

Atomhög

Richard J. Birkin

Around 120 bpm.
Thoughtful, atmospheric, luscious, steady.

Synth with crotchet delay (so only first note of each pair needed). Looped throughout the piece.

Piano

Viola

Violoncello

Full quartet emerges, warm and full

Vln.

Vln.

Vla.

Vlc.

Vln.

Vln.

Vla.

Vlc.

viola and cello begin without a fade

38 39 40 41 42 43 44 45 46 47

Vln.

Vln.

Vla.

Vlc.

Cel.

15

15

Very atmospheric. Ghostly. The quieter the better.

48 49 50 51 52

Vln.

Vln.

Vla.

Vlc.

Cel.

15

15

Continue long tail after strings have ended