

1. Here are the wounds

Music by Alison Willis
Poem by Chloe Stopa-Hunt

$\text{♩} = 48$ Maestoso

Soprano

Alto

Tenor

Bass

p — *sfz* — *p*

Here are the wounds, dress them with sil - ver

Suggested registration; Sw. Fl 8
Gt. 8, 4, 2 Sw. to Gt.
Ped. Fl 8, 16

$\text{♩} = 48$ Maestoso

Organ

Sw. mp *mf* — *f* — *p* *pp* *p*

Pedals

9

S.

A.

T.

B.

Org.

Ped.

mp — *mf* —

the wounds make rev-er-ence.

p — *mp* — *mf* —

Here... are the wounds, the wounds make rev-er-ence.

pp *pp* *Gt. mp* *pp Sw. (+2)*

Gt. to Ped

16

S. *p* I prom - ise you _____ *mp* I prom - ise you _____ *mf* no drop of blood is

A. _____ *mp* I prom - ise you _____ *mf* no drop of blood is

T. *mp* I prom - ise you _____ *mp* I prom - ise you _____ *mf* no drop of blood is

B. _____ *mp* I prom - ise you _____ *mf* no drop of blood is

Org. *cresc. poco a poco* *mf*

Ped.

22

S. *f* missed. Here is the sil - ver vess-el _____ fill it to the brim_

A. *f* missed. Here is the sil - ver vess-el _____ fill it to the brim_

T. *f* missed. Here is the sil - ver vess-el _____ fill it to the brim_

B. *f* missed. Here is the sil - ver vess-el _____ fill it to the brim_

Org. *f* Gt. + mix Gt. + Tpt. Gt. *sfz*

Ped.

27

S. *rall.*

A. *mf* wine spills here, *rall.*

T. *mf* wine spills here, *p* gath-er it a - gain (nn) *ppp* *rall.*

B. *rall.*

Org. Sw. Fl. 8 *p* *pp* *p* *pp* *rall.*

Ped.