richard p john

Among Trees

for solo piano (2022)

performance notes:

Pages can be played in any order.

Not all pages need to be played.

Pages can be repeated.

Each page lasts approximately 90 seconds, so if all pages are played once only the work lasts around 12 minutes.

For both parts: any accidentals up to a semitone higher or lower for each note (e.g. a written D can be played as Eb or Db).

Piano: plays all notes. Placement of them is roughly proportional. At each comma, all notes sustaining on that line should be released.

Sine tone (live or prerecorded): plays two to three notes from those given. Each note approximately 20 seconds long, fading in from nothing, reaching its highest volume at the time mid-point (c. 10") before fading back to nothing.

Sine tone can be replaced by a sustaining instrument.

Pedal at discretion of the pianist, but there should sometimes be some overlap of sounds contrasting with silence.

Dynamics generally around pp to mf.































