



Christopher Beardsley

All Night The Fierce
Wind Blew

Sextet for
2 Alto, 2 Tenor, Baritone
and Bass voices

The Wind

All night the fierce wind blew –
All night I knew
Time, like a dark wind, blowing
All days, all lives, all memories
Down empty endless skies –
A blind wind, strowing
Bright leaves of life's torn tree
through blank eternity:
Dreadfully swift, Time blew.
All night I knew
the outrush of its going.

At dawn a thin rain wept.
Worn out, I slept
And woke to a fair morning.
My days were amply long, and I
content
In their accomplishment –
Lost the wind's warning.

Ivor Gurney

Duration: approximately 4 minutes

All Night The Fierce Wind Blew

Ivor Gurney

"Endymion"

Forcefully (♩ = c132)

Alto 1
Alto 2
Tenor 1
Tenor 2
Baritone
Bass

All night the fierce

5
A1
A2
T1
T2
Bar.
B.

wind blew - All night

Slower (♩ = c72)

10

A1 *p* All night I knew Time, like

A2 *p* All night I knew Time, like

T1 *p* *mp* night I knew Time, Time, like a dark wind,

T2 *mp* I knew Time, like a dark wind, blow - ing

Bar. *p* All night I knew Time,

B. *sempre p* I knew Time, like

15

A1 *mp* a dark wind, blow - ing Time, like a dark wind,

A2 *mp* a dark wind, Time, like a dark wind, blow - ing

T1 *p* blow - ing Time, dark wind,

T2 *(mp)* *p* Time, like a dark wind, blow - ing Time, blow - -

Bar. *mp* *p* Time, like a dark wind, blow - ing, blow - -

B. a dark wind, blow - -

19

A1 *p*
blow - ing All days, all lives, all me - - mo -

A2 *(mp)* *p* *mp*
blow - ing All days, all lives, all me - mo - ries, me - mo - ries, All

T1 *mp*
blow - ing All days, all lives, All days, all lives, all

T2 *mp*
ing All days, All days, all lives, all me - mo - ries,

Bar. *mp* *p*
ing All days, all lives, all me - mo - ries, all

B. *(p)*
ing All days, all lives,

24

A1 *mp* *p* *mf*
ries, All days, all lives, all mem - o - ries Down

A2 *p* *mf*
days, all lives, all me - mo - ries, me - mo - ries Down

T1 *p* *mf*
me - mo - ries, all me - mo - ries emp - ty

T2 *p* *mf*
All days, all me - mo - ries emp - ty

Bar. *p*
days, all me - mo - ries

B. *p*
all me - - mo - ries

29

A little slower (♩=c60)

A1
skies — A blind wind, *p*

A2
skies — A blind wind, *p*

T1
skies — A blind wind, *p*

T2
skies — A blind wind, *p*

Bar.
mf end - less skies — A blind wind, *p*

B.
mf end- less skies — A blind wind, *p*



34

A1
strow-ing Bright leaves of life's torn leaves tree through *mf* *p*

A2
strow-ing Bright leaves of life's torn leaves tree through *mf* *p*

T1
strow-ing Bright leaves of life's torn leaves tree through *mf* *p*

T2
Bright leaves of life's torn tree *mf*

Bar.
Bright leaves of life's torn tree *mf*

B.
Bright leaves of life's torn tree *mf*

Faster (♩=c104)

38

A1
blank e - ter - ni - ty: Dread-ful-ly swift,

A2
blank e - ter - ni - ty: Dread-ful-ly swift,

T1
blank e - ter - ni - ty: Dread-ful-ly swift,

T2
through blank e - ter - ni - ty: Time, Dread-ful-ly

Bar.
through blank e - ter - ni - ty: Time,

B.
through blank e - ter - ni - ty: Time,



A tempo (♩=c60)

42

A1
Time__ blew._____

A2
Time__ blew._____ All_ night.

T1
Time__ blew._____ All_ night

T2
swift Time_ blew. All_ night

Bar.
Dread-ful-ly swift, Time, time_ blew. All_

B.
Dread-ful-ly swift, Time, time_ blew. All_ night

46 *p*

A1 All night I knew the out - rush of its go -

A2 I knew the out - rush, go - -

T1 I knew the out - rush of its go -

T2 I knew the out - rush, go - -

Bar. night I knew the out - rush, go - -

B. I knew the out - rush, go - -

50 *p*

A1 ing. At dawn a thin rain wept.

A2 ing. At dawn a thin rain wept.

T1 At dawn a thin rain wept.

T2 ing. At dawn a thin rain wept.

Bar. ing. At dawn a thin rain wept, a

B. ing. At dawn a thin rain wept, a

55

(← ♩ = ♩ →)

A1 Worn out, I slept And woke

A2 Worn out, I slept And woke

T1 Worn out, I slept And woke

T2 Worn out, I slept And woke

Bar. thin rain wept. Worn out, I slept,

B. thin rain wept. Worn out, I slept,

60

A little quicker (♩ = c92)

f, jaunty

A1 to a fair mor - ning. My days were

A2 to a fair mor - ning. My days were amp - ly long,

T1 to a fair mor - ning. My days were

T2 to a fair mor - ning. My days were amp - ly

Bar. fair mor - ning. My days were

B. fair mor - ning. My days were amp - ly

64

A1
amp - ly long, _____ and I _____ con - tent _____ with

A2
_____ am - ply long, and I _____ con - tent with

T1
amp - ly long, _____ and I _____ con - tent, ac -

T2
long, and I _____ con - tent with their _____

Bar.
long and I _____ con - tent,

B.
long, and I _____ con - tent



Slower (♩=c72)

ff sf

A1
their _____ ac - com - plish - ment - _____ Lost, lost

A2
their _____ ac - com - plish - ment - _____ Lost, _____ lost

T1
com - plish - ment - _____ Lost, lost

T2
_____ ac - com - plish - ment - _____ Lost, lost

Bar.
ac - com - plish - ment - _____ Lost, _____

B.
with their ac - com - plish - ment - _____ Lost,

71

A1 *p* the wind's *mf* *gliss.* *gliss.*

A2 *p* the wind's *mf* *gliss.* *gliss.*

T1 *p* the wind's *mf* *gliss.* *gliss.*

T2 *p* the wind's *mf* *gliss.* *gliss.*

Bar. *sf* *p* lost the wind's *mf* *gliss.* *gliss.*

B. *sf* *p* lost the wind's *mf* *gliss.* *gliss.*

74

A1 *pp* rit. war - ning.

A2 *pp* war - ning.

T1 *pp* war - ning.

T2 *pp* *gliss.* war - ning.

Bar. *pp* war - ning.

B. *pp* war - ning.