

Fanfare, Op. 3a

Jonathan Little

Instrumentation:

- 4 Trumpets (with straight mutes)
- 4 Horns
- 3 Trombones & 1 Tuba
- 2 x 2 Timpani
- 2 Percussion:
 - Perc. I Bass Drum
 - Sus. Cymbal }
 - Perc. II Sus. Cymbal }
 - Snare Drum
 - 2 Tam-tams (large and small)

* Duration cca 1' 30"

* Score notated at concert pitch

SUGGESTED STAGE GUIDE

Trumpets

IV III

Trumpets

II I

----- Balcony -----

----- Stage -----

○ Tuba III II I I II III IV ○ ○
Timp I Trombs Horns Timp II

S.D. Sus Cym. B.D.
Tam-tams
large small

Percussion

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Fierce and Majestic (♩ ~ 48) Long pause

Trumpets
I
II
III
IV

Horns
I
II
III
IV

Trombones
I
II
III

Tuba

Timpani
I
II

Percussion
I
II

To Wood Sticks

Bass drum

Sus. cym. (large)

Small tam-tam

ffpp *ff* *f* *mp* *fff*

* (Score notated at concert pitch)

4 Un poco piu mosso-----

Trp
I, II, III, IV

Hn
I, II, III, IV

Trb
I, II, III, IV

Tuba
I, II, III, IV

Timp
I, II

Perc
I, II

Dynamic markings: *f*, *ff*, *ffpp*, *mp*, *molto*, *ff*

Performance instructions: *ffpp*, *molto*, *ffpp*, *molto*, *ffpp*, *molto*, *ffpp*, *molto*, *ffpp*, *molto*, *fff!*, *mp*, *molto*, *fff!*, *mp*, *molto*, *S. D.*, *Sus. cym.*, *mp*, *ff*

Other markings: *(Eb)*, *f*, *3*, *4*, *3/4*, *4/4*, *4*

7

mp *f* *mf* *mp* *passionately* *mp* *molto* *

7

mp *f* *mf* *mp* *passionately* *mp* *molto* *

7

Cuivré Stopped *f* *mf* *ff*

7

Cuivré Stopped *f* *mf* *ff*

7

mf *molto* 3

7

mf 3 *molto* 3

7

molto 3

* Trumpets I and III **ONLY**
continue without break

rit. | meno mosso

Trumpets (Trp):
 I, II: *fff* \rightarrow *mp* niente
 III, IV: *fff* \rightarrow *mp* niente
 con sord. *pppp* \rightarrow niente

Horns (Hn):
 I, III: *ff* \rightarrow *mp* \rightarrow *ppp*
 II, IV: *mf* \rightarrow *mp* \rightarrow *ppp*
 Cuivré + Stopped, Cuivré + naturale

Trombones (Trb):
 I, II: *ff* \rightarrow *mp* niente
 III: *ff* \rightarrow *mp* \rightarrow *pp* \rightarrow *ppp* niente

Tuba:
 I: *ff* \rightarrow *mp* \rightarrow *pp* \rightarrow *ppp* niente

Timpani (Timp):
 I: *mp* \rightarrow *ff* \rightarrow *ppp* niente
 II: *mp* \rightarrow *ff* \rightarrow *pp* \rightarrow *ppp* niente

Percussion (Perc):
 I: *f* \rightarrow *f* \rightarrow *ppp* \rightarrow *pp*
 II: Tam-tam Slowly damp // Large tam-tam (l.v.) (from nothing) *mp*