

JONATHAN DAVID LITTLE

Woefully Arrayed

[“Wofully Araide”]

Op.13

OR,

Crucifixus pro vobis

AN ANTHEM

FOR

Triple Choir à 12

(I. AATTBB + II. SSA + III. SSA)

OR

I. AATTBB Choir

WITH

II. SSA + III. SSA Soloists

with optional

Organ and Instrumental accompaniment
(reinforcing and/or vocal part replacement)

**From excerpts of text attributed to
John Skelton (ca.1463-1529)**

(DURATION: ca.25 mins.)

N.B.: Abridged versions of *Woefully Arrayed* can be performed by commencing the work from either the Second Refrain (ca.18 mins.) or Third Refrain (ca.12 mins.)

FORCES LISTS
AND
SPATIAL CONFIGURATIONS
OF
SELECTED CHORAL WORKS
[KEY: S=Soprano; A=Alto; T=Tenor; B=Bass]
(Op.13)

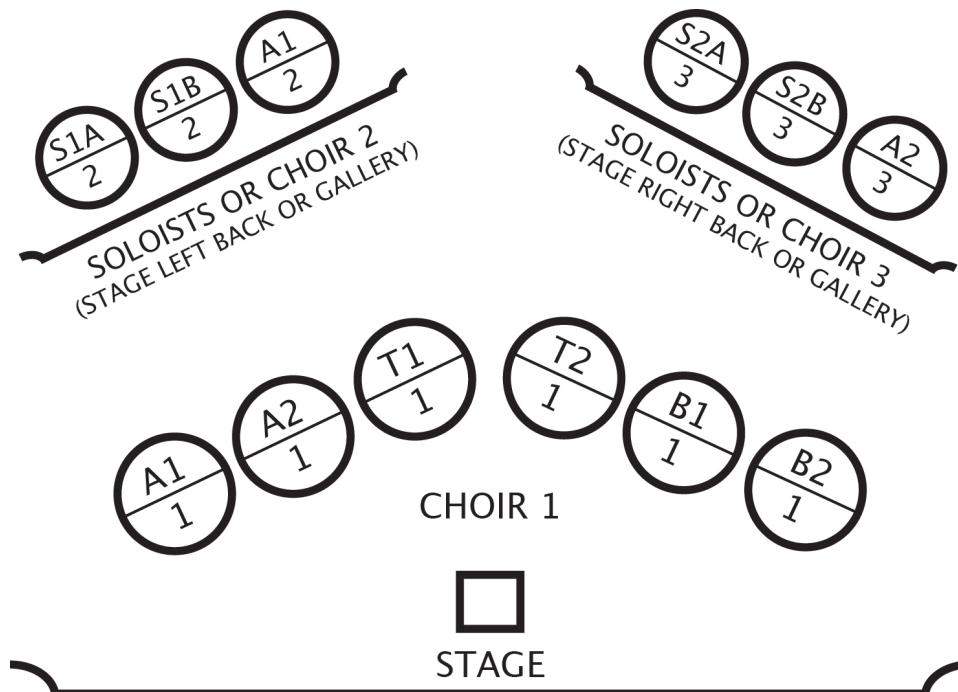
***Woefully Arrayed, Op.13* [“Wofully araid”]**

Anthem for a *cappella* AATTBB Choir, with 2 x SSA Soloists (or Choirs) – with optional Organ and Instrumental accompaniment (reinforcing and/or vocal part replacement):

1. AATTBB Choir [Choir 1] (minimum 2 voices per line) (stage middle front)
2. SSA Soloists [*or* Choir 2, if doubling parts]* (stage left back, or left gallery) +
3. SSA Soloists [*or* Choir 3, if doubling parts]* (stage right back, or right gallery) +

= 1. AAAATTTTBBBB + 2. SSA + 3. SSA; or minimum of 18 singers: 4 sopranos; 6 altos; 4 tenors, 4 basses

(* If treating 2 & 3 as Choirs rather than Soloists, min.6 per choir = 2. SSSSAA + 3. SSSSAA: thus 24 overall – being effectively a 12-part “Triple Choir”)



FIRST REFRAIN

*Wofully araide,
My blode, man,
For thee ran,
It may not be naide;
My body blo and wanne,
Wofully araide.*

VERSE ONE

Beholde me, I pray thee, with all thine whole reson,
And be not hard-herted for this encheson,
That I for thy saule sake was slaine in good seson,
Begyld and betraide by Judas fals treson;
Unkyndly entretid,
With sharpe corde sore fretid,
The Jewis me thretid,
They mowid, they grynned, they scornyd me,
Condepnyd to deth, as thou maist se,
Wofully araide.

SECOND REFRAIN

*Wofully araide,
My blode, man,
For thee ran,
It may not be naide;
My body blo and wanne,
Wofully araide.*

VERSE TWO

Thus nakyd am I nailid, O man, for thy sake!
I love thee, then love me; why slepist thou? awake!
Remembir my tendir hart rote for thee brake,
With panys my vaynys constreyned to crake;
Thus toggid to and fro,
Thus wrappid all in woo,
Whereas neuer man was so,
Entretid thus in most cruell wyse,
Was like a lombe offerd in sacrifice,
Wofully araide.

THIRD REFRAIN

*Wofully araide,
My blode, man,
For thee ran,
It may not be naide;
My body blo and wanne,
Wofully araide.*

VERSE THREE

Of sharpe thorne I haue worne a crowne on my hede,
So paynyd, so straynyd, so ruffull, so red;
Thus bobbid, thus robbid, thus for thy loue ded,
Onfaynyd, not deynynd my blod for to shed;
My fete and handes sore
The sturdy nailis bore;
What might I suffir more
Than I haue don, O man, for thee?
Cum when thou list, wellcum to me,
Wofully araide.

FINAL (expanded) REFRAIN

*Wofully araide,
My blode, man,
For thee ran,
It may not be naide;
My body blo and wanne,
Wofully araide.*

WOEFULLY ARRAYED, Op.13

["Wofully Araide"], or, *Crucifixus pro vobis*

Written to commemorate the 50th Anniversary of the National Boys' Choir of Australia (founded 1964)
and dedicated to the memory of Harold Bird, OAM (1922-2015)

From excerpts of text attributed to John SKELTON (ca. 1463-1529)

Jonathan David LITTLE

Lento $\text{♩} = 48$ (Slow and Spacious) (The conductor should beat quavers)

Maestoso (In Wonder) *

SOLOISTS I & II
or **CHOIR II***
(SSA)
Stage left back or Gallery

SOLOISTS I & II
or **CHOIR III***
(SSA)
Stage right back or Gallery*

CHOIR I*
I & II
[MAIN] (AATTBB)
in camera

Bass I & II

Piano/Organ
(Piano ideally for rehearsal only, though organ may certainly be used for support as necessary, ad libitum, and if appropriate within the setting.)

Pedal/Bass Instrument
(N.B.: This pedal part is deliberately not exactly the same as Bass II.)

Vocal Lines:
Soprano I & II: *f* Wo - ful - ly a - raide, man, My blode, My
Alto I & II: *f* For thee, My blode,
Soprano I & II: *f* Wo - ful - ly a - raide, Wo - ful - ly a - raide, My blode,
Alto I & II: *f* For thee, My blode, For thee
Alto I & II: *f* My bo - dy blo
Tenor I & II: *f* It may not, It may not be naide; may not be
Bass I & II: *f* It may not, not be naide; may not be

Piano/Organ: *f* Accompaniment for the vocal lines.

* If necessary and/or where desirable, appropriate range (and balanced) groups of INSTRUMENTS - including keyboard (ORGAN PREFERRED) - could be used to double, or occasionally replace, selected vocal lines. In this case, the lower bass (i.e., pedal line) should certainly be reinforced.

(N.B.: A comma indicates a breath and/or a general short break in the line, while a double-line caesura indicates a very clear section break.)

blode, For thee ran, man, My blode, My blode,
 For thee, My blode, My blode,
 thee, Wo - ful - ly a - - - raide,
 man, Wo - ful - ly a - raide, My blode, My blode,
 ran, My blode, man, My blode, My blode,
 thee, Wo - ful - ly a - raide,
 and wanne, It may not, may not be,
 and wanne, It may not, may not be,
 8 naide; It may not be, It may not, may not, be naide; -
 8 It may not, It may not, may not, be naide; -
 It may not be naide;
 naide; It may not, not be naide; It may not, not be naide; may not

Org
 Ped.

3 *Molto cantabile*

Molto maestoso *

3

S
Wo-ful-ly a-raide, man, My blode, My

A
p For thee, *mf* For thee, *subito ff* Wo-ful-ly, For

S
Wo-ful-ly a-raide, Wo-ful-ly a-raide, My blode,

A
p For thee ran, *mf* For thee, *subito ff* My blode, For thee

A
For thee ran, *mf*

A
For thee *mf*

T
8 It may not be naide; may not be *mf*

B
For thee

Org
p *mf* (*mf*)

Ped.
3

* Organ may be added in all solo CHOIR II and CHOIR III refrain sections, should support be needed. If the organ is played throughout, lend light support only in all Choir II and III solo refrain sections (except where marked *tacet* for organ).