Bells in the Rain

For soprano and piano

Text by Elinor Wylie

Approx. 2'30"

Jenni Pinnock Jennipinnock.com August 2012

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Bells in the Rain by Elinor Wylie American poet, 1885-1928

Sleep falls, with limpid drops of rain, Upon the steep cliffs of the town. Sleep falls; men are at peace again While the small drops fall softly down.

The bright drops ring like bells of glass Thinned by the wind, and lightly blown; Sleep cannot fall on peaceful grass So softly as it falls on stone.

Peace falls unheeded on the dead Asleep; they have had deep peace to drink; Upon a live man's bloody head It falls most tenderly, I think.

About Bells in the Rain

This settling of Elinor Wylie's emotional poem concentrates two key emotive elements: the bells, and the rain, both of which are important concepts throughout the music. Constant falling motifs in the accompaniment work alongside the soprano's carefully crafted lines as the rain storm gains strength and later fades as the piece progresses. Bell-like clusters punctuate the texture, while the music continues with a slightly uneasy edge as the listener is left to contemplate where the tale will turn to next.

About Jenni Pinnock

Jenni is a composer, teacher and arranger based in Cambridgeshire, UK. She studied at Kingston University (BMus) and Trinity Laban Conservatoire of Music and Dance (MMus), and has had her music performed by a variety of ensembles across the UK.

For more information about Jenni and her music, please see her website jennipinnock.com.

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Text by Elinor Morton Wylie

Jenni Pinnock













