

A Summer's Day

Christopher Barchard

Performance Note

Think of a long sultry day at the beach. The odd flock of birds flies over, the waves of the sea making their unending rhythm. It is humid and all you can do is relax in the sun or the shade.

This piece uses some drawn out rhythms to suggest the pace of the day and the waves of the sea, The harmonies are designed not to grate. This is an experiment in using quarter tones to suggest a particular ambience from how it feels, pleasant, a relaxed but restraining ambience.

1 A Summer's Day

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$\text{♩} = 64$

Musical score for measures 1-5. The score is in 4/4 time with a tempo of quarter note = 64. The instruments listed are Flute, Alto Flute I, Alto Flute II, Bass Flute, Bass Clarinet, Bassoon, and Horn in F. The Flute part begins with a melodic line starting in measure 3, marked *mp* and *f*. The Alto Flute I part has a melodic line starting in measure 2, marked *mp* and *f*. The Alto Flute II part has a melodic line starting in measure 1, marked *p cresc.*, *mf*, and *mp*. The Bass Flute part has a melodic line starting in measure 4, marked *p*, *f*, and *ff*. The Bass Clarinet part has a melodic line starting in measure 1, marked *p*, *mf*, *mp*, and *f*. The Bassoon part has a melodic line starting in measure 4, marked *mp* and *f*. The Horn in F part has a melodic line starting in measure 5, marked *mf*.

$\text{♩} = 84$ Mosso

Musical score for measures 6-9. The score is in 4/4 time with a tempo of quarter note = 84, marked *Mosso*. The instruments listed are Fl. (Flute), A. Fl. I (Alto Flute I), A. Fl. II (Alto Flute II), B. Fl. (Bass Flute), B. Cl. (Bass Clarinet), Bsn (Bassoon), and Hn in F (Horn in F). The Fl. part has a melodic line starting in measure 6, marked *mf*, *ff*, *mf*, and *p*. The A. Fl. I part has a melodic line starting in measure 6, marked *mf*, *ff*, *mf*, and *f*. The A. Fl. II part has a melodic line starting in measure 6, marked *mf*, *ff*, *mf*, and *p*. The B. Fl. part has a melodic line starting in measure 6, marked *mf* and *ff*. The B. Cl. part has a melodic line starting in measure 8, marked *p*. The Bsn part has a melodic line starting in measure 8, marked *ff* and *p*. The Hn in F part has a melodic line starting in measure 6, marked *f*.

10

Fl. *f* *p*

A. Fl. I *mp* *p*

A. Fl. II *f* *pp* *p*

B. Fl. *f* *pp* *mp*

B. Cl. *f* *pp* *p* *pp*

Bsn. *f* *pp* *p* *pp*

Hn in F *p* *pp* *ppp*

15

Tempo I

Fl. *ppp* *mp*

A. Fl. I *ppp* *mp < mf* *mp*

A. Fl. II *p cresc.* *mf* *mp*

B. Fl. *pp* *mp* *p* *p* *f*

B. Cl. *pp* *mp* *p* *p* *mp*

Bsn. *pp* *mp* *p* *p* *mf* *mp* *mp*

Hn in F *pp* *mp* *p* *mp* *mp*

22

FL. *f* *p*

A. Fl. II *mf* *f* *mf* *f* *mf* *f* *mp* *mf* *p*

B. Fl. *f* *mp* *mf* *mp*

B. Cl. *f* *f* *mf* *mp* *p*

Bsn *mf* *f* *mf* *p*

Hn in F *mp* *mf* *mp* *mf* *pp*

A. Fl. I *mf* *f* *mf* *f* *mf* *f* *f* *p*

Detailed description: This block contains the musical score for measures 22 through 26. It features seven staves: Flute (FL.), Alto Flute II (A. Fl. II), Bass Flute (B. Fl.), Bass Clarinet (B. Cl.), Bassoon (Bsn), Horn in F (Hn in F), and Alto Flute I (A. Fl. I). The music is in 3/4 time with a key signature of one sharp (F#). The Flute part starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The Alto Flute II part has a complex dynamic structure, starting at *mf*, reaching *f*, then *mf*, *f*, *mf*, *f*, *mp*, *mf*, and finally *p*. The Bass Flute part begins with *f*, then *mp*, *mf*, and *mp*. The Bass Clarinet part starts with *f*, continues with *f*, then *mf*, *mp*, and *p*. The Bassoon part starts with *mf*, then *f*, *mf*, and *p*. The Horn in F part starts with *mp*, then *mf*, *mp*, *mf*, and *pp*. The Alto Flute I part starts with *mf*, then *f*, *mf*, *f*, *mf*, *f*, *f*, and *p*. Slurs and hairpins are used throughout to indicate phrasing and dynamics.

27

FL. *mf* *ff* *mf*

A. Fl. I *mf* *f* *mf* *ff*

A. Fl. II *mf* *f* *mf* *ff*

B. Fl. *pp* *mf* *p* *mf* *mf*

B. Cl. *p* *mf* *p* *mf*

Bsn *pp* *f* *ff* *mf*

Hn in F

Detailed description: This block contains the musical score for measures 27 through 29. It features seven staves: Flute (FL.), Alto Flute I (A. Fl. I), Alto Flute II (A. Fl. II), Bass Flute (B. Fl.), Bass Clarinet (B. Cl.), Bassoon (Bsn), and Horn in F (Hn in F). The music is in 3/4 time with a key signature of one sharp (F#). The Flute part starts with a mezzo-forte (*mf*) dynamic, reaches fortissimo (*ff*), and ends with *mf*. The Alto Flute I and II parts both start with *mf*, reach *f*, then *mf*, and finally *ff*. The Bass Flute part starts with pianissimo (*pp*), then *mf*, *p*, *mf*, and *mf*. The Bass Clarinet part starts with *p*, then *mf*, *p*, and *mf*. The Bassoon part starts with *pp*, then *f*, *ff*, and *mf*. The Horn in F part is silent throughout these measures. Slurs and hairpins are used throughout to indicate phrasing and dynamics.

♩ = 80
Mosso

30

Fl. *f*

A. Fl. I

A. Fl. II

B. Fl. *f*

B. Cl.

Bsn *f*

Hn in F *f*

32

Tempo I **calando poco a poco**

Fl. *mp* *pp*

A. Fl. I *mp* *f* *pp*

A. Fl. II *mp* *f* *pp*

B. Fl. *mp* *f* *p*

B. Cl. *mp* *f* *pp*

Bsn *f* *pp*

Hn in F *f* *pppp*