For brass quintet and bell samples

Jenni Pinnock www.jennipinnock.com duration: approx. 4'00"

About Brass and Bronze

Bells are often used to summon people to celebrations of life, death, and key moments in life. Similarly, horns and trumpets are used to call people to events in both war and celebration. Brass and Bronze celebrates the use of both brass instruments and bells, combining a brass quintet with bell samples. Rhythms and melodic patterns used echo those found in bugle calls and bell ringing patterns, whilst the repetition of various sections mimics the driving patterns in method ringing, as practiced by church bells.

The bell samples used are samples of the Aldbourne Bells – four types of hand bells (house bells, hame bells, cup bells and crotal bells) cast in the village of Aldbourne, Wiltshire between the late 17th Century and the early 19th Century.

For more information about the Aldbourne Bells sample library please see http://ianpalmersound.com/sound-libraries/aldbourne-bells/. Many thanks to Ian Palmer for providing me with the library and allowing me to use the samples in Brass and Bronze.

Notes for electronics

There are seven samples provided on the accompanying CD. Some of them require repeated triggering, and others are only triggered once.

The samples can also be provided in a complete soundtrack, which would require the quintet to play in time with the track (rather than allowing them some freedom with regard to tempo, as the individually triggered sample allows).

About Jenni Pinnock

Jenni is a composer, teacher and arranger based in Essex, UK. She studied at Kingston University (BMus) and Trinity Laban Conservatoire of Music and Dance (MMus), and has had her music performed by a variety of ensembles across the UK and internationally.

For more information about Jenni and her music, please see her website jennipinnock.com.

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