

Song Fragments

for baritone and ensemble

(2012)

© Copyright 2012, by Andrew Thomas 301a Connaught Road Brookwood Surrey GU24 0AD A.Thomas.03@cantab.net www.altmusic.org.uk Computer notated by the composer

The fragments

Desire, desire! I have too dearly bought, With price of mangled mind, [...]

Sir Philip Sidney

Blow, northern wynd, Send thou me my sweeting, Blow, northern wynd, Blow, blow, blow.

Anon.

Lord, oh, Lord, give me back the innocence I had So I can feel his love all over again from the start.

Gabriel Garcia Marquez

There is a lady sweet and kind, Was never face so pleased my mind, I did but see her passing by, And yet I love her till I die.

Anon.

The Ensemble

Clarinet in Bb

Bassoon

Acoustic Guitar (with a plectrum and a violin bow)

Baritone

Viola

Double Bass

Vocal Pronunciation

D(e) = as in th/e/ D(er) = as in broth/er/ D(i) = as in fr/ee/ D(ie) = as in d/ie/ D(u) = as in /ooh/D(ah) = as in f/ar/

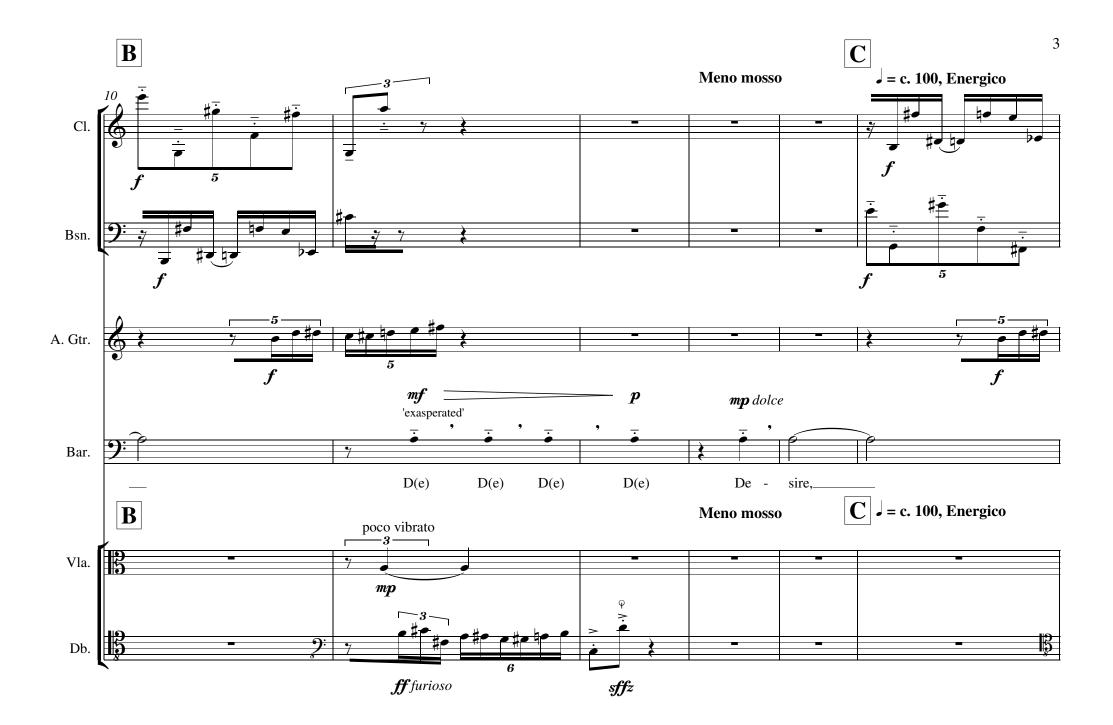
Duration: c. 5 minutes

to E.C.T - et expecto Song Fragments



* All instruments are written in C and sound as written with the exception of the guitar and double bass which sound one octave lower than written. Guitar and double bass harmonics also sound one octave lower than written.



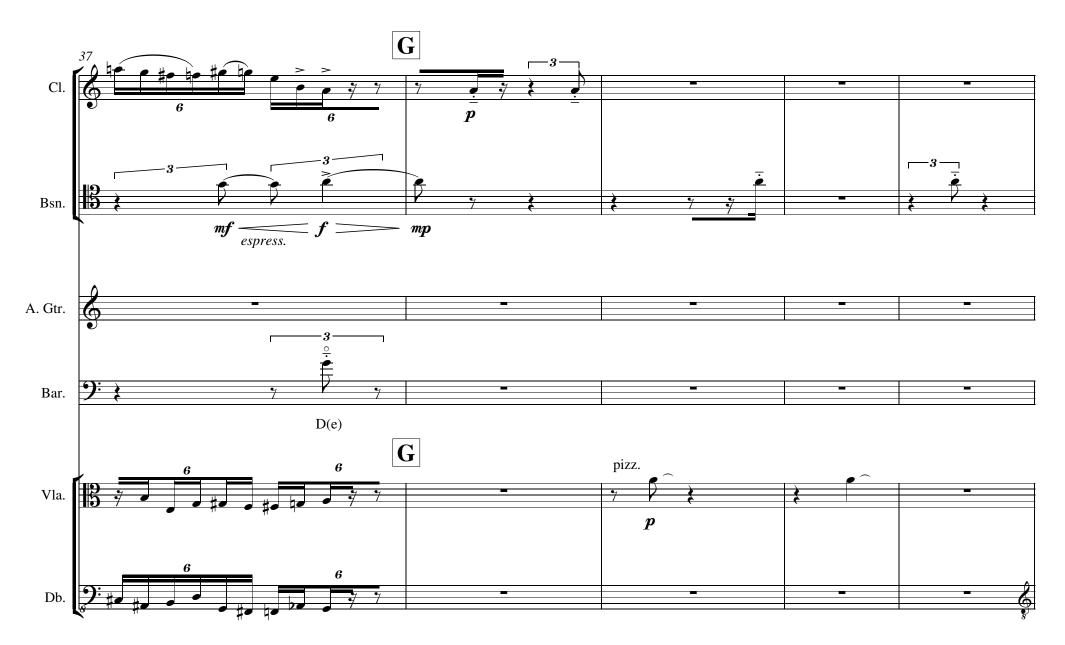


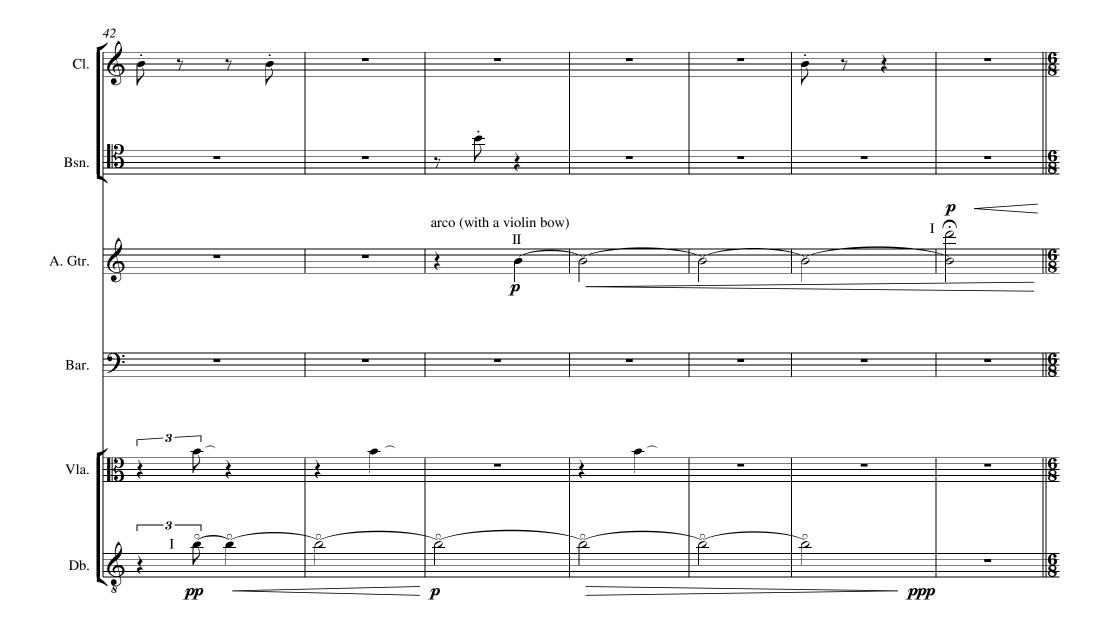










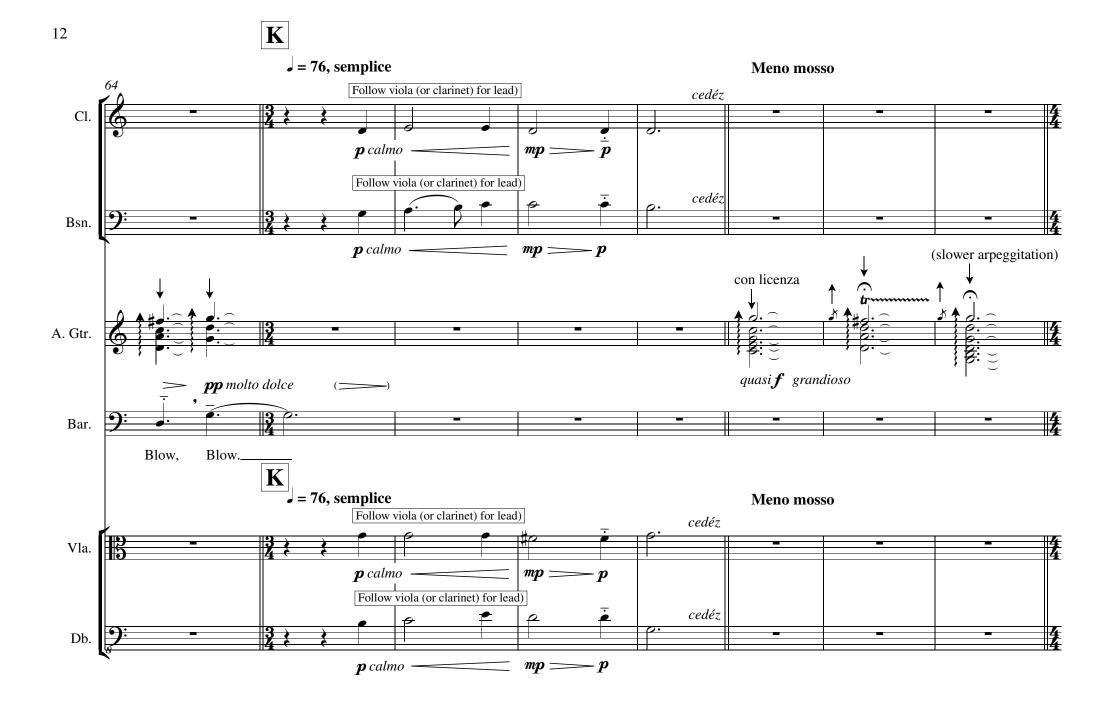


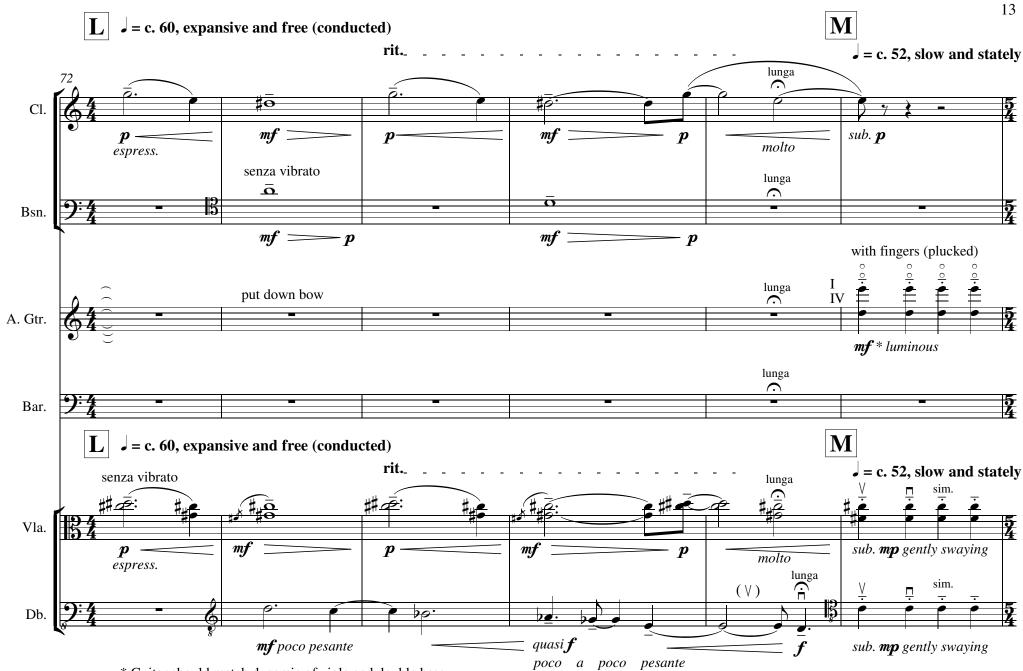


** \oint = bow to the floor, \uparrow = bow to the ceiling. Bow over the fingerboard with the guitar in its standard position. The sound should be similar to a viol but will be a little weaker and more unstable.

*** When arco mezzo forte (guitar) indicates a comfortable sound that is not forced. In reality the volume may be less.

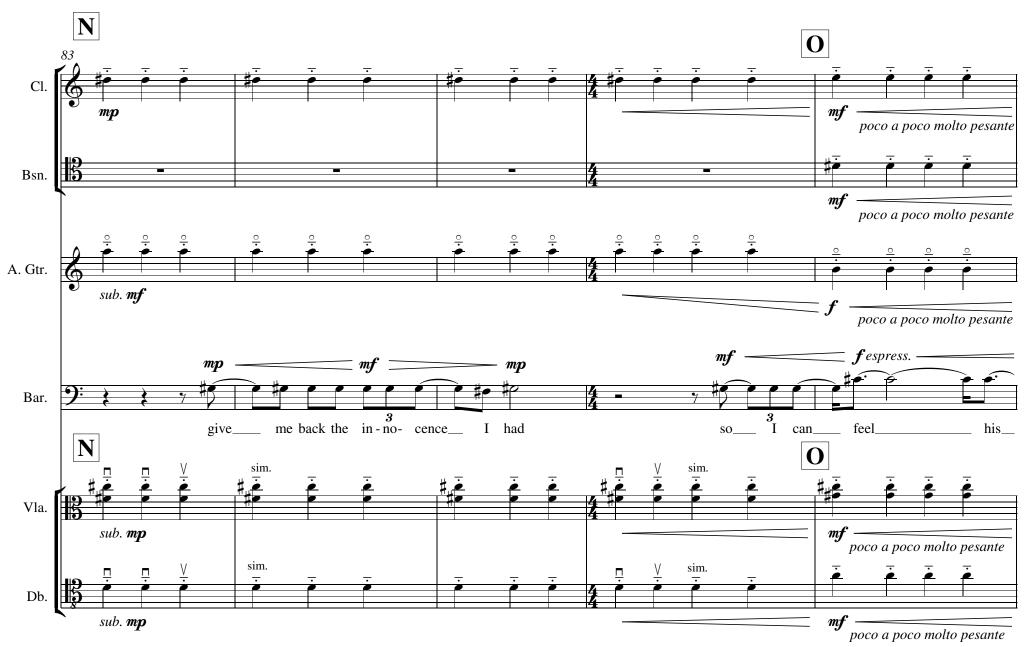






^{*} Guitar should match dynamic of viola and double bass.







^{*} Whilst becoming 'agitato' do not lose quality of tone, agitation should be achieved through rhythmic articulation.



