

# 18. The Morning Clouds

'from CELESTIAL'

music: Paul K Joyce ©2014  
words: Johnnie Douglas-Pennant

q = 86

2 3 4 **A** 5 6 7

Flute

Clarinet in Bb

Bassoon

Horn 1 in F

Horn 2 in F

Timpani

Cymbals

Sleigh Bells

Crotales

Glockenspiel

Vibraphone *mp*

Bass Drum

Harp *mp*

Mopho Synth *Bank 1 #65 SizzleSaw Lead*

Nord Synth *Card 1 #40*

Celesta *mp*

Piano *joyful mp*

Sarah *With joy*  
As I watch the beau - ty \_\_\_\_\_ of the mor - ning clouds \_\_\_\_\_ I see the scar - let \_\_\_\_\_ wi - thin them, \_\_\_\_\_ and

Helen

Billy

Acoustic Guitar

Acoustic Guitar *A B*

Violin *q = 86*

Viola

Violoncello

Contrabass

8 9 10 11 12

**B**

Fl. *mp*

Cl. *mp*

Bsn. *mp*

Hn1. *mp*

Hn2. *mp*

Timp.

Cym. stick on bell *mp*

SI Bells.

Crot.

Glock.

Vib. *mp*

B. D.

Hp.

Mopho.

Nord.

Cel.

Pnc. *p*

S. *Excited*  
all the beau ty the mor-ning can give, \_\_\_\_\_  
At the end of the clouds \_\_\_\_\_ is a gol - den line \_\_\_\_\_ with the sun com-ing up \_\_\_\_\_ with the

H. \_\_\_\_\_  
At the end of the clouds \_\_\_\_\_ is a gol - den line \_\_\_\_\_ with the sun com-ing up \_\_\_\_\_ with the

B.

A. Gtr. *mp*

A. Gtr.

Vln. *mf* *pizz.* *arco* *p* *mp*

Vla. *mf* *pizz.* *arco* *p* *mp*

Vc. *mf* *pizz.* *arco* *mp*

Cb. *mp* *mf* *mp*

13 14 15 16 *cantabile* 17 18

Fl. Cl. Bsn. Hn1. Hn2. Timp. Cym. Sl Bells. Croc. Glock. Vib. B. D. Hp. Mopho. Nord. Cel. Pno. S. H. B. A. Gtr. Vln. Vla. Vc. Cb.

*mp* *mf* *mp* *cresc poco a poco* *freely* *poco a poco cresc*

sun com-ing up with the sun com-ing up be - neath it with the sun coming up with the sun com-ing up with the sun com-ing up be -  
sun com-ing up with the sun com-ing up be - neath it with the sun coming up with the sun com-ing up with the sun com-ing up be -  
with the sun coming up with the sun co-ming up with the sun co-ming up with the sun co-ming up be -

5 7 7 5  
2 2 2 0  
0 0 0 0

2 4 2 2 0 5 4 4 5

**C**

19 20 21 22 23 24

Fl. *p* *mf* *mp* *cantabile* *mf*

Cl. *mf* *mp* *legato* *mf*

Bsn. *mf* *mp* *mf* *f* *mp*

Hn1. *mp* *mf* *f* *smp* *p* *mf*

Hn2. *mp* *mf* *f* *smp* *p* *mf*

Timp. *mp* *mf* *mf* *f* *mp* *f* *mf* *mp*

Cym. *mf* *f*

St Bells. *mp* *pp* *mp*

Crot.

Glock.

Vib.

B. D.

Hp. *mf* *f* *mp* *mf* *glisc.* *D major scale* *mp* *f* *mf*

Mopho.

Nord.

Cel.

Pno. *mf* *sp f* *mf* *mp* *f* *mp*

S. *mf* *ff* *mf* *mp* *f* *mp*

H. *mf* *ff* *mf* *mp* *f* *mp*

B. *mf* *ff* *mf* *mp* *f* *mp*

A. Gtr. *mf* *ff* *mf* *mp* *f* *mp*

A. Gtr. *mf* *ff* *mf* *mp* *f* *mp*

Vln. *mp* *mf* *fp* *mf* *mp* *mf* *p* *mp*

Vla. *mf* *fp* *mf* *mp* *mf* *p* *mp*

Vc. *mf* *mf* *mp* *mf* *p* *mf*

Cb. *mf* *f* *fmp* *mf* *mf* *p* *mf*

neath it with the sun com-ingup with the sun com-ingup the sun the sun the sun sun the sun su - n be

neath it with the sun com-ingup with the sun com-ingup the su n su n the su n be

neath it sun su n sun su - n be

strum strum

strum strum

**C**



33 34 35 36 37 (major) 38 39 40 41 42

Fl. *p*

Cl. *p* (major)

Bsn. *p*

Hn1. *p*

Hn2. *p*

Timp.

Cym. *p* soft beaters allow to sustain *mf* *p* allow to sustain *mp*

Sl Bells.

Crot.

Glock.

Vib.

B. D.

Hp. *p* *p*

Mopho.

Nord.

Cel.

Pno. *Rall*

S. *mp* with the sun com-ing up\_\_\_ be neath it\_\_\_ *softly* with the sun com-ing up with the sun com-ing up *very softly* with the sun com-ing up be-neath it\_\_\_

H. *very softly* with the sun com-ing up\_\_\_ be neath it\_\_\_ with the sun com-ing up with the sun com-ing up with the sun com-ing up be-neath it\_\_\_

B. *mp* with the sun co-ming up\_\_\_ be neath it\_\_\_ with the sun co-ming up\_\_\_ with the sun co-ming up with the sun co-ming up be-neath it\_\_\_ *very softly*

A. Gtr. harm harm harm

A. Gtr. 3 12 12 7 7

Vln. *p*

Vla. *p*

Vc. *p*

Cb.