



BARDIC EDITION

Michael Blake

Piano Quintet
(Homage to Schumann)
for piano and string quartet

BDE 828

Perusal only

Michael Blake

QUINTET FOR PIANO AND STRINGS

(Homage to Schumann)

Study Score / Piano Part

Duration: ca. 21'00"



New Edition

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First published in Great Britain 2001 by
Bardic Edition, 6 Fairfax Crescent, Aylesbury, Buckinghamshire, HP20 2ES

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*Feelings**

*my friend
wrote Schumann
are stars
which guide us
only under
a dark sky*

(W. G. Sebald)

The first performance was given on 30 April 2006 at Fitzwilliam College, Cambridge,
by Michael Blake (piano) and the Fitzwilliam String Quartet:
Lucy Russell & Jonathan Sparey (violins), Alan George (viola)
and Andrew Skidmore (violoncello).

It has been recorded by the same artists on CD MBED 002.

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Quintet for Piano and Strings

(Homage to Schumann)

I

Michael Blake

Violin 1 $\text{♩} = 48$
p

Violin 2 *mp* *mp* *mp* *mp*

Viola

Cello

Piano $\text{♩} = 48$
p detached

mp *sempre sim.*

Musical score for measures 6-8. The score is in 3/4 time and G major. It features four staves: two for the violin and two for the piano. The violin parts are marked with *p* and *detaché*. The piano parts are marked with *pizz.* and *p*. The piano part includes triplet markings over the first three notes of each measure.

Piano accompaniment for measures 6-8. The right hand features a triplet of eighth notes in each measure. The left hand features a triplet of eighth notes in each measure.

Musical score for measures 9-11. The score is in 3/4 time and G major. It features four staves: two for the violin and two for the piano. The violin parts are marked with *arco* and *detaché*. The piano parts are marked with *pizz.* and *p*. The piano part includes triplet markings over the first three notes of each measure.

Piano accompaniment for measures 9-11. The right hand features a triplet of eighth notes in each measure. The left hand features a triplet of eighth notes in each measure.

12

arco

mp

15

3

18 *sul tasto, solo*
pp dolce, poco espress.

sul tasto
pp

sul tasto
pp

sul tasto
pp

p staccato

una corda

22

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25

ord. *subito mp*

ord. *subito mp*

ord., solo *subito mp*

ord., pizz. *subito mp*

subito mp

tre corde

28

ord. *subito mp*

ord. *subito mp*

ord., solo *subito mp*

ord., pizz. *subito mp*

subito mp

31 *sul tasto, solo*
pp dolce

sul tasto
pp

sul tasto
pp

arco, sul tasto
pp

pizz.
mp

pp staccato

una corda

34 *mp*

mp

mp detached

37

Musical score for measures 37-38. The score is in G major (one sharp) and 3/4 time. It consists of four staves. The top two staves are for a string quartet (Violin I, Violin II, Viola, and Violoncello). The bottom two staves are for a grand piano. Measures 37-38 show a sequence of chords and melodic lines. The piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

Piano accompaniment for measures 37-38. The right hand plays a series of chords, while the left hand plays a rhythmic pattern of eighth notes. A triplet of eighth notes is marked in the left hand at the end of measure 38.

39

Musical score for measures 39-40. The score is in G major (one sharp) and 3/4 time. It consists of four staves. The top two staves are for a string quartet. The bottom two staves are for a grand piano. Measures 39-40 show a sequence of chords and melodic lines. The piano part features a rhythmic pattern of eighth notes. Dynamics include *mf* (mezzo-forte) and *f* (forte). The instruction *arco* (arco) is present, and the phrase *sempre sim.* (sempre sim.) is written above the piano part.

Piano accompaniment for measures 39-40. The right hand plays a series of chords, while the left hand plays a rhythmic pattern of eighth notes. Dynamics include *mf* (mezzo-forte) and *f* (forte). The instruction *arco* (arco) is present.

This musical score consists of two systems of staves. The first system (measures 41-42) features a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and a piano accompaniment. The piano part includes a complex rhythmic pattern with triplets in both hands. The second system (measures 43-46) continues the string and piano parts, with dynamic markings such as *p*, *mf*, and *f* indicating changes in volume. The piano part in the second system features a series of triplets in the right hand and a steady eighth-note pattern in the left hand. A large, light blue watermark reading "Perusal only" is oriented diagonally across the center of the page.

46

Musical score for measures 46-48, first system. It consists of four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The music features triplets in the upper staves and rests in the lower staves.

Musical score for measures 46-48, second system. It consists of two grand staff systems (treble and bass clefs). The music features triplets in both hands.

49

Musical score for measures 49-51, first system. It consists of four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The music features triplets in the upper staves and rests in the lower staves. Dynamics include *p*, *mf*, and *f*. A *sul G* instruction is present in the third staff.

Musical score for measures 49-51, second system. It consists of two grand staff systems (treble and bass clefs). The music features triplets in both hands. Dynamics include *mf*, *p*, and *sf*.

52

mf *mf* *f* *mf* *p* *p*

55

mf *mf* *p*

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58

arco
mp senza vibr.

arco
mp senza vibr.

60

pp

p

p

pp

62

62

65

65

pp *detaché* (except slurs)

pp *detaché* (except slurs)

pp *detaché*

pp *detaché*

ppp *staccato*

pp *staccato e poco marcato*

legato 3 3 3 3

67

3

3

legato 3

69

$\text{♩} = \text{♩}$

p

ṗ

ṗ

$\text{♩} = \text{♩}$

ppp staccato

pp staccato e poco marcato

p

71

71

72

73

pp *detaché*

pp *detaché*

pp *detaché*

pp *detaché*

ppp *staccato*

legato 3 3 3 3

pp *staccato e poco marcato*

73

74

75

ppp staccato

pp staccato e poco marcato

77

p

mp senza vibr.

p

mp senza vibr.

79

Violin I
Violin II
Viola
Cello/Double Bass

pizz.
mp

pizz.
mp

81

mp

mp

mp

mp

mp detached

♩. = ♩

84

Musical score for measures 84-85. The score is in G major (one sharp) and 3/4 time. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. Measure 84 includes dynamics *f*, *mp*, and triplets. Measure 85 includes dynamics *mf* and *arco*. The Viola and Cello/Double Bass parts feature triplets.

Piano accompaniment for measures 84-85. The score is in G major and 3/4 time. It features two staves: Treble and Bass. The right hand plays chords and moving lines, while the left hand plays a rhythmic accompaniment with triplets. Dynamics include *mf*.

86

Musical score for measures 86-88. The score is in G major and 3/4 time. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. Measures 86-87 include dynamics *mf*. Measure 88 includes dynamics *pp* and the instruction *pizz. (flesh)*. The Viola and Cello/Double Bass parts feature triplets.

Piano accompaniment for measures 86-88. The score is in G major and 3/4 time. It features two staves: Treble and Bass. The right hand plays chords and moving lines, while the left hand plays a rhythmic accompaniment with triplets. Dynamics include *pp*.

89

Musical score for measures 89-91. The score is in G major (one sharp) and 3/4 time. It consists of four staves for a string quartet and a grand piano accompaniment. Measures 89-91 show a melodic line in the strings with triplets and a piano accompaniment with arpeggiated chords and triplets.

92

Musical score for measures 92-95. The score is in G major (one sharp) and 3/4 time. It consists of four staves for a string quartet and a grand piano accompaniment. Measures 92-95 show a melodic line in the strings with triplets and a piano accompaniment with arpeggiated chords and triplets. The piano part is marked *p* (piano).

94

sul E $\textcircled{5}$

sul A $\textcircled{5}$

96

sul E $\textcircled{5}$

sul A $\textcircled{5}$

98

mf

mf

f

mf

mp detaché, cresc. poco a poco

mp detaché, cresc. poco a poco

mp detaché, cresc. poco a poco

mp detaché, cresc. poco a poco

mf

pp staccato

Sost. Ped.

p staccato e poco marcato, cresc. poco a poco

* Depress silently and hold with sostenuto pedal until the end of bar 102

100

pp staccato

mp staccato e poco marcato, cresc. poco a poco

101

mf legato, cresc. poco a poco

102

f cresc. poco a poco

(Sost. Ped.)

104

Musical score for measures 104-106. The score is in G major (one sharp) and 6/4 time. It features four staves: two for the vocal line (treble and bass clefs) and two for the piano accompaniment (treble and bass clefs). The vocal line consists of a series of chords, each marked with a triplet '3' and a mezzo-piano 'mp' dynamic. The piano accompaniment includes a 'solo' section in the right hand with a mezzo-piano 'mp' dynamic, featuring a melodic line with triplets and a bass line with triplets. A large, faint watermark 'Perusal only' is visible across the score.

107

Musical score for measures 107-109. The score is in G major (one sharp) and 6/4 time. It features four staves: two for the vocal line (treble and bass clefs) and two for the piano accompaniment (treble and bass clefs). The vocal line continues with chords, marked with triplets '3' and mezzo-piano 'mp' dynamics. The piano accompaniment includes a 'solo' section in the right hand with a mezzo-piano 'mp' dynamic, featuring a melodic line with triplets and a bass line with triplets. A large, faint watermark 'Perusal only' is visible across the score.

Meno mosso ♩ = 40

Musical score for measures 110-111. The piece is in 6/4 time with a key signature of two sharps (F# and C#). The tempo is 'Meno mosso' with a quarter note equal to 40 beats. The score consists of four staves: two for the violin and two for the piano. The violin part starts at measure 110 with a *pp* dynamic and includes 'sul D' markings. The piano part has a *pp* dynamic in measure 111 and includes 'sul D' markings. A large blue watermark 'Perusal only' is visible across the page.

Meno mosso ♩ = 40

Musical score for measures 112-113. The piece is in 6/4 time with a key signature of two sharps. The tempo is 'Meno mosso' with a quarter note equal to 40 beats. The score consists of two staves for the piano. The piano part includes '5:3' interval markings and a *pp sec* dynamic marking. A large blue watermark 'Perusal only' is visible across the page.

112

Musical score for measures 114-115. The piece is in 6/4 time with a key signature of two sharps. The score consists of four staves: two for the violin and two for the piano. The violin part includes 'sul D' and 'sul G' markings. The piano part includes 'sul G' and 'sul D' markings, with a *pp* dynamic. A large blue watermark 'Perusal only' is visible across the page.

Musical score for measures 116-117. The piece is in 6/4 time with a key signature of two sharps. The score consists of two staves for the piano. The piano part includes '5:3' interval markings. A large blue watermark 'Perusal only' is visible across the page.

II

Adagissimo ♩ = 50

Violin 1: con sord. sul A *pp* solo *p espress.*

Violin 2: con sord. sul A sul D solo *p* *pp*

Viola: con sord. sul D *pp* *pp* *pp* *pp* *pp*

Cello: con sord. solo *pp* *pp* *pp* *pp* *pp* pizz. *p*

Adagissimo ♩ = 50

Piano: *pp*

5

sim.

8

p *port.* *port.*

pp

pp

arco

pp

7:6

7:6

7:6

7:6

12

p

3

3

3

p

3

3

3

pp

16

p espress.

p espress.

pp

pp

p cantabile

pp

20

p espress.

p espress.

pp

pp

pizz.

p cantabile

pp

24

sim.

sul pont, legato poss.
sul G sul D
pp
arco sul pont, legato poss.
sul G sul A
pp

27

sul A
pp
sul D
pp
sul D
pp

31

Personal only

34

ord.
p

ord.
p

ord.
pp

ord.
pp *sim.*

Personal only

37

pp

pp

pp

pp

3:2

40

sul tasto, non vibr.

ppp

ppp

ppp

ppp

ppp

una corda

(8)

43

ppp poss.

ppp poss.

p

tre corde

47

sul tasto, non vibr.

sul tasto, non vibr.

sul tasto, non vibr.

sul tasto, non vibr.

5

8^{va}-1

5

5

5

5

51

musical score for measures 51-53. The score includes four staves: two treble clefs, two bass clefs, and a grand staff. The first two staves have notes with "sul pont." and "pp" markings. The third and fourth staves have notes with "sul pont, legato poss.", "sul G", "sul D", "sul G", and "sul A" markings. The grand staff has a "pp" marking and wavy lines indicating tremolos.

54

musical score for measures 54-56. The score includes four staves: two treble clefs, two bass clefs, and a grand staff. The first two staves have long horizontal lines with a slur above them. The third and fourth staves have notes with a "sul D" marking. The grand staff has wavy lines indicating tremolos.

57 *sul A*

sul D

60

ord. *pp*

ord. *pp*

solo
p espress.

pp

63

Musical score for measures 63-65. The score is in 4/4 time and the key signature has two sharps (F# and C#). The piano accompaniment consists of a steady eighth-note bass line and a treble line with eighth-note chords. A violin part enters in measure 64 with a melodic line of eighth notes.

66

ord.
p espress.

ord.
p espress.

Musical score for measures 66-68. The score is in 4/4 time and the key signature has two sharps (F# and C#). The piano accompaniment consists of a steady eighth-note bass line and a treble line with eighth-note chords. A violin part enters in measure 66 with a melodic line of eighth notes. The score includes dynamic markings "ord." and "*p espress.*".

69

pp

pp

solo

pp

pp

3

3

3

72

pp

pp

pp

pp

pp

pp

pp

pp

75

ppp

ppp

ppp

ppp

ppp

una corda

79

pp poco marcato

ppp

ppp

ppp

senza sord.

attacca III.

senza sord.

attacca III.

senza sord.

attacca III.

senza sord.

attacca III.

attacca III.

attacca III.

III

♩. = 46 Scherzando

Violin 1 *f*

Violin 2 *f*

Viola *f*

Cello

♩. = 46 Scherzando

Piano *ff*

3

Piano *f*

5

Musical score for measures 5 and 6. The system consists of four staves. The top two staves are in treble clef with a key signature of two sharps (F# and C#). The bottom two staves are in bass clef with the same key signature. Measure 5 features a dense texture of chords in the upper staves and a steady eighth-note bass line in the lower staves. Measure 6 continues this texture with some rhythmic variation in the upper parts.

Musical score for measures 5 and 6, piano part. The system consists of two staves. Measure 5 features a melody in the right hand with triplets and a bass line in the left hand with triplets. The dynamic marking *ff* (fortissimo) is present. Measure 6 features a more active melody in the right hand and a corresponding bass line in the left hand. The dynamic marking *f* (forte) is present.

7

Musical score for measures 7 and 8. The system consists of four staves. Measure 7 shows a continuation of the rhythmic patterns from the previous measures. Measure 8 introduces a new melodic line in the upper staves, while the bass line remains active.

Musical score for measures 7 and 8, piano part. The system consists of two staves. Measure 7 features a melody in the right hand with eighth-note patterns and a bass line in the left hand with chords. Measure 8 features a more complex melody in the right hand and a bass line with eighth-note patterns.

9 (2+9+1)

Musical score for measures 9-10, systems 1-4. Each staff is marked with a measure rest and the instruction (2+9+1). Vertical dashed lines indicate the start and end of the first measure.

10 (2+9+1)

Musical score for measures 10-11, systems 5-6. Measures 10-11 contain musical notation with triplets and dynamics *ff* and *f*. Measure 11 is marked with (2+9+1). Vertical dashed lines indicate the start and end of the first measure.

11

Musical score for measures 11-12, systems 7-8. Measures 11-12 contain musical notation. Measure 11 is marked with 11. Vertical dashed lines indicate the start and end of the first measure.

Musical score for measures 12-13, systems 9-10. Measures 12-13 contain musical notation. Vertical dashed lines indicate the start and end of the first measure.

13

Musical score for measures 13-14. The score is in G major (one sharp) and 2/4 time. It consists of four staves: two for the right hand and two for the left hand. The right hand part features a complex rhythmic pattern of eighth and sixteenth notes with accents. The left hand part consists of a steady eighth-note accompaniment. A large, light blue watermark reading "Perusal only" is oriented diagonally across the page.

15

Musical score for measures 15-16. The score is in G major (one sharp) and 2/4 time. It consists of four staves: two for the right hand and two for the left hand. Measures 15-16 feature a "ricochet" effect, indicated by the word "ricochet" above the notes and a *pp* dynamic marking. The notes are slurred and marked "sempre sim." (sempre simile). The right hand part has a complex rhythmic pattern of eighth and sixteenth notes. The left hand part has a steady eighth-note accompaniment. A large, light blue watermark reading "Perusal only" is oriented diagonally across the page.

17

ricochet *sempre sim.* ord. *mp*

ord. ricochet *sempre sim.* *mp*

ricochet *sempre sim.* ord. *mp*

ord. ricochet *sempre sim.* *mp*

mp

19

ricochet *pp* *sempre sim.* ord.

ricochet *pp* *sempre sim.*

ricochet *pp* *sempre sim.* ord.

ricochet *pp* *sempre sim.*

pp

20

mp

mp

mp

mp

mp

5

5

This system contains measures 20 and 21. It features five staves: four individual staves at the top and a grand staff at the bottom. The key signature is two sharps (F# and C#). The first three staves are marked *mp*. The first staff has a melodic line with a fermata at the end of measure 20. The second staff has a rhythmic accompaniment. The third staff has a bass line with slurs. The fourth staff has a bass line with accents. The grand staff at the bottom has a treble clef with a melodic line and a bass clef with a bass line. The grand staff is marked *mp*. There are two five-measure rests in the grand staff, one in measure 20 and one in measure 21.

22

mp

5

5

This system contains measures 22 and 23. It features five staves: four individual staves at the top and a grand staff at the bottom. The key signature is two sharps (F# and C#). The first three staves are marked *mp*. The first staff has a melodic line with a fermata at the end of measure 22. The second staff has a rhythmic accompaniment. The third staff has a bass line with slurs. The fourth staff has a bass line with accents. The grand staff at the bottom has a treble clef with a melodic line and a bass clef with a bass line. The grand staff is marked *mp*. There are two five-measure rests in the grand staff, one in measure 22 and one in measure 23.

23

Musical score for measures 23-24. The score is in G major (one sharp) and 4/4 time. It consists of four staves: two treble clefs, one bass clef, and one tenor clef. The first two staves are marked with a forte (*f*) dynamic. The first staff contains a continuous sixteenth-note pattern. The second staff contains a continuous eighth-note pattern. The third staff (bass clef) contains a continuous eighth-note pattern. The fourth staff (tenor clef) contains a continuous eighth-note pattern. The music concludes at the end of measure 24.

Musical score for measures 23-24. The score is in G major (one sharp) and 4/4 time. It consists of two grand staff systems. The first system (measures 23-24) is marked with a fortissimo (*ff*) dynamic and features triplet markings over the notes. The second system (measures 23-24) is marked with a forte (*f*) dynamic and features a continuous sixteenth-note pattern.

25

Musical score for measures 25-26. The score is in G major (one sharp) and 4/4 time. It consists of four staves: two treble clefs, one bass clef, and one tenor clef. The first two staves are marked with a forte (*f*) dynamic. The first staff contains a continuous sixteenth-note pattern. The second staff contains a continuous eighth-note pattern. The third staff (bass clef) contains a continuous eighth-note pattern. The fourth staff (tenor clef) contains a continuous eighth-note pattern. The music concludes at the end of measure 26.

Musical score for measures 25-26. The score is in G major (one sharp) and 4/4 time. It consists of two grand staff systems. The first system (measures 25-26) is marked with a fortissimo (*ff*) dynamic and features triplet markings over the notes. The second system (measures 25-26) is marked with a forte (*f*) dynamic and features a continuous sixteenth-note pattern. The notation includes a (2+9+1) marking above the first staff of the second system.

27

p cresc. poco a poco

p cresc. poco a poco

p cresc. poco a poco

p cresc. poco a poco

This system contains measures 27 and 28. It features four staves: two treble clefs and two bass clefs. The music is in a key with two sharps (D major or F# minor). The first two staves have a melodic line with eighth-note patterns, while the last two staves provide a harmonic accompaniment with chords and moving lines. The dynamic marking *p cresc. poco a poco* is repeated for each staff.

This system contains measures 29 and 30. It features two grand staves (treble and bass clefs). The music continues with a similar melodic and harmonic texture as the previous system, with a focus on rhythmic patterns and dynamic growth.

29

ff

ff

ff

ff

This system contains measures 31 and 32. It features four staves: two treble clefs and two bass clefs. The music is in a key with two sharps. The dynamic marking *ff* (fortissimo) is present at the beginning of each staff, indicating a significant increase in volume. The melodic lines are more active and rhythmic, with a strong sense of forward motion.

This system contains measures 33 and 34. It features two grand staves (treble and bass clefs). The music concludes with sustained chords and a final melodic flourish, maintaining the *ff* dynamic.

