

Istos

Ion Marmarinos

♩ = 62

Flute

Oboe

Bass Clarinet

Bassoon

Horn in F

Trumpet in B \flat

Trombone

Bass Trombone

Tuba

Timpani

sf *sempre*
Crotales
hard rubber mallets

Vibraphone/
Cymbal

Tam

Violin I
mute
 pp

Violin II
mute
 pp

Viola
mute
 pp

Cello
mute
 pp

Double Bass
sul D
mute
 pp

This page of the musical score for 'Istos' includes the following parts and markings:

- Flute (Fl.):** Starts at measure 6 with dynamics *f* and *mp*, and *mp* and *ffz*.
- Oboe (Ob.):** Starts at measure 6 with dynamics *f* and *p*, and *f* and *p*.
- Bass Clarinet (B. Cl.):** Starts at measure 6 with dynamics *p* and *ppp*, and *pp*.
- Bassoon (Bsn.):** Starts at measure 6 with dynamics *p*, and *f* and *p*.
- Horn (Hn.):** Remains silent.
- Bass Trumpet (B. Tpt.):** Remains silent.
- Trombone (Tbn.):** Remains silent.
- Bass Trombone (B. Tbn.):** Remains silent.
- Tuba:** Starts at measure 6 with dynamics *pp* and *mp*, and includes the instruction "Bucket mute".
- Timpani (Timp.):** Starts at measure 6 with dynamics *ppp* and *p*, and *ppp*.
- Cymbal (Crt.):** Starts at measure 6 with dynamics *ffz* and *ffz*.
- Vibraphone/Cymbal (Vib./Cyb.):** Starts at measure 6 with dynamics *ffz* and *ffz*.
- Tam-tam (Tam):** Remains silent.
- Violin I (Vln. I):** Starts at measure 6 with dynamics *pp* and *ff*, and includes the instruction "mute off".
- Violin II (Vln. II):** Starts at measure 6 with dynamics *pp* and *ff*, and includes the instruction "mute off".
- Viola (Vla.):** Starts at measure 6 with dynamics *pp* and *ff*, and includes the instruction "mute off".
- Violoncello (Vc.):** Starts at measure 6 with dynamics *pp* and *ff*, and includes the instruction "mute off".
- Double Bass (D.B.):** Starts at measure 6 with dynamics *pp* and *ff*, and includes the instruction "sul D mute off".

This page of the musical score for "Istos" (page 3) features the following instruments and parts:

- Flute (Fl.):** Part 13, featuring dynamic markings *f*, *pp*, *f > p*, and *f > p*.
- Oboe (Ob.):** Part 13, featuring dynamic markings *f > p*, *p*, *f > p*, and *f > pp*.
- Bass Clarinet (B. Cl.):** Part 13, featuring dynamic markings *mp*, *pp*, *p*, *f > p*, and *f > p*.
- Bassoon (Bsn.):** Part 13, featuring dynamic markings *p*, *p*, *f > p*, and *f > p*.
- Horn (Hn.):** Part 13, featuring dynamic markings *ff*, *mp*, and *pp*. Includes a "Bucket mute" instruction.
- Bass Trombone (B. Tpt.):** Part 13, featuring dynamic markings *ff*, *pp*, and *ff*.
- Trombone (Tbn.):** Part 13, featuring dynamic markings *ff*, *pp*, and *ff*.
- Bass Trombone (B. Tbn.):** Part 13, featuring dynamic markings *ff*, *pp*, and *ff*.
- Tuba:** Part 13, featuring dynamic markings *ff*, *ff*, and *pp*. Includes a "mute off" instruction.
- Timpani (Timp.):** Part 13, featuring dynamic markings *p* and *pp*.
- Cymbal (Crt.):** Part 13, featuring dynamic markings *p* and *pp*.
- Vibraphone/Cymbal (Vib./Cyb.):** Part 13, featuring dynamic markings *mf* and *ff*.
- Tam-tam (Tam):** Part 13, featuring dynamic markings *mf* and *ff*.
- Violin I (Vln. I):** Part 13, featuring dynamic markings *pp*.
- Violin II (Vln. II):** Part 13, featuring dynamic markings *pp*.
- Viola (Vla.):** Part 13, featuring dynamic markings *pp*.
- Violoncello (Vc.):** Part 13, featuring dynamic markings *pp*.
- Double Bass (D.B.):** Part 13, featuring dynamic markings *pp*.

This page of the musical score for "Istos" includes the following parts and markings:

- Fl.:** Measures 19-24 with dynamics *p*, *f*, *pp*, *mf*, *p*, *f*, *mp*.
- Ob.:** Measures 19-24 with dynamics *f*, *p*, *f*, *p*, *p*.
- B. Cl.:** Measures 19-24 with dynamics *p*, *p*, *p*, *p*, *p*, *f*.
- Bsn.:** Measures 19-24 with dynamics *p*, *f*, *pp*, *f*, *p*, *f*, *p*, *p*, *f*.
- Hn.:** Rested.
- B. Tpt.:** Rested.
- Tbn.:** Rested.
- B. Tbn.:** Rested.
- Tuba:** Measures 19-24 with "Bucket mute" and dynamics *p*, *ppp*.
- Timp.:** Measures 19-24 with dynamics *ppp*.
- Crt.:** Measures 19-24 with dynamics *sf*, *sf*, *sf*, *f*, *pp*.
- Vib./Cyb.:** Measures 19-24 with dynamics *sf*, *pp*, *f*. Includes instruction: "medium rubber mallets half step up".
- Tam.:** Rested.
- Vln. I & II:** Measures 19-24 with dynamics *pp*, *pp*.
- Vla.:** Measures 19-24 with dynamics *pp*, *pp*.
- Vc.:** Measures 19-24 with dynamics *pp*, *pp*.
- D.B.:** Measures 19-24 with dynamics *pp*, *pp* and instruction "sul G".

This page of the musical score for "Istos" includes the following parts and markings:

- Flute (Fl.):** Measures 25-28. Dynamics: *f* to *p*, *f* to *p*, *f* to *p*, *p*.
- Oboe (Ob.):** Measures 25-28. Dynamics: *f* to *p*, *f* to *p*, *pp* to *mf p*.
- Bass Clarinet (B. Cl.):** Measures 25-28. Dynamics: *p*, *p*, *f* to *p*, *p*.
- Bassoon (Bsn.):** Measures 25-28. Dynamics: *p*, *sfz* to *p*, *p*.
- Horn (Hn.):** Measures 25-28. Includes "mute off" and "Bucket mute" markings. Dynamics: *pp*, *pp*, *pp* to *ff*, *p*.
- Bass Trombone (B. Tpt.):** Measures 25-28. Dynamics: *pp*, *pp*, *pp* to *ff*.
- Trombone (Tbn.):** Measures 25-28. Dynamics: *pp*, *pp*, *pp* to *ff*.
- Bass Tuba (B. Tbn.):** Measures 25-28. Includes "Bucket mute" marking. Dynamics: *pp*, *pp*, *pp* to *ff*, *p*.
- Tuba:** Measures 25-28. Includes "mute off" marking. Dynamics: *pp*, *pp*, *pp* to *ff*.
- Timpani (Timp.):** Measures 25-28. Dynamics: *pp*, *pp* to *ffz*.
- Cymbal (Crt.):** Measures 25-28. Dynamics: *sfz*.
- Vibraphone/Cymbal (Vib./Cyb.):** Measures 25-28. Includes "hard rubber mallets" marking. Dynamics: *pp*, *sfz*.
- Tam-tam (Tam):** Measures 25-28.
- Violin I (Vln. I):** Measures 25-28. Dynamics: *pp* to *ff*, *sub. p*, *ff* to *f*. Includes "solo" marking.
- Violin II (Vln. II):** Measures 25-28. Dynamics: *pp* to *ff*, *sub. p*, *mp* to *f*. Includes "solo" marking.
- Viola (Vla.):** Measures 25-28. Dynamics: *pp* to *ff*, *p*. Includes "solo" marking.
- Violoncello (Vc.):** Measures 25-28. Dynamics: *pp* to *ff*, *ppp* to *p*.
- Double Bass (D.B.):** Measures 25-28. Includes "sul G" marking. Dynamics: *pp* to *ff*, *ppp* to *p*, *mp*.

This page of the musical score for 'Istos' features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The brass section consists of Horn (Hn.), Trumpet (B. Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), and Tuba. Percussion includes Timpani (Timp.) and Tam-tam (Tam.). The string section includes Cello (Crt.), Violin (Vib./Cyb.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is marked with a dynamic of *p* (piano) for most instruments. The Cello part includes a 'solo' section. The Violin I and II parts feature triplets and dynamic markings of *f* (forte) and *pp* (pianissimo). The Double Bass part includes a dynamic marking of *ff* (fortissimo). The score is divided into four measures, with a measure rest in the first measure for several instruments. The notation includes various articulations such as accents, slurs, and dynamic hairpins.

This page of the musical score for "Istos" includes the following instruments and parts:

- Fl.:** Flute part with dynamics *p* and *p* accents.
- Ob.:** Oboe part with dynamics *p* and *p* accents.
- B. Cl.:** Bass Clarinet part with dynamics *p* and *p* accents.
- Bsn.:** Bassoon part with dynamics *p* and *p* accents.
- Hn.:** Horn part with dynamics *p* and *p* accents.
- B. Tpt.:** Bass Trumpet part with dynamics *p* and *p* accents.
- Tbn.:** Trombone part with dynamics *p* and *p* accents.
- B. Tbn.:** Bass Trombone part with dynamics *p* and *p* accents.
- Tuba:** Tuba part with dynamics *p* and *p* accents.
- Timp.:** Timpani part with a "slow down roll" instruction.
- Crt.:** Crota part with "ord." and "bow" markings.
- Vib./Cyb.:** Vibraphone and Cymbal parts with "ord. medium rubber mallets" and "half step up" markings.
- Tam.:** Tam-tam part with dynamics *ppp* and *mp*.
- Vln. I:** Violin I part with dynamics *f*, *mp*, *f*, *p*, *f*, *p*, *f*, and *ppp*.
- Vln. II:** Violin II part with dynamics *pp*, *f*, *p*, *f*, and *ppp*.
- Vla.:** Viola part with dynamics *p*, *f*, *p*, and *ppp*.
- Vc.:** Violoncello part with dynamics *pp*, *f*, and *ppp*.
- D.B.:** Double Bass part with dynamics *p*, *mf*, and *ppp*.

Additional performance instructions include "half step up" for strings and "solo" for Violin II.

This page of the musical score for "Istos" includes the following parts and markings:

- Flute (Fl.):** Measures 40-43, dynamics *fp*, *p*, *p*.
- Oboe (Ob.):** Measures 40-43, dynamics *p*, *p*.
- Bass Clarinet (B. Cl.):** Measures 40-43, dynamics *p*, *p*, *p*.
- Bassoon (Bsn.):** Measures 40-43, dynamics *p*, *p*, *p*.
- Horn (Hn.):** Measures 40-43, dynamics *p*, *mp*, *ppp*. Includes marking *ritardando*.
- Bass Trombone (B. Tpt.):** Measures 40-43, dynamics *p*.
- Trombone (Tbn.):** Measures 40-43, dynamics *p*.
- Bass Trombone (B. Tbn.):** Measures 40-43, dynamics *p*.
- Tuba:** Measures 40-43.
- Timpani (Timp.):** Measures 40-43.
- Trumpet (Crt.):** Measures 40-43, dynamics *ppp*, *p*, *p*. Includes marking *bow*.
- Vibraphone/Cymbal (Vib./Cyb.):** Measures 40-43, dynamics *fp*, *p*, *p*. Includes marking *bow*.
- Tam-tam (Tam):** Measures 40-43.
- Violin I (Vln. I):** Measures 40-43, dynamics *fp*, *p*, *p*, *f*, *p*, *f*. Includes marking *solo* and *half step up*.
- Violin II (Vln. II):** Measures 40-43, dynamics *fp*, *f*, *p*, *f*.
- Viola (Vla.):** Measures 40-43, dynamics *fp*, *p*, *f*, *p*, *f*, *p*. Includes marking *solo*.
- Violoncello (Vc.):** Measures 40-43, dynamics *fp*, *p*, *f*, *p*. Includes marking *solo*.
- Double Bass (D.B.):** Measures 40-43, dynamics *p*, *p*, *f*, *p*, *f*, *p*. Includes marking *solo*.

The page contains a musical score for 16 instruments, organized into two systems of 8 staves each. The instruments are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Bass Trombone (B. Tpt.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), Tuba, Timpani (Timp.), Clarinet (Crt.), Vibraphone/Cymbal (Vib./Cyb.), Tam-tam (Tam.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is marked with measures 44, 45, and 46. Dynamics include *p*, *pp*, *ff*, *f*, *mp*, *mf*, and *fp*. Performance instructions include *bow*, *ord.*, and *solo*. Specific mallet instructions for the Vibraphone/Cymbal are *hard rubber mallets* and *ord. VIBRAPHONE hard rubber mallets*. A cymbal symbol is present in measure 46. A *sub.* marking is found in the Timpani part. The score uses various articulation marks such as accents, slurs, and hairpins.

This page of the musical score for "Istos" covers measures 47 to 50. It features a variety of instruments including woodwinds, brass, strings, and percussion. The score is written in a key with one flat and a 3/4 time signature. Measure 47 begins with a key signature change to one flat. The woodwinds (Flute, Oboe, Bass Clarinet, Bassoon) play sustained notes, while the brass section (Horn, Trumpet, Trombone, Tuba) provides harmonic support with dynamic markings like *pp* and *ppp*. The strings (Violin I, Violin II, Viola, Violoncello, Double Bass) play rhythmic patterns, with the Violin I part featuring a solo in measure 50. The percussion section (Tympani, Cymbals, Tam-tam) includes specific instructions such as "Bow" and "ord. hard rubber mallets half step up". The score includes various dynamic markings such as *p*, *pp*, *ppp*, *mf*, *f*, and *ff*, as well as performance instructions like "Bucket mute" and "ord.". The piece concludes in measure 50 with a final chord and a *ff* dynamic marking.

This page of the musical score for "Istos" includes parts for the following instruments:

- Flute (Fl.):** Treble clef, starting at measure 50 with a *p* dynamic.
- Oboe (Ob.):** Treble clef, starting at measure 50 with a *p* dynamic.
- Bass Clarinet (B. Cl.):** Bass clef, starting at measure 50 with a *p* dynamic.
- Bassoon (Bsn.):** Bass clef, starting at measure 50 with a *p* dynamic.
- Horn (Hn.):** Treble clef, starting at measure 50 with a *p* dynamic.
- Bass Trombone (B. Tpt.):** Treble clef, starting at measure 50 with a *mf* dynamic.
- Trombone (Tbn.):** Bass clef, starting at measure 50 with a *p* dynamic.
- Tuba:** Bass clef, starting at measure 50 with a *mf* dynamic.
- Timpani (Timp.):** Bass clef, starting at measure 50.
- Trumpet (Crt.):** Treble clef, starting at measure 50 with a *p* dynamic, including a "bow" instruction.
- Vibraphone/Cymbal (Vib./Cyb.):** Treble clef, starting at measure 50 with a *pp* dynamic.
- Tam-tam (Tam):** Percussion line, starting at measure 50.
- Violin I (Vln. I):** Treble clef, starting at measure 50 with a *mf* dynamic, including a "half step down" instruction and a "2nd 1st Vln (solo)" marking.
- Violin II (Vln. II):** Treble clef, starting at measure 50 with a *f* dynamic.
- Viola (Vla.):** Bass clef, starting at measure 50 with a *p* dynamic.
- Violoncello (Vc.):** Treble clef, starting at measure 50 with a *p* dynamic.
- Double Bass (D.B.):** Bass clef, starting at measure 50 with a *mp* dynamic, including a "half step up" instruction.

This page of the musical score for "Istos" (page 13) features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (B. Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), and Tuba. The percussion section includes Timpani (Timp.), Cymbal (Crt.), Vibraphone/Cymbal (Vib./Cyb.), and Tam-tam (Tam). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The score begins at measure 57. The woodwinds and strings play sustained notes, while the percussion and timpani provide rhythmic accompaniment. The Flute part features a complex melodic line with triplets and dynamic markings such as *mp*, *sfz*, *fz*, *sub. p*, *f*, *p*, and *p < f*. The Oboe and Bassoon parts also have dynamic markings like *p*, *sfz*, *f*, and *p*. The Bass Clarinet and Bassoon parts include triplets and dynamic markings like *f*, *p*, *f*, and *p < f*. The Horn, Trumpet, Trombone, Bass Trombone, and Tuba parts are marked with *mp* and *ppp*. The Timpani part has dynamic markings like *mp*, *ppp*, *pp*, *mf*, and *pp*. The Cymbal part is marked with *p* and *ppp*. The Vibraphone/Cymbal part has dynamic markings like *sfz* and *Acc.*. The Violin I and II parts are marked with *p* and *f*. The Viola part has dynamic markings like *p* and *f*, and includes a *solo* marking. The Violoncello part has dynamic markings like *p* and *f*, and includes a *solo* marking. The Double Bass part is marked with *p* and *f*.

This page of the musical score for 'Istos' includes the following parts and markings:

- Flute (Fl.):** Measures 63-65. Dynamics: *ffz*, *ffz*, *ffz*, *ffz*, *mp*, *mp*.
- Oboe (Ob.):** Measures 63-65. Dynamics: *ffz*, *ffz*, *mp*, *mp*.
- Bass Clarinet (B. Cl.):** Measures 63-65. Dynamics: *ppp*, *fp*.
- Bassoon (Bsn.):** Measures 63-65. Dynamics: *ffz*, *mp*.
- Horn (Hn.):** Measures 63-65. Dynamics: *f*, *pp*, *p*. Includes a "mute off" instruction.
- Bass Trumpet (B. Tpt.):** Measures 63-65. Dynamics: *mf*, *ff*, *pp*, *p*. Includes a "mute off" instruction.
- Trumpet (Tbn.):** Measures 63-65. Dynamics: *f*, *pp*, *p*. Includes a "mute off" instruction.
- Bass Trumpet (B. Tbn.):** Measures 63-65. Dynamics: *f*, *pp*, *p*. Includes a "mute off" instruction.
- Tuba:** Measures 63-65. Dynamics: *f*, *pp*, *p*. Includes a "mute off" instruction.
- Timpani (Timp.):** Measures 63-65. Dynamics: *f*, *ppp*.
- Cornet (Crt.):** Measures 63-65. Dynamics: *ffz*, *ffz*, *ffz*, *ffz*, *ffz*, *ffz*. Includes "ord." and "sub." markings.
- Vibraphone/Cymbal (Vib./Cyb.):** Measures 63-65. Dynamics: *ff*, *p*, *mp*, *ffz*, *p < f*, *sub. p*, *< ff*, *sub. p*, *p < mf*, *ppp*. Includes "CYMBAL hard rubber mallets" and "sub." markings.
- Tam-tam (Tam):** Measures 63-65. Dynamics: *pp*, *mf*, *f*, *mf*, *ppp*.
- Violin I (Vln. I):** Measures 63-65. Dynamics: *ppp*, *p*, *ff*, *p*.
- Violin II (Vln. II):** Measures 63-65. Dynamics: *ppp*, *fp*, *ff*, *p*.
- Viola (Vla.):** Measures 63-65. Dynamics: *ppp*, *p*, *ff*, *p*. Includes "ALL" marking.
- Violoncello (Vc.):** Measures 63-65. Dynamics: *ppp*, *p*, *ff*, *p*. Includes "ALL" marking.
- Double Bass (D.B.):** Measures 63-65. Dynamics: *ppp*, *p*, *ff*, *p*. Includes "sul G" marking.

half step up ----- slow down trill

75

Fl. *f* *p* *f* *p* *sub.* *f*

Ob. *f* *p*

B. Cl. *p* *mp* *f* *p*

Bsn. *mp* *f* *p*

Hn. *p* *ff* *ffz* *ffz* *ffz*

B. Tpt. *p* *ff* *ffz* *ffz* *ffz*

Tbn. *p* *ff* *ffz* *ffz* *ffz*

B. Tbn. *p* *ff* *ffz* *ffz* *ffz*

Tuba *p* *ff* *ffz* *ffz* *ffz*

Timp. *ppp* *pp* *ff* *sub. pp* *pp < ff* *sub. pp* *pp < ff* *sub. pp* *ffz*

Crt. *sfz* *sfz* *sfz* *sfz*

Vib./Cyb. *f* *p* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Tam. *pp* *f* *sub. pp* *sfz*

Vln. I *p* *ppp*

Vln. II *p* *ppp* *p*

Vla. *p* *ppp* *p*

Vc. *p* *ppp* *p*

D.B. *pp* *sul A* *p*

(8^{va})-----, 8^{va}-----, half step down, 8^{va}-----, half step up

Fl. *f* *sf* *p* *mf* *f* *p*

Ob. *f* *p* *f* *3* *p* *f* *sf* *p*

B. Cl. *f* *p* *f* *3* *p* *f* *3* *p* *f*

Bsn. *f* *p* *f* *3* *p* *f* *3* *p* *f*

Hn. sub. *pp* *sf*

B. Tpt. sub. *pp* *sf* *3* *f* *3* *p* *f* *3* *p*

Tbn. sub. *pp* *sf* *3*

B. Tbn. sub. *pp* *sf* *ff* *3* *mf* *3* sub. *p*

Tuba sub. *pp* *sf* sub. *p* *PPP* *ff* *3* *mf* *3* sub. *p*

Timp. *pp* *pp* *f* *p* *mf* *p*

Crt. *sf* *sf* *mf* *3*

Vib./Cyb. *sf* *sf*

Tam. sub. *mf* sub. *pp* *PPP* *pp*

Vln. I *ff* *p*

Vln. II *ff* *p*

Vla. *ff* *p* *mf* *p* *Glissando*

Vc. *ff* *p* *Glissando* *Glissando* *Glissando*

D.B. *ff* *p* *sul G* *Glissando* *f* *pp* *f* *Glissando* *Glissando* *p*

This page of the musical score for 'Istos' includes the following parts and markings:

- Flute (Fl.):** Features a melodic line with dynamic markings *mp*, *fp*, *ff*, *mp*, *mp*, *ff*, *mp*, *ff*, *mp*, *ff*. Includes a *half step up* instruction.
- Oboe (Ob.):** Features a melodic line with dynamic markings *mp*, *ff*, *pp*, *sfz p*, *sfz*, *f*, *mp*, *ff*, *mp*, *f*, *mp*, *mp*, *ff*.
- Bass Clarinet (B. Cl.):** Features a melodic line with dynamic markings *mp*, *f*, *ff*, *mp*, *ff*, *mp*, *ff*, *mp*, *ff*, *mp*, *ff*.
- Bassoon (Bsn.):** Features a melodic line with dynamic markings *mp*, *f*, *sfz p*, *sfz*, *f*, *mp*, *mp*, *ff*, *mp*, *ff*, *mp*, *ff*.
- Horn (Hn.):** Features a melodic line with dynamic markings *f*, *pp*, *f*, *f*, *f*, *pp*, *f*, *fp*, *f*, *f*, *p*, *f*, *p*, *ff*.
- Bass Trombone (B. Tbn.):** Features a melodic line with dynamic markings *f*, *p*, *f*, *pp*, *f*, *f*, *pp*, *f*, *f*, *p*, *f*, *p*, *ff*. Includes a *Gliss* marking.
- Tuba:** Features a melodic line with dynamic markings *f*, *pp*, *pp*, *f*, *fp*, *f*, *p*, *f*, *p*, *ff*. Includes a *Glissando* marking.
- Timpani (Timp.):** Features a rhythmic pattern with dynamic markings *mp*, *ff*, *p*, *mf*, *mf*, *pp*, *f*, *pp*, *f*, *f*, *sub.*, *pp*, *pp*, *f*, *pp*, *ff*.
- Cornet (Crt.):** Features a melodic line with dynamic markings *mp*, *f*, *ff*, *ff*, *ff*, *f*, *ff*, *ff*, *ff*, *mp*, *f*, *ff*, *ff*.
- Vibraphone/Cymbal (Vib./Cyb.):** Features a melodic line with dynamic markings *mp*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*.
- Tam-tam (Tam):** Features a rhythmic pattern with dynamic markings *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*.
- Violin I (Vln. I):** Features a melodic line with dynamic markings *pp*, *ff*, *pp*, *ff*, *pp*, *ff*, *pp*, *ff*, *pp*, *ff*, *pp*, *ff*.
- Violin II (Vln. II):** Features a melodic line with dynamic markings *pp*, *ff*, *pp*, *ff*, *pp*, *ff*, *pp*, *ff*, *pp*, *ff*, *pp*, *ff*.
- Viola (Vla.):** Features a melodic line with dynamic markings *pp*, *ff*, *pp*, *ff*, *pp*, *ff*, *pp*, *ff*, *pp*, *ff*, *pp*, *ff*.
- Violoncello (Vc.):** Features a melodic line with dynamic markings *pp*, *ff*, *pp*, *ff*, *pp*, *ff*, *pp*, *ff*, *pp*, *ff*, *pp*, *ff*.
- Double Bass (D.B.):** Features a melodic line with dynamic markings *pp*, *ff*, *pp*, *ff*, *pp*, *ff*, *pp*, *ff*, *pp*, *ff*, *pp*, *ff*.

98 Fl.

98 Ob.

98 B. Cl.

98 Bsn.

98 Hn.

98 B. Tpt.

98 Tbn.

98 B. Tbn.

98 Tuba.

98 Timp.

98 Cr.

98 Vib./ Cyb.

98 Tam.

98 Vln. I.

98 Vln. II.

98 Vla.

98 Vc.

98 D.B.

* o/4 increase slow-----fast

** o/4 fast decrease-----slow

slow down roll

medium rubber mallets

half step up

half step up

(8th)-----
 * alternate between open and close starting with slow alternation, and increase
 ** alternate between open and close starting with fast alternation, and decrease