

Assonance 4X4

Ben Lunn

♩ = 60

Percussion 1: Timp with Nylon Brushes
ppp

Percussion 2: Tam-Tam with Nylon Brushes back of T.T.
ppp

Percussion 3: Bongos and Toms with Nylon Brushes
ppp

Percussion 4: Marimba with Nylon Brushes
ppp

Perc. 1: *pp*

Perc. 2: *ppp*

Perc. 3: *p*

Perc. 4: *mp*

Perc. 1: *mp*, *ppp*, *ppp*

Perc. 2: *mf*, *ppp*, *ppp*

Perc. 3: *p*, *ppp*, *ppp*

Perc. 4: *pp*, *ppp*, *ppp*

10

Perc. 1

Perc. 2

Perc. 3

Perc. 4

p

p

13

Perc. 1

Perc. 2

Perc. 3

Perc. 4

To Tubular Bells

16

Roll on Cymbal with normal sticks

Perc. 1

p *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Middle of Tam-Tam

Perc. 2

p *mf* *p* *f* *mp*

To Sus. Cymbal soft marimba mallets.

Perc. 3

p *mf* *mp-f* *mp-f*

Tubular Bells

Perc. 4

f *f* *f*

27

Perc. 1 *mf* *p* *f* *ff* *pp* G.P. Roll on timp.

Perc. 2 *f* *ff* G.P.

Perc. 3 *mp-f* *mp-f* *mp* *ff* G.P.

Perc. 4 *f* *ff* *f* G.P.

34

Perc. 1 Edge of T.T. *ppp* centre To temple blocks, hard mallets

Perc. 2 *ppp* Edge of Cym. *p* centre To toms and bongos, hard sticks

Perc. 3 *ppp* *p* To Marimba, hard mallets

Perc. 4 *mp* *5:4* *3:2* *5:4* *3:2*

41

Perc. 1 *mp* *p* *f* *ff*

Perc. 2

Perc. 3

Perc. 4

46

Perc. 1

Perc. 2

Perc. 3

Perc. 4

ff

ff

ff

ff

8va

50

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mp

mp

53

Perc. 1

Perc. 2

Perc. 3

Perc. 4

58

Perc. 1

Perc. 2

Perc. 3

Perc. 4

62 Remove cymbal from lowest timp.

Perc. 1

Perc. 2 *mf*

Perc. 3 *pp* *mf*

Perc. 4 *pp* *mf*

66

Perc. 1

Perc. 2 *mp* *f*

Perc. 3 *f*

Perc. 4 *mp* *f*

70

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Perc. 4 *ff*

74

Perc. 1

Perc. 2

Perc. 3

Perc. 4

78

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mp

82

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mp *ff*

85

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mp

88

Perc. 1

Perc. 2

Perc. 3

Perc. 4

ff

ff

ff

ff

91

Perc. 1

Perc. 2

Perc. 3

Perc. 4

fff

mp

fff

fff

mp

fff

94

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mp

fff

3:2

3:2

97

Perc. 1 *mf*
To Tam-Tam.

Perc. 2

Perc. 3 *mf*
To Bass Drum
(no sticks, only thumb rolls)

Perc. 4

101

Perc. 1

Perc. 2

Perc. 3

Perc. 4

106

Perc. 1 *mp*

Perc. 2 (thumb roll) *mp*

To Sus. Cym. Soft Marimba Mallets.

Perc. 3

Perc. 4 (thumb roll) *pp*

112

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Drag a soap dish (or sim) down back of the T.T.

mf like thunder

ff *fff* *ff* *fff*

fff

p *p* *mp*

118

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mf *mf*

ff *fff*

f *ff*

mp *mp* *mp*

124

Perc. 1

Perc. 2

Perc. 3

Perc. 4

fff *fff*

ff *fff* *ff* *fff*

f *ff* *f* *ff*

mf *as loud as possible*

130

Perc. 1

Perc. 2

Perc. 3

Perc. 4

as loud as possible

mp

fff

ff

f

fff

fff

ff

fff

f

fff

f

fff