

Jolyon Laycock

Among Seven Hills

Sinfonia Concertante for piano and orchestra



Jolyon Laycock biography

Jolyon Laycock was born in Bath in 1946 and studied for B.Mus. at the University of Nottingham under Ivor Keys and Arnold Whittall before going on to study for his M.Phil. in composition. His composition teachers included Henri Pousseur, Cornelius Cardew and Roger Smalley. Later in life he studied for a Ph.D. at York University under Nicola Lefanu. During the 1970s he pursued a freelance career as an experimental sound artist based at the Birmingham Arts Laboratory and Spectro Arts Workshop, Newcastle. In 1979 he took up the post of Music and Dance Coordinator at the Arncliffe. In 1990 he became Concert Director at the University of Bath and at the Michael Tippett Centre at Bath Spa University where he founded the award-winning concert series Rainbow over Bath. He left the University in 2000 to complete his book *A Changing Role for the Composer in Society*. In 2004 he was appointed Senior Lecturer in Arts Management at Oxford Brookes University. He retired in 2010 and took on the chairmanship of Severnside Composers Alliance. In 2012 he won the EPSS Jubilee Song Competition with his setting of Philip Larkin's *The North Ship* which led to a collaboration with Sarah Leonard resulting in the composition of *Dark Seas*, a setting of five poems of Philip Larkin for coloratura soprano, clarinet and piano. His opera "Seven Stars", written in 1994, was his first work to use the system of "sea chords" that dominated all his compositions until 2010 when he discovered the compositional principle of all-interval fractal sets which has formed the theoretical basis of almost all his music up to the present day.

Among Seven Hills

Sinfonia Concertante for Piano and Orchestra in 5 movements

(to be played without a break).

Duration 31 minutes

Orchestra:

2 Flutes (I doubling piccolo)

2 oboes

2 clarinets in Bb (II doubling bass clarinet in Bb)

2 bassoons

2 horns in F

2 trumpets in Bb

1 tenor trombone

Percussion: timpani; vibraphone; suspended cymbal; tamtam; snare drum; tubular bells.

Piano solo

Violins I (divisi)

Violins II (divisi)

Violas (divisi)

Cellos (divisi)

Double basses

All transposing instruments at sounding pitch.

Accidentals apply only in the bar in which they appear unless cancelled by a natural sign.

Occasional cautionary accidentals are used to avoid ambiguity

Movements

I Maestoso – page 4

II Moderato – page 63

III Allegro – page 92

IV Allegro – page 123

Cadenza Quasi adagio – page 145

V Andante – page 145

World Première: Wednesday 14 April 2010, 8.00pm Colston Hall II, Bristol

Philip Mead piano solo with the Bristol Ensemble conductor Neal Farwell

The concert was part of the Bristol Ensemble Elektrostatic series of 6 contemporary music concerts in Colston Hall II.

“Among Seven Hills” is a substantial work in five movements. Its title refers to the river Avon as it flows through a deep valley in the southern Cotswolds, the setting of the city of Bath. The work is not a symphonic poem in the traditional sense. It does not follow the course of the river from source to sea as in Smetana’s “Ma Vlast”, although the sequence of powerful, majestic chords with which the piece opens could be seen as a musical metaphor for the high Cotswold escarpment near Sherston and Tetbury. Instead it is an exploration of organic and riverine forms in music. The role of the piano is unlike that of a traditional concerto. To begin with it is treated as an equal with the rest of the orchestra, adding percussive colour and brilliance. It emerges gradually to achieve full solo brilliance only in the steeply rising and falling hill-like shapes and cascading cataracts of the fifth movement which is preceded by a contemplative solo cadenza.

All the motivic material for the work is derived from a 7-note all-interval set: A F# F# G D A♭ C first heard at the beginning in the 1st violins. This also provides the structural framework for the work as a whole. The harmonic language is based on the so-called “Sea Chords” first used in the sea interludes of my opera “Seven Stars”.

Cover image: View of Lansdown from Little Solsbury near Bath

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Among Seven Hills

Sinfonia concertante for piano and orchestra

Jolyon Laycock

Maestoso ♩ = 100

The musical score is divided into two systems. The first system includes the woodwinds, brass, and percussion. The second system includes the strings and piano. The score is marked with a tempo of **Maestoso** and a metronome marking of **♩ = 100**. The piece features several time signature changes: **3/8**, **5/4**, **3/4**, **5/4**, and **3/4**. The key signature is **B-flat major**. The score includes dynamic markings such as **ff** (fortissimo) and **f** (forte). The woodwinds and brass sections play sustained notes with accents, while the strings play a rhythmic accompaniment. The piano part features complex chordal textures and arpeggiated figures.

5 **3/4** take picc. **4/4** **2/3** **5/4**

Fl.

Ob.

Cl.

Bsn. *tutti*

Hn.

Tpt.

Tbn.

Cym.

S. D.

Pno.

Vln. 1 *pizz* **4/4** *arco* **2/3** **5/4**

Vln. 2

Vla.

Vc.

Cb.

9 **5/4** **3/4** **4/4** **5/4** **4/4**

Picc. *p* *mf* *ff*

Fl. *p* *mf* *ff*

Ob. *p* *mf* *ff*

Cl. *p* *mf* *ff*

Bsn. *p*

Hn. *p* *mf* *ff*

Tpt. *p* *mf* *ff*

Tbn.

Cym.

S. D. *mf* *ff*

Pno.

Vln. 1 *pizz.* **4/4**

Vln. 2 *pizz.*

Vla. *pizz.*

Vc.

Cb.

13 **4/4** **3/2** **5/4** **2/3**

Picc. *sf*

Fl. *sf* *ff*

Ob. *sf* *ff* *p* *f* *ff*

Cl. *sf* *ff* *p* *f* *ff*

Bsn. *ff* *p* *f* *ff*

Hn. *sf* *ff* *sf*

Tpt. *sf* *ff* *sf*

Tbn. *ff* *sf*

Cym.

S. D. *sf*

Pno. *sf* *ff* *sf*

Vln. 1 *sf* arco *ff* *pizz* *sf* arco **2/3**

Vln. 2 *sf* arco *ff* *pizz* *sf* arco

Vla. *sf* arco *ff* *pizz* *sf* arco

Vc. *ff* *pizz* *sf* arco

Cb. *ff* *pizz* *sf* arco

Musical score for page 8, measures 18-21. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Cymbal (Cym.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 18-21 are marked with time signatures: 2/3, 5/4, 3/4, 4/4, and 3/4. Dynamic markings include *ff* (fortissimo) and *p* (piano).

The score shows various musical notations, including rests, notes, and slurs. The Piano part features a complex melodic line in measure 21 with a five-fingered scale-like passage. The string parts (Vln. 1, Vln. 2, Vla., Vc., Cb.) provide a harmonic foundation with sustained notes and slurs.

22 **3/4** **4/4** **5/4** **4/4** **23**

Fl. *ff*

Ob. *mf* *ff* *sf* *ff*

Cl. *mf* *ff* *sf* *ff*

Bsn. *mf* *ff* *sf* *ff*

Hn. *sf* *fp* *f* *ff*

Tpt. *sf* *fp* *f* *ff*

Tbn. *fp* *f* *ff*

Timp. *ff*

Cym. *ff*

S. D. *mf* *sf* *ff* *sf*

Pno. *sf* *ff* *sf*

Vln. 1 *pizz.* *sf* *arco* *ff* *pizz.* *sf*

Vln. 2 *sf* *arco* *ff* *pizz.* *sf*

Vla. *pizz.* *sf* *arco* *ff* *pizz.* *sf* *arco*

Vc. *ff* *pizz.*

A

Funero

26 **3/2** **5/4** **3/2** **5/4** **3/4**

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f* *fp*

Tpt. *f* *fp*

Tbn. *f* *fp*

Timp. *ff*

Cym. *ff*

Tub. B. *ff*

A

Funero

3/2 **5/4** **3/2** **5/4** **3/4**

Vln. 1

Vln. 2 *arco*

Vla. *f*

Vc. *arco* *f*

Cb. *f*

B

4/4 *Espressivo*

3/4

30

Ob. 1

Ob. 2

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

S. D.

Tub. B.

Pno.

B

4/4 *Espressivo*

3/4

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

36

Ob. *pp*

Ob. 2 *pp*

Cl. *pp*

Cl. 2 *pp*

Bsn. *pp*

Bsn. 2 *pp*

Tpt. *pp* mute on

Tbn. *pp* mute on

Pno.

Vln. 1 *pp*

Vln. 2 *pp*

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 36, 37, and 38. The instrumentation includes Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Trombone (Tbn.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments provide harmonic support with sustained notes. The piano part features a complex texture with multiple voices. The score is marked with a piano (*pp*) dynamic throughout.

39

3/4 **4/4**

Ob. 1 *pp*

Ob. 2 *pp*

Cl. *p* *pp*

Cl. 2 *pp*

Bsn. *p*

Bsn. 2 *p*

Tpt.

Tbn.

Pno. *pp* *

3/4 **4/4**

Vln. 1 *p* *pp*

Vln. 2 *p* *pp*

Vla. *p* *pp*

Vc. *p* *pp*

Cb.

45

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn.

Tpt.

Tbn.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mute

p

p

p

mp

p

p

5

3

Detailed description: This page of a musical score covers measures 45 through 49. The instrumentation includes two oboes (Ob. 1 and Ob. 2), two clarinets (Cl. 1 and Cl. 2), horn (Hn.), trumpet (Tpt.), trombone (Tbn.), piano (Pno.), violin 1 (Vln. 1), violin 2 (Vln. 2), viola (Vla.), violoncello (Vc.), and contrabass (Cb.). Measures 45 and 46 feature woodwinds and strings with various articulations and dynamics. Measure 47 includes a 'mute' instruction for the horn and a 'p' (piano) dynamic for the trombone. Measure 48 shows a 'p' dynamic for the violin 2 and a '5' fingering for the viola. Measure 49 concludes with a '3' fingering for the violin 2 and a 'p' dynamic for the violin 1. The score is written in a key signature of one sharp (F#) and a 3/4 time signature.

Musical score for measures 50-53, page 15 of 34. The score is in 3/4 time. It features a woodwind section with Flutes (Fl. 1, Fl. 2), Oboes (Ob., Ob. 2), Clarinets (Cl. 1, Cl. 2), Bassoons (Bsn., Bsn. 2), Horns (Hn.), Trumpets (Tpt.), and Trombones (Tbn.). The Piano (Pno.) part is also included, along with Violins (Vln. 1, Vln. 2), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.).

Measure 50: Flutes 1 and 2, Oboe 2, Clarinet 1, Bassoon 1, Bassoon 2, and Piano (pp) play the main melody. Clarinet 2, Bassoon 2, Horns, Trumpets, and Trombones are silent. Measures 51 and 52: The woodwinds continue the melody with dynamics *pp*. Measures 53: The woodwinds conclude with dynamics *mf*. Clarinet 1, Bassoon 2, and Trombone 1 play a triplet. The Piano part features a triplet with a *Ped.* (pedal) and a *** (ornament) in the right hand.

Measure numbers 50, 51, 52, 53 are indicated. Dynamics include *pp* (pianissimo) and *mf* (mezzo-forte). Performance markings include *Ped.*, ***, and triplet symbols.

54 **3/4** **4/4**

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Ob. 2 *f*

Cl. *f* *ff*

Cl. 2 *ff*

Bsn. *f* *ff*

Bsn. 2 *f* *ff*

Hn. normal *mf* *ff*

Tpt. normal *mf* *f* *ff*

Tbn. normal *f*

Pno. *f* *ff* *ff*

Red.

Vln. 1 *f* *ff*

Vln. 2 *ff* *f*

Vla. *f* *ff* *f*

Vc. *f* *ff*

Cb. *f*

58

Cl. 1. *f* *ff* *f* *mp* *f* *mp*

Cl. 2. *f* *ff* *mf*

Bsn. 1. *f* *ff* *mf*

Bsn. 2. *f* *ff* *mp* *p* *mp*

Hn. *ff* *mp*

Tpt. *ff* *mp* *mf* *mp*

Tbn. *mp* *mf* *mp*

Pno. *ff* *p* *mp*

Vln. 1. *ff* *f* *mf*

Vln. 2. *ff* *f* *mp* *mf*

Vla. *ff* *f* *mp*

Vc. *ff* *f* *mp* *mf* *mp*

Cb.

* (mark in Pno. part)

62

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mp* *mf* *mf* *mp*

Ob. 2 *mp* *mf*

Cl. 1 *mp* *mf* *mp* *mf* *f* *mp*

Cl. 2

Bsn. *mp* *mp* *mf* *mp*

Bsn. 2 *mp* *mp*

Hn.

Tpt.

Tbn.

Pno. *mf* *f*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mp* *f*

Vc. *f*

Cb.

4/4 3/4 4/4

67 **4/4** C take piccolo

Fl. 1 *f* *ff* *f* *mp* *pp*

Fl. 2 *f* *ff* *f* *mp* *pp*

Ob. *ff* *mp* *pp*

Cl. 1 *ff* *f* *mp* *pp*

Cl. 2 *ff* *p* *mp* *pp*

Bsn. 1 *f* *p* *mp* *pp*

Bsn. 2 *f* *mp* *pp*

Hn. *ff* *mf* *pp*

Tpt. 1 *f* *ff* *mp* *pp*

Tpt. 2 *f* *ff*

Tbn. *ff* *mp* *pp*

Pno. *f* *ff* *f* *p*

4/4 C

Vln. 1 *f* *ff* *f*

Vln. 2 *f* *ff* *f*

Vla. *f*

Vc. *f*

Cb. *f*

72 **4/4**

Pno. *f* *mp*

77

Picc. *p* *mf*

Fl. 2 *p* *mf*

Bsn. *p* *mf*

Cym. *p*

Vib. *p* *mf*

Pno. *p* *mf* *f* *mp*

Vln. 2 *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

4/4 3/4

6 5 3

82 **2/4** **4/4** **2/4** **3/4** 21

Picc. *mf*

Fl. 2 *mf*

Ob. *mp*

Cl. *p*

Bsn. *p* *mf*

Cym.

Vib. *p* *mf*

Pno. *p* *mf* *p* *f*

Vln. 2 II *mp* *mf*

Vla. *mp* *mf*

Vc. *p* *mf*

Cb.

88 **3/4** **4/4** **2/4** **3/4** **4/4** take flute

Picc. *mf*

Fl. 2 *mf*

Cl. *p*

Bsn. *p* *mf*

Cym.

Vib. *p* *mf*

Pno. *p* *mf* *p* *f*

3/4 **4/4** **2/4** **3/4** **4/4**

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *p* *mf*

Cb.

94

Bsn.

3/4

4/4

3/4

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

p

p

p

p

p

arco

Detailed description of the musical score: The score is for page 23, measures 94-97. It features seven staves: Bsn., Timp., Pno., Vln. 1, Vln. 2, Vla., Vc., and Cb. Measures 94 and 95 are in 3/4 time, measure 96 is in 4/4 time, and measure 97 is in 3/4 time. The piano part (Pno.) has a complex rhythmic pattern in measures 94-95, followed by a sustained chord in measure 96 and a sixteenth-note figure in measure 97. The strings (Vln. 1, Vln. 2, Vla., Vc., Cb.) enter in measure 96 with a sixteenth-note figure. The double bass part (Cb.) is marked 'arco'.

98 $\frac{2}{2}$

Fl. *mf*

Ob. *mf*

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp. *tr* *mf*

Pno. *p* 5 3 6 7 Ped.

Vln. 1 *mf* *p* 6

Vln. 2 *mf* *p* 6

Vla.

Vc.

Cb.

100

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

Timp. *p* *mf*

Pno. *p*

Vln. 1 *mf* *p*

Vln. 2 *mf* *p*

Vla. *mf*

Vc. *mf*

Cb.

5 3 7 6

102

Fl. *p*

Ob. *p*

Cl. *f*

Bsn. *f*

Hn. *f* *p*

Tpt. *f* *p*

Tbn. *f*

Timp. *p*

Pno. *f* *p* Red. 7

Vln. 1 *f* *mp* *p*

Vln. 2 *f* *mp* *p*

Vla. *f* *mp* *p*

Vc. *f* *mp* *p*

Cb. *f*

Detailed description: This page of a musical score contains measures 102, 103, and 104. The score is arranged in a standard orchestral layout with woodwinds, brass, strings, piano, and timpani. Measure 102 features a series of chords in the woodwinds and brass, with a piano accompaniment of sixteenth-note chords. Measure 103 continues these textures, with some instruments playing sustained notes. Measure 104 shows a dynamic shift to piano (*p*) for the woodwinds and strings, while the piano part continues with a descending melodic line. The score includes various dynamic markings such as *f*, *mp*, and *p*, as well as performance instructions like *tr* for trills and *Red.* for reductions. The piano part includes a sixteenth-note passage with a six-measure slur and a seven-measure reduction.

104 take piccolo

Fl. *mf*

Ob. *mf*

Cl.

Bsn. *f*

Hn. *mf*

Tpt.

Tbn. *mf* *f*

Timp. *mf*

Pno. *mf* *f* *mf*

Vln. 1 *mf* *f* *mf*

Vln. 2 *mf* *f* *mf*

Vla. *mf* *f* *mf*

Vc. *mf*

Cb.

tr

Ped.

5 3 6 6

Detailed description: This page of a musical score covers measures 104 and 105. It features a full orchestral ensemble including woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone), percussion (Timpani), piano, and strings (Violins 1 & 2, Viola, Violoncello, Contrabass). The score is written in a key with one sharp (F#) and a common time signature. Measure 104 begins with a *mf* dynamic. In measure 105, there is a significant dynamic shift, with many instruments moving to *f* (forte) and the piano to *f* then *mf*. The piano part features complex rhythmic patterns with triplets and sextuplets, and a prominent arpeggiated figure in the right hand. The strings play sustained chords and moving lines. A 'tr' (trill) is indicated for the timpani in measure 105. A 'Ped.' (pedal) marking is present under the piano part in measure 105. The instruction 'take piccolo' is written at the top right of the page.

106

Picc. *mf* *f* *mf*

Fl. 2 *mf* *f* *mf*

Ob. *mf* *f* *mf*

Cl. *mf* *f*

Bsn. *mf* *f*

Hn. *mf* *f*

Tpt. *f*

Tbn. *mf* *f*

Timp. *tr* *mf*

Pno. *f* *mf*

Vln. 1 *f*

Vln. 2 *f*

Vla. *mf* *f*

Vc. *mf*

Cb. *mf*

6

5

3

7

Ped.

6

7

108

Picc. *f*

Fl. 2 *f*

Ob.

Cl.

Bsn. *f*

Hn.

Tbn.

Timp. *mf*

Pno. *8va*

Vln. 1

Vln. 2

Vla.

Vc.

Cb. *mf*

D

Funero

5/4

3/4

5/4

110

take flute

Picc.

Musical staff for Piccolo (Picc.) with a whole rest and a dynamic marking of *mp*.

Fl. 2

Musical staff for Flute 2 (Fl. 2) with a whole rest and a dynamic marking of *mp*.

Ob.

Musical staff for Oboe (Ob.) with a melodic line starting at *mp*, moving to *p* and then *f*.

Cl.

Musical staff for Clarinet (Cl.) with a melodic line starting at *p* and moving to *f*.

Bsn.

Musical staff for Bassoon (Bsn.) with a melodic line starting at *p* and moving to *f*.

Hn.

Musical staff for Horn (Hn.) with a melodic line starting at *p* and moving to *f*.

Tpt.

Musical staff for Trumpet (Tpt.) with a melodic line starting at *p* and moving to *f*.

Tbn.

Musical staff for Trombone (Tbn.) with a melodic line starting at *p* and moving to *f*.

Timp.

Musical staff for Timpani (Timp.) with a rhythmic pattern starting at *f*.

Cym.

Musical staff for Cymbal (Cym.) with a sustained note starting at *f*.

Tub. B.

Musical staff for Tubular Bells (Tub. B.) with a rhythmic pattern starting at *ff*. Includes the instruction "piano plays tubular bells".

D

Funero

5/4

3/4

5/4

Vln. 1

Musical staff for Violin 1 (Vln. 1) with a melodic line starting at *mp*, moving to *p* and then *f*.

Vln. 2

Musical staff for Violin 2 (Vln. 2) with a melodic line starting at *mp*, moving to *p* and then *f*.

Vla.

Musical staff for Viola (Vla.) with a melodic line starting at *p* and moving to *f*.

Vc.

Musical staff for Violoncello (Vc.) with a melodic line starting at *f*.

Cb.

Musical staff for Contrabass (Cb.) with a melodic line starting at *f*.

115

5/4 3/4 4/4

Fl.

Ob.

Cl. 1

Cl. 2

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Cym.

S. D.

Tub. B.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pizz

arco

ff

f

pp

Detailed description: This page of a musical score contains parts for woodwinds, brass, percussion, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), and Bassoon (Bsn.). The brass section includes Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Baritone (Tub. B.). The percussion section includes Timpani (Timp.), Cymbal (Cym.), and Snare Drum (S. D.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into four measures. The first measure is in 5/4 time, the second in 3/4, and the third and fourth in 4/4. The Flute and Oboe parts play a melodic line of eighth notes. The Clarinet 1 and Bassoon parts have long notes with vibrato. The Horn and Trombone parts play chords and triplets. The Trumpet part has triplets. The Snare Drum part has triplets. The Violin 1, Viola, and Violoncello parts have long notes with vibrato. The Violin 2 part has a long note. The Contrabass part has a long note. The percussion parts have specific rhythmic patterns. Dynamics include *ff*, *f*, and *pp*. Performance instructions include *pizz* and *arco*.

E
Leggermente

119

Fl. 1

Fl. 2

Ob.

Ob. 2

Cl.

Cl. 2

Bsn.

Bsn. 2

Hn.

Tpt.

Tbn.

Pno.

Leg.

This block contains the musical score for woodwinds and piano. It includes staves for Flute 1, Flute 2, Oboe, Oboe 2, Clarinet, Clarinet 2, Bassoon, Bassoon 2, Horn, Trumpet, Trombone, and Piano. The piano part includes a conductor's cue (Led.). The score is marked with dynamics such as *pp* and *p*, and includes performance instructions like "mute on".

E
Leggermente

Vln. 1

Vln. 2

Vla.

Vc.

This block contains the musical score for the string section, including staves for Violin 1, Violin 2, Viola, and Violoncello. The score is marked with dynamics such as *pp*.

121

Fl. 1

Fl. 2

Ob.

Ob. 2

Cl.

Cl. 2

Bsn.

Bsn. 2

Hn.

Tpt.

Tbn.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

* Ped.

mf

f

b

124

Fl. 1 *mf*

Fl. 2

Ob. *mf* *pp*

Ob. 2 *pp*

Cl. 1 *pp*

Cl. 2 *pp*

Bsn. *pp*

Bsn. 2 *pp*

Hn. *pp*

Tpt. *pp*

Tbn. *pp*

Pno. *pp* * Ped. *

Vln. 1 *mf* sul. pont. *pp*

Vln. 2 *mf* sul. pont. *pp*

Vla. sul. pont. *pp* normal *p*

Vc. sul. pont. *pp* normal *p*

Detailed description: This page of a musical score covers measures 124 and 125. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two oboes (Ob. and Ob. 2), two clarinets (Cl. 1 and Cl. 2), and two bassoons (Bsn. and Bsn. 2). The brass section consists of horn (Hn.), trumpet (Tpt.), and tuba (Tbn.). The string section includes violin 1 (Vln. 1), violin 2 (Vln. 2), viola (Vla.), and violoncello (Vc.). The piano (Pno.) part is also present. Dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo). Performance instructions include 'sul. pont.' (sul ponticello) for strings and 'Ped.' (pedal) for piano. Measure 125 features a key signature change to one sharp (F#) and a change in the woodwind and string parts.

126

Fl. *mf*

Ob. *mf*

Ob. 2

Cl. *p*

Cl. 2 *p*

Bsn. *p* *mf*

Bsn. 2 *p* *mf*

Hn. *p* *mf* normal

Tpt. *p* *mf* normal

Tbn. *p* *mf* normal

Pno. *p* *mf* Ped. *Ped.

Vln. 1 normal *p* *mf*

Vln. 2 normal *p* *mf*

Vla. *mf*

Vc. *mf*

Detailed description: This page of a musical score, numbered 126, contains measures 126, 127, and 128. The instrumentation includes Flute (Fl.), Oboe (Ob.), Oboe 2 (Ob. 2), Clarinet 1 (Cl.), Clarinet 2 (Cl. 2), Bassoon (Bsn.), Bassoon 2 (Bsn. 2), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The score is written in a key signature of two flats and a common time signature. Dynamics range from piano (*p*) to mezzo-forte (*mf*). The woodwinds and strings play melodic lines, while the brass and piano provide harmonic support. The piano part includes a pedal point in the right hand and a sustained bass line in the left hand. The strings play a rhythmic pattern of eighth notes. The woodwinds have some rests in measure 126 and 127, with the Flute and Oboe 1 playing in measure 128. The Horn, Trumpet, and Trombone play sustained notes. The Piano part features a complex texture with chords and a moving bass line. The Violin 1 and Violin 2 parts play a melodic line with some rests. The Viola and Violoncello parts play a rhythmic pattern of eighth notes. The score is marked with 'normal' for the Horn, Trumpet, and Trombone parts. The page number 126 is written at the top left of the first staff.

F
poco piu lento

129

Fl.

Cl.

Vib.

Pno.

p 5

7

3

solo

p 9

sempre Ped. *sempre f*

sf *sf*

sempre Ped.

134

Fl.

Cl.

Vib.

Pno.

5

3

9

5

7

3

3

sf *sf* *sf* *sf*

138

Fl.

Fl. 2

Cl.

Vib.

Pno.

5

9

7

5

7

5

3

p *sf* *sf* *sf* *sf*

141

Musical score for measures 141-143. The score includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Vibraphone (Vib.), and Piano (Pno.). Measure 141 features a long flute line with a slur and a fermata, and a clarinet 1 line with a complex rhythmic pattern. Measure 142 shows flute 2 and clarinet 1 with slurs and dynamic markings. Measure 143 includes flute 2, oboe, clarinet 1, and clarinet 2 with various slurs and dynamic markings like *p* and *ff*.



144

Musical score for measures 144-146. The score includes parts for Flute 2 (Fl. 2), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Vibraphone (Vib.), and Piano (Pno.). Measure 144 features flute 2 and clarinet 1 with slurs and dynamic markings. Measure 145 shows oboe, clarinet 1, and clarinet 2 with complex rhythmic patterns and slurs. Measure 146 includes oboe, clarinet 1, and clarinet 2 with slurs and dynamic markings like *sf*.

146

Fl. 2

Ob.

Cl. 1

Cl. 2

Vib.

Pno.

sf

sf

sf

sf

sf



148

Fl.

Fl. 2

Ob.

Cl. 1

Cl. 2

Vib.

Pno.

p

sf

sf

sf

sf

sf

Musical score for measures 150-151. The score includes parts for Flute 1 (Fl.), Flute 2 (Fl. 2), Oboe (Ob.), Clarinet 1 (Cl.), Clarinet 2 (Cl. 2), Vibraphone (Vib.), and Piano (Pno.). Measure 150 features a complex melodic line for Fl. 1 with a 7-measure slur and a 9-measure slur for Fl. 2. Measure 151 continues with similar patterns, including a 3-measure slur for Fl. 1 and a 9-measure slur for Cl. 2. The Piano part consists of four chords marked *sf* (sforzando).



Musical score for measures 152-153. The score includes parts for Flute 1 (Fl.), Flute 2 (Fl. 2), Oboe (Ob.), Oboe 2 (Ob. 2), Clarinet 1 (Cl.), Clarinet 2 (Cl. 2), Vibraphone (Vib.), Piano (Pno.), and Violin 1 (Vln. 1). Measure 152 features a 3-measure slur for Fl. 1 and a 7-measure slur for Fl. 2. Measure 153 continues with a 9-measure slur for Fl. 1 and a 7-measure slur for Ob. The Piano part includes chords marked *sf* and *p* (piano). The Violin 1 part begins a solo section marked *solo* and *m^o* (molto) in measure 153.

154

Fl.

Ob.

Ob. 2

Cl.

Cl. 2

Vib.

Pno.

Vln. 1

156

Fl.

Fl. 2

Ob.

Ob. 2

Cl.

Cl. 2

Vib.

Pno.

Vln. 1

158

Fl. 1

Fl. 2

Ob.

Ob. 2

Cl. 2

Vib.

Pno.

Vln. 1

(8)

sf 5 *sf* 3 *sf* *tr* *sf* 9 *sf* 7

9 5 7 5 9 5 7 5 3

Detailed description: This page of a musical score covers measures 158 to 161. It features seven staves: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Oboe 2 (Ob. 2), Clarinet 2 (Cl. 2), Vibraphone (Vib.), Piano (Pno.), and Violin 1 (Vln. 1). The Flute 1 part begins with a melodic line in measure 158, marked with a 9-measure slur and a 7-measure slur. Flute 2 and Oboe 2 have long rests in measure 158, with Oboe 2 playing a 5-measure phrase in measure 159. Oboe 1 and Clarinet 2 play 5-measure and 7-measure phrases respectively in measure 158. The Vibraphone part consists of a few notes in measure 158. The Piano part features a complex texture with a 5-measure phrase, a 3-measure phrase, and a trill in measure 158, followed by a 9-measure phrase and a 7-measure phrase in measure 159. The Violin 1 part plays a 9-measure phrase in measure 158, followed by 7-measure, 5-measure, and 3-measure phrases in measure 159. Dynamics include *sf* (sforzando) and *tr* (trill). A rehearsal mark (8) is placed above the Piano staff in measure 158.

This page of a musical score covers measures 160 through 169. The instruments and their parts are as follows:

- Fl. 1:** Starts with a half note G4, followed by a triplet of eighth notes (F4, E4, D4) and a quarter note G4.
- Fl. 2:** Features a 7-measure melodic phrase and a triplet of eighth notes in measure 169.
- Ob. 1:** Plays a complex 9-measure melodic line with various ornaments and a 7-measure phrase.
- Ob. 2:** Similar to Ob. 1, with a 9-measure line and a 7-measure phrase.
- Cl. 1:** Enters in measure 167 with a 9-measure melodic line starting at a piano (*p*) dynamic.
- Cl. 2:** Plays a 7-measure phrase in measure 167 and a 9-measure phrase in measure 169.
- Vib.:** Provides harmonic support with a few notes.
- Pno.:** Features a 5-measure melodic line with a trill and *sf* dynamics.
- Vln. 1:** Remains silent until measure 167, then plays a 9-measure melodic line.
- Vla.:** Enters in measure 167 with a solo *mf* melodic line.

162

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

p

sf

mf

arco

3

7

9

5

7

9:8

7:4

5

3

7

5

5

5

164

Fl. 1. *mp*

Fl. 2. *5* *3*

Ob. *7* *5*

Ob. 2. *7*

Cl. *5*

Cl. 2. *9* *7*

Bsn. *p* *9:8* *7:4* *5*

Vib.

Pno. *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Vln. 1. *9* *7* *5*

Vln. 2. *5* *7*

Vla. *mf* *9* *7*

Detailed description: This page of a musical score covers measures 164 and 165. It features a woodwind section with Flute 1, Flute 2, Oboe, Oboe 2, Clarinet 1, Clarinet 2, and Bassoon. The string section includes Violin 1, Violin 2, and Viola. The piano accompaniment is also present. Measure 164 shows various melodic lines with complex rhythms and articulations. Measure 165 continues these lines, with some instruments playing sustained notes or chords. Dynamic markings such as *mp*, *p*, and *sf* are used throughout. Fingerings and slurs are indicated for many of the melodic passages.

Musical score for page 45, measures 166-175. The score includes parts for Flute 1, Flute 2, Oboe 2, Clarinet 1, Clarinet 2, Bassoon, Vibraphone, Piano, Violin 1, Violin 2, and Viola. The score features complex rhythmic patterns, including triplets and septuplets, and dynamic markings such as *p*, *f*, and *sf*. The Piano part is marked *8va* in the upper register. The Viola part features a triplet in measure 175.

Musical score for page 46, measures 167-172. The score includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Vibraphone (Vib.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Viola (Vla.).

Measure 167: Fl. 1 and Fl. 2 play a complex melodic line with 9th and 7th notes. Cl. 1 has a 5th and 3rd. Cl. 2 is silent. Vib. has a single note. Pno. has a 9th and 7th. Vln. 1 has a 7th. Vln. 2 has a 3rd. Vla. has a 7th.

Measure 168: Fl. 1 and Fl. 2 continue. Ob. 2 has a 5th and 5th. Cl. 1 has a 3rd. Cl. 2 is silent. Vib. has a single note. Pno. has a 5th and 3rd. Vln. 1 has a 7th. Vln. 2 has a 3rd. Vla. has a 7th.

Measure 169: Fl. 1 and Fl. 2 continue. Ob. 2 has a 5th and 5th. Cl. 1 has a 3rd. Cl. 2 is silent. Vib. has a single note. Pno. has a 5th and 3rd. Vln. 1 has a 7th. Vln. 2 has a 3rd. Vla. has a 7th.

Measure 170: Fl. 1 and Fl. 2 continue. Ob. 2 has a 5th and 5th. Cl. 1 has a 3rd. Cl. 2 is silent. Vib. has a single note. Pno. has a 5th and 3rd. Vln. 1 has a 7th. Vln. 2 has a 3rd. Vla. has a 7th.

Measure 171: Fl. 1 and Fl. 2 continue. Ob. 2 has a 5th and 5th. Cl. 1 has a 3rd. Cl. 2 is silent. Vib. has a single note. Pno. has a 5th and 3rd. Vln. 1 has a 7th. Vln. 2 has a 3rd. Vla. has a 7th.

Measure 172: Fl. 1 and Fl. 2 continue. Ob. 2 has a 5th and 5th. Cl. 1 has a 3rd. Cl. 2 is silent. Vib. has a single note. Pno. has a 5th and 3rd. Vln. 1 has a 7th. Vln. 2 has a 3rd. Vla. has a 7th.

169

This musical score page contains measures 169, 170, and 171. It is divided into two systems. The first system includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), and Vibraphone (Vib.). The second system includes Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Viola (Vla.). The Flute parts feature complex rhythmic patterns with 5, 7, and 9-measure rests. The Clarinet 2 part has 3-measure and 5-measure rests. The Piano part is marked with *sf* and includes a trill (tr) in measure 171. The Violin 1 part has 7-measure and 5-measure rests. The Viola part has a 5-measure rest. The Vibraphone part has a 5-measure rest. The Oboe 2 part has 9-measure and 5-measure rests. The Flute 2 part has 9-measure and 7-measure rests.

171

Fl. 1

Fl. 2

Ob.

Ob. 2

Cl. 1

Cl. 2

Bsn. 2

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

p

sf

sf

7

3

3

7

9

7

5

9

7

5

3

9:8

7:4

8

7

9

7

5

9

7

5

Detailed description: This page of a musical score covers measures 171 and 172. The instrumentation includes Flute 1, Flute 2, Oboe, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 2, Vibraphone, Piano, Violin 1, Violin 2, and Viola. Measure 171 features a flute melody with a triplet of eighth notes, while the clarinet 2 and bassoon 2 parts play a complex rhythmic pattern of eighth and sixteenth notes. The piano accompaniment consists of chords in the right hand and single notes in the left hand, marked with *sf*. Measure 172 continues the flute melody with another triplet, and the woodwinds play more intricate patterns, including a 9:8 ratio in the bassoon and a 7:4 ratio in the clarinet 2. The piano accompaniment continues with *sf* chords and notes. The score includes various musical notations such as slurs, ties, and dynamic markings.

173

Fl.

Ob.

Ob. 2

Cl.

Cl. 2

Bsn. 2

Vib.

Pno.

Vln. 1

Vln. 2

The musical score for measures 173 and 174 includes the following parts: Flute (Fl.), Oboe (Ob.), Oboe 2 (Ob. 2), Clarinet (Cl.), Clarinet 2 (Cl. 2), Bassoon 2 (Bsn. 2), Vibraphone (Vib.), Piano (Pno.), Violin 1 (Vln. 1), and Violin 2 (Vln. 2). Measure 173 features complex rhythmic patterns with various ornaments (9, 7, 5, 3) and slurs. Measure 174 continues these patterns with further ornaments (5, 7, 5, 3) and dynamic markings such as *sf* and *p*. The piano part consists of chords with dynamic markings *sf* and *p*. The violin parts feature long slurs and rhythmic patterns with ornaments (7, 9, 7).

175

Fl. 1

Fl. 2 *mf*

Ob. 1

Ob. 2 *mf*

Cl. 1

Cl. 2 *f*

B. Cl.

Bsn. 1 *mf*

Bsn. 2

Hn. *mf*

Tpt. *mf* normal

Tbn. *mf*

Cym. *mf*

Vib. *

Pno. *sf sf sf sf ff*

Vln. 1 *tutti*

Vln. 2 *tutti*

Vla. *tutti*

Vc. *mf*

*

G **Tempo primo**

177 **23/32** **5/4** **3/4** **5/4** **3/4**

Fl. 1 *ff*

Fl. 2

Ob. *ff*

Ob. 2 *ff*

Cl. *ff*

Cl. 2 *ff*

Bsn. *ff*

Bsn. 2 *ff*

Hn. *ff* *p* *f*

Tpt. *ff* *p* *f*

Tbn. *ff* *p* *f*

Cym. *ff*

S. D.

Pno. *ff*

G **Tempo primo**

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

182

4/4 **3/2** **5/4** **3/4** **4/4**

Ob. 1 *sf* *ff*

Ob. 2 *sf* *sf*

Cl. 1 *sf* *ff*

Cl. 2 *sf*

Bsn. *sf* *ff*

Hn. *ff* *ff*

Tpt. *ff* *ff*

Tbn. *ff* *ff*

Cym. *ff*

S. D. *sf*

Pno. *sf* *ff*

4/4 **3/2** **5/4** **3/4** **4/4**

Vln. 1 *pizz* *arco* *sf* *ff*

Vln. 2 *pizz* *arco* *sf* *ff*

Vla. *pizz* *arco* *sf* *ff*

Vc. *pizz* *arco* *sf* *ff*

Cb. *pizz* *arco* *sf* *ff*

H

187 **4/4** **5/4** **4/4** **Tranquillo**

Fl. 1 *p* *mf* *ff* *p subito*

Fl. 2 *p subito* **6**

Ob. *p* *mf* *ff* *p*

Cl. 1 *p* *mf* *ff* *p* **3**

Cl. 2 *p* **6**

Bsn. *p*

Hn. *p* *mf* *ff*

Tpt. *p* *mf* *ff*

Tbn. *p*

Cym. *p*

S. D. *mp* *ff*

Pno. *sf*

H

4/4 **5/4** **4/4** **Tranquillo**

Vln. 1 *pizz.* *arco* *mute on*

Vln. 2 *pizz.* *arco* *mute on*

Vla. *pizz.* *arco* *mute on* *p*

Vc. *p*

Cb. *p*

191

Musical score for measures 191-195. The score includes staves for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Violin 1 (Vln. 1), Violin 1 II (Vln. 1 II), Violin 2 (Vln. 2), Violin 2 II (Vln. 2 II), and Viola (Vla.). The music features various articulations and ornaments, including sixteenth-note runs (marked with '6') and triplets (marked with '3'). A dynamic marking of *p* is present in measures 192 and 193. The key signature has two flats and the time signature is 4/4.



196

Musical score for measures 196-200. The score includes staves for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Clarinet 1 (Cl. 1), Violin 1 (Vln. 1), Violin 1 II (Vln. 1 II), Violin 2 (Vln. 2), Violin 2 II (Vln. 2 II), and Viola (Vla.). The music features various articulations and ornaments, including triplets (marked with '3'), a quintuplet (marked with '5'), and a double bar line (marked with '11'). Dynamic markings include *p* and *mf*. The key signature has two flats and the time signature is 4/4.

201

55

This section of the score includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Clarinet 1 (Cl. 1), and Clarinet 2 (Cl. 2). The Flute parts feature long, sweeping lines with ties across measures. The Clarinet parts include more complex rhythmic patterns, including triplets and sixteenth-note runs.

This section of the score includes parts for Violin 1 I (Vln. 1), Violin 1 II (Vln. 1 II), Violin 2 (Vln. 2), Violin 2 II (Vln. 2 II), and Viola (Vla.). The Violin I and II parts are marked "normal" and feature melodic lines with some slurs. The Violin 2 and Viola parts include more intricate passages with triplets and sixteenth-note figures. The Viola part also features a triplet.

I
Maestoso
♩ = 100

205

Fl. *f* 6 6 6 6

Ob. *f*

Cl. *f*

Cl. 2

Hn. *f*

Tpt. *f*

Tbn. *f*

Timp. *f*

Pno. *ff*

I
Maestoso
♩ = 100

Vln. 1 *f*

Vln. 2 *f* normal

Vla. *f* normal

Vc. *f*

Cb. *f*

207

Fl.

Ob.

Cl. solo

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

5

5

5

5

tr

tr

3

3

3

3

3

3

3

3

3

3

211

Ob.

Cl.

Hn.

Tpt.

Tbn.

Timp.

S. D.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

5/4

4/4

3/3

fp

mf

ff

pizz

arco

Detailed description of the musical score: The score is for page 58, measures 211-213. It features a variety of instruments including woodwinds (Ob., Cl.), brass (Hn., Tpt., Tbn.), percussion (Timp., S. D.), piano (Pno.), and strings (Vln. 1, Vln. 2, Vla., Vc.). The key signature is one sharp (F#). Measure 211 starts with a 5/4 time signature. Measures 212 and 213 feature a 4/4 time signature. The score includes complex rhythmic patterns, such as triplets in the Horn, Trumpet, Trombone, and Snare Drum parts. Dynamics are marked as *fp* (fortissimo piano), *mf* (mezzo-forte), and *ff* (fortissimo). The string parts include *pizz* (pizzicato) and *arco* (arco) markings. The piano part features a complex harmonic structure with many accidentals. The woodwind parts have long notes with breath marks (v) and accents (^).

J
214 **Funero**

2/3 5/4 2/3 5/4 3/4

Ob. *f*

Cl. *f*

Bsn. *f*

Hn.

Tpt.

Tbn. *f*

Timp. *ff*

Cym.

Tub. B. *ff*

J
Funero

2/3 5/4 2/3 5/4 3/4

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

218

3/4 5/4 2/4 4/4

Ob. 2

Cl.

Cl. 2

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Cym.

S. D.

Tub. B.

3/4 5/4 2/4 4/4

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pizz arco

pizz arco

pizz arco

pizz arco

pizz arco

223 **3/4** **5/4** **3/4** **5/4**

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

Timp. *mf*

Cym. *mf*

S. D.

Tub. B. *mf*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *mf*

Cb. *mf*

226 **5/4** **3/4** *molto accel.* **5/4** **∞**

Ob. *p* *mf* *f*

Cl. *p* *f*

Bsn. *p*

Hn. *f*

Tpt. *f*

Tbn. *p* *f*

Timp.

Cym. *p* *f*

Tub. B.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *p* *f*

Cb. *p* *mf*

II.

230 Moderato ♩ = 84

Cl. *mf*

Pno. *mp*

Vln. 1 *mf* solo

235

Cl. *f*

Pno.

Vln. 1 *f*

240

Cl. *mp*

Pno.

Vln. 1 *mp* *dim.*

245 **A**

Fl. *pp*

Ob. *pp*

Cl. *p* *mf*

Hn. *pp*

Hn. *pp*

Tpt. *mf*

Vib. *p*

Pno.

Vln. 1 *p*

Detailed description: This page of a musical score covers measures 245 to 250. It features eight staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), two Horns (Hn.), Trumpet (Tpt.), Vibraphone (Vib.), Piano (Pno.), and Violin 1 (Vln. 1). The Flute part begins with a rest in measure 245, followed by a half note G4 in measure 246, and then a half note G#4 in measure 247. The Oboe part plays a half note G4 in measure 245, a half note G4 in measure 246, and a half note G#4 in measure 247. The Clarinet part has a melodic line with triplets and sextuplets, starting with a half note G4 in measure 245 and moving to G#4 in measure 247. The Horns play a sustained chord of G4 and B4. The Trumpet part has a melodic line starting with a half note G4 in measure 245 and moving to G#4 in measure 247. The Vibraphone plays a rhythmic pattern of eighth notes. The Piano part has a complex accompaniment with chords and arpeggios. The Violin 1 part has a melodic line starting with a half note G4 in measure 245 and moving to G#4 in measure 247. Dynamics include *pp* (pianissimo), *p* (piano), and *mf* (mezzo-forte). A section marker **A** is placed above the Flute staff in measure 245 and below the Violin 1 staff in measure 245.

250

Fl.

Ob.

Cl. *f* *mf*

Hn.

Hn.

Tpt. *f* *mf* *dim.*

Vib.

Pno.

Vln. 1 *pp* *tutti*

Vln. 2 *pp*



255

Cl. *dim.* *p* *mf*

Tpt. *p*

Vib.

Pno. *mp* *f*

Vln. 1 *mf* *solo* *dim.*

Vln. 2 *pp* *mute*

Vla. *pp* *mute*

B

260

Musical score for woodwinds and strings, measures 260-264. The score includes parts for Oboe (Ob.), Clarinet (Cl.), Horns (Hn.), Trumpet (Tpt.), and Violins (Vib.).

- Ob.:** Measures 260-261 are rests. Measure 262 has a *pp* dynamic. Measures 263-264 have a *pp* dynamic.
- Ob. 2:** Measures 260-261 are rests. Measure 262 has a *pp* dynamic. Measures 263-264 have a *pp* dynamic.
- Cl.:** Measures 260-261 feature a sixteenth-note triplet with a *dim.* dynamic. Measure 262 has a *p* dynamic. Measure 263 has a *mf* dynamic. Measure 264 features a sixteenth-note triplet with a *mf* dynamic.
- Hn.:** Measures 260-261 are rests. Measure 262 has a *pp* dynamic. Measures 263-264 have a *pp* dynamic.
- Tpt.:** Measures 260-261 are rests. Measure 262 has a *mf* dynamic. Measures 263-264 have a *mf* dynamic.
- Vib.:** Continues with a rhythmic pattern of eighth notes.

B

tutti

Musical score for strings, measures 260-264. The score includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Viola (Vla.).

- Vln. 1:** Measures 260-261 have a *p* dynamic. Measure 262 has a *p* dynamic. Measure 263 has a *p* dynamic. Measure 264 has a *p* dynamic.
- Vln. 2:** Measures 260-261 have a *p* dynamic. Measure 262 has a *p* dynamic. Measure 263 has a *p* dynamic. Measure 264 has a *p* dynamic.
- Vla.:** Measures 260-261 have a *p* dynamic. Measure 262 has a *p* dynamic. Measure 263 has a *p* dynamic. Measure 264 has a *p* dynamic.

265

Ob.
Ob. 2
Cl.
Hn.
Hn.
Tpt.
Vib.
Pno.

5
6
6
f

Detailed description: This page of a musical score covers measures 265 to 268. The instrumentation includes two Oboes (Ob. and Ob. 2), Clarinet (Cl.), two Horns (Hn.), Trumpet (Tpt.), Vibraphone (Vib.), and Piano (Pno.). The woodwinds and brass play melodic lines with various articulations and dynamics. The Clarinet part features two sixteenth-note runs, the first marked with a '5' and the second with a '6'. The Vibraphone provides a rhythmic accompaniment with eighth-note chords. The Piano part consists of a steady eighth-note accompaniment. The score concludes with a dynamic marking of *f* (forte) in the final measure.

C

269

This musical score page contains measures 269 through 272. The instruments and their parts are as follows:

- Ob. 1:** Measures 269-272, playing a melodic line with slurs.
- Ob. 2:** Measures 269-272, playing a melodic line with slurs.
- Cl. 1:** Measures 269-272, featuring complex rhythmic patterns with slurs and fingerings (5, 6).
- Cl. 2:** Measures 269-272, mostly silent, with a short passage in measure 272 marked *f* and *pizz*.
- Hn. 1 & 2:** Measures 269-272, playing a melodic line with slurs.
- Tpt.:** Measures 269-272, playing a melodic line with slurs.
- Vib.:** Measures 269-272, playing a rhythmic accompaniment of eighth notes.
- Pno.:** Measures 269-272, playing a rhythmic accompaniment of eighth notes.
- Vln. 1:** Measures 269-272, mostly silent, with a short passage in measure 272 marked *f* and *pizz*.
- Vla.:** Measures 269-272, mostly silent, with a *pizz* instruction in measure 272.
- Vc.:** Measures 269-272, mostly silent, with a *pizz* instruction in measure 272.

A section marker 'C' is located at the top right of the page, and another 'C' with 'solo' is located above the Violin 1 staff in measure 272.

273

Cl. 1 *f* 3 6 5 *dim.*

Cl. 2 5 6 5 *dim.*

Hn.

Vib.

Pno. *mf* 3 3 3 3 3 3 3 3 3 3 3 3

Vln. 1 *dim.*

Vln. 2 *solo* *f* *dim.*

Vla. *mf*

Vc. *mf*

Detailed description: This page of a musical score covers measures 273 to 276. The instrumentation includes Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Horn (Hn.), Vibraphone (Vib.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The score is written in a key with one sharp (F#) and a 3/4 time signature. Cl. 1 and Cl. 2 play melodic lines with triplets and sixteenth-note runs, marked with dynamics *f* and *dim.*. The Horn part is mostly rests. The Vibraphone plays a steady accompaniment of eighth-note chords. The Piano features a complex texture with multiple triplet patterns in both hands, starting at a *mf* dynamic. Violin 1 and Violin 2 play sustained, arched notes, with Vln. 2 marked *solo* and *f*. The Viola and Violoncello provide a harmonic foundation with sustained notes, both marked *mf*.

277

This page of a musical score covers measures 277 to 280. The instrumentation includes Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Vibraphone, Piano, Violin 1 and 2, Viola, and Violoncello. The score is written in treble clef with a key signature of two flats. Measures 277 and 278 feature woodwinds and piano with a forte *f* dynamic. Flute 2 and Clarinet 2 play prominent melodic lines with triplets and slurs, while the piano provides a rhythmic accompaniment of triplets. Measures 279 and 280 continue the woodwind and piano parts, with the strings playing sustained chords in the background. The string parts are marked with *tutti* and *mf* dynamics. The vibraphone part consists of rhythmic patterns in the lower register. The score includes various musical notations such as slurs, triplets, and dynamic markings.

281

Fl. 1

Fl. 2

Ob.

Ob. 2

Cl.

Cl. 2

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

8^{va}

solo

arco solo

3

4

D Piu mosso ♩ = 108

284 $\frac{3}{4}$

Fl. *p*

Ob. *p*

Bsn.

Vib. *p* Ped.

Pno. *mf* *p*

D Piu mosso ♩ = 108

Vln. 1 *mp*

Vln. 2 *p*

Vla. *mp*

Vc. arco

289

Fl.

Ob.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

This musical score page contains measures 289 through 292. The instruments are Flute (Fl.), Oboe (Ob.), Vibraphone (Vib.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The Flute part features a melodic line with slurs and accents, including a key signature change to one flat (b) in measure 290. The Oboe part has a similar melodic line with slurs. The Vibraphone part consists of a rhythmic pattern of chords, with 'Ped.' markings under measures 289 and 292. The Piano part has a melodic line with slurs and accents in measures 289 and 292, and rests in measures 290 and 291. The Violin 1 part has a melodic line with slurs and accents, including a key signature change to one flat in measure 290. The Violin 2 part has a melodic line with slurs and accents, including a key signature change to one flat in measure 290. The Viola part has a melodic line with slurs and accents. The Violoncello part has a melodic line with slurs and accents.

Musical score for measures 294-298, featuring woodwinds, brass, strings, and piano.

The score is divided into four systems:

- System 1 (Woodwinds):** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The Flute and Oboe parts have melodic lines with slurs and ties. The Clarinet and Bassoon parts are mostly rests, with a forte (f) dynamic marking and a crescendo hairpin starting at measure 298.
- System 2 (Brass):** Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The Horn and Trombone parts are mostly rests, with a forte (f) dynamic marking and a crescendo hairpin starting at measure 298. The Trumpet part has a melodic line starting in measure 298.
- System 3 (Percussion and Vibraphone):** Vibraphone (Vib.) and Piano (Pno.). The Vibraphone part has a rhythmic pattern of eighth notes. The Piano part has a melodic line starting in measure 298, marked with a *v* (accents) and a forte (f) dynamic marking.
- System 4 (Strings):** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The Violin 1 part has a melodic line with slurs and ties. The Violin 2 part has a melodic line with a dotted line indicating a rest for 8 measures (8). The Viola and Violoncello parts have melodic lines with slurs and ties. The Violoncello part has a forte (f) dynamic marking and a *pizz.* (pizzicato) marking starting in measure 298.

E

299

Fl. *p*

Ob. *p*

Cl. *p*

Cl. 2 *p*

Bsn.

Tpt. *p*

Tbn. *p*

Vib. *pp* *p*

Ped.

Pno. *pp* *mf*

Vln. 1 *mp*

Vln. 2 *pp* *mp* arco

Vc. *pp* *p* arco

E

tutti arco

Detailed description: This page of a musical score covers measures 299 to 304. It features a variety of instruments including Flute, Oboe, Clarinet 1 and 2, Bassoon, Trumpet, Trombone, Vibraphone, Piano, Violin 1 and 2, and Viola. The score includes dynamic markings such as *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). Performance instructions like 'arco' and 'tutti arco' are present. A section marker 'E' is placed above the first staff at measure 300 and below the piano staff at measure 301. The music consists of melodic lines for woodwinds and brass, a rhythmic accompaniment for the piano and vibraphone, and a string section providing harmonic support.

306

Fl. 2/4 3/4

Ob.

Cl.

Cl. 2

Bsn. f pp

Hn.

Tpt. f

Tbn. f

Vib. Ped. f pp

Pno. f pp

Vln. 1 pizz. f pp 2/4 arco solo 3/4

Vln. 2 pizz. f pp arco

Vla. tutti pizz. f pp arco solo

Vc. pizz. f pp arco

Detailed description of the musical score: The score is for page 76, starting at measure 306. It features a woodwind section with Flute, Oboe, Clarinet (two parts), Bassoon, Horn, Trumpet, and Trombone. The strings consist of Violin I and II, Viola, and Violoncello. The piano has a complex accompaniment. The woodwinds play melodic lines with various ornaments and dynamics. The strings provide a rhythmic foundation, with Violins I and II using pizzicato and arco techniques. The piano part includes a 'Ped.' (pedal) section. The score includes time signature changes from 2/4 to 3/4.

F
312 $\frac{3}{4}$

Fl. *mf*

Ob. *mf*

Bsn. *mp*

Vib. *mf*
rit.
rit.

Pno. *mf* *p*

F
 $\frac{3}{4}$

Vln. 1 *mf*

Vln. 2 *mp* pizz.

Vla. *mf*

Vc. *p* pizz.

318

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

f *pp* *mf* *mf* *mf* *mf*

arco *8va*

This musical score page, numbered 79, contains measures 324 through 327. It features a full orchestral and string arrangement. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet 2 (Cl. 2), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.), each with a distinct part. The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The piano (Pno.) part is also clearly defined. The score begins at measure 324 with a key signature of two flats and a time signature of 4/4. The woodwinds play melodic lines with various dynamics and articulations, while the strings and piano provide a complex accompaniment. A significant change occurs at measure 327, where the time signature changes to 3/4. The instrumentation remains the same, but the rhythmic feel shifts to a more triplet-like feel. The score includes dynamic markings such as *f* and *pp*, and performance instructions like *pizz.* for the strings. The page concludes at the end of measure 327.

329 $\frac{3}{4}$

Fl. *f*

Ob. *f*

Cl. *f*

Cl. 2 *f*

Vib. *f*
Red. *

Pno. *f*
Red. *

Vln. 1 $\frac{3}{4}$

Vla.

G

Moderato ♩ = 84

332

Fl. *f* *mf* 7 6 3 6 6

Ob.

Cl. *f*

Cl. 2 *f*

Bsn. *f*

Hn. *f*

Tpt. *f*

Tbn. *f*

Vib. *f*

Pno. *f* *p*

G

Moderato ♩ = 84

Vln. 1 *mf*

Vln. 2 *f* arco

Vla. arco

Vc. *f* arco

337

Fl.

Pno.

Vln. 1

341

Fl.

Pno.

Vln. 1

This page of a musical score, numbered 83, contains two systems of staves for various instruments. The first system, starting at measure 345, includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Clarinet (Cl.), Horn 1 (Hn.), Horn 2 (Hn.), Viola (Vib.), and Piano (Pno.). A section marked with a box containing the letter 'H' begins in measure 345. The Flute 1 part features a complex melodic line with a quintuplet (5) and a triplet (3). The Oboe part has a dynamic marking of *mf*. The Horns play a rhythmic pattern with a dynamic marking of *pp*. The Piano part provides harmonic support with chords and arpeggios. The second system, starting at measure 350, includes parts for Violin 1 (Vln. 1), Flute 1 (Fl.), Flute 2 (Fl. 2), Oboe (Ob.), Clarinet (Cl.), Horn 1 (Hn.), Horn 2 (Hn.), Trombone (Tpt.), Viola (Vib.), and Piano (Pno.). A section marked with a box containing the letter 'H' begins in measure 350. The Clarinet part has a dynamic marking of *mf* and includes a quintuplet (5), a sextuplet (6), and a triplet (3). The Horns continue their rhythmic pattern. The Piano part continues with harmonic accompaniment. A double bar line is present at the beginning of the second system.

355

I

Fl. 1

Fl. 2

Ob.

Cl.

Hn.

Tpt.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

mf

mute

pp

mute

pp

J
 $\frac{2}{4}$ piu mosso ♩ = 112

361

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Tbn. *mf*

Vib.

Pno. *mf*

Vln. 1 *mf* tutti

Vln. 2 normal

Vla. normal *mf*

Vc. *mf*

368

Fl. *f*

Ob. *mf*

Cl. *f*

Bsn.

Hn.

Tpt.

Tbn.

Pno. *f*

Vln. 1 *f*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Detailed description: This page of a musical score covers measures 368 to 375. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The score is written in a key signature of one sharp (F#) and a 3/4 time signature. The woodwinds and strings play melodic lines with various dynamics, while the piano provides a complex harmonic accompaniment. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The score concludes with a double bar line at the end of measure 375.

377

K

3/4 poco rall. **2/4 a tempo**

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

385

3/4 poco rall. 2/4 a tempo

Fl. *p*

Ob. *mf* *f* *mf*

Cl. *mp* *p*

Bsn. *mf*

Hn.

Tpt. *mf* *mp*

Tbn. *mf*

Pno. *p* *mf*

Vln. 1 *f* *p* *mf*

Vln. 2

Vla. *f* *mp*

Vc.

Detailed description: This page of a musical score covers measures 385 to 392. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon), a brass section (Horn, Trumpet, Trombone), a piano, and a string section (Violin 1, Violin 2, Viola, Violoncello). The score begins at measure 385. The woodwinds and strings play melodic lines, while the piano provides harmonic accompaniment. Dynamic markings include *mf*, *f*, *p*, and *mp*. A tempo change occurs at measure 390, from 3/4 'poco rall.' to 2/4 'a tempo'. The key signature has one sharp (F#).

393

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn.

L

$\frac{3}{4}$ poco rall. $\frac{2}{4}$ a tempo

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

Pno.

p *mf*

L

$\frac{3}{4}$ poco rall. $\frac{2}{4}$ a tempo

Vln. 1 *p* *mf*

Vln. 2 *mf*

Vla. *mf* *p* *mf*

Vc. *mf*

401

Fl. *mf*

Ob. *mf*

Cl. *mf*

Hn. *mf*

Tpt. *mf*

Tbn. *f*

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Detailed description: This page of a musical score contains measures 401 through 406. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Cello (Vc.). The score is written in a key signature of one flat (B-flat major or D minor) and a 3/4 time signature. The Flute part begins with a half note G4, followed by a half note A4, and then a half note Bb4. The Oboe part has a half rest in measure 401, followed by a half note Bb4 in measure 402. The Clarinet part has a half note G3 in measure 401, followed by a half rest in measure 402, and then a half note Bb3 in measure 403. The Horn part has a half rest in measure 401, followed by a half note Bb3 in measure 402. The Trumpet part has a half rest in measure 401, followed by a half note Bb3 in measure 402. The Trombone part has a half note G2 in measure 401, followed by a half note Bb2 in measure 402. The Piano part has a complex accompaniment with chords and moving lines in both hands. The Violin 1 part has a half note G4 in measure 401, followed by a half note A4, and then a half note Bb4. The Violin 2 part has a half rest in measure 401, followed by a half rest in measure 402. The Viola part has a half rest in measure 401, followed by a half note Bb3 in measure 403. The Cello part has a half note G2 in measure 401, followed by a half note Bb2 in measure 402. Dynamics include *mf* (mezzo-forte) and *f* (forte). The score ends with a double bar line and repeat dots in measure 406.

408

Fl.

Ob.

Cl.

Tpt.

Tbn.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

f

f

f

f

f

5

5

5

5

5

6

6

6

6

6

6

6

6

6

54

This page contains a musical score for measures 408 to 412. The instruments are Flute, Oboe, Clarinet, Trumpet, Trombone, Vibraphone, Piano, Violin 1, Violin 2, Viola, and Violoncello. The score is written in a 4/4 time signature with a key signature of one sharp (F#). The tempo and dynamics are marked with *f* (forte). The woodwinds and strings play melodic lines, while the brass and vibraphone provide harmonic support. The piano part features intricate sixteenth-note passages with fingering numbers 5 and 6. The score concludes with a double bar line and the page number 54.

III.

413 **5/4** Allegro ♩ = 96

Fl. *p* *mf*

Cl. *p* 3 3 3 *p* 3 *mf* 3 *p*

Tpt. *p* *mf* *p* *mf*

S. D.

Pno. *mf*

5/4 Allegro ♩ = 96

Vln. 1 *p* *mf* *pizz* *arco* *mf* *p* *mf*

Vln. 2 *p* *mf* *pizz* *arco* *mf* *p* *mf*

Vla. *p* *mf* *pizz* *arco* *mf* *p* *mf*

Vc. *pizz* *arco* *mf*

Cb. *pizz* *arco* *mf*

7/4 **3/4** **4/4**

416 $\frac{4}{4}$ $\frac{5}{4}$ $\frac{7}{4}$

Fl. *p* *mf*

Cl. *mf* *p* *mf*

Tpt. *p* *mf* *p* *mf*

S. D.

Pno. *mf*

Vln. 1 *p* *pizz* *arco* *mf* *p* *mf*

Vln. 2 *p* *pizz* *arco* *mf* *p* *mf*

Vla. *p* *pizz* *arco* *mf* *p* *mf*

Vc. *pizz* *arco* *mf*

Cb. *pizz* *arco*

Detailed description: This page of a musical score covers measures 416, 417, and 418. The score is for a full orchestra and includes parts for Flute (Fl.), Clarinet (Cl.), Trumpet (Tpt.), Snare Drum (S. D.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The piece starts at measure 416 in a 4/4 time signature. At measure 417, the time signature changes to 5/4. At measure 418, it changes to 7/4. The Flute part begins with a rest in measure 416 and enters in measure 417 with a melody of eighth notes, marked *p* and *mf*. The Clarinet part features a complex rhythmic pattern of eighth notes with triplets, marked *mf*, *p*, and *mf*. The Trumpet part plays a steady eighth-note accompaniment, marked *p* and *mf*. The Snare Drum has a simple rhythmic pattern. The Piano part provides harmonic support with chords and moving lines, marked *mf*. The Violin 1 and 2 parts play a melodic line with *pizzicato* and *arco* markings, marked *p* and *mf*. The Viola, Violoncello, and Contrabass parts also play a melodic line with *pizzicato* and *arco* markings, marked *p* and *mf*.

419 **7/4** **3/4** **4/4**

Fl. *p* *mf*

Cl. *p* 3 3 3 3 3 3 *mf* 3 3 *p* *mf*

Tpt. *p* *mf* 3 3 3 3 *p* *mf*

S. D.

Pno. *mf* *mf*

Vln. 1 *p* *pizz.* *arco* *mf* *p* *mf*

Vln. 2 *p* *pizz.* *arco* *mf* *p* *mf*

Vla. *p* *pizz.* *arco* *mf* *p* *mf*

Vc. *mf* *p* *mf*

Cb. *mf* *p* *mf*

Detailed description: This page of a musical score, numbered 94, covers measures 419 to 421. The score is for a full orchestra and includes parts for Flute (Fl.), Clarinet (Cl.), Trumpet (Tpt.), Saxophone (S. D.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature changes from 7/4 to 3/4 to 4/4. The Flute part begins with a melody in 7/4, moving to 3/4 and then 4/4. The Clarinet and Trumpet parts feature complex rhythmic patterns, including triplets. The Piano part provides harmonic support with chords and arpeggios. The string sections (Violins, Viola, Cello, and Bass) play a steady accompaniment, with some parts using pizzicato and arco techniques. Dynamics range from piano (p) to mezzo-forte (mf).

422

5/4 7/4 3/4 95 4/4

Ob. *mf* *mf* *f* *f*

Cl. *mf* *mf* *f*

Bsn. 2 *f*

Hn. *mf* *f* *mf* *f*

Tpt. normal *mf* *f* *mf* *f*

Tbn. *mf* *f* *mf* *f* *mf* *f*

S. D. *f*

Pno. *mf* *mf* *f*

Vln. 1 *mf* *f* *mf* *f* *pizz* *arco* *mf* *f*

Vln. 2 *mf* *f* *mf* *f* *pizz* *arco* *mf* *f*

Vla. *mf* *f* *mf* *f* *pizz* *arco* *mf* *f*

Vc. *mf* *f* *mf* *f* *pizz* *arco* *mf* *f*

Cb. *f* *mf* *f*

426 **4/4** **5/4** **7/4**

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f* *mf* *f*

Cl. *mf* *f*

Hn. *mf* *f* *mf* *f*

Tpt. *mf* *f* *mf* *f*

Tbn. *mf* *f* *mf* *f*

S. D.

Pno. *mf* *f* *mf* *f*

Vln. 1 *mf* *pizz* *arco* *f* *mf* *f*

Vln. 2 *mf* *pizz* *arco* *f* *mf* *f*

Vla. *mf* *pizz* *arco* *f* *mf* *f*

Vc. *mf* *pizz* *arco* *f* *mf* *f*

Cb. *f* *f*

A

429 **7/4** **4/4** **5/4** **7/4**

Picc. *sf* *p*

Fl. *sf* *p*

Ob. *mf* *f* *sf* *p* *sf*

Cl. *mf* *f* *sf* *p* *sf*

Bsn. 2 *sf*

Hn. *mf* *f* *sf*

Tpt. *mf* *f* *sf* *p* *sf*

Tbn. *mf* *f* *sf*

S. D. *f* *sf*

Pno. *p* *f*

Vln. 1 *mf* *f* *sf* *p* *sf*

Vln. 2 *mf* *f* *sf* *p* *sf*

Vla. *mf* *f* *sf* *sf*

Vc. *mf* *f* *sf* *sf*

Cb. *f* *sf*

A

432

Picc. *mp* 6 6 6 6 6 6

Fl. *mp* 5 5

Ob. *mp* *sf* *mf* *sf*

Cl. 5 5 *mf* 5

B. Cl. *mf* 6 6

Hn. *mp* *mp* *sf* *mf* *sf*

Tpt. *mp* *sf* *mf* *sf*

Pno. *mp* 11 11 11 *f* 5 *mf* 9 *f* 5

Vln. 1 *mp* *sf* *mf* *sf*

Vln. 2 *mp* *sf* *mf* *sf*

Vla. *sf* *sf*

Vc. *sf* *sf*

7/4 3/4 4/4

434 $\frac{4}{4}$ $\frac{2}{4}$ 99 $\frac{4}{4}$

Picc. $\frac{4}{4}$

Ob. *f* *sf* *sf*

Cl. *f* 5 5 5 5 5 5

B. Cl. *f* 6 6 6 6 *sf* *sf*

Hn. *f* *sf* *sf*

Tpt. *f* *sf* *sf*

Pno. *f* 9 9 *f* 5 5

Vln. 1 *f* *sf* *sf* $\frac{2}{4}$ $\frac{4}{4}$

Vln. 2 *f* *sf* *sf*

Vla. *sf* *sf*

Vc. *sf* *sf*

B 437 $\frac{4}{4}$ $\frac{5}{4}$ $\frac{7}{4}$

Fl. *f* *p*

Ob. *f* *p*

Cl. *f* *p*

Tpt. *mf*

Pno. *mf*

439 $\frac{7}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Fl. *f* *p* *f* *p*

Ob. *f* *p* *f* *p*

Cl. *f* *p*

Hn. *p* *f* *mf*

Tpt. *mf*

Pno. *f* *p*

mute

441 $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

Fl. *f* *mf*

Ob. *mf* *f* *p*

Cl. *f* *p* *f* *p*

B. Cl. *f* *p*

Hn. *f* *p* *f* *mf*

Tpt. *mf*

Tbn. *mf*

Pno. *f* *p*

444 $\frac{4}{4}$

Picc. *f* *p*

Fl. *f* *p*

Ob. *f* *p*

Cl. *f* *p* *f* *p*

Hn. *f* *p* normal

Tpt. normal

Tbn.

Pno.

447

C

5/4

7/4

Picc. *ff* 6 6

Fl. *f*

Ob. *f*

Cl. *ff* 6 6

Bsn. *f*

Hn. *ff* 6 6

Tpt. *ff* *f*

Tbn. *ff*

S. D.

Tub. B. *ff*

Pno. *ff* 5 5 *f*

C

5/4

7/4

Vln. 1 *ff* *p*

Vln. 2 *ff* *p*

Vla. *ff* *p*

Vc. *ff*

449 **7/4** **3/4** **7/4**

Ob. *mf*

Cl. *f* *mf*

Bsn. 2 *mf*

Hn. *ff* *f* *mf*

Tpt. *ff* *f* *mf*

Tbn. *ff* *f* *mf*

Timp. *f* *mf*

Tub. B. *f* *mf*

Pno. *f* *mf*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cb. *p*

451 $\frac{7}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ **D** molto tranquillo

Ob. 1 *mp* *p* *ff* *p*

Ob. 2 *p*

Cl. *mp* *p* *ff*

Bsn. 2 *mp* *p*

Hn. *mp* *p* *ff* *p* *mute*

Tpt. *mp* *p* *ff*

Tbn. *mp* *p* *ff* *p*

Timp. *mp*

S. D. *ff*

Tub. B. *mp* *p*

Pno. *mp* *p* *ff* *p*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff* *p*

Cb. *p*

454

Fl. *p*

Ob. *p*

Ob. 2 3

Cl. *p* 3 6

B. Cl. *p*

Bsn. 3

Hn. 3 3

Hn. *p* mute 3 3

Tpt. *p* mute 3

Tbn.

Vib.

Pno.

Vc. 2/4 4/4 2/4 4/4

Detailed description: This page of a musical score covers measures 454 to 457. The score is for a full orchestra. The Flute (Fl.) part begins in measure 454 with a *p* dynamic and a 2/4 time signature, followed by a 4/4 time signature. The Oboe (Ob.) and Oboe 2 (Ob. 2) parts have melodic lines with triplets. The Clarinet (Cl.) part features a triplet and a sextuplet. The Bassoon (Bsn.) and Bassoon 2 (Bsn. 2) parts have rhythmic patterns with triplets. The Horn (Hn.) and Trumpet (Tpt.) parts are marked *p* and include 'mute' instructions. The Trombone (Tbn.) part has a long sustained note. The Vibraphone (Vib.) part has a melodic line. The Piano (Pno.) part has a simple harmonic accompaniment. The Violoncello (Vc.) part has a long sustained note. The score includes various musical notations such as slurs, ties, and dynamic markings.

459

Ob.

Ob. 2

Cl.

B. Cl.

Bsn.

Tbn.

Vib.

Vc.

4/4 2/4 4/4

463

Fl.

Fl. 2

Ob.

Ob. 2

Cl.

B. Cl.

Tpt.

Tbn.

Vib.

Pno.

Vc.

2/4 4/4 2/4

p

p

mute

467 $\frac{2}{4}$ $\frac{4}{4}$ *poco rall.*

Fl. 1 *6* *3 3*

Fl. 2

Ob.

Ob. 2 *3* *p*

Cl.

B. Cl. *6* *6* *6*

Tpt. *3* *3*

Tpt. *p*

Vib.

Vln. 1 $\frac{2}{4}$ $\frac{4}{4}$ *p* *poco rall.*

Vln. 2 *p*

471

E

Fl.

Ob.

Ob. 2

Cl.

B. Cl.

Bsn. 2

Hn.

Tpt.

Tpt.

Vib.

Vln. 1

Vln. 2

2
4

4
4

E

2
4

4
4

475 $\frac{4}{4}$

Fl. p

Ob. 2 p

Cl.

B. Cl. 6 6

Bsn. 2 p

Hn. 3

Tpt. 3 3

Tpt. 6

Pno.

Vln. 1 $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ p

Vc. $p \#$ $\#$

479

Fl.

Ob. 2

Cl.

Bsn. 2

Hn.

Tpt.

Vib.

Pno.

Vln. 1

2/4 4/4 2/4 4/4

3 3 3 5 3 6

p

484 $\frac{4}{4}$ poco rall. a tempo **F**

Fl. $\frac{4}{4}$ *p*

Ob. *p* 3 3

Ob. 2 *p* 3

Cl. 3

B. Cl. *p* 6 6

Bsn. *p*

Bsn. 2 3

Hn.

Tpt. 3

Tbn. *p*

Vib.

Pno.

Vln. 1 $\frac{4}{4}$ *p* poco rall. a tempo **F**

Vln. 2 *p*

Vla. *p*

Vc. *p*

488

Fl. *p*

Ob. *p*

Ob. 2

Cl. *p*

B. Cl. *p*

Bsn. *p*

Hn. *p*

Tpt. *p*

Tbn. *p*

Vib.

Pno.

Vc. *p*

2/4 4/4 2/4 4/4

493 $\frac{4}{4}$ poco rall. a tempo **G**

Fl. *p*

Ob.

Ob. 2

Cl. 3

B. Cl. 6

Bsn. *p* 3

Bsn. 2 *p* 3

Tpt. *p* 3

Tpt. *p* 3

Tbn. *p*

Vib.

Pno.

Vln. 1 *p*

Vla. *p*

Vc. *p*

Detailed description: This page of a musical score covers measures 493 to 496. The tempo is marked 'poco rall.' from measure 493 to 495, and 'a tempo' starting at measure 496. The key signature is G major, indicated by a 'G' in a box. The time signature is 4/4. The score includes parts for Flute (Fl.), Oboe (Ob.), Oboe 2 (Ob. 2), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Bassoon 2 (Bsn. 2), Trumpet (Tpt.), Trumpet 2 (Tpt.), Trombone (Tbn.), Vibraphone (Vib.), Piano (Pno.), Violin 1 (Vln. 1), Viola (Vla.), and Violoncello (Vc.). The woodwinds and strings play melodic lines with various articulations and dynamics, including triplets and sixteenth-note runs. The piano part provides harmonic support with sustained chords and moving lines in both hands.

497

Fl. 1

Fl. 2

Ob.

Cl.

B. Cl.

Bsn.

Bsn. 2

Hn.

Tpt.

Tpt.

Tbn.

Vib.

Pno.

Vc.

2/4 4/4 2/4 4/4

6 6

3

3

3

6

3

3

3

p

p

p

p

normal

502 **4/4** **2/4** **4/4**

Ob. 1: 7 3

Ob. 2: 3

B. Cl.: 6 3 3 3

Bsn.: 3 3 3

Hn.: 3 3

Tpt. p 3 3

Tpt. p 3 3

Tbn. p p

Vib.

Pno.

Vc. **4/4** **2/4** **4/4** p

506 *poco rall.* *a tempo* **H**

The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Oboe 2 (Ob. 2), Bass Clarinet (B. Cl.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Vibraphone (Vib.). The second system includes Violin 1 (Vln. 1), Viola (Vla.), and Violoncello (Vc.).

Flute (Fl.): Measures 506-509. Starts with a rest, then a half note G4 (p). Measures 507-508: half notes A4, B4, C5. Measure 509: quarter notes B4, A4, G4 (triplets).

Oboe (Ob.): Measures 506-509. Starts with a rest, then a half note G4 (p). Measures 507-508: half notes A4, B4, C5. Measure 509: quarter notes B4, A4, G4 (triplets).

Oboe 2 (Ob. 2): Measures 506-509. Starts with a rest, then a half note G4 (p). Measures 507-508: half notes A4, B4, C5. Measure 509: quarter notes B4, A4, G4 (triplets).

Bass Clarinet (B. Cl.): Measures 506-509. Starts with a sixteenth-note triplet (5) in the bass clef. Measures 507-508: half notes G3, A3, B3. Measure 509: quarter notes G3, F3, E3 (triplets).

Horn (Hn.): Measures 506-509. Starts with a rest, then a half note G4 (triplets). Measures 507-508: half notes A4, B4, C5. Measure 509: quarter notes B4, A4, G4 (triplets). Marking: *normal*.

Trumpet (Tpt.): Measures 506-509. Starts with a rest, then a half note G4 (triplets). Measures 507-508: half notes A4, B4, C5. Measure 509: quarter notes B4, A4, G4 (triplets). Marking: *normal*.

Trombone (Tbn.): Measures 506-509. Starts with a rest, then a half note G4 (triplets). Measures 507-508: half notes A4, B4, C5. Measure 509: quarter notes B4, A4, G4 (triplets). Marking: *normal*.

Violoncello (Vc.): Measures 506-509. Starts with a rest, then a half note G4 (triplets). Measures 507-508: half notes A4, B4, C5. Measure 509: quarter notes B4, A4, G4 (triplets). Marking: *p*.

Piano (Pno.): Measures 506-509. Starts with a rest, then a half note G4 (triplets). Measures 507-508: half notes A4, B4, C5. Measure 509: quarter notes B4, A4, G4 (triplets).

Violin 1 (Vln. 1): Measures 506-509. Starts with a rest, then a half note G4 (p). Measures 507-508: half notes A4, B4, C5. Measure 509: quarter notes B4, A4, G4 (triplets).

Viola (Vla.): Measures 506-509. Starts with a rest, then a half note G4 (p). Measures 507-508: half notes A4, B4, C5. Measure 509: quarter notes B4, A4, G4 (triplets).

510

Fl. *mf* 3 6 6 6

Ob. *mf* 3 3

Ob. 2 3 3

B. Cl. 3 3

Tbn.

Vib.

Vln. 1 *mf* 6 6

Vln. 2 *mf* 3

Vla.

Vc.

Detailed description: This page of a musical score covers measures 510 and 511. The score is for a full orchestra. The Flute (Fl.) part begins in measure 510 with a triplet of eighth notes, followed by a sixteenth-note figure, and continues in measure 511 with a sixteenth-note figure and a triplet of eighth notes. The Oboe (Ob.) part has a triplet of eighth notes in measure 510 and a quarter note in measure 511. The Bass Clarinet (B. Cl.) part has a quarter note in measure 510 and a triplet of eighth notes in measure 511. The Trombone (Tbn.) part is silent. The Vibraphone (Vib.) part has a sustained chord in measure 510 and a quarter note in measure 511. The Violin 1 (Vln. 1) part is silent in measure 510 and has a sixteenth-note figure and a triplet of eighth notes in measure 511. The Violin 2 (Vln. 2) part is silent in measure 510 and has a quarter note and a triplet of eighth notes in measure 511. The Viola (Vla.) and Violoncello (Vc.) parts are silent in measure 510 and have a sustained chord in measure 511. The dynamic marking *mf* is present for the Flute, Oboe, and Violin 1 parts.

512

I **Maestoso** ♩ = 100

23 **54**

Fl. *ff*

Ob. *ff*

Ob. 2 *mf* *ff*

Cl. *f* *ff*

B. Cl. *mf* *ff*

Bsn. *ff*

Hn. *ff*

Tpt. *ff*

Cym. *ff*

Vib. *ff*

Pno. *ff*

I **Maestoso** ♩ = 100

23 **54**

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *mf*

Vc. *mf* *ff*

Cb. *ff*

This page of a musical score, numbered 119, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Oboe 2 (Ob. 2), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Cymbal (Cym.) and Snare Drum (S. D.). The piano (Pno.) part is also present. The score features complex rhythmic patterns, including triplets and quintuplets, and dynamic markings such as *p* (piano) and *pizz* (pizzicato). The key signature is one sharp (F#), and the time signature changes from 5/4 to 3/4 and back to 5/4, with a final 4/4 time signature. The measure number 514 is indicated at the beginning of the first staff.

519 **4/4** **3/4** **5/4** **3/4** **4/4** **5/4**

Fl. *sf* *ff*

Ob. *sf* *ff*

Cl. *sf* *ff*

Bsn. *sf* *ff*

Hn. *sf* *ff*

Tpt. *sf* *ff*

Tbn. *sf* *ff*

Cym. *ff*

S. D. *sf*

Pno. *sf* *ff*

Vln. 1 *arco* *sf* *ff*

Vln. 2 *arco* *sf* *ff*

Vla. *arco* *sf* *ff*

Vc. *arco* *sf* *ff*

Cb. *arco* *sf* *ff*

524 **5/4** **4/4**

Picc. *p* *mf* *ff* *sf*

Fl. *p* *mf* *ff* *sf*

Ob. *p* *mf* *ff* *sf*

Cl. *p* *mf* *ff* *sf*

Bsn. *p*

Hn. *p* *mf* *ff* *sf*

Tpt. *p* *mf* *ff* *sf*

Cym.

S. D. *mf* *ff*

Pno. *sf*

Vln. 1 *pizz.* **4/4** *sf* *arco*

Vln. 2 *pizz.* *sf* *arco*

Vla. *pizz.* *sf* *arco*

Vc.

Cb.

233

526

Picc. $\frac{2}{3}$ \sharp e^{\flat}

Fl. \sharp e^{\flat} *ff*

Ob. *ff* *p*

Cl. *p*

Bsn. e^{\flat} *ff* *p*

Hn. *ff*

Tpt. *ff*

Tbn. *ff*

Cym.

Pno. *ff* 5

Vln. 1 $\frac{2}{3}$ \sharp e^{\flat} e^{\flat}

Vln. 2 *ff* \sharp e^{\flat} e^{\flat}

Vla. e^{\flat} *ff*

Vc. *ff*

Cb. *ff*

5/4

3/4