

# **Fantasy Fragments**

For Trumpet Bb and Electroacoustics

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Sonja  
Grossner

Jan 1996

- 4 (1) - gate ring 2 (lower)
- 8 (2) - pitch accum - for key taps  
key tap.
- 9 (3) - pitch accum  
key tap material - like key taps, but for material
- 14 (4) pitch accum - two tail  
note with pitch that  
then goes up and down
- 12 (5) pitch accum 2  
(tail)  
trumpet with long delays
- 28 (6) pitch random 6  
(low)  
Tuba - and Trumpet sound.
- 18 (7) pitch random 10  
(notes + delays)
- 26 (8) pitch random 51 (down)  
(comical)
- 17 (9) Delay Accum 1  
- many echoes
- 20 (10) pitch random 10  
(notes feedback + delays)  
Long tail)

♩ = 60-65

Andante

# FANTASY FRAGMENTS

November - January 1996

Sonja Grossner

with slow vibrato

Trumpet in Bb

Computer. gate ring 2 (power) (1)

with mute

♩ = 138

Allegro - staccato

without mute

move into microphone

Hum tap on keys.

(blow)

pitch accum key tap (2)

pitch accum key tap material (3)



computer delay

pitch accum  
(two tail)  
not with pitch that then goes up (4) and down

computer delay

Use Flugel Horn if possible

$\downarrow = b5$

$\downarrow = 72 - 76$

Andante expressive

(slower in tempo)

*glissando*

sub pp    p    ff    mp  
pitch accum 2 (tail)  
trumpet with long delay (5)

flattered

with mute

p

pitch accum  
(two tail)  
note with pitch  
that goes up and down

4

Bb Trumpet  
without mute.

mp

pp

glissando

4

trumpet wait for  
glissando after  
(computer delays)

$\text{♩} = 108$

Allegretto - March like

glissando

subf

pitch random 6  
(low)  
- Tuba and trumpet sound  
- Tuba sound on computer

6

glissando - slow

ff



slow glissando. tr

pitch random 6  
Tuba sound on computer.

$d = \frac{84}{4} = 21$   
Waltz Tempo

mf  
pitch random 10  
(notes + delay)

(7)

mf  
pitch random 51 (down)  
(control)

(8)

crescendo f

trumpet wait for  
computer delay

$\text{♩} = 138$

Allegro

Handwritten musical notation for the first system. The top staff is in treble clef and contains several measures of music with notes, rests, and accidentals. The bottom staff is in bass clef and contains a wavy line. Annotations include *pp* (pianissimo) and *f* (forte). A note in the second measure of the top staff is marked with a circled '3'. Below the staff, the text "pitch accum (key tap material)" is written. Above the staff, there are some scribbles and the text "trumpet wait for computer delay".

Handwritten musical notation for the second system. The top staff is in treble clef and contains several measures of music with notes, rests, and accidentals. The bottom staff is in bass clef and contains a wavy line.

Handwritten musical notation for the third system. The top staff is in treble clef and contains several measures of music with notes, rests, and accidentals. The bottom staff is in bass clef and contains a wavy line.

*rit.*

Handwritten musical notation for the fourth system. The top staff is in treble clef and contains several measures of music with notes, rests, and accidentals. The bottom staff is in bass clef and contains a wavy line. Annotations include *rit.* (ritardando), *decresc* (decrescendo), and *pitch accum 2 (tail)*. Below the staff, the text "trumpet with long delay" is written, followed by a circled '5'.

$\text{♩} = 144 - 152$

Vivace

pitch accum 2

mp  
Delay Accum 1  
- many echoes

5 9

f

$\text{♩} = 60 - 65$

Andante  
flattered

pitch random 10  
(notes lead back + delays)  
Lang Tail

10

trumpet - wait.

turb

gating 2  
(lower)

1



move into microphone  
blow into trumpet *Allegro*

tr 7

PPP sub-fff

pitch Accum  
key tap

Delay Accum!  
- many echoes

2 9

move into microphone

(Blow into instrument)

ff PPP

pitch accum  
key tap.

2