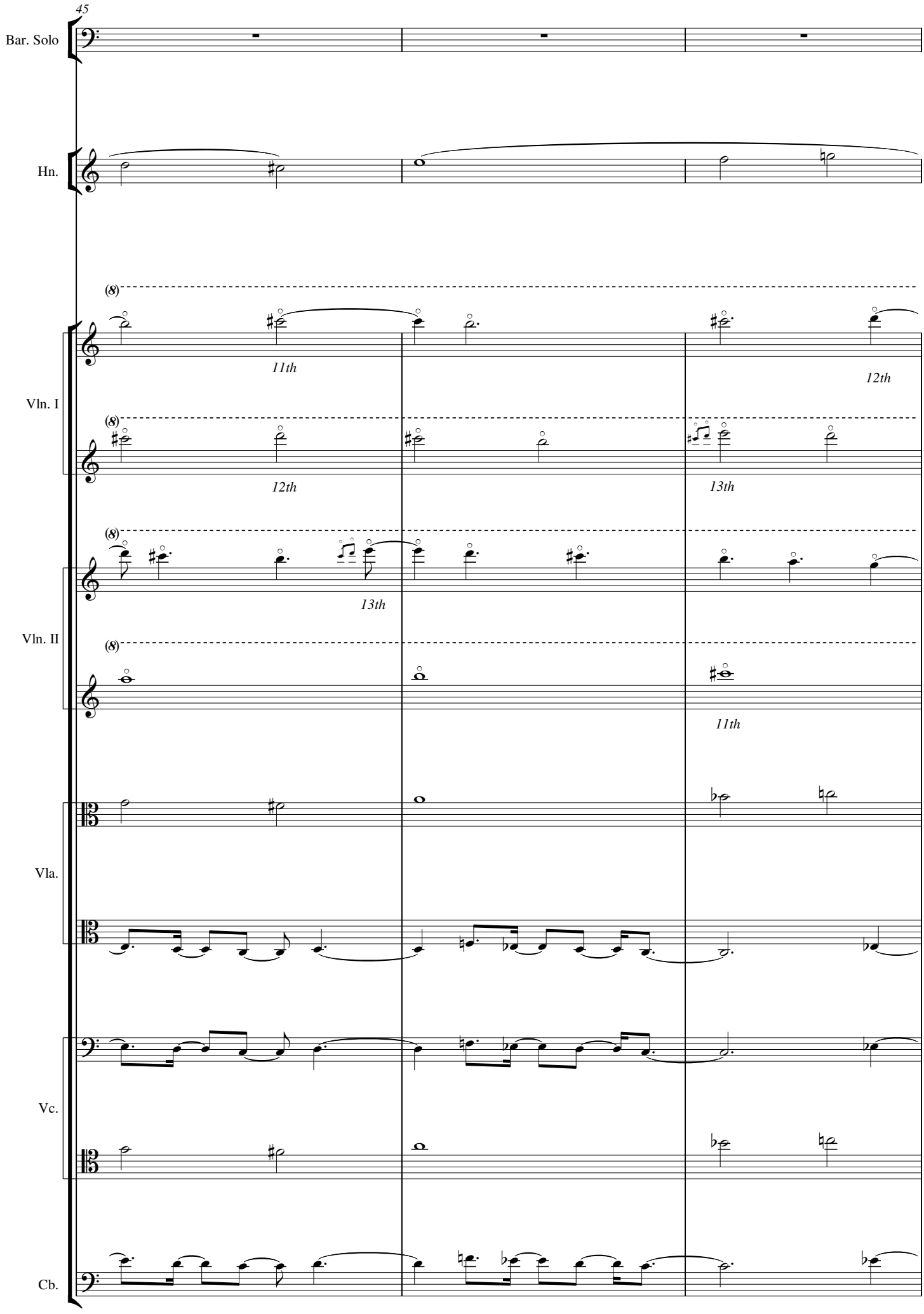

23
Bar. Solo
so it can ne - ver die
It is not an ex - ist -
Hn.
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
3

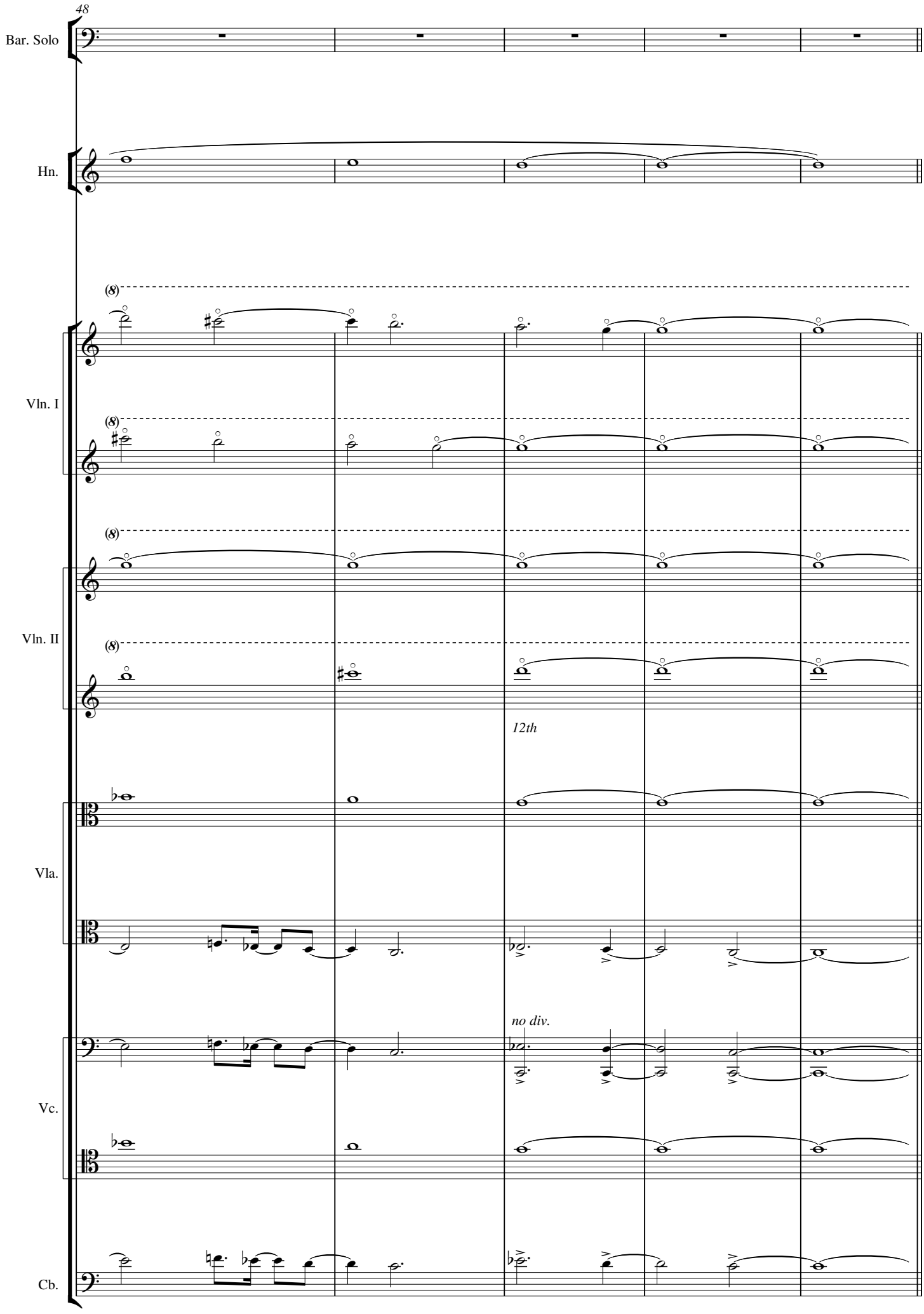

27
Bar. Solo
ence which is per'sh-a - ble it is not an emp - ti - ness
Hn.
Vln. I
Vln. II
Vla.
Vc.
Cb.
p

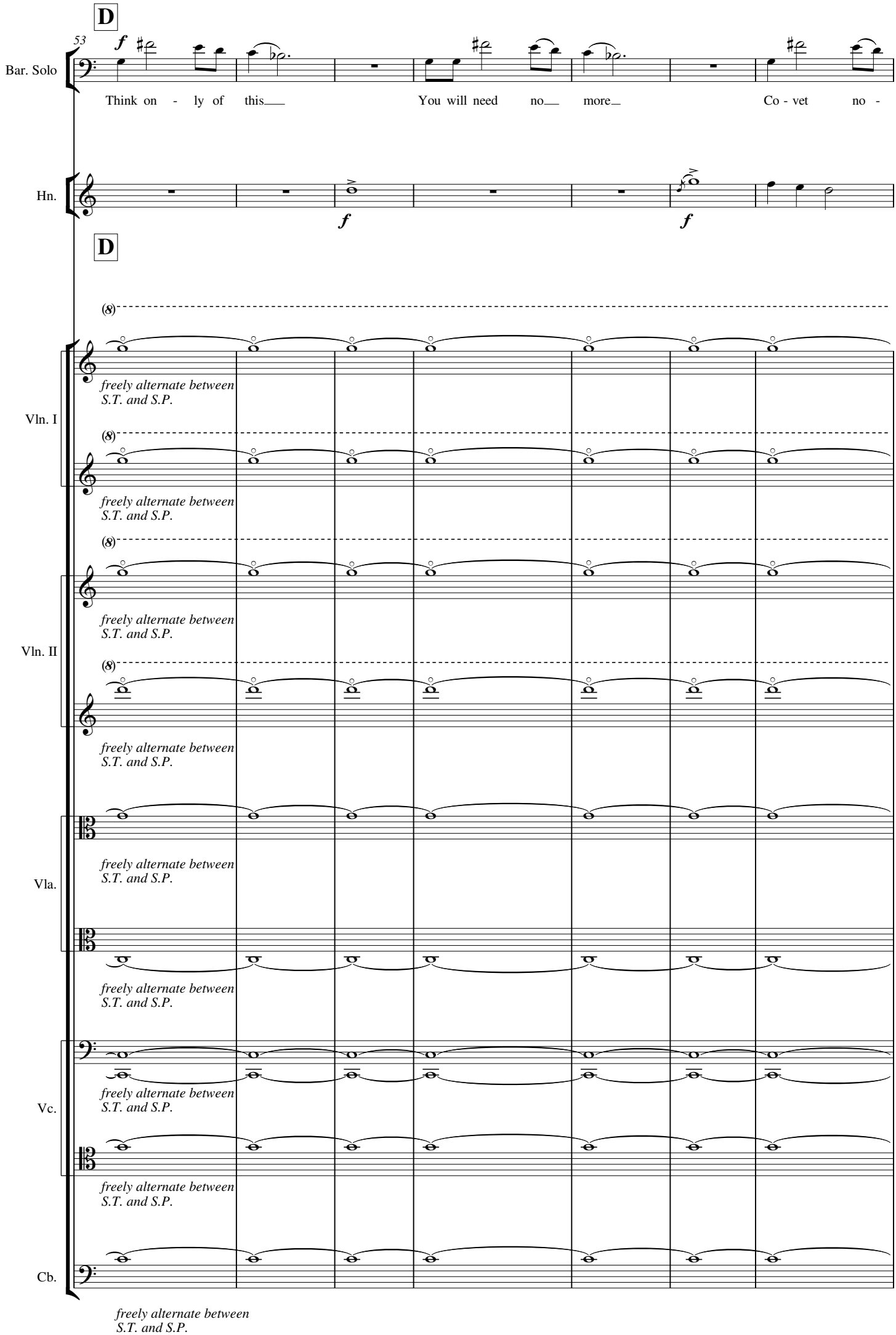

31
Bar. Solo
which is mere void
It has nei-ther co - lour
Hn.
Vln. I
Vln. II
Vla.
Vc.
Cb.
p

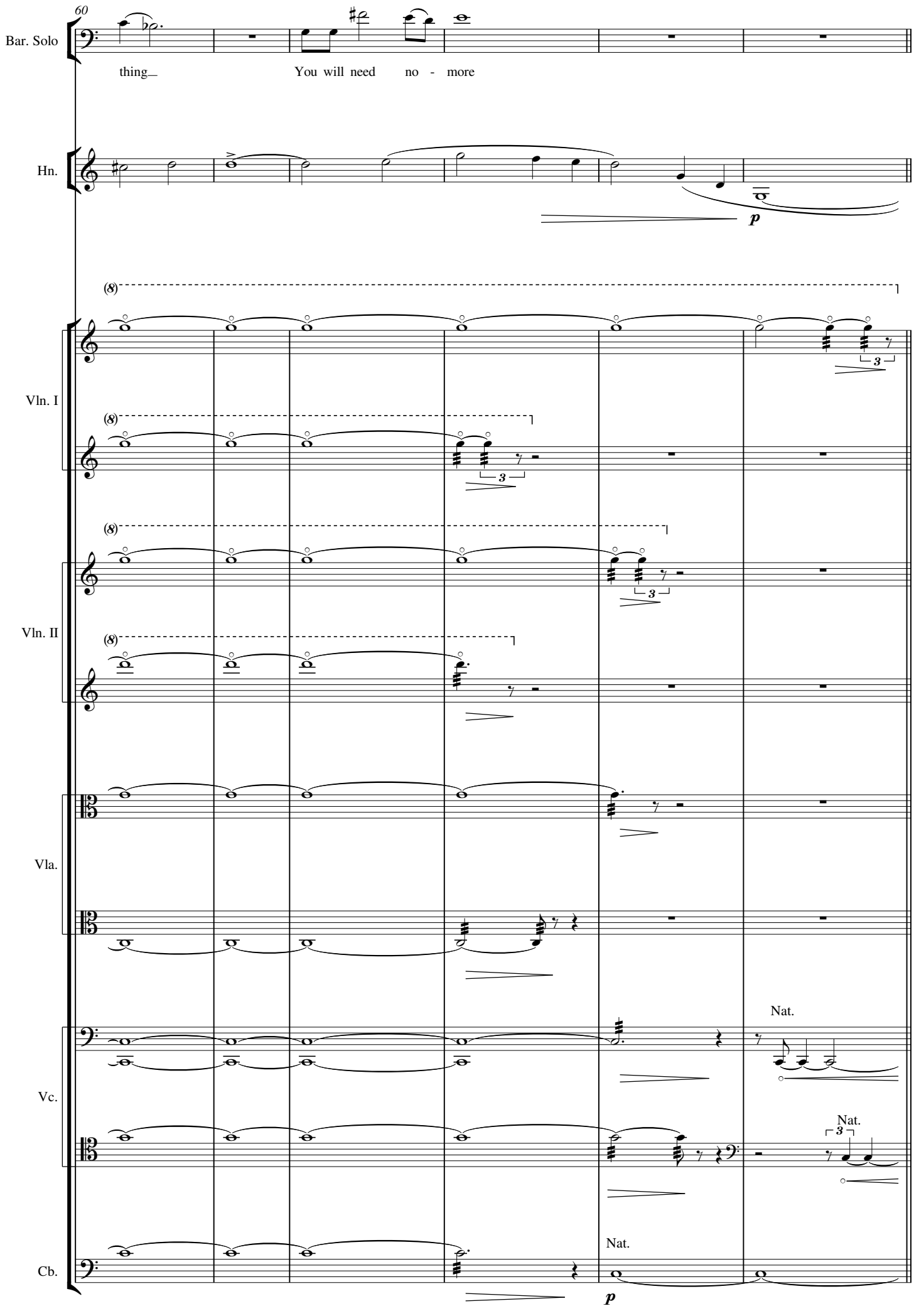

35
Bar. Solo
nor form
It en-joys no plea - sures
and suf-fers no pain
Hn.
Vln. I
Vln. II
Vla.
Vc.
Cb.
p

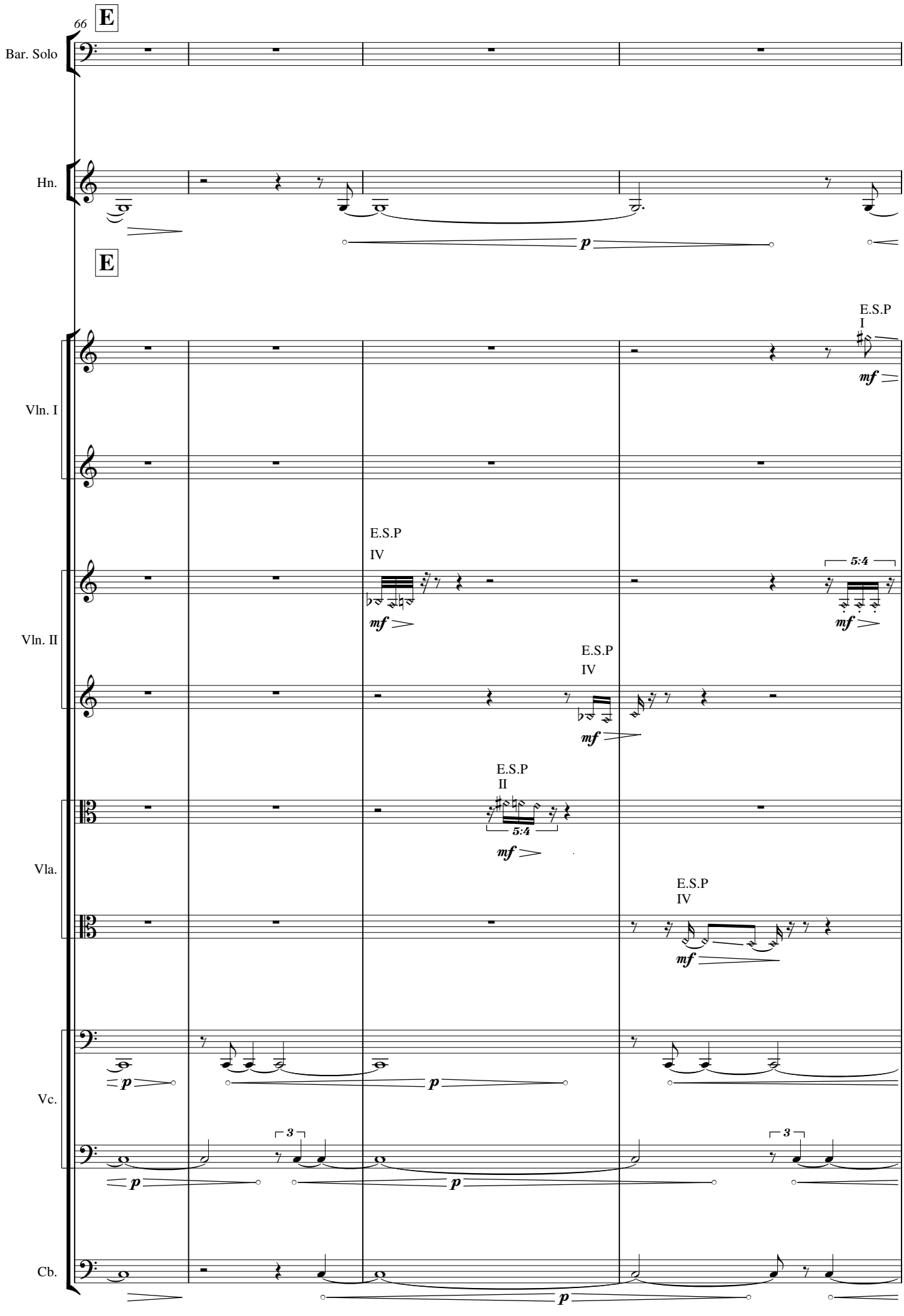

39
C
Bar. Solo
Hn.
f molto legato
C
Vln. I
Vln. II
Vla.
Vc.
Cb.
IV
8va
f 8th 9th 10th
f 8th 9th 10th 11th
f 8th 9th 10th 11th 12th
f 8th 9th 10th
3
f molto legato
f marcato
p
f marcato

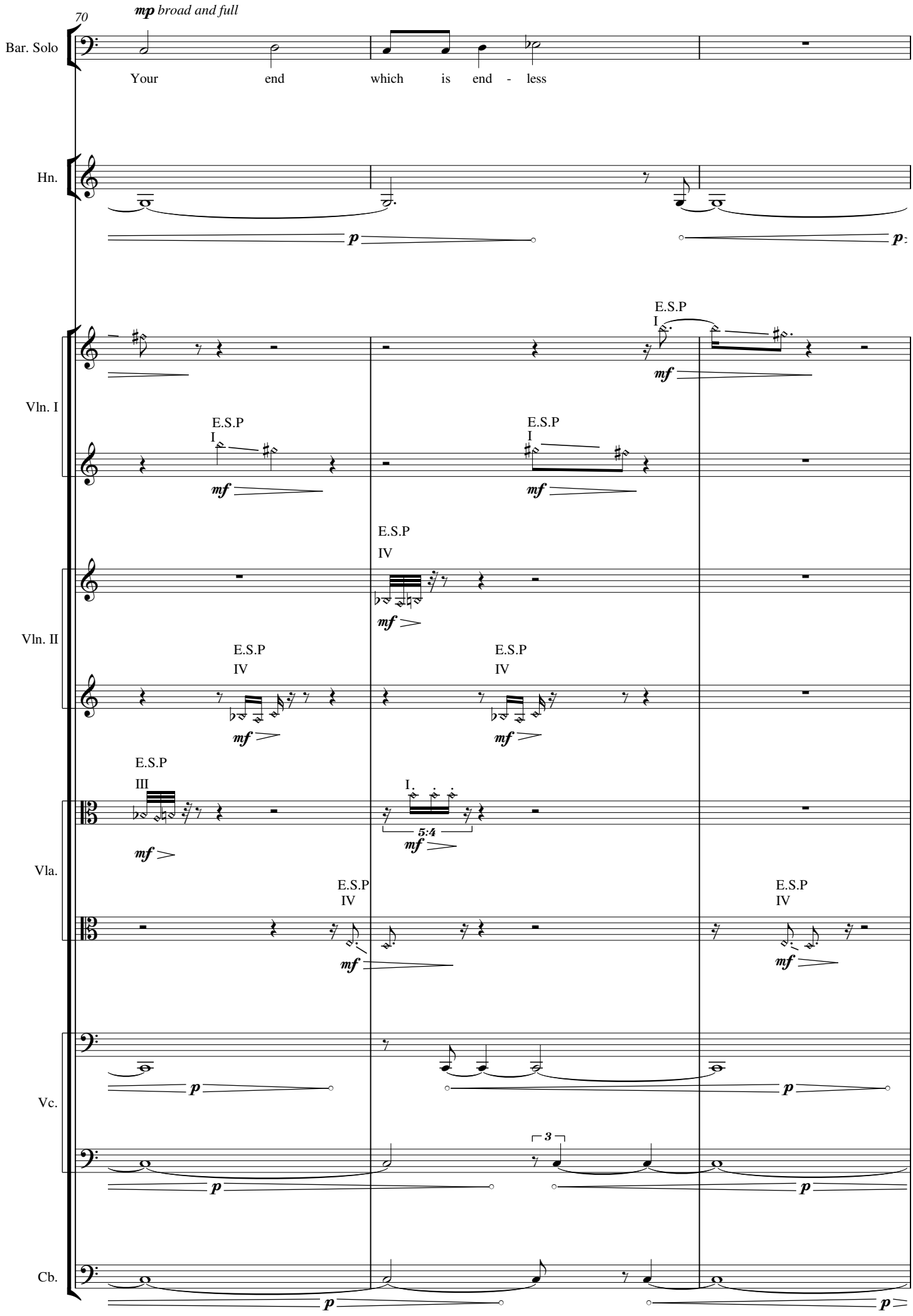

45
Bar. Solo
Hn.
(8)
11th
12th
Vln. I
(8)
12th
13th
(8)
13th
Vln. II
(8)
11th
Vla.
Vc.
Cb.

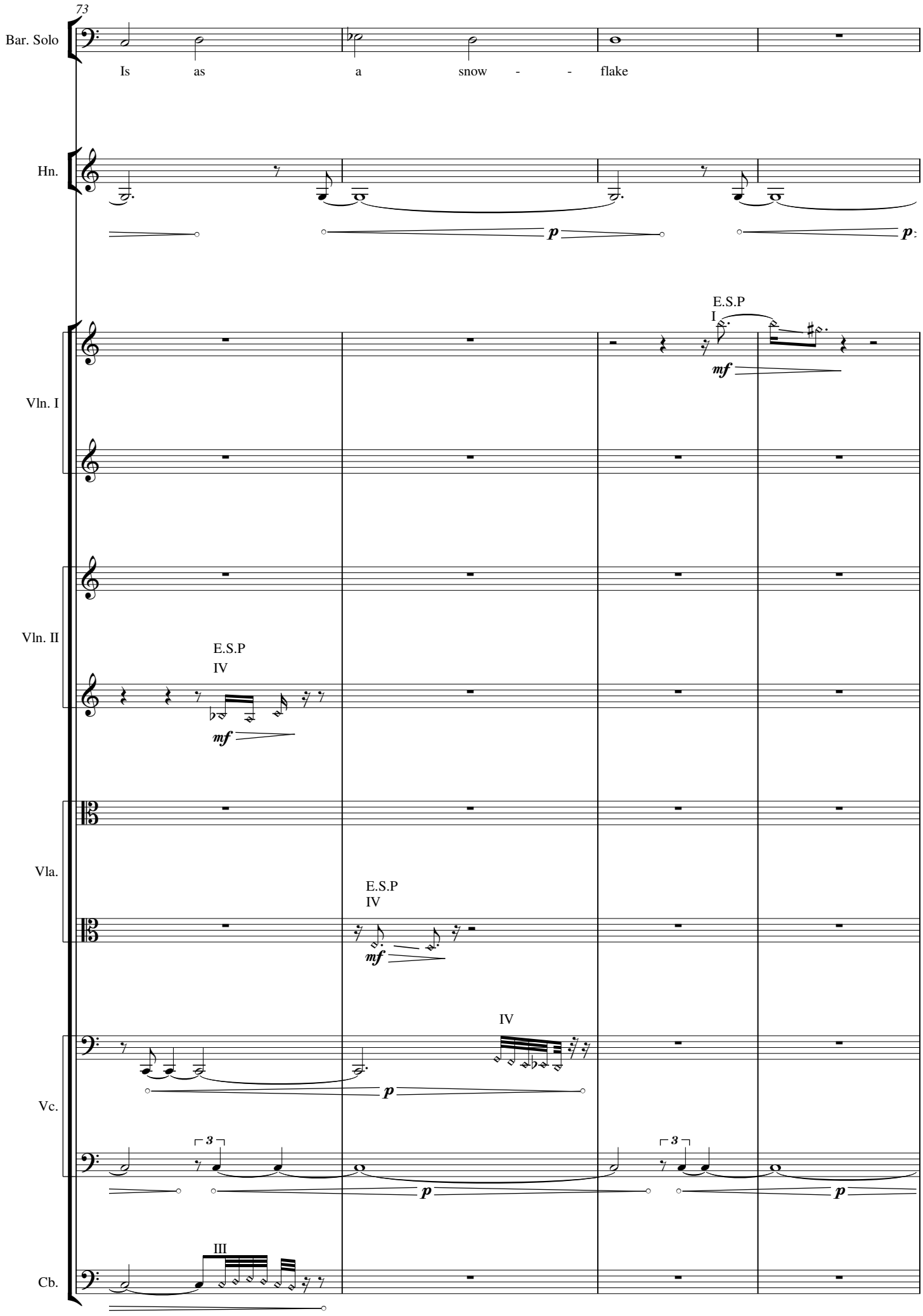

48
Bar. Solo
Hn.
(8)
Vln. I
(8)
(8)
Vln. II
(8)
12th
Vla.
no div.
Vc.
Cb.

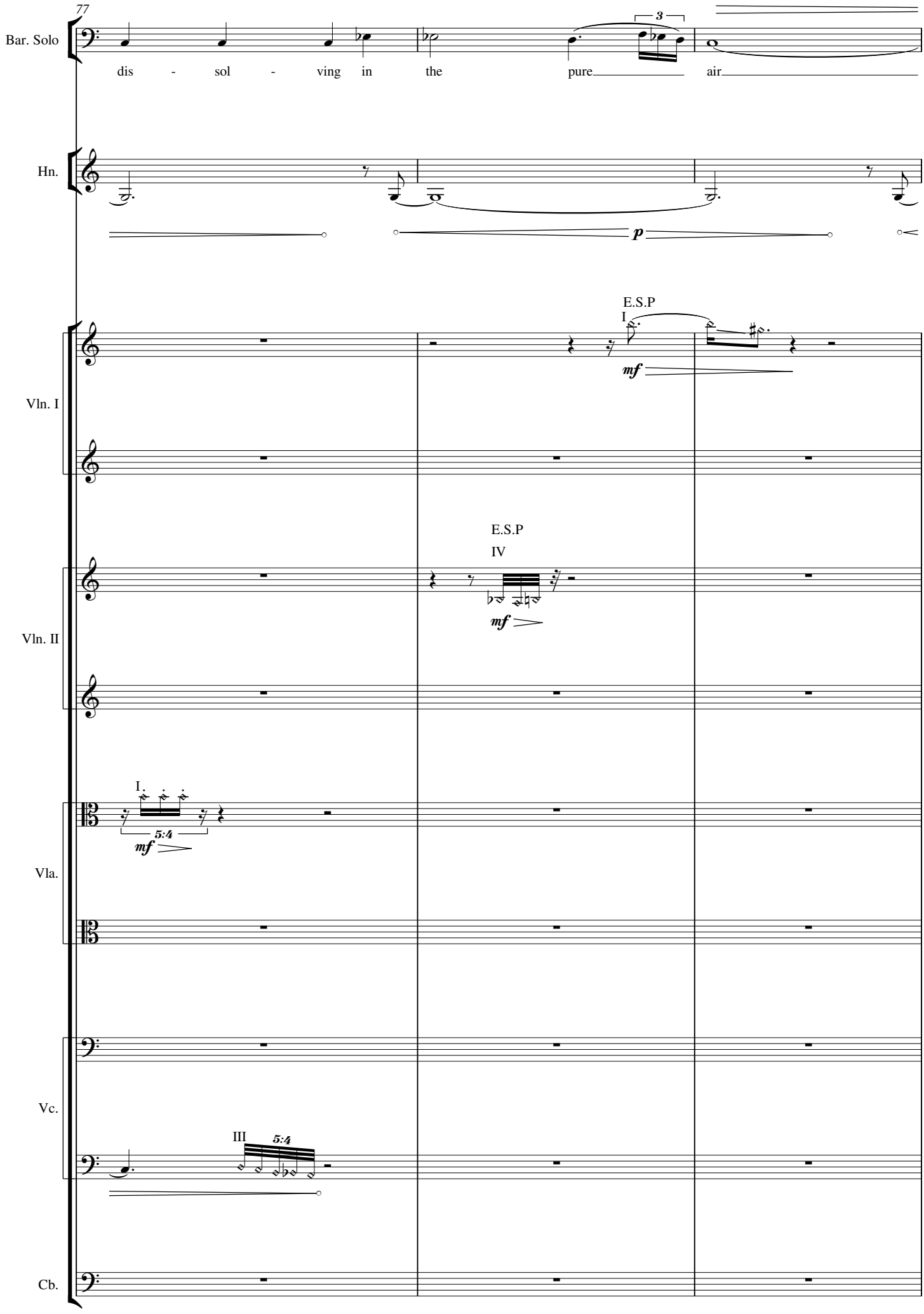

D
53
f
Bar. Solo
Think on - ly of this
You will need no more
Co - vet no -
Hn.
f
f
D
(8)
Vln. I
freely alternate between
S.T. and S.P.
(8)
Vln. II
freely alternate between
S.T. and S.P.
(8)
Vla.
freely alternate between
S.T. and S.P.
freely alternate between
S.T. and S.P.
Vc.
freely alternate between
S.T. and S.P.
freely alternate between
S.T. and S.P.
Cb.
freely alternate between
S.T. and S.P.

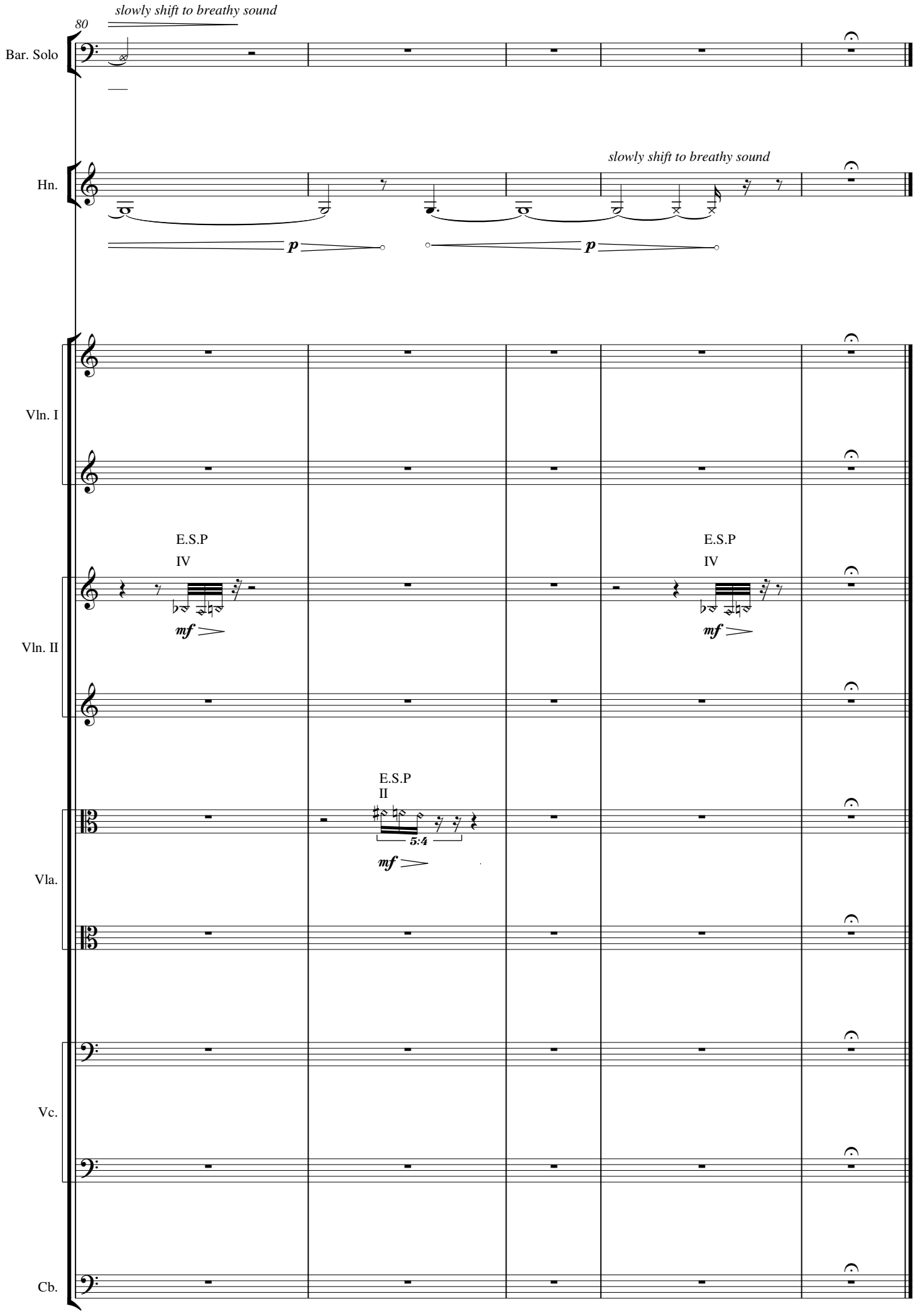

60
Bar. Solo
thing_
You will need no - more
Hn.
p
(8)
Vln. I
Vln. II
Vla.
Vc.
Cb.
3
Nat.
p


66
E
Bar. Solo
Hn.
p
E
Vln. I
E.S.P
I
mf
Vln. II
E.S.P
IV
mf
5:4
E.S.P
IV
mf
Vla.
E.S.P
II
5:4
mf
E.S.P
IV
mf
Vc.
p
p
3
3
p
p
Cb.
p


70
mp broad and full
Bar. Solo
Your end which is end - less
Hn.
Vln. I
Vln. II
Vla.
Vc.
Cb.
E.S.P
I
III
IV
mf
p
5:4
3


73
Bar. Solo
Is as a snow - - flake
Hn.
p
p
Vln. I
E.S.P
I
mf
Vln. II
E.S.P
IV
mf
Vla.
E.S.P
IV
mf
Vc.
IV
p
3
p
3
p
Cb.
III


77
Bar. Solo
dis - sol - ving in the pure air
3
Hn.
p
Vln. I
E.S.P
I
mf
Vln. II
E.S.P
IV
mf
Vla.
I.
5:4
mf
Vc.
III
5:4
Cb.


slowly shift to breathy sound
80
Bar. Solo
Hn.
slowly shift to breathy sound
p
p
Vln. I
Vln. II
E.S.P
IV
mf
E.S.P
IV
mf
Vla.
E.S.P
II
5:4
mf
Vc.
Cb.