

Derek B Scott

Airs and Dances

for Highland bagpipe and brass band

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Op. 28 (1998)

A ♩ = 60

♩ = 44

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Soprano Cornet Eb
- Solo Cornets Bb
- Repiano Cornet Bb
- 2nd Cornets Bb
- 3rd Cornets Bb
- Flugelhorn Bb
- Highland Bagpipe (Solo part for *Laiodh Dhiarmid* and *The Black Cuillins*)
- Solo Horn Eb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Baritone Bb
- 2nd Baritone Bb
- Solo Trombone Bb
- 2nd Trombone Bb
- Bass Trombone
- Euphoniums Bb (with *divisi* and *pp* markings)
- Basses Eb (with *pp* marking)
- Basses Bbb
- Timpani
- Side Drum
- Tenor Drum
- Bass Drum

10

Sop. Cort.

10

Solo Corts.

10

Rep. Cort.

10

2nd Corts.

10

3rd Corts.

10

Flug.

10

Bagpipe

10

Solo Hn.

10

1st Hn.

10

2nd Hn.

10

1st Barit.

10

2nd Barit.

10

Solo Trmb.

10

2nd Trmb.

10

Bass Trmb.

10

Euphs.

10

Basses Eb

10

Basses Bb

10

Timps

10

S. Drum

10

T. Drum

10

B. Drum

solo

f

pp

p

B

Musical score for section B, featuring various instruments including woodwinds, brass, and percussion. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The instruments listed are:

- Sop. Cort.
- Solo Cort.
- Rep. Cort.
- 2nd Cort.
- 3rd Cort.
- Flug.
- Bagpipe
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Barit.
- 2nd Barit.
- Solo Trmb.
- 2nd Trmb.
- Bass Trmb.
- Euphs.
- Basses Eb
- Basses BBB
- Timps
- S. Drum
- T. Drum
- B. Drum

Key features of the score include:

- Measures 20-29 are indicated by a '20' at the start of each staff.
- Dynamic markings include *pp* (pianissimo) for the 1st and 2nd Baritone parts.
- Articulation markings include *a2* (accents) and *divisi* (divisi) for the Euphonium part.
- The Bagpipe part features a complex, rhythmic melody.
- The Solo Horn part has a melodic line with some grace notes.
- The 1st and 2nd Horn parts are mostly silent.
- The 1st and 2nd Baritone parts have a sustained, low-frequency line.
- The Euphonium part has a melodic line with accents and a *divisi* section.
- The Basses Eb and BBB parts have a rhythmic, eighth-note pattern.
- The Timpani part has a simple, rhythmic pattern.
- The Drum parts (S. Drum, T. Drum, B. Drum) are mostly silent.

This page of a musical score, numbered 4, contains 20 staves for various instruments. The instruments listed on the left are: Sop. Cort., Solo Corts., Rep. Cort., 2nd Corts., 3rd Corts., Flug., Bagpipe, Solo Hn., 1st Hn., 2nd Hn., 1st Barit., 2nd Barit., Solo Trmb., 2nd Trmb., Bass Trmb., Euphs., Basses Eb, Basses BBb, Timps., S. Drum, T. Drum, and B. Drum. The score begins at measure 30. The Bagpipe part features a complex rhythmic pattern of eighth and sixteenth notes. The Solo Horn part has a melodic line with some rests. The 1st and 2nd Horn parts have a few notes, with the 2nd Horn part marked *pp*. The 1st Baritone part has a melodic line with some rests. The 2nd Baritone part has a few notes, with the 2nd Baritone part marked *pp*. The Euphonium part has a melodic line with some rests. The Basses Eb part has a melodic line with some rests. The Basses BBb part has a melodic line with some rests. The Timpans part has a rhythmic pattern of eighth notes. The percussion parts (S. Drum, T. Drum, B. Drum) are mostly empty.

C ♩ = 80

Sop. Cort.

Solo Corts.

Rep. Cort.

2nd Corts.

3rd Corts.

Flug.

Bagpipe

Solo Hn.

1st Hn.

2nd Hn.

1st Barit.

2nd Barit.

Solo Trmb.

2nd Trmb.

Bass Trmb.

Euphs.

Basses Eb

Basses Bb

Timps

S. Drum

T. Drum

B. Drum

Loch Coruisk

muted *pp*

muted *pp*

muted *pp*

muted *pp*

pp

p

muted C in F

This page of a musical score, numbered 6, contains the following parts and markings:

- Sop. Cort.**: Silent.
- Solo Corts.**: Starts at measure 46 with a *mf* dynamic and a "1 solo" instruction.
- Rep. Cort.**: Active throughout the page.
- 2nd Corts.**: Active throughout the page.
- 3rd Corts.**: Active throughout the page.
- Flug.**: Active throughout the page.
- Bagpipe**: Active throughout the page.
- Solo Hn.**: Silent.
- 1st Hn.**: Silent.
- 2nd Hn.**: Silent.
- 1st Barit.**: Silent.
- 2nd Barit.**: Silent.
- Solo Trmb.**: Starts at measure 46 with a *pp* dynamic and a "muted" instruction.
- 2nd Trmb.**: Starts at measure 46 with a *pp* dynamic and a "muted" instruction.
- Bass Trmb.**: Starts at measure 46 with a *pp* dynamic and a "muted" instruction.
- Euphs.**: Silent.
- Basses Eb**: Starts at measure 46 with a *p* dynamic.
- Basses BBB**: Active throughout the page.
- Timps**: Active throughout the page.
- S. Drum**: Silent.
- T. Drum**: Silent.
- B. Drum**: Silent.

This musical score page, numbered 7, covers measures 52 through 56. The instrumentation includes:

- Cornets:** Sopranos (Sop. Cort.), Solo (Solo Corts.), Repetition (Rep. Cort.), 2nd (2nd Corts.), and 3rd (3rd Corts.)
- Flugel:** Flugel
- Woodwinds:** Bagpipe
- Horns:** Solo Horn (Solo Hn.), 1st Horn (1st Hn.), and 2nd Horn (2nd Hn.)
- Baritone:** 1st Baritone (1st Barit.) and 2nd Baritone (2nd Barit.)
- Trumpets:** Solo Trumpet (Solo Trmb.), 2nd Trumpet (2nd Trmb.), and Bass Trumpet (Bass Trmb.)
- Euphonium:** Euphs.
- Basses:** Basses Eb and Basses Bbb
- Drums:** Timps., S. Drum, T. Drum, and B. Drum

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Solo Cornet part has a melodic line with some grace notes. The Bagpipe part has a distinct, rhythmic pattern. The drum parts provide a steady accompaniment.

D

Musical score for section D, page 8. The score includes staves for Sop. Cort., Solo Corts., Rep. Cort., 2nd Corts., 3rd Corts., Flug., Bagpipe, Solo Hn., 1st Hn., 2nd Hn., 1st Barit., 2nd Barit., Solo Trmb., 2nd Trmb., Bass Trmb., Euphs., Basses Eb, Basses BBB, Timps, S. Drum, T. Drum, and B. Drum. The Bagpipe and Basses BBB parts contain musical notation.

This page of a musical score, numbered 9, contains 20 staves for various instruments. The score is written in G major (one sharp) and begins at measure 62. The instruments and their parts are as follows:

- Sop. Cort.**: Silent throughout the page.
- Solo Corts.**: Enters at measure 62 with a melodic line marked *tutti* and *mf*.
- Rep. Cort.**: Plays a rhythmic accompaniment of eighth notes.
- 2nd Corts.**: Plays a melodic line with eighth notes.
- 3rd Corts.**: Plays a melodic line with eighth notes.
- Flug.**: Plays a melodic line with eighth notes.
- Bagpipe**: Plays a rhythmic accompaniment of eighth notes.
- Solo Hn.**: Enters at measure 62 with a melodic line.
- 1st Hn.**: Silent throughout the page.
- 2nd Hn.**: Silent throughout the page.
- 1st Barit.**: Silent throughout the page.
- 2nd Barit.**: Silent throughout the page.
- Solo Trmb.**: Enters at measure 62 with a melodic line.
- 2nd Trmb.**: Enters at measure 62 with a melodic line.
- Bass Trmb.**: Enters at measure 62 with a melodic line.
- Euphs.**: Silent throughout the page.
- Basses Eb**: Enters at measure 62 with a melodic line.
- Basses BBb**: Enters at measure 62 with a melodic line.
- Timps**: Enters at measure 62 with a rhythmic pattern.
- S. Drum**: Silent throughout the page.
- T. Drum**: Silent throughout the page.
- B. Drum**: Silent throughout the page.

This musical score is for the piece 'Strathspey' in E major, 2/4 time, with a tempo of 120. The score is arranged for a large ensemble and includes the following parts:

- Vocal Parts:** Sopranos (Sop. Cort.), Solo Cornets (Solo Corts.), and Repetition Cornets (Rep. Cort.).
- Woodwinds:** Flute (Flug.), Bagpipe, Solo Horn (Solo Hn.), 1st Horn (1st Hn.), and 2nd Horn (2nd Hn.).
- Brass:** 1st Baritone (1st Barit.), 2nd Baritone (2nd Barit.), Solo Trombone (Solo Trmb.), 2nd Trombone (2nd Trmb.), Bass Trombone (Bass Trmb.), Euphonium (Euphs.), Basses Eb, and Basses Bbb.
- Drums:** Timpani (Timps.), Snare Drum (S. Drum), Tom Drum (T. Drum), and Bass Drum (B. Drum).

The score is divided into measures, with measure numbers 68, 69, 70, 71, 72, and 73 indicated at the beginning of each line. The final measure (73) includes performance instructions: 'divisi' and 'mp' for the Solo Cornets, and 'open' and 'mp' for the 2nd Cornets. The title 'Armada Castle' is written above the Bagpipe part in the final measure.

Musical score for page 11, featuring various instruments including woodwinds, brass, and percussion. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The instruments listed on the left are: Sop. Cort., Solo Cort., Rep. Cort., 2nd Cort., 3rd Cort., Flug., Bagpipe, Solo Hn., 1st Hn., 2nd Hn., 1st Barit., 2nd Barit., Solo Trmb., 2nd Trmb., Bass Trmb., Euphs., Basses Eb, Basses Bbb, Timps, S. Drum, T. Drum, and B. Drum. The score is divided into six measures. The Bagpipe part has a continuous melodic line. The Solo Cort. part has a melodic line with dynamics *mf* and *p*. The Rep. Cort. part has a melodic line with dynamics *p* and *mf*. The 2nd Cort. part has a melodic line with dynamics *mf* and *p*. The 3rd Cort. part has a melodic line with dynamics *p* and *mf*. The Flug. part is silent. The Solo Hn., 1st Hn., and 2nd Hn. parts are silent. The 1st Barit. and 2nd Barit. parts are silent. The Solo Trmb., 2nd Trmb., and Bass Trmb. parts are silent. The Euphs. part is silent. The Basses Eb part has a melodic line with dynamics *p*, *f*, and *p*. The Basses Bbb part has a melodic line with dynamics *p*, *f*, and *p*. The Timps part is silent. The S. Drum part has a rhythmic pattern with dynamics *p*, *f*, and *p*. The T. Drum and B. Drum parts are silent.

This page of a musical score contains 20 staves for various instruments. The instruments and their parts are as follows:

- Sop. Cort.**: Silent throughout the page.
- Solo Corts.**: Starts with a *mf* dynamic, playing a short melodic phrase.
- Rep. Cort.**: Starts with a rest, then enters with an *open* dynamic and *mp* volume.
- 2nd Corts.**: Starts with a *mf* dynamic, playing a rhythmic pattern.
- 3rd Corts.**: Starts with a rest, then enters with an *a2 open* dynamic and *mp* volume.
- Flug.**: Starts with a rest, then enters with an *mp* dynamic.
- Bagpipe**: Plays a continuous, intricate melodic line.
- Solo Hn.**: Silent throughout the page.
- 1st Hn.**: Silent throughout the page.
- 2nd Hn.**: Silent throughout the page.
- 1st Barit.**: Silent throughout the page.
- 2nd Barit.**: Silent throughout the page.
- Solo Trmb.**: Silent throughout the page.
- 2nd Trmb.**: Silent throughout the page.
- Bass Trmb.**: Silent throughout the page.
- Euphs.**: Silent throughout the page.
- Basses Eb**: Starts with a *f* dynamic, then changes to *mp*.
- Basses BBB**: Starts with a *f* dynamic, then changes to *mp*.
- Timps**: Silent throughout the page.
- S. Drum**: Starts with a *f* dynamic, playing a rhythmic pattern, and features triplets in the final measure.
- T. Drum**: Silent throughout the page.
- B. Drum**: Silent throughout the page.

F

This musical score page, marked with rehearsal sign 'F', contains 20 staves for various instruments. The score begins at measure 86. The instruments and their parts are as follows:

- Sop. Cort.**: Silent throughout.
- Solo Corts.**: Silent until measure 87, then plays a melodic line starting with a *f* dynamic and a *tutti* marking.
- Rep. Corts.**: Plays a rhythmic accompaniment.
- 2nd Corts.**: Plays a rhythmic accompaniment.
- 3rd Corts.**: Plays a rhythmic accompaniment.
- Flug.**: Plays a rhythmic accompaniment with a *mf* dynamic.
- Bagpipe**: Plays a complex, fast-paced melodic line.
- Solo Hn.**: Silent until measure 87, then plays a melodic line with a *mf* dynamic.
- 1st Hn.**: Silent until measure 87, then plays a melodic line with a *mf* dynamic.
- 2nd Hn.**: Silent until measure 87, then plays a melodic line with a *mf* dynamic.
- 1st Barit.**: Silent until measure 87, then plays a melodic line with a *mf* dynamic.
- 2nd Barit.**: Silent until measure 87, then plays a melodic line with a *mf* dynamic.
- Solo Trmb.**: Silent throughout.
- 2nd Trmb.**: Silent throughout.
- Bass Trmb.**: Silent throughout.
- Euphs.**: Silent until measure 87, then plays a melodic line with a *mf* dynamic.
- Basses Eb**: Silent until measure 87, then plays a melodic line with a *mf* dynamic.
- Basses BBb**: Silent until measure 87, then plays a melodic line with a *mf* dynamic.
- Timps**: Silent throughout.
- S. Drum**: Plays a rhythmic pattern of triplets.
- T. Drum**: Silent throughout.
- B. Drum**: Silent throughout.

This page of a musical score, numbered 14, contains 20 staves for various instruments. The score is written in 4/4 time with a key signature of one sharp (F#). The instruments and their parts are as follows:

- Sop. Cort.**: Starts with a rest, then plays a melodic line starting at measure 92 with a forte (*f*) dynamic.
- Solo Corts.**: Plays a melodic line starting at measure 92, alternating between piano (*p*) and forte (*f*) dynamics.
- Rep. Cort.**: Plays a melodic line starting at measure 92 with a forte (*f*) dynamic.
- 2nd Corts.**: Remains silent throughout the page.
- 3rd Corts.**: Remains silent throughout the page.
- Flug.**: Plays a rhythmic accompaniment starting at measure 92, alternating between piano (*p*) and forte (*f*) dynamics.
- Bagpipe**: Plays a complex, fast melodic line starting at measure 92.
- Solo Hn.**: Plays a melodic line starting at measure 92, alternating between piano (*p*) and forte (*f*) dynamics.
- 1st Hn.**: Plays a melodic line starting at measure 92, alternating between piano (*p*) and forte (*f*) dynamics.
- 2nd Hn.**: Plays a melodic line starting at measure 92, alternating between piano (*p*) and forte (*f*) dynamics.
- 1st Barit.**: Plays a melodic line starting at measure 92, alternating between piano (*p*) and forte (*f*) dynamics.
- 2nd Barit.**: Plays a melodic line starting at measure 92, alternating between piano (*p*) and forte (*f*) dynamics.
- Solo Trmb.**: Remains silent throughout the page.
- 2nd Trmb.**: Remains silent throughout the page.
- Bass Trmb.**: Remains silent throughout the page.
- Euphs.**: Plays a melodic line starting at measure 92, alternating between piano (*p*) and forte (*f*) dynamics.
- Basses Eb**: Plays a melodic line starting at measure 92, alternating between piano (*p*) and forte (*f*) dynamics.
- Basses BBb**: Plays a melodic line starting at measure 92, alternating between piano (*p*) and forte (*f*) dynamics.
- Timps**: Remains silent throughout the page.
- S. Drum**: Plays a rhythmic pattern starting at measure 92, alternating between piano (*p*) and forte (*f*) dynamics, featuring triplets.
- T. Drum**: Remains silent throughout the page.
- B. Drum**: Remains silent throughout the page.

Musical score for page 15, measures 97-101. The score includes parts for Sopranos, Solo Cornets, Repetition Cornets, 2nd and 3rd Cornets, Flugel, Bagpipe, Solo Horn, 1st, 2nd, and 3rd Horns, 1st and 2nd Baritone, Solo Trumpet, 2nd Trumpet, Bass Trumpet, Euphonium, Basses Eb and Bb, Timpans, Snare Drum, Tenor Drum, and Bass Drum. Dynamics include *f* and *mf*.

97

Sop. Cort.

Solo Corts. *f*

Rep. Cort. *mf*

2nd Corts. *mf*

3rd Corts. *mf*

Flug. *mf*

Bagpipe

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Barit.

2nd Barit.

Solo Trmb.

2nd Trmb.

Bass Trmb.

Euphs. *f*

Basses Eb *mf*

Basses Bb *mf*

Timps.

S. Drum

T. Drum

B. Drum

G $\text{♩} = 72$
REEL

Mrs Mackinnon of Torrin

The score is for a piece titled "Mrs Mackinnon of Torrin" in G major, 2/4 time, with a tempo of 72 beats per minute. The score is marked with a rehearsal cue "102" at the beginning of each staff. The instruments and their parts are as follows:

- Sop. Cort.**: Treble clef, mostly rests with a melodic phrase starting at measure 102.
- Solo Cort.**: Treble clef, rhythmic accompaniment.
- Rep. Cort.**: Treble clef, rhythmic accompaniment.
- 2nd Cort.**: Treble clef, rhythmic accompaniment.
- 3rd Cort.**: Treble clef, rhythmic accompaniment.
- Flug.**: Treble clef, rhythmic accompaniment.
- Bagpipe**: Treble clef, melodic line with a complex, rhythmic pattern.
- Solo Hn.**: Treble clef, harmonic accompaniment.
- 1st Hn.**: Treble clef, harmonic accompaniment.
- 2nd Hn.**: Treble clef, harmonic accompaniment.
- 1st Barit.**: Treble clef, rests until measure 102, then plays a melodic phrase.
- 2nd Barit.**: Treble clef, rests until measure 102, then plays a melodic phrase.
- Solo Trmb.**: Treble clef, rests until measure 102, then plays a melodic phrase.
- 2nd Trmb.**: Treble clef, rests throughout.
- Bass Trmb.**: Bass clef, rests throughout.
- Euphs.**: Treble clef, rests until measure 102, then plays a melodic phrase.
- Basses Eb**: Treble clef, harmonic accompaniment.
- Basses BBb**: Treble clef, harmonic accompaniment.
- Timps**: Bass clef, rests throughout.
- S. Drum**: Snare drum, rhythmic accompaniment with triplets.
- T. Drum**: Tom drum, rests throughout.
- B. Drum**: Bass drum, rests throughout.

Musical score for page 17, featuring various instruments including woodwinds, brass, and percussion. The score is written in treble clef with a key signature of one sharp (F#). The instruments and their parts are:

- Sop. Cort. (Soprano Clarinet): Rests throughout.
- Solo Corts. (Solo Clarinet): Rests throughout.
- Rep. Cort. (Repetitive Clarinet): Rests until measure 107, then plays a melodic line starting with a *mf* dynamic.
- 2nd Corts. (2nd Clarinet): Rests throughout.
- 3rd Corts. (3rd Clarinet): Rests throughout.
- Flug. (Flute): Rests throughout.
- Bagpipe: Plays a continuous, rhythmic melody throughout the page.
- Solo Hn. (Solo Horn): Rests throughout.
- 1st Hn. (1st Horn): Rests throughout.
- 2nd Hn. (2nd Horn): Rests throughout.
- 1st Barit. (1st Baritone): Plays a rhythmic pattern of quarter notes and rests.
- 2nd Barit. (2nd Baritone): Plays a rhythmic pattern of quarter notes and rests.
- Solo Trmb. (Solo Trumpet): Plays a rhythmic pattern of quarter notes and rests.
- 2nd Trmb. (2nd Trumpet): Rests until measure 107, then plays a melodic line starting with the instruction "open" and a *f* dynamic.
- Bass Trmb. (Bass Trumpet): Rests throughout.
- Euphs. (Euphonium): Plays a melodic line with long notes and rests.
- Basses Eb (Bass Eb): Plays a rhythmic pattern of quarter notes and rests.
- Basses BBb (Bass BBb): Plays a rhythmic pattern of quarter notes and rests.
- Timps. (Timpani): Rests throughout.
- S. Drum (Snare Drum): Plays a rhythmic pattern of eighth notes and rests.
- T. Drum (Tom Drum): Rests throughout.
- B. Drum (Bass Drum): Rests until measure 107, then plays a rhythmic pattern starting with a *f* dynamic.

This page of a musical score, numbered 18, contains 20 staves for various instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts are as follows:

- Sop. Cort.**: Soprano Cor Anglais, mostly rests.
- Solo Corts.**: Solo Cor Anglais, mostly rests.
- Rep. Cort.**: Repetitive Cor Anglais, mostly rests with some activity in the final measure.
- 2nd Corts.**: Second Cor Anglais, mostly rests.
- 3rd Corts.**: Third Cor Anglais, mostly rests.
- Flug.**: Flageolet, mostly rests.
- Bagpipe**: Bagpipes, playing a rhythmic melody with grace notes.
- Solo Hn.**: Solo Horn, mostly rests.
- 1st Hn.**: First Horn, mostly rests.
- 2nd Hn.**: Second Horn, mostly rests.
- 1st Barit.**: First Baritone, playing a rhythmic pattern of quarter notes.
- 2nd Barit.**: Second Baritone, playing a rhythmic pattern of quarter notes.
- Solo Trmb.**: Solo Trumpet, playing a rhythmic pattern of quarter notes.
- 2nd Trmb.**: Second Trumpet, mostly rests with some activity in the final measure.
- Bass Trmb.**: Bass Trumpet, mostly rests.
- Euphs.**: Euphonium, mostly rests.
- Basses Eb**: Basses in E-flat, playing a rhythmic pattern of quarter notes.
- Basses BBb**: Basses in B-flat, playing a rhythmic pattern of quarter notes.
- Timps**: Timpani, mostly rests.
- S. Drum**: Snare Drum, playing a complex rhythmic pattern.
- T. Drum**: Tom Drum, playing a rhythmic pattern of quarter notes.
- B. Drum**: Bass Drum, mostly rests.

H

120

Sop. Cort.

120

Solo Corts.

120

Rep. Cort.

120

2nd Corts.

mf

120

3rd Corts.

mf

120

Flug.

120

Bagpipe

120

Solo Hn.

120

1st Hn.

120

2nd Hn.

120

1st Barit.

120

2nd Barit.

120

Solo Trmb.

mf

120

2nd Trmb.

mf

120

Bass Trmb.

120

Euphs.

f

1 solo

120

Basses Eb

120

Basses Bb

120

Timps

120

S. Drum

mf

120

T. Drum

120

B. Drum

This musical score page, numbered 20, contains 20 staves for various instruments. The score begins at measure 127. The **Sop. Cort.** staff features a *solo* section starting at measure 127, marked with a forte (*f*) dynamic. The **Rep. Cort.** and **2nd Cort.** staves play a rhythmic accompaniment. The **3rd Cort.** staff has a similar accompaniment. The **Flug.** staff is silent. The **Bagpipe** staff plays a melodic line. The **Solo Hn.**, **1st Hn.**, and **2nd Hn.** staves are silent. The **1st Barit.** and **2nd Barit.** staves play a rhythmic accompaniment. The **Solo Trmb.** and **2nd Trmb.** staves play a rhythmic accompaniment. The **Bass Trmb.** staff is silent. The **Euphs.** staff plays a melodic line. The **Basses Eb** and **Basses BBb** staves play a rhythmic accompaniment. The **Timps.** staff is silent. The **S. Drum** staff plays a rhythmic accompaniment, marked with a forte (*f*) dynamic. The **T. Drum** and **B. Drum** staves play a rhythmic accompaniment, marked with a forte (*f*) dynamic.

I

Musical score for a band, page 21, section I. The score includes parts for Sopranos, Solo Cornets, Repetition Cornets, 2nd and 3rd Cornets, Flute, Bagpipe, Solo Horns, 1st and 2nd Horns, 1st and 2nd Baritone, Solo and 2nd Trumpet, Bass Trumpet, Euphonium, Basses Eb and Bb, Timpans, Snare Drum, Tenor Drum, and Bass Drum. The music is in 2/4 time with a key signature of one sharp (F#). The score starts at measure 135. The Bagpipe part is the most active, playing a continuous eighth-note melody. The woodwinds and brass have various rhythmic patterns, including rests and eighth-note figures. The percussion includes a snare drum pattern and a tenor drum pattern.

Musical score for page 22, featuring various instruments including woodwinds, brass, and percussion. The score is divided into systems, with measures 142-147 visible. The instruments listed are:

- Sop. Cort.
- Solo Corts.
- Rep. Cort.
- 2nd Corts.
- 3rd Corts.
- Flug.
- Bagpipe
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Barit.
- 2nd Barit.
- Solo Trmb.
- 2nd Trmb.
- Bass Trmb.
- Euphs.
- Basses Eb
- Basses BBB
- Timps
- S. Drum
- T. Drum
- B. Drum

Key features of the score include:

- Measures 142-147 are marked with a *p* (piano) dynamic.
- The Bagpipe part features a complex, rhythmic melody.
- The Solo Hn. part has a melodic line starting in measure 143.
- The 1st Barit. and 2nd Barit. parts have rhythmic patterns.
- The Euphs. part has a melodic line.
- The Basses Eb and Basses BBB parts have rhythmic patterns.
- The T. Drum part has a melodic line starting in measure 145.
- The B. Drum part has a rhythmic pattern.

J

Musical score for section J, measures 148-153. The score includes parts for Sopranos, Solo and Repetitive Cor Anglais, Flute, Bagpipe, Horns, Baritone, Trumpets, Euphonium, Basses, Drums, and Percussion. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 148. The Solo Cor Anglais part has a dynamic marking of *f* at measure 153. The Bass Trombone part has a dynamic marking of *f* and the instruction "open" at measure 153. The Solo Trumpet part has a dynamic marking of *f* at measure 153. The Snare Drum part has a dynamic marking of *f* at measure 153.

This page of a musical score, numbered 24, contains 20 staves for various instruments. The score is written in treble clef with a key signature of one sharp (F#). The instruments and their parts are as follows:

- Sop. Cort.**: Soprano Cor Anglais, mostly silent with a few notes at the end.
- Solo Corts.**: Solo Cor Anglais, playing a melodic line with slurs and dynamics.
- Rep. Cort.**: Repetition Cor Anglais, mostly silent.
- 2nd Corts.**: Second Cor Anglais, mostly silent.
- 3rd Corts.**: Third Cor Anglais, mostly silent.
- Flug.**: Flageolet, playing a rhythmic pattern starting at measure 154 with a forte (*f*) dynamic.
- Bagpipe**: Playing a complex, fast-paced rhythmic pattern.
- Solo Hn.**: Solo Horn, playing a melodic line with slurs and dynamics.
- 1st Hn.**: First Horn, playing a rhythmic pattern with a forte (*f*) dynamic.
- 2nd Hn.**: Second Horn, mostly silent.
- 1st Barit.**: First Baritone, playing a melodic line with slurs and dynamics.
- 2nd Barit.**: Second Baritone, playing a melodic line with slurs and dynamics.
- Solo Trmb.**: Solo Trombone, playing a melodic line with slurs and dynamics.
- 2nd Trmb.**: Second Trombone, playing a rhythmic pattern.
- Bass Trmb.**: Bass Trombone, playing a rhythmic pattern.
- Euphs.**: Euphonium, playing a melodic line with slurs and dynamics, including a second octave (*a2*) marking.
- Basses Eb**: Basses in E-flat, playing a rhythmic pattern.
- Basses BBb**: Basses in B-flat, playing a rhythmic pattern.
- Timps**: Timpani, mostly silent.
- S. Drum**: Snare Drum, playing a complex rhythmic pattern with rimshots.
- T. Drum**: Tom Drum, mostly silent.
- B. Drum**: Bass Drum, mostly silent.

This page of a musical score, numbered 25, contains 20 staves for various instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts are as follows:

- Sop. Cort.**: Soprano Cor Anglais, playing a melodic line with eighth and sixteenth notes.
- Solo Corts.**: Solo Cor Anglais, currently silent.
- Rep. Cort.**: Repetition Cor Anglais, currently silent.
- 2nd Corts.**: Second Cor Anglais, currently silent.
- 3rd Corts.**: Third Cor Anglais, currently silent.
- Flug.**: Flageolet, playing a simple rhythmic pattern.
- Bagpipe**: Playing a complex, rhythmic melody.
- Solo Hn.**: Solo Horn, playing a melodic line.
- 1st Hn.**: First Horn, playing a rhythmic accompaniment.
- 2nd Hn.**: Second Horn, currently silent.
- 1st Barit.**: First Baritone, currently silent.
- 2nd Barit.**: Second Baritone, playing a simple rhythmic pattern.
- Solo Trmb.**: Solo Trumpet, playing a melodic line.
- 2nd Trmb.**: Second Trumpet, playing a rhythmic accompaniment.
- Bass Trmb.**: Bass Trumpet, playing a rhythmic accompaniment.
- Euphs.**: Euphonium, playing a melodic line.
- Basses Eb**: Basses in E-flat, playing a rhythmic accompaniment.
- Basses Bbb**: Basses in B-flat, playing a rhythmic accompaniment.
- Timps**: Timpani, currently silent.
- S. Drum**: Snare Drum, playing a complex rhythmic pattern with *rim* markings.
- T. Drum**: Tom Drum, playing a rhythmic accompaniment with a *f* dynamic marking.
- B. Drum**: Bass Drum, playing a rhythmic accompaniment with a *f* dynamic marking.

K ♩ = 128

JIG

Sop. Cort. 168

Solo Corts. 168 *mf*

Rep. Cort. 168

2nd Corts. 168 *mf*

3rd Corts. 168 *mf*

Flug. 168

Talisker Whisky

Bagpipe 168

Solo Hn. 168

1st Hn. 168

2nd Hn. 168

1st Barit. 168

2nd Barit. 168

Solo Trmb. 168

2nd Trmb. 168

Bass Trmb. 168

Euphs. 168

Basses Eb 168

Basses Bbb 168

Timps 168

S. Drum 168

T. Drum 168

B. Drum 168

This page of a musical score, numbered 27, contains staves for the following instruments: Soprano Cor Anglais (Sop. Cort.), Solo Cor Anglais (Solo Cort.), Repetitive Cor Anglais (Rep. Cort.), 2nd Cor Anglais (2nd Cort.), 3rd Cor Anglais (3rd Cort.), Flute (Flug.), Bagpipe, Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Barit.), 2nd Baritone (2nd Barit.), Solo Trombone (Solo Trmb.), 2nd Trombone (2nd Trmb.), Bass Trombone (Bass Trmb.), Euphonium (Euphs.), Basses Eb, Basses Bbb, Timpans (Timps.), Snare Drum (S. Drum), Tom Drum (T. Drum), and Bass Drum (B. Drum). The score begins at measure 176. The woodwinds (Sop. Cort., Solo Cort., Rep. Cort., 2nd Cort., 3rd Cort., Flug., and Bagpipe) are marked with a mezzo-forte (*mf*) dynamic. The brass and percussion parts are mostly silent, indicated by rests. The percussion section includes Snare Drum, Tom Drum, and Bass Drum.

L

184

Sop. Cort.

Solo Cort.

Rep. Cort.

2nd Cort.

3rd Cort.

Flug.

Bagpipe

Solo Hn.

1st Hn.

2nd Hn.

1st Barit.

2nd Barit.

Solo Trmb.

2nd Trmb.

Bass Trmb.

Euphs.

Basses Eb

Basses Bb

Timps

S. Drum

T. Drum

B. Drum

This page of a musical score, numbered 29, covers measures 192 through 200. The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Sop. Cort.**: Remains silent throughout the page.
- Solo Corts.**: Remains silent throughout the page.
- Rep. Cort.**: Remains silent throughout the page.
- 2nd Corts.**: Remains silent throughout the page.
- 3rd Corts.**: Remains silent throughout the page.
- Flug.**: Enters in measure 192 with a melodic line, continuing through measure 200.
- Bagpipe**: Enters in measure 192 with a rhythmic pattern, continuing through measure 200.
- Solo Hn.**: Enters in measure 192 with a melodic line, continuing through measure 200.
- 1st Hn.**: Enters in measure 192 with a melodic line, continuing through measure 200.
- 2nd Hn.**: Enters in measure 192 with a melodic line, continuing through measure 200.
- 1st Barit.**: Enters in measure 192 with a melodic line, continuing through measure 200.
- 2nd Barit.**: Enters in measure 192 with a melodic line, continuing through measure 200.
- Solo Trmb.**: Enters in measure 192 with a melodic line, marked *mf* and *solo*. It continues through measure 200.
- 2nd Trmb.**: Enters in measure 192 with a melodic line, marked *mf*. It continues through measure 200.
- Bass Trmb.**: Enters in measure 192 with a melodic line, marked *mf*. It continues through measure 200.
- Euphs.**: Enters in measure 192 with a melodic line, continuing through measure 200.
- Basses Eb**: Enters in measure 192 with a melodic line, continuing through measure 200.
- Basses BBB**: Enters in measure 192 with a melodic line, continuing through measure 200.
- Timps**: Remains silent throughout the page.
- S. Drum**: Enters in measure 192 with a rhythmic pattern, continuing through measure 200.
- T. Drum**: Enters in measure 192 with a rhythmic pattern, continuing through measure 200.
- B. Drum**: Enters in measure 192 with a rhythmic pattern, continuing through measure 200.

M

Musical score for section M, featuring various instruments and vocal parts. The score includes parts for Sopranos, Solo and Repetition Cor Anglais, 2nd and 3rd Cor Anglais, Flute, Bagpipe, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, Solo Trumpet, 2nd Trumpet, Bass Trumpet, Euphonium, Basses Eb and Bb, Timpani, Snare Drum, Tenor Drum, and Bass Drum. The score includes dynamic markings such as *mf*, *ff*, and *f*. A Gaelic phrase, **'fac thu na féidh?**, is written in the Bagpipe part. The score is marked with a rehearsal mark **200** at the beginning of each staff.

N

This musical score is for the piece "Talisker Whisky" and is marked with a large "N" at the top. It features a variety of instruments and includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The score is divided into several systems, each containing multiple staves for different instruments. The instruments listed on the left side of the score are: Sop. Cort., Solo Corts., Rep. Cort., 2nd Corts., 3rd Corts., Flug., Bagpipe, Solo Hn., 1st Hn., 2nd Hn., 1st Barit., 2nd Barit., Solo Trmb., 2nd Trmb., Bass Trmb., Euphs., Basses Eb, Basses BBB, Timps, S. Drum, T. Drum, and B. Drum. The score begins at measure 210. The woodwinds and brass sections play a rhythmic pattern of eighth notes, while the percussion section provides a steady beat. The bagpipe part is characterized by its distinctive melodic lines. The dynamic markings are placed throughout the score to indicate changes in volume. The piece concludes with a final cadence in the brass and woodwind sections.

Musical score for page 32, measures 220-229. The score includes parts for Sopranos, Solo and Repetition Cornets, 2nd and 3rd Cornets, Flugel, Bagpipe, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, Solo Trumpet, 2nd Trumpet, Bass Trumpet, Euphonium, Basses Eb, Basses Bb, Timpans, Snare Drum, Tenor Drum, and Bass Drum.

Measures 220-229 are shown. The key signature is one sharp (F#). The score includes parts for:

- Sop. Cort.
- Solo Corts.
- Rep. Cort.
- 2nd Corts.
- 3rd Corts.
- Flug.
- Bagpipe
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Barit.
- 2nd Barit.
- Solo Trmb.
- 2nd Trmb.
- Bass Trmb.
- Euphs.
- Basses Eb
- Basses Bbb
- Timps
- S. Drum
- T. Drum
- B. Drum

O

This musical score is for the piece 'O' and spans measures 230 to 237. It is arranged for a large ensemble including voices and a full orchestra. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and parts are as follows:

- Vocalists:** Soprano (Sop. Cort.), Solo Contralto (Solo Cort.), Repetitor (Rep. Cort.), 2nd Contralto (2nd Cort.), 3rd Contralto (3rd Cort.), Flute (Flug.), Bagpipe, Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Barit.), 2nd Baritone (2nd Barit.), Solo Trombone (Solo Trmb.), 2nd Trombone (2nd Trmb.), Bass Trombone (Bass Trmb.), Euphonium (Euphs.), Basses Eb, Basses Bbb, and Timpani (Timps.).
- Drummers:** Snare Drum (S. Drum), Tom Drum (T. Drum), and Bass Drum (B. Drum).

The score begins at measure 230 with a melodic line in the vocalists and woodwinds. The bagpipe plays a rhythmic accompaniment. The brass and percussion parts enter in measure 234, providing harmonic support and rhythmic drive. The piece concludes in measure 237 with a final chord and a fermata over the vocalists.

Musical score for page 34, measures 239-247. The score includes parts for Sopranos, Solo and Repetition Cornets, 2nd and 3rd Cornets, Flugel, Bagpipe, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, Solo and 2nd Trumpet, Bass Trumpet, Euphonium, Basses Eb and Basses Bb, Timpans, Snare Drum, Tom Drum, and Bass Drum. The Bagpipe part features a prominent melodic line with grace notes. The woodwinds and brass parts provide harmonic support, while the percussion section maintains a steady rhythmic pattern. The score is written in a key signature of one sharp (F#) and a common time signature.

P

Colann gun chean

Musical score for 'Colann gun chean' starting at measure 248. The score includes parts for Sopranos, Solo and Repetition Cornets, 2nd and 3rd Cornets, Flugel, Bagpipe, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, Solo Trumpet, 2nd Trumpet, Bass Trumpet, Euphonium, Basses Eb and Bb, Timpans, Snare Drum, Tom Drum, and Bass Drum. The music is in a key with one sharp (F#) and a common time signature. The dynamic marking 'ff' (fortissimo) is present in many parts. The score shows a complex rhythmic pattern with many sixteenth and thirty-second notes.

Q

Talisker Whisky

This musical score is for a piece titled "Talisker Whisky". It is arranged for a large ensemble. The score begins at measure 257. The instruments and their parts are as follows:

- Sop. Cort.**: Melodic line with some grace notes and a dynamic marking of *p* starting at measure 257.
- Solo Cort.**: Melodic line with a dynamic marking of *p* starting at measure 257.
- Rep. Cort.**: Melodic line with a dynamic marking of *p* starting at measure 257.
- 2nd Cort.**: Melodic line with a dynamic marking of *p* starting at measure 257.
- 3rd Cort.**: Melodic line with a dynamic marking of *p* starting at measure 257.
- Flug.**: Melodic line with a dynamic marking of *p* starting at measure 257.
- Bagpipe**: Continuous rhythmic accompaniment.
- Solo Hn.**: Rested.
- 1st Hn.**: Rested.
- 2nd Hn.**: Rested.
- 1st Barit.**: Rested.
- 2nd Barit.**: Rested.
- Solo Trmb.**: Rested.
- 2nd Trmb.**: Rested.
- Bass Trmb.**: Rested.
- Euphs.**: Rhythmic accompaniment.
- Basses Eb**: Rhythmic accompaniment with a dynamic marking of *p* starting at measure 257.
- Basses BBb**: Rhythmic accompaniment with a dynamic marking of *p* starting at measure 257.
- Timps.**: Rested.
- S. Drum**: Rhythmic accompaniment with a dynamic marking of *p* starting at measure 257.
- T. Drum**: Rhythmic accompaniment with a dynamic marking of *p* starting at measure 257.
- B. Drum**: Rhythmic accompaniment with a dynamic marking of *p* starting at measure 257.

This page of a musical score, numbered 37, contains 20 staves for various instruments. The score begins at measure 268. The instruments and their parts are as follows:

- Sop. Cort.**: Soprano Saxophone, playing a melodic line with slurs.
- Solo Cort.**: Solo Saxophone, playing a melodic line with slurs.
- Rep. Cort.**: Repetitive Saxophone, playing a rhythmic pattern.
- 2nd Cort.**: Second Saxophone, playing a rhythmic pattern.
- 3rd Cort.**: Third Saxophone, playing a rhythmic pattern.
- Flug.**: Flute, playing a rhythmic pattern.
- Bagpipe**: Bagpipe, playing a complex rhythmic pattern.
- Solo Hn.**: Solo Horn, playing a melodic line starting at measure 268 with a *f* dynamic.
- 1st Hn.**: First Horn, playing a melodic line starting at measure 268 with a *f* dynamic.
- 2nd Hn.**: Second Horn, playing a melodic line starting at measure 268 with a *f* dynamic.
- 1st Barit.**: First Baritone, playing a melodic line starting at measure 268 with a *f* dynamic.
- 2nd Barit.**: Second Baritone, playing a melodic line starting at measure 268 with a *f* dynamic.
- Solo Trmb.**: Solo Trombone, playing a melodic line starting at measure 268 with a *f* dynamic.
- 2nd Trmb.**: Second Trombone, playing a melodic line starting at measure 268 with a *f* dynamic.
- Bass Trmb.**: Bass Trombone, playing a melodic line starting at measure 268 with a *f* dynamic.
- Euphs.**: Euphonium, playing a melodic line starting at measure 268 with a *f* dynamic.
- Basses Eb**: Basses in E-flat, playing a rhythmic pattern starting at measure 268 with a *f* dynamic.
- Basses BBb**: Basses in B-flat, playing a rhythmic pattern starting at measure 268 with a *f* dynamic.
- Timps**: Timpani, playing a rhythmic pattern starting at measure 268 with a *ff* dynamic.
- S. Drum**: Snare Drum, playing a rhythmic pattern starting at measure 268 with a *ff* dynamic.
- T. Drum**: Tom Drum, playing a rhythmic pattern starting at measure 268 with a *ff* dynamic.
- B. Drum**: Bass Drum, playing a rhythmic pattern starting at measure 268 with a *ff* dynamic.

278

Sop. Cort.

Solo Corts.

Rep. Cort.

2nd Corts.

3rd Corts.

Flug.

Bagpipe

Solo Hn.

1st Hn.

2nd Hn.

1st Barit.

2nd Barit.

Solo Trmb.

2nd Trmb.

Bass Trmb.

Euphs.

Basses Eb

Basses BBb

Timps.

S. Drum

T. Drum

B. Drum

f

solo

f

fff

rim

fff

fff

fff