

Opium

Ion Marmarinos

$\bullet = 70$

This musical score is for the piece "Opium" by Ion Marmarinos. It is written for a full orchestra and includes a percussion section. The score is in 4/4 time and begins with a tempo marking of quarter note = 70. The instruments listed are: Flute, Oboe, English Horn, Clarinet in Bb, Bass Clarinet, Bassoon, Horn in F, Trumpet in Bb, Trombone, Bass Trombone, Tuba, Timpani, 15ava sempre Crotales, Vibraphone/Tam, Chimes, Percussion (BASS DRUM), Violin I, Violin II, Viola, Cello, and Double Bass. The score is divided into two systems. The first system covers measures 1 through 10, and the second system covers measures 11 through 14. The music features a variety of dynamics, including piano (p), mezzo-forte (mf), and forte (f), as well as accents and slurs. The percussion section includes a bass drum part with a steady rhythm. The string section includes parts for Violin I, Violin II, Viola, Cello, and Double Bass, with some parts marked "mute". The woodwind section includes parts for Flute, Oboe, English Horn, Clarinet in Bb, Bass Clarinet, and Bassoon. The brass section includes parts for Horn in F, Trumpet in Bb, Trombone, Bass Trombone, and Tuba. The vibraphone and tam parts are marked "hard rubber mallets".

This page of the musical score for "Opium" includes the following instruments and parts:

- Flute (Fl.):** Features a melodic line starting at measure 52 with dynamics ranging from *pp* to *mp*.
- Oboe (Ob.):** Remains silent throughout this section.
- English Horn (E. Hn.):** Plays a melodic line with dynamics from *p* to *mp*.
- Bass Clarinet (B. Cl.):** Provides harmonic support with dynamics from *mf* to *mp*.
- Bassoon (Bsn.):** Plays a melodic line with dynamics from *mf* to *mp*.
- Horn (Hn.):** Plays a melodic line with dynamics from *p* to *mf*.
- Bass Trumpet (B. Tpt.):** Plays a melodic line with dynamics from *p* to *mf*.
- Trombone (Tbn.):** Plays a melodic line with dynamics from *p* to *mf*.
- Bass Trombone (B. Tbn.):** Plays a melodic line with dynamics from *p* to *mf*.
- Tuba:** Plays a melodic line with dynamics from *p* to *mf*.
- Timpani (Timp.):** Provides rhythmic accompaniment with dynamics from *mf* to *mp*.
- Cornet (Crt.):** Remains silent throughout this section.
- Vibraphone (Vib./Tam):** Labeled "VIBRAPHONE hard rubber mallets", it plays a melodic line with dynamics from *mf* to *mp*.
- Chimes (Chim.):** Plays a melodic line with dynamics from *mf* to *mp*.
- Percussion (Perc.):** Remains silent throughout this section.
- Violin I (Vln. I):** Features a melodic line with dynamics from *p* to *pp* and includes the instruction "ALL sul pont.".
- Violin II (Vln. II):** Features a melodic line with dynamics from *p* to *pp* and includes the instruction "ALL sul pont.".
- Viola (Vla.):** Features a melodic line with dynamics from *p* to *pp* and includes the instruction "ALL sul pont.".
- Violoncello (Vc.):** Features a melodic line with dynamics from *p* to *pp* and includes the instruction "ALL sul pont.".
- Double Bass (D.B.):** Features a melodic line with dynamics from *p* to *pp* and includes the instruction "ALL sul pont.".

This page of the musical score for "Opium" features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet (B. Cl.), Contrabass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Baritone Trumpet (B. Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), and Tuba. The percussion section includes Timpani (Timp.), Cymbals (Crt.), Vibraphone/Tam-tam (Vib./Tam), and Chimes (Chm.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is marked with dynamic levels such as *pp*, *mf*, *f*, and *ppp*, and includes performance instructions like *ritg.* and *ord.*. A rehearsal mark *S^{mo}* is present at the beginning of the page. The page number 58 is indicated at the start of each staff.

This page of the musical score for "Opium" contains parts for the following instruments: Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet (B. Cl.), Clarinet in Bass (B. Cl.), Bassoon (Bsn.), Horn in Bass (Hn.), Trumpet in Bass (B♭ Tpt.), Trombone in Bass (Tbn.), Trombone in Bass (B. Tbn.), Tuba, Timpani (Timp.), Cymbals (Crt.), Vibraphone/Tam (Vib./Tam), Chimes (Chm.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The score is written in 4/4 time and includes various dynamic markings such as *pp*, *ppp*, *mf*, *mp*, *f*, and *fz*. Performance instructions include "bend down 1/2 step" for the Flute and "Whisper mute" for the Trombones. A section starting at measure 77 is marked "ALL" and features a *fz* dynamic. The score includes complex rhythmic patterns, including triplets and sixteenth-note runs, and uses various articulation marks like accents and slurs.

This page of the musical score for "Opium" includes the following instruments and parts:

- Flute (Fl.):** Features a melodic line with dynamics ranging from *ff* to *mp* and includes a triplet of eighth notes.
- Oboe (Ob.):** Mirrors the flute's melodic line.
- E. Horn (E. Hn.):** Provides harmonic support with dynamics from *mf* to *mp*.
- B♭ Clarinet (B♭ Cl.):** Mirrors the flute's melodic line.
- B. Clarinet (B. Cl.):** Mirrors the flute's melodic line.
- Bassoon (Bsn.):** Mirrors the flute's melodic line.
- Horn (Hn.):** Features a melodic line with dynamics from *pp* to *ff* and includes a "mute off" instruction.
- B♭ Trumpet (B♭ Tpt.):** Features a melodic line with dynamics from *mf* to *pp* and includes a "mute off" instruction.
- Trombone (Tbn.):** Features a melodic line with dynamics from *mf* to *pp* and includes a "mute off" instruction.
- B. Trombone (B. Tbn.):** Features a melodic line with dynamics from *mf* to *pp* and includes a "mute off" instruction.
- Tuba:** Features a melodic line with dynamics from *mf* to *pp* and includes a "mute off" instruction.
- Timpani (Timp.):** Remains silent.
- Cornet (Crt.):** Remains silent.
- Vibraphone (Vib./Tam):** Features a rhythmic pattern with dynamics from *mf* to *ff* and includes the instruction "hard rubber mallets".
- Chimes (Chm.):** Features a melodic line with dynamics from *mf* to *pp*.
- Percussion (Perc.):** Features a rhythmic pattern with dynamics from *ff* to *cresc.* and includes instructions for "BASS DRUM" and "TRIANGLE".
- Violin I (Vln. I):** Features a melodic line with dynamics from *ff* to *p* and includes a "mute off ord" instruction.
- Violin II (Vln. II):** Features a melodic line with dynamics from *ff* to *mp* and includes a "mute off ord" instruction.
- Viola (Vla.):** Features a melodic line with dynamics from *ff* to *mf* and includes a "mute off ord" instruction.
- Violoncello (Vc.):** Features a melodic line with dynamics from *ff* to *mf* and includes a "mute off ord" instruction.
- Double Bass (D.B.):** Features a melodic line with dynamics from *ff* to *mf*.

